

# Sugar

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Dee Musk (UK) March 2018

Music: 'Sugar' – Robin Schulz – (Feat. Francesco Yates).



#64 Count Intro. Approx 31 seconds - Track approx 3 mins 39 secs BPM 124.

Track available from [iTunes.co.uk](https://www.apple.com/itunes/track/view/1440541440)

**S1: Side, Sailor Step, Behind, Side, Cross, Back, Side, Cross.**

1,2&3 Step R to R side, cross step L behind R, step R to R side, step L to L side.  
4&5 Cross step R behind L, step L to L side, cross R over L.  
6-8 Step back on L, step R to R side, cross L over R. (12 o'clock).

**S2: Side, Touch, ¾ Walk Around Turn Left, Behind, Side, Cross.**

1,2 Step R to R side, touch L beside R.  
3-6 Walk around ¾ turn L stepping L, R, L, R.  
7&8 Cross step L behind R, step R to R side, cross L over R. (3 o'clock).

**S3: Side Rock, Ball, Step, Hitch, Back, Touch, Unwind ½ Turn Left, Hitch.**

1,2 Rock R to R side, recover weight to L.  
&3,4 Step R beside L, step forward on L, hitch R knee.  
5,6 Step back on R, touch L toe back.  
7,8 Unwind ½ turn Left, (weight back on R), hitch L knee. (9 o'clock).

**S4: Back Drag, Ball, Step, ¼ Turn Left, Behind, ¼ Turn Right, Step ¼ Turn Right.**

1,2& Step back on L, drag R towards L, step down on R.  
3,4 Step forward on L, make ¼ turn L stepping R to R side.  
5,6 Cross step L behind R, make ¼ turn R stepping forward on R.  
7,8 Step forward on L, make ¼ turn R. (12 o'clock).

**S5: Cross, Back, Ball, Cross, Side, Behind, ¼ Turn Left, Step Pivot Left.**

1,2 Cross L over R, step back on R.  
&3,4 Step L to L side, cross R over L, step L to L side.  
5,6 Cross step R behind L, make ¼ turn L stepping forward on L.  
7,8 Step forward on R, make ½ pivot turn L. (3 o'clock).

**S6: Dorothy Step R, Dorothy Step L, V Step.**

1,2& Step forward on R, cross step L behind R, step forward on R.  
3,4& Step forward on L, cross step R behind L, step forward on L.  
5-6 Step R diagonally forward R, step L diagonally forward L.  
7-8 Step R back and in, step L back and in. (9 o'clock).

**S7: Back Drag, Ball, Step, Kick, Back, Touch, ¼ Turn Right, Cross.**

1,2 Step back on R, drag L to beside R.  
&3,4 Step L beside R, step forward on R, kick L forward.  
5,6 Step back on L, touch R toe back.  
7,8 Make ¼ turn R, cross L over R. (6 o'clock).

**S8: Side, Together, Cross Shuffle, ¾ Turn Right, Side, Together, Cross.**

1,2 Step R to R side, step L beside R.  
3&4 Cross R over L, step L to L side, cross R over L.  
5,6 Make ¼ turn R stepping back on L, make ½ turn R stepping forward on R.  
&7,8 Step L to L side, step R beside L, cross L over R. (3 o'clock).

Restart during wall 3, dance up to and including count 16. Begin again facing 9 o'clock wall.

Optional Ending; Dance counts 1 – 6 of Section 6 then,....

Make ¼ turn R stepping R to R side, Cross L over R – facing 12 o'clock Wall.

Enjoy

Contact: [deemusk@btinternet.com](mailto:deemusk@btinternet.com) / Dee – 07814 295470