

*THE GREENBELT ARTS CENTER AND THE SEVENTH STREET PLAYHOUSE
PRESENT*

THE
SPRINGFIELD
BOYS
By
ANTHONY E. GALLO
Directed by
BEATRIX WHITEHALL



*Friday, July 10, Saturday, July 11, Friday, July 17,
Saturday, July 18 @ 8:00 PM
Sunday, July 12 and Sunday, July 19 @ 2:00 PM*

Cast

Abraham Lincoln	Rasik Ohal
William Herndon	Peter Papageorge
Joshua Speed	David Weaver
Robert Lincoln, Ensemble	Bruce Smith
Fanny Speed, Ensemble	Penny Martin
Anna Herndon, Ensemble	Beatrix Whitehall
Mary Lincoln, Ensemble	Shirl Weaver
Elizabeth Edwards, Lucy Speed, Ensemble	Margaret Bagley
Ministers, SC Speaker, Ensemble	John Starrels
John Hay, Chief Justice, N. Edwards,, Ensemble	Grant Bagley

Crew

Lighting

Scene Design

Sound Design

Sound Operation

Tommy Zanner

Beatrix Whitehall

Beatrix Whitehall

Chris Weaver

ACT 1

Prologue

Scene 1	1837	Bell's General Store
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Scene 2	10 PM That Night	Bedroom
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Scene 3	The Next Night	Bedroom
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Scene 4	Two Nights Later	Springfield Mansion
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Scene 5	August 1841	Farmington
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Scene 6	1842	Letters Podiums
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Scene 7	1844 -1855	Letters Podiums
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Scene 8	1855-1860	Springfield
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INTERMISSION

ACT 2

Scene 1	1860	Chicago Hotel
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Scene 2	1861-1865	The White House Collage
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Scene 3	1868	Springfield
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Scene 4	1871	Office of Lincoln and Herndon
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Scene 5	September 1881	Pond Settlement
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Epilogue	1892	Herndon Porch
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The Artists.....

Grant Bagley(John Hay, Ensemble) is making his debut with the Seventh Street Players. He was formerly with Arnold and Porter.

Margaret Bagley(Lucy Speed, Elizabeth Edwards, Ensemble) has appeared in two staged readings at Collington Retirement Community. She appears for the first time with the Seventh Street Playhouse. She was formerly a special needs educator

Anthony E. Gallo (Playwright) is the author of sixteen plays, six of which have now been produced at the Greenbelt Arts Center. His plays have been staged nearly 160 times in 35 venues in DC, Virginia, Maryland, Pennsylvania, and New York. *Paul* will be performed at the Kennedy Center Page- to -Stage Festival in September. Roland Branford Production will be staging *Margherita* this year. Browne-Nederlander is Club, Arlington Mill Stage, and Collington Stage. Web Site: <http://Aegallo.com>

Penny Martin (Fanny Henning Speed, Ensemble) was most recently seen (or heard) in the GAC sound booth where she has been dallying with sound for *Choking Out the Kudzu* and *Spider's Web*. She is enjoying the opportunity to wear some cool Civil War clothes and "play" on-stage with a talented cast of actors..

Rasik Ohal (Abraham Lincoln) decided to pursue acting full time in 2004, since then his credits include “The Wire”, The Onion”, “Captain America 2”, “VEEP, “HOC”, and several award winning independent films. Lately his attention has turned to theater, where he has completed successful runs as Paul Gilligan in the Sage of Blackwell for the Capital Fringe, Antipholus of Syracuse in Shakespeare’s Comedy of Errors for the Castaway repertoire company, and Professor Alexander in LiveartDC’s production of Drunkle Vanya

Pete Papageorge (Billy Herndon) worked as the solo singer/guitarist at “Kelly's Irish Times from 1985-2014. He has performed lead roles in “Carnival” and As You Like It.” His many film credits include "House of Cards," VEEP," HBO's "Shot in the Dark," CBS's "The District," John Waters's, “A Dirty Shame.” He voiced twenty-two characters in 2008 GDC Videogame of the Year, "FALLOUT 3" and received the "Classic Peer Gold" award for Voiceover Spot (Male) from TIVA-DC Peer Awards ceremony, 2010. This is Pete’s first production for the Greenbelt Arts Center and he is thrilled to be playing Billy Herndon

Bruce Smith(Robert Lincoln, Ensemble) is a longtime member of the Seventh Street repertory company. His portrayal of Robert Lincoln in The Springfield Boys is his 14th appearance with the Seventh Street players. Mr. Smith is a former Columbia University professor and Brookings Institution scholar. He is the author of twenty scholarly books, including his just published biography Lincoln Gordon: Architect of Cold War Foreign Policy (University Press of Kentucky, 2015).

John Starrels (Ministers, South Carolina Speaker, Ensemble) makes his first appearance with the Seventh Street Playhouse. He last appeared in the Cherry Orchard. John was formerly with the International Monetary Fund, the University of California(Berkeley) and American University.

David Weaver (Joshua Speed) is happy to be working with the 7th Street Players again. He most recently appeared as Capt. Helmut Schmitt in *Eugenio*, Capt. Botticelli in *The Botticelli Cruise*, Rev. Phineas Densmore Gurley in *Lincoln and God* and The King in *Big River*. David would like to thank his family and friends for their support. David is Chief Engineer for Ion Television. in Washington, DC.

Christopher Weaver (sound) is returning to the theater, this time doing sound. He previously was the stage manager for *Eugenio* and *The Botticelli Cruise*. Chris recently graduated from High School and also earned the rank of Eagle Scout.

Shirley “Shirl” Weaver (Mary Todd Lincoln, Ensemble) is pleased to be working with the 7th Street Players again. She has recently appeared on stage as Rosina in *Eugenio* (GAC), “the strange woman” in “*Big River*” (GAC) and Lady Desrinda in *The King and I* (MAD). Shirl would like to thank her family and friends for their support.

Beatrix Whitehall (Director, Anna Herndon, Sound Design, Scene Design) has been with the Seventh Street Playhouse for several years, designing sound, narrating staged readings, acting, and, now, directing. She has over 35 years’ experience in community theater. Trix is a founding member of the Greenbelt Arts Center and serves on its Board of Directors. She also serves as vice-president of Thunderous Productions. She was last seen at GAC as Miss Peake, the impossibly hearty gardener, in Agatha Christie’s “Spider’s Web” last month. Trix will be retiring from the Maryland Public Defender’s Office in January, and hopes to pursue a new career as a teacher.

Thanks to lighting director Tommy Zanner.

This two act dramedy traces the historically significant relationship p between Abraham Lincoln, his very closest friend Joshua Fry Speed and law partner William H.(Billy) Herndon from 1837 to 1891, 26 years after the Lincoln assassination. Both Herndon and Speed were to play important roles in the legacy of the 16th President of the United States. Oh yes, the Springfield Girls also have their say. And the boys even help one another on their roads to marriage.

The playwright would sincerely appreciate your suggestions and comments. You may contact him at: 202 544 6973 or agallo2368@verizon.net