



The Cherokee Chorale
presents

Mozart's Requiem

Scott L. Martin, Conductor



CherokeeChorale.org



Sunday, March 20, 2022

*Falany Performing Arts Center,
Reinhardt University, Waleska, GA*

Supported by the Joe E. Johnston Foundation

Cherokee Chorale

In 1988 Genevieve Miller, Prof. Judith MacMillan and Dr. Donald Stafford had a mission and a musical dream. Their goal was to establish a chorale to “perform fine choral music in the most professional way possible.” The Cherokee Chorale was born and has continued to delight audiences. We have grown in quality and quantity. Last season, our Christmas concert boasted over 100 auditioned singers who shared their dedication and passion for song. Members of the Atlanta Symphony Orchestra and other professional musicians from the larger community have honored the Chorale with superior orchestral accompaniment.

Over the years we have performed works by Bach, Beethoven, Mozart, Rutter, Saint-Saens, Vivaldi, Mendelssohn and many other composers and arrangers. Our music has taken us to Asheville to sing at the Biltmore Estates' Candlelight Christmas, to Riverfest Festival in Canton, to the dedication of the National Cemetery in Cherokee County, and to the Bruton Parish Church in Williamsburg, Virginia. Over the years we have had guest conductors, soloists, and choirs from colleges and all levels of the local public schools perform in our concerts. A Partner in Education, we actively support Cherokee County schools and Reinhardt University with grants and scholarships.

The Chorale presents three major performances each season: a Christmas concert in December, a Spring concert in March, and a Pops concert in May or June.

To learn more about how you can support the Cherokee Chorale or to become a member of this group, please visit our website at www.cherokeechorale.org. You can also follow us on Facebook. The Cherokee Chorale is a non-profit 501(c)(3) organization and all contributions are fully tax deductible.

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Scott L. Martin, *Principal Conductor of The Cherokee Chorale*



Scott L. Martin is in his third season as principal conductor of The Cherokee Chorale. Mr. Martin holds a Master of Music Education degree from The University of Georgia and a Bachelor of Music Education degree from Shorter College, where he was a voice student of John Ramsaur, a conducting student of John Ratledge, and a NATS winner.

Currently the choral teacher at Creekview High School in Canton, Mr. Martin's Creekview choirs have been selected to perform for multiple Georgia Music Educator's Association conferences as well, as state and regional American Choral Directors Association conferences. Professional memberships include the National Association for Music Education, Georgia Music Educator's Association, Phi Mu Alpha Sinfonia, and the American Choral Director's Association, where he is the past GA ACDA Repertoire and Resources Chair for High School Choirs, and currently serves as State Choral Chair for GMEA.

In addition to his choir directing duties he is a frequent guest soloist and a former member of the Atlanta Symphony Orchestra Chorus and the Atlanta based chamber choir Coro Vocati. Mr. Martin co-founded the Orpheus Men's Ensemble, a chamber choir of local choral directors and church music directors.

He resides in Canton with his wife, Laura, children Joseph, Emily, and Grace.

Jeff Bauman

Soloist - Bass

Jeff Bauman has been the Director of Choral/Vocal Studies at Young Harris College since 1992. He directs the Choirs, teaches applied voice and conducting, and serves as Music department chair.

A former NATS winner, Jeff has extensive performance experience in Opera and Musical Theater and listing Sweeney Todd, Don Giovanni, and Emile DeBeque as his favorite roles. He has performed leading roles with Opera South Carolina, Atlanta Lyric Theater, and Asheville Lyric Opera among others, and remains active as a singer, appearing as a concert soloist, and on the roster for professional choirs.

Professor Bauman holds Bachelor of Arts degrees in Music Education and Music Performance from Spring Arbor University and Master of Music degrees in Choral Conducting Performance and Vocal Performance from Bowling Green State University. In addition to his YHC responsibilities, Mr. Bauman is the Director of Music at the First United Methodist Church of Union County.



Ann Burgess

Soloist - Alto

Ann Burgess is a *cum laude* graduate of Shorter College with a Bachelor of Music Education degree, vocal emphasis. As a non-traditional student, she was honored to study with Ms. Phoebe Pomeroy, was a three-time NATS winner, was a member of the Shorter Chorale, and was inducted into Pi Kappa Lambda. She has done extensive additional vocal studies and has participated in many sessions of the Broadway Teachers Workshop in NYC.

She has performed as both an alto and a soprano soloist on major works by numerous composers including Bach, Handel, Pergolesi, Mozart, and Copland. As a public school elementary, middle, and high school choral director for many years, she directed countless shows, and her choirs routinely received superior ratings at Large Group Performance Evaluation and in

competitions. She is a member of the National Association for Music Education, and she currently teaches in the fine arts department of Canton Homeschool Resources. As a theater performer, some of her favorite roles have included Marian in *The Music Man*, Glinda in *The Wizard of Oz*, Queen Eleanor in *The Lion in Winter*, and a clueless Mother Superior in the comedy *Drinking Habits*.

She and her husband, David, are the proud and thankful parents of two and grandparents of five.



Kayla Harriott

Soloist - Soprano

Kayla Harriott is a soprano, and Queens, NY native where she was accepted to La Guardia High School of Performing Arts in 2007. Since then, Kayla was awarded first place with The National Association of Teachers of Singing on the State level and has performed in several shows including the role of Clara in *Werther*, Amahl in *Amahl and the Night Visitors*, *The Ballad of Baby Doe* in Shorter University's Opera, Sister Constance in *The Dialogue of the Carmelites*, Rosina in The Atlanta Opera Studio Tour's (AOST) *The Barber of Seville*, Violetta in Bay View Music Festival's *La Traviata*, and Mabel in *The Pirates of Penzance* with the AOST.

Kayla participated in NATS (The National Association of Teachers of Singers) from 2011-2017 where she has placed first in state NATS each year in her category, and second for classical singers at National NATS in 2017. She was also a finalist in the national "Classical Singers Competition."

Kayla is a scholarship recipient (The Links Incorporated) and participated in the FLIP Young Artist Program and The American Spiritual Intensive Young Artist Program. Shortly after her experience on tour, Kayla won the Georgia State Metropolitan Atlanta Music Competition (2019). In 2020, Kayla was awarded \$5,000 by The Fulton County Arts & Culture Virtual Arts Initiative to put on a virtual concert, which included several Metro Atlanta and New York artists, called An Amalgamation to Trinidadian Folk Songs and Classical Music.

Kayla's lifelong goal is to become a performer that not only has a consistently beautiful tone but a voice that touches the very core of peoples' lives and their hearts with the gift that is music.

Stephen Rotz

Soloist - Tenor

Stephen Rotz, a native of York Springs, Pennsylvania, is in his fourteenth year as choral director and music theory instructor for Woodward Academy. He earned a Master of Music degree in choral conducting from the University of Alabama, where he studied under Dr. John Ratledge. He also earned a Bachelor of Music Education degree from Shorter College where he was a First Honor Graduate.

Prior to pursuing his graduate degree, Mr. Rotz was a charter faculty member at Creekland Middle School in Cherokee County, Georgia. He has been a member of the Atlanta Symphony Orchestra Chorus and has served multiple congregations as minister of music. Active as a soloist, Mr. Rotz was featured by the Atlanta Symphony Orchestra in July of 2013 on their American Music Concert. He recently served as a guest conductor for the GMEA District 13 Honor Chorus.



He is active within the American Choral Directors Association and the Georgia Music Educators Association. Under his leadership, Woodward Academy's Camerata was accepted to perform at the GMEA In-Service Conferences in 2009 and 2014 as well as the Southern Division ACDA conference in 2012. Mr. Rotz's arrangements are published by Santa Barbara Music Publishing as well as Alliance Music Publications. He is a founding member of the Orpheus Men's Ensemble of Georgia. Mr. Rotz, his wife Joy, and their sons Ethan, Caleb, and Samuel reside in Fayetteville.

Concert Program

Our 34th Season!

Scott L. Martin, Conductor

Welcome by Richard Landolt

Supported with a generous contribution by the Joe E. Johnston Foundation

Joy

Heruth

Requiem in D Minor

W. A. Mozart

If Music Be The Food Of Love

Dickau

The Cherokee Chorale extends its appreciation to the

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Instrumentalists

Piano

Linda Lokey
Linda McKenzie

Clarinet

Bora Moon
Andy Warwick

Violin 1

Kenneth Lambert
Alex Lipsky

Bassoon

Debra Grove
Ken Potsic

Violin 2

Kevin Chaney
Kamisha Botts

Trumpet

Clayton Chastain
John Bryant

Viola

Andrew Kang

Timpani

Caleb Herron

Cello

Daniel Holloway

Organ

Rod Kirby

Trombone

Tom Gibson (alto)
Ryan Black (tenor)
Christopher Brown (bass)

Bass

Moe Winograd

Cherokee Chorale Performance Musicians

Scott L. Martin, Conductor

Soprano I

Julie Bryant
Kori Giallanza

Susan Gooch
Casey Hendrix
Melanie Johnson

Mary Lanford
Julia Lotti

Emma Martin
Judith Rathbone

Soprano II

Brenda Baker
Robin Brazelton
Joyce Green

Debbie Harris
Joan Hill
Martha Kirby

Lily Phillips
Suellen Reitz
Christine Scholeck
Jean Tafoya

Alto I

Valerie Brumbelow
Ann Burgess
Beverly Cagle
Betty Frady
Jane Gunter

Beverly Henrich
Ann Jahl
Linda Lokey
Rose Morgan

Jacqueline Poston
Loretta Smith
Ana Wilson
Sherri Wilson

Alto II

Suzanne Brooks
Glenda Crumbley
Susan Hollows
Carolyn Jones

Emily Lemcke
Sarah Liebert
Stacy Owen
Robyn Price

Amy Rowe
Kelly Skinner
Kimberly Sweat

Tenor I

Justin Davis
Rick Harris

Tim Holt
Jaime Merino

John Pawlenko
Don Stafford

David Stahl

Tenor II

Joe DiBernardo
David Frahm
Lawrence Gruszecki

Al Smith
Adam Stetson

Baritone

David Burgess
Charles Claiborne
Jerry Erbe

Bob Markle
Michale Swain
Daniel Sweet

Bass

Lee Cheever
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The Cherokee Chorale would like to extend a hearty "Thank you!!" to all its financial supporters!

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English Translation of Mozart's Requiem

Requiem

Requiem aeternam dona eis,
Domine,
et lux perpetua luceat eis,
te decet hymnus, Deus in Sion,
et tibi reddetur votum in
Jerusalem,
exaudi orationem meam,
ad te omnis caro veniet.
Requiem aeternam dona eis,
Domine,
et lux perpetua luceat eis.

Grant them eternal rest, Lord,
and let perpetual light shine on
them.
You are praised, God, in Zion,
and homage will be paid to You in
Jerusalem.
Hear my prayer,
to You all flesh will come.
Grant them eternal rest, Lord,
and let perpetual light shine on
them.

Kyrie

Kyrie, eleison.
Christe, eleison.
Kyrie, eleison.

Lord, have mercy on us.
Christ, have mercy on us.
Lord, have mercy on us.

Dies irae

Dies irae, dies illa solvet saeculum
in favilla, teste David cum
Sybilla. *Quantus* tremor est
futurus, quando iudex est
venturus, cuncta stricte
discussurus.

Day of wrath, day of anger will
dissolve the world in ashes, as
foretold by David and the Sybil.
Great trembling there will be when
the Judge descends from heaven to
examine all things closely.

Tuba mirum

Tuba mirum spargens sonum
per sepulcra regionum, coget
omnes ante thronum.

The trumpet will send its
wondrous sound throughout
earth's sepulchres and gather all
before the throne.

Mors stupebit et natura, cum
resurget creatura, iudicanti
responsura.

Death and nature will be
astounded, when all creation rises
again, to enter the judgement.

Liber scriptus proferetur, in quo
totum continetur, unde mundus
iudicetur.

A book will be brought forth, in
which all will be written, by which
the world will be judged.

Iudex ergo cum sedebit,
quidquid latet apparebit, nil
inultum remanebit.

When the judge takes his place,
what is hidden will be revealed,
nothing will remain unavenged.

Quid sum miser tunc dicturus?
quem patronum rogaturus, cum
vix justus sit securus?

What shall a wretch like me say?
Who shall intercede for me, when
the just ones need mercy?

Rex tremendae

Rex tremendae majestatis, qui
salvandos salvas gratis, salve me,
fons pietatis.

King of tremendous majesty, who
freely saves those worthy ones,
save me, source of mercy.

Recordare

Recordare, Jesu pie, quod sum
causa tuae viae, ne me perdas
illa die.

Remember, kind Jesus, my
salvation caused your suffering; do
not forsake me on that day.

Quaerens me sedisti lassus,
redemisti crucem passus; tantus
labor non sit cassus.

Faint and weary you have sought
me, redeemed me, suffering on the
cross; may such great effort not be
in vain.

Iuste judex ultionis, donum fac
remissionis ante diem rationis.

Righteous judge of vengeance,
grant me the gift of absolution
before the day of retribution.

Ingemisco, tanquam reus, culpa
rubit vultus meus, supplicanti
parce, Deus.

I moan as one who is guilty:
owning my shame with a red face;
suppliant before you, Lord.

Qui Mariam absolvisti, et
latronem exaudisti, mihi quoque
spem dedisti.

You, who absolved Mary, and
listened to the thief, give me hope
also.

Preces meae non sunt dignae,
sed tu, bonus, fac benigne, ne
perenni cremer igne.

My prayers are unworthy, but,
good Lord, have mercy, and rescue
me from eternal fire.

Inter oves locum praesta, et ab
hoedis me sequestra, statuens in
parte dextra.

Provide me a place among the
sheep, and separate me from the
goats, guiding me to Your right
hand.

Confutatis

Confutatis maledictis, flammis
acribus addictis, voca me cum
benedictus.

When the accused are confounded,
and doomed to flames of woe, call
me among the blessed.

Oro supplex et acclinis, cor
contritum quasi cinis, gere
curam mei finis.

I kneel with submissive heart, my
contrition is like ashes, help me in
my final condition.

Lacrymosa

Lacrymosa dies illa, qua resurget
ex favilla judicandus homo reus.
Huic ergo parce, Deus, pie Jesu
Domine, dona eis requiem!
Amen!

That day of tears and mourning,
when from the ashes shall arise, all
humanity to be judged. Spare us by
your mercy, Lord, gentle Lord
Jesus, grant them eternal rest.
Amen.

Domine Jesu

Domine Jesu Christe! Rex gloriae, Libera animas omnium fidelium defunctorum de poenis inferni et de profundo lacu! Libera eas de ore leonis, ne absorbeat eas Tartarus, ne cadant in obscurum.

Sed signifer sanctus Michael repraesentet eas in lucem sanctam, quam olim Abrahae promisisti et semini ejus.

Lord Jesus Christ, King of glory, liberate the souls of the faithful, departed from the pains of hell and from the bottomless pit. Deliver them from the lion's mouth, lest hell swallow them up, lest they fall into darkness.

Let the standard-bearer, holy Michael, bring them into holy light, which was promised to Abraham and his descendants.

Hostias

Hostias et preces tibi, Domine, laudis offerimus. Tu suscipe pro animabus illis, quarum hodie memoriam facimus. Fac eas, Domine, de morte transire ad vitam, quam olim Abrahae promisisti et semini ejus.

Sacrifices and prayers of praise, Lord, we offer to You. Receive them in behalf of those souls we commemorate today. And let them, Lord, pass from death to life, which was promised to Abraham and his descendants.

Sanctus

Sanctus, sanctus, sanctus Dominus Deus Sabaoth! Pleni sunt coeli et terra gloria tua. Osanna in excelsis.

Holy, holy, holy Lord God of Sabaoth! Heaven and earth are full of Thy glory. Hosanna in the highest.

Benedictus

Benedictus qui venit in nomine Domini. Osanna in excelsis.

Blessed is He who cometh in the name of the Lord. Hosanna in the highest.

Agnus Dei

Agnus Dei, qui tollis peccata mundi, dona eis requiem. Agnus Dei, qui tollis peccata mundi, dona eis requiem. Agnus Dei, qui tollis peccata mundi, dona eis requiem sempiternam.

Lamb of God, who takes away the sins of the world, grant them eternal rest. Lamb of God, who takes away the sins of the world, Grant them eternal rest. Lamb of God, who takes away the sins of the world, grant them eternal rest forever.

Lux aeterna

Lux aeterna luceat eis, Domine, cum sanctis tuis in aeternum, quia pius es. Requiem aeternum dona eis, Domine, et Lux perpetua luceat eis.

Let eternal light shine on them, Lord, as with Your saints in eternity, because You are merciful. Grant them eternal rest, Lord, and let perpetual light shine on them.

The Cherokee Chorale would like to express appreciation to:

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The background of the entire poster is a stylized, textured American flag. It features a field of white stars on a dark blue background in the upper left, and wavy horizontal stripes of red and white across the rest of the image. The texture appears to be that of a heavy paper or fabric.

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