

## Set II: All-State Band Audition - Prepared Selections

2025

**Flute** – Exercises from *Selected Studies for Flute* by H. Voxman; Rubank

**Selection 1:** Pg. 8, Largo Lagrimoso, e minor. Ferling-Rosé

*(Beginning through line 5, measure 3, beat 1)*

**Selection 2:** Pg. 21, Giga, Bb Major. Bach

*(Begin at line 6 through the end. NO REPEAT)*

**Bb Soprano Clarinets** – Exercises from *Selected Studies for Clarinet* by H. Voxman; Rubank

**Selection 1:** Pg. 22, Andante con moto, Eb Major. Ferling-Rosé

*(Beginning through line 6, measure 2)*

**Selection 2:** Pg. 27, Allegro moderato, A Major. Müller

*(Begin at line 3, measure 3 through the end)*

**Low Clarinets** – Advanced Studies from the works of Julius Weissenborn adapted for Alto and Bass Clarinet by William E. Rhoads; Southern Music Company Publication

**Selection 1:** Pg. 5, #7, Scherzo Allegro assai, A minor/Major (♩ = 84)

*(Beginning through line 5. NO REPEATS)*

**Selection 2:** Pg. 18, #24, Vivace, G Major (♩ = 88)

*(Play entire etude)*

**Oboes and All Saxophones** – Exercises from *48 Famous Studies for Oboe or Saxophone* by Ferling; Southern Music Pub.

**Selection 1:** Pg. 12, no. 23, Andante, f-sharp minor

*(Play entire etude)*

**Selection 2:** Pg. 9, no. 18, Vivace, Bb Major

*(Begin at line 4, measure 3, through the end)*

**Bassoon** – Exercises from Weissenborn Bassoon Studies, Op. 8, Vol 2, Peters Edition EP2277B  
(pub. domain - <https://imslp.org>)

**Selection 1:** Pg. 20, no. 26, Scherzo. Allegro assai

*(Beginning through line 5, measure 3)*

**Selection 2:** Pg. 32, no. 39, Largo

*(Beginning through line 5)*

**Trumpet** – Exercises from *Selected Studies for Cornet/Trumpet* by Voxman; Southern Music Pub.

**Selection 1:** Pg. 19, Allegretto affettuoso, g minor. Gatti

*(Beginning through line 7, measure 2. NO REPEAT)*

**Selection 2:** Pg. 24, Adagio cantabile, Eb Major. Pietsch

*(Beginning through line 7, measure 2, beat 2)*

**Horn in F** – *Sixty Selected Studies for Horn* by Kopprasch; Belwin Mills Pub. and *Legato Etudes for French Horn* by John R. Shoemaker; Alfred Music Pub.

**Selection 1:** Pg. 21, no. 31, Allegro Moderato (Kopprasch)  
(Beginning though line 6, measure 3)

**Selection 2:** Pg. 22, no. 17, Andante amabile (Shoemaker)  
(Beginning though line 6, measure 1)

**Tenor Trombone** – Exercises from *Selected Studies for Trombone* by Voxman; Rubank Pub.

**Selection 1:** Pg. 11, Allegro moderato, F Major. Müller  
(Beginning though line 7, measure 4, beat 1)

**Selection 2:** Pg. 13, Valse lentement, d minor. Bohme  
(Beginning through line 6, measure 5, beat 1)

**Bass Trombone** – Exercises from *24 Studies for Bass Trombone or Trombone with F Attachment* by Boris Grigoriev, ed. Allen Ostrander; International Music Company Publications

**Selection 1:** Pg. 5, no. 4, Allegro, d minor.  
(Beginning though line 8)

**Selection 2:** Pg. 25, no. 23, Lento, G-flat Major  
(Begin on line 5 through the end)

**Euphonium/Baritone BC** – Exercises from *Selected Studies for Baritone* by Voxman; Rubank.

**Selection 1:** Pg. 22, Db Major, Adagio cantabile. Pietzsch  
(Beginning though line 7, measure 2, beat 2)

**Selection 2:** Pg. 21, a minor, Allegretto grazioso. Gatti  
(Begin on line 5, measure 2, beat 2 through the end. NO REPEATS)

**Euphonium/Baritone TC** – Exercises from *Selected Studies for Cornet-Trumpet* by Voxman; Southern Music Pub.

**Selection 1:** Pg. 24, Eb, Major, Adagio cantabile. Pietzsch  
(Beginning though line 7, measure 2, beat 2)

**Selection 2:** Pg. 22, b minor, Allegretto grazioso. Gatti  
(Begin on line 5, measure 2, beat 2 through the end. NO REPEATS)

**Tuba** – Exercises from *70 Studies for BBb Tuba. Vol. 1* by Vladislav Blazhevich; Robert King Music Pub.

**Selection 1:** Pg. 8, no. 9, 4/4, d minor, Andante cantabile  
(Beginning through line 6, measure 3, beat 3)

**Selection 2:** Pg. 28, no. 29, 2/2, Eb Major, Allegro Giocoso  
(Beginning though line 7, measure 1, first note)

**Percussion Instrument Auditions** – Percussionists are required to perform all of the following (melodic percussion, snare, and tympani).

**Mallet Percussion:**

**Scales:** F, Db, A

**Four Mallet Chordal Exercises:** Four mallet chordal exercises based on the I, IV, V chords.  
Set 2 - Four Mallet Chordal Exercise in the key of F Major.

**Etudes** – *Masterpieces for Marimba* by Thomas McMillan Pg. 16, Sonata by Corelli  
(Beginning to letter A)

**Snare:**

**Rudiments:**

**Concert Roll:** (closed) – *pp* < *ff* > *pp*

(20 second time limit 10 seconds for crescendo, 10 seconds for decrescendo)

**Rudimental Roll:** (open) double stroke roll (slow-fast-slow)

(40 second time limit – 20 seconds slow to fast, 20 seconds fast to slow)

**Flam Rudiment:** Flam Accents (slow-fast-slow)

**Drag Rudiment:** Triple Ratamacue (slow-fast-slow)

**Etudes** – *Advanced Snare Drum Studies* by Mitchell Peters Etude #4  
(Beginning though line 11, measure 2, beat 3)

**Timpani:**

**Etudes** – *Exercises, Etudes and Solos for Timpani* by R. Carroll Pg. 148, Briosso  
(Beginning though line 8, measure 1)

# E MINOR

LMEA ALL STATE

FLUTE SET 2A

Ferling

Largo lagrimoso

The musical score consists of ten staves of music in E minor, 4/4 time, marked "Largo lagrimoso". The dynamics range from piano (*p*) to fortissimo (*f*), with crescendos and ritardandos. Performance markings include trills (*tr*), slurs, and fingerings (e.g., 6, 2). The score concludes with a final cadence.

GIGA

LMEA ALL STATE

FLUTE SET 2B

Bach

(♩. = 72)

First musical staff with treble clef, key signature of two flats, and 3/8 time signature. It begins with a dynamic marking of *f* and contains several measures of sixteenth-note passages.

Second musical staff continuing the piece, featuring sixteenth-note runs and a dynamic marking of *p* towards the end.

Third musical staff with dynamic markings of *f* and *dim.* (diminuendo).

Fourth musical staff with various dynamic markings and articulation marks.

Fifth musical staff with dynamic markings of *p*, *f*, *p*, and *f*.

No Repeat

Sixth musical staff, the first measure of which is enclosed in a large bracket on the left. It starts with a dynamic marking of *f*.

Seventh musical staff with a dynamic marking of *p* at the end.

Eighth musical staff with a dynamic marking of *mf* (mezzo-forte).

Ninth musical staff with various dynamic markings and articulation marks.

No Repeat

Tenth musical staff, the final measure of which is enclosed in a large bracket on the right. It includes dynamic markings of *p*, *f*, *p*, *f*, and *rit.* (ritardando).

# E♭ Major

LMEA ALL STATE

FERLING-ROSE

CLARINET SET 2A

Andante con moto

The musical score consists of ten staves of music in E-flat major, 3/4 time. The tempo is marked 'Andante con moto'. The score includes various dynamics such as *p*, *pp*, *mf*, *f*, *dim.*, *cresc.*, *molto allargando e cresc.*, and *ff*. It also features articulations like *Adagio dolce*, *rit e dim.*, *a tempo*, and *decreso.*. The music is characterized by flowing lines with many slurs and triplets.

Allegro moderata

*p*

*p cresc.*

(1)

2

2

*tr*

*p*

*p*

*p cresc.*

(1)

(1)

SCHERZO  $\text{♩} = 84$

LMEA ALL STATE  
LOW CLARINET SET 2A

No Repeat

Allegro assai

7. *p*

*f*

*f*

*f*

*f*

*p* *f*

*p dolce*

*f*

*p*

*D.C. al Fins.*

*Fine.*

No Repeat



Vivace ♩ = 88

24.

*mf*

Andante (72 = ♩)

23

*p* *pizz* *p*

*p* *cresc.* *f*

*mf* *rit.* 0 2 3

**a Tempo**

*p* *p*

*decresc.* *p*

Vivace (84-♩.)

48

*f*

*p*

*cresc.*

*f*

*p*

*ff*

**Andante** (♩ = ♩)

23

*p* *poco* *p*

*p* *cresc.* *f*

*mf* *rit.*

**a Tempo** *p* *p*

*decresc.* *p*

**Vivace** (84=♩.)

18

*f*

*p*

*cresc.*

*f*

*p*

*ff*



Largo.

39.

*p dolceiss.*

*sonoro*

*f*

*espress.*

*sonoro*

*espress.*

*p*

*dolce*

*f*

*espress.*

*p dolce*

*f*

33

*espress.*

*dimin.*

*p dolce*

*dolceiss.*

*f sonoro*

*rf pp*

*f*

*rf pp*

*f*

*espress.*

*p dolce*

*f sonoro*

*dimin.*

*dimin.*

*pp dolceiss.*

*pp dolceiss.*

No Repeat

Allegretto affettuoso

TRUMPET SET 2A

GATTI

The musical score consists of ten staves of music in 8/8 time, written in a key signature of one flat (B-flat). The piece is titled "No Repeat" and is marked "Allegretto affettuoso". The score includes various dynamics such as *pp*, *p*, *f*, *ff*, *cresc.*, *smorz.*, *rit.*, and *a tempo*. There are also performance instructions like "No Repeat" and "cresc." written above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a final measure marked *cresc.* and a fermata.



# E $\flat$ Major

LMEA ALL STATE

TRUMPET SET 2B

PIETZSCH

Adagio cantabile

The musical score is written for a trumpet in E-flat major, 4/4 time, with a tempo marking of *Adagio cantabile*. The score consists of 12 staves of music. The first staff is enclosed in a large bracket. The music begins with a half note G $\flat$ , followed by a quarter note A $\flat$ , a quarter note B $\flat$ , and a quarter note C $\flat$ . The melody continues with eighth and sixteenth notes, often beamed together. Dynamics include *p* (piano) at the start of the 5th staff, *f* (forte) at the start of the 8th staff, and a final *p* (piano) with a *rall* (rallentando) marking at the end of the 12th staff. Performance instructions include *a tempo* at the start of the 9th staff and *tr* (trills) above several notes in the final staff.

Nr. 31 Allegro moderato

LMEA ALL STATE

HORN SET 2A

*p*

*f*

*p*

*p*

*p*

*p*

*f*

*p*

*f*

*poco rit.*

*dimin.*

# Etude No. 17

Andante amabile (♩ = 88)

LMEA ALL STATE

HORN SET 2B

*mp dolce*

*p*

*mp*

*p*

*mp*

*p*

*p*

*mf*

*dim.* *rit.* *pp*

*Allegro moderato*

This page contains ten staves of musical notation for Trombone Set 2A. The music is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked as *Allegro moderato*. The score begins with a large left-facing bracket on the first staff. The notation includes eighth and sixteenth notes, often beamed together, with various articulations such as slurs, accents, and staccato marks. There are several key signatures changes throughout the piece, including a change to two flats (Bb and Eb) in the second staff, a change to one sharp (F#) in the third staff, and a change to two sharps (F# and C#) in the seventh staff. A large right-facing bracket is placed at the end of the seventh staff. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

Valse lentement

*p*

*mf*

*p*

*rit*

*p a tempo*

*mf*

*p*

*dim.*

**Allegro**

4.

*mf* leggiero

*f*

*p* **Sostenuto**

*f*

**Tempo I**

*mf*

*f*

*f*



# D $\flat$ Major

LMEA ALL STATE

BARITONE BC SET 2A

PIETZSCH

Adagio cantabile

The musical score is written in bass clef with a key signature of two flats (D $\flat$  Major). It begins with a large bracket on the first staff. The tempo is marked 'Adagio cantabile'. The score includes several dynamic markings: *p* (piano) on the fifth staff, *f* (forte) on the eighth staff, and *f* (forte) on the ninth staff. Performance directions include *a tempo* on the eighth staff and *rall* (rallentando) on the eighth and tenth staves. The score concludes with a double bar line and a final *rall p* marking.



Allegretto grazioso

LMEA ALL STATE

GATTI

BARITONE BC SET 2B

The musical score consists of ten staves of music in bass clef, 2/4 time. The key signature has one sharp (F#). The piece is marked 'Allegretto grazioso'. Dynamics include *p*, *f*, *pp*, *ff*, and *dim.*. Performance instructions include 'cresc.' (crescendo), 'poco a poco' (poco a poco), 'sempre stacc.' (sempre staccato), and 'No Regrets' (written in a handwritten style). A large bracket at the end of the piece indicates a final section.

# E $\flat$ Major

LMEA ALL STATE

BARITONE TC SET 2A

PIETZSCH

Adagio cantabile

The musical score is written for Baritone TC Set 2A in E $\flat$  Major, 9/8 time, with a tempo marking of Adagio cantabile. The piece consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a large bracket. The second staff contains a measure with a fermata. The third staff has a measure with a fermata. The fourth staff has a measure with a fermata. The fifth staff has a measure with a fermata. The sixth staff has a measure with a fermata. The seventh staff has a measure with a fermata. The eighth staff has a measure with a fermata. The ninth staff has a measure with a fermata. The tenth staff has a measure with a fermata. The eleventh staff has a measure with a fermata. The twelfth staff has a measure with a fermata. The score includes dynamic markings such as *p*, *f*, and *rall.*, and articulations such as *a tempo* and *rall. p*.



Andante cantabile

9. *p dolce*

Con moto

meno mosso

Tempo I

allargando

Tempo I

rit.

Tempo I

Con moto

Tempo I

espressivo

**Allegro giocoso**

29.

*f* *p* *cresc.* *f*

*p* *cresc.*

*f*

*f* *p* *cresc.* *f*

1 2

# Sonata

(For Violin)

Arcangelo Corelli  
(1653-1713)

Roll ♩ (+)

**Allegro**

The musical score is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and the tempo marking 'Allegro'. The first measure is marked with a forte dynamic 'f'. Fingerings are indicated with 'l' for left and 'r' for right. The second staff contains a trill 'tr' and a fermata. The third staff includes a trill 'tr' and a fermata. The fourth staff has a fermata and a dynamic marking '(b)'. The fifth staff features a piano dynamic 'p' and a trill 'tr'. The sixth staff is marked with a box 'A'. The seventh staff has a piano dynamic 'p'. The eighth staff has a piano dynamic 'p'. The ninth staff has a piano dynamic 'p'. The tenth staff has a piano dynamic 'p', a crescendo 'cresc.', and a forte dynamic 'f'. The score concludes with a double bar line and repeat dots.



# 4

LMEA ALL STATE  
SNARE SET 2

*♩* = 76 *Maestoso*

*f*

*p*

*mp*

*f*

*ff*



Handwritten musical score for Snare Set 2, page 2. The score consists of ten staves of music. The first staff features triplets and a quintuplet with dynamics p, f, and mp. The second staff has a forte (f) dynamic. The third staff includes a piano (p) dynamic and a large bracket. The fourth staff has a fortissimo (ff) dynamic. The fifth staff is marked piano (p). The sixth staff is marked forte (f). The seventh staff has a piano (p) dynamic. The eighth staff is marked fortissimo (ff). The score includes various rhythmic patterns such as triplets, quintuplets, and sixteenth-note runs.

# Brioso

LMEA ALL STATE  
TIMPANI SET 2

$\text{♩} = 88$

1

*p.* *f*

4

*p* *f*

8

12

*p*

16

3

20

(*p*)

24

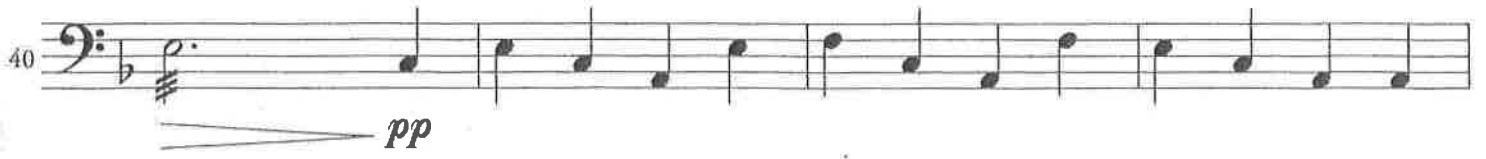
3

28

*f*

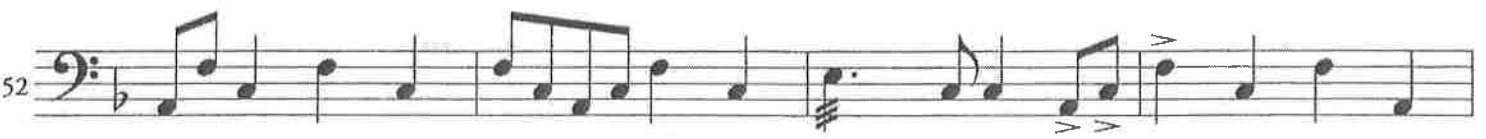
32

36 

40 

44 

48 

52 

56 

60 

64 

68 