

www.hionasgallery.com



WARWICK SAINT
BODY OF WORK

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December 1 - 30, 2011

Opening reception: Wednesday, November 30, 6:00-8:00 PM

HIONAS GALLERY

89 Franklin Street

New York, NY 10013

NIGHT HOTEL

2008 | 24x20 inch
edition 7



NIGHT HOTEL 2

2008 | 20x24 inch
edition 7



NIGHT HOTEL 3
2008 | 20x24 inch
edition 7



GEISHA

2008 | 24x20 inch
edition 7



KEMURI

2008 | 24x20 inch
edition 7



SUMARI

2008 | 20x24 inch
edition 7



WIFE

2008 | 20x24 inch
edition 7



OUTRIDER
2008 | 24x20 inch
edition 7



FIRE

2008 | 24x20 inch
edition 7



RANGER
2008 | 24x20 inch
edition 7



GUNSLINGER
2008 | 20x24 inch
edition 7



CRANE

2010 | 24x20 inch
edition 7



VOYEUR 1
2010 | 24x20 inch
edition 7



VOYEUR 2
2010 | 24x20 inch
edition 7



VOYEUR 3
2010 | 20x24 inch
edition 7



VOYEUR 4
2010 | 24x20 inch
edition 7



SILENCE

2010 | 24x20 inch
edition 7



QUEEN

2011 | 24x20 inch
edition 7



KING

2011 | 20x24 inch
edition 7





Warwick Saint (b. 1972) is a New York based photographer of South African extraction. Saint's portraiture is in constant demand from celebrities such as *Drew Barrymore, Lady Gaga, Cate Blanchett, Jeff Bridges, Liv Tyler, Paz de la Huerta* and countless others. His work has been featured on the covers of dozens of fashion and lifestyle magazine, including *LiOficiel, BlackBook, Arena, Esquire, Vanity Fair, Gotham, Inked and Flaunt*, among others. Additionally, Saint has photographed hundreds of models, celebrities, and advertisements for publications like *Whitewall, Interview, London Sunday Times, and Rolling Stone*.

From a very early age, Saint displayed a preternatural skill and love for the art of photography, often removing himself to the African bush to shoot landscapes and the local fauna. His father, the late Kenny Saint, was founder and Creative Director of GrappleGroup, a groundbreaking graphic design studio in South Africa and the UK. Spending many hours at his father's side in the studio, Saint quickly developed an eye for color and style. Meanwhile, Saint's mother, Deborah, worked as a model, and at the age of 9 months Saint made his first magazine appearance, being held by his mother on the cover of the South African SARIE.

Saint earned his BA in Art and Philosophy, with honors, from the University of the Witwatersrand in Johannesburg. *Body Of Work* is his first solo gallery exhibition. He lives and works between New York and Los Angeles.

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