

RINGWOOD SECONDARY COLLEGE  
PRESENTS

# GREASE 2021



Ringwood Secondary College  
proudly presents their production of

# **GREASE** 2021

**Book, Music and Lyrics By**  
**JIM JACOBS and WARREN**

**BY ARRANGEMENT WITH ORIGIN™ THEATRICAL**

**Production Manager Annmarie Stelfox**

**Directed by Karl McNamara**

**Choreography by Gaynor Borlase**

**Musical Direction (Orchestra) by Dane Sorensen**

**Musical Direction (Vocal) by Vicki Quinn**

**Assistant Director Lauren Rowe**

## **Featuring**

**Lizzie Brooks \* Ben Came \* Natasha Gaspari \* Ben Gosbell  
Brooke Humphreys \* Charli Jackson \* Ebony Kelly \* Sam Leigh  
Ben Noble-Saroto \* Matthew Nolan \* Gimhan Senevirathne  
Lacey Shattock \* Hannah Walne \* Mikayla Whitten**



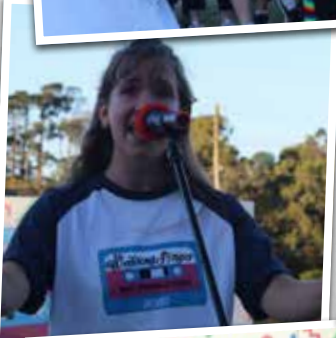
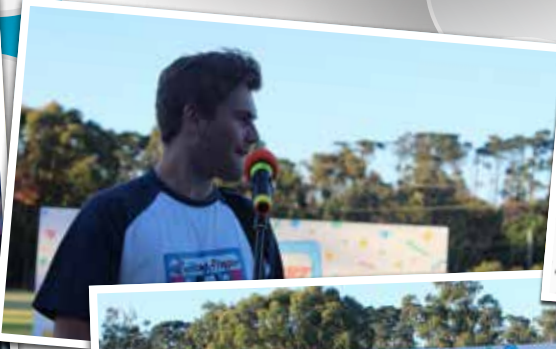
WE GO TOGETHER LIKE...



PRESENTS OUR Jr School Musical



# THE WEDDING SINGER 2020



2020 was a unpredictable year for the production family at RSC with our senior production 'The Wedding Singer' being postponed and eventually staged, in concert form on the college oval. We all know how much life the college production brings to the community, so to see the students perform on the oval in December was an amazing achievement for all involved. The Wedding Singer was a funny and irreverent look at the 1980's. After our final performance we bid a sad farewell to choreographer and beloved production family member Jessikah Jemmeson who has now moved on the next phase of her career. We wish her all the best and we hope her future is 'Awesome!!'

Whilst 2020 did not see a junior musical staged, we did see our very first Middle School Production staged early in 2021. We held auditions at the end of 2020 and we returned to East High with the extremely talented year 9's & 10's in High School Musical. With just over six weeks of intense rehearsals the students demonstrated how much they had missed performing live theatre. We all witnessed the love story between Troy and Gabriella bloom through song and dance on the Ringwood stage. The show was choreographed by Ringwood students and we were so impressed by the amount of talent within our student cohort. Thank you to all who supported this unique production.



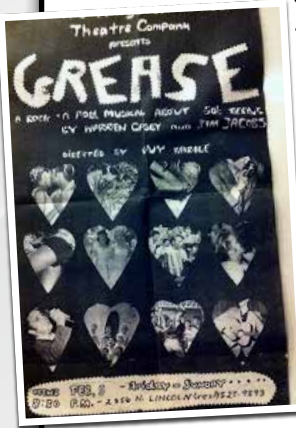
# HISTORY OF GREASE



WHAT DO YOU THINK OF WHEN SOMEONE SAYS "GREASE?" THE MOVIE? THE MOST RECENT REVIVAL? THE ORIGINAL CHICAGO PRODUCTION? WHICHEVER ONE IS FIRST, CHANCES ARE HAND-JIVES, SUMMER LOVIN,' AND SANDY'S ICONIC "BAD GIRL" OUTFIT ARE JUST A FEW OF THE THINGS THAT COME TO MIND. GREASE, AND IT'S BELOVED PINK LADIES AND T-BIRDS (OR BURGER PALACE BOYS, AS THEY WERE ORIGINALLY CALLED), HAVE HAD A LONG JOURNEY FROM CHICAGO TO THE RINGWOOD STAGE!

## CHICAGO - 1971

THE ORIGINAL PRODUCTION OF GREASE PREMIERED IN CHICAGO USA IN 1971. THE SCRIPT WAS BASED ON JIM JACOBS'S EXPERIENCE AT WILLIAM TAFT HIGH SCHOOL IN CHICAGO. JACOBS, ALONG WITH WARREN CASEY, PENNED THE BOOK, LYRICS, AND MUSIC. THE SCHOOL BECAME RYDELL HIGH SCHOOL, AND THE STORY OF TEN TEENAGERS IN THE '50S, NAVIGATING THE CHALLENGES OF PEER PRESSURE, LOVE, AND IDENTITY, TOOK TO THE STAGE FOR THE FIRST TIME. THE ORIGINAL CHICAGO PRODUCTION WAS ROUGH, AGGRESSIVE, AND PURPOSELY VULGAR; FULL OF CURSING, SEX, AND GRIT.



## OFF-BROADWAY - 1972

THE CHICAGO PRODUCTION CAUGHT THE EYES OF BROADWAY PRODUCERS WHO DECIDED TO BRING THE SHOW TO NEW YORK. DURING THE MOVE, GREASE BECAME LESS GRITTY AND LESS CHICAGO-SPECIFIC, SMOOTHING SOME OF THE ORIGINAL'S ROUGHER EDGES. IT WAS PRODUCED OFF-BROADWAY AND OPENED ON FEBRUARY 14, 1972. THE OFF-BROADWAY PRODUCTION, ALTHOUGH NOT LOCATED IN THE THEATRE DISTRICT, OPENED UNDER FIRST CLASS BROADWAY CONTRACTS, AND AS A RESULT WAS ELIGIBLE FOR THE 1972 TONY AWARDS, RECEIVING SEVEN TONY NOMINATIONS.

## BROADWAY - 1972 - 1980

GREASE EVENTUALLY MOVED UPTOWN, AND OFFICIALLY OPENED ON BROADWAY. THE SHOW STARRED BARRY BOSTWICK AS DANNY AND CAROLE DEMAS AS SANDY. BOSTWICK WENT ON TO PLAY BRAD MAJORS IN THE ROCKY HORROR PICTURE SHOW, AND DEMAS WENT ON TO ORIGINATE THE LEAD ROLE IN THE BAKER'S WIFE. GREASE PLAYED UNTILL 1980. NOTABLE REPLACEMENTS DURING IT'S EIGHT YEAR RUN INCLUDED PETER GALLAGHER, PATRICK SWAYZE, AND JOHN TRAVOLTA. AND RICHARD GERE.

## MOVIE - 1978

THIS WAS THE GAME CHANGER! THE FILM ADAPTATION WAS RELEASED IN 1978, SIX YEARS AFTER GREASE MADE IT'S NEW YORK DEBUT. THE MOVIE STARRED JOHN TRAVOLTA, WHO PLAYED DOODY DURING THE SHOW'S BROADWAY RUN, AND OLIVIA NEWTON-JOHN. THE CASTING OF OLIVIA NEWTON-JOHN, AN AUSTRALIAN, LEAD TO A CHANGE IN THE CHARACTER FROM AMERICAN SANDY DUMBROWSKI, TO SANDY OLSON, AN AUSTRALIAN ON HOLIDAY WHO MOVES TO AMERICA WITH HER FAMILY. GREASE WAS THE BIGGEST BOX OFFICE HIT OF 1978, AND IT'S SOUNDTRACK WAS THE SECOND-BEST SELLING ALBUM IN THE UNITED STATES THAT YEAR. SEVERAL SONGS, SCENES AND PLOTLINES WERE ADDED TO FLESH OUT THE STAGE VERSION. "SANDY", "YOU'RE THE ONE THAT I WANT" AND "HOPELESSLY DEVOTED TO YOU WERE ADDED.



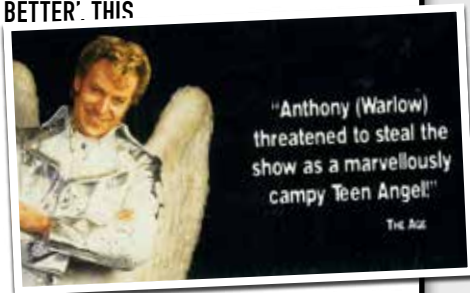
## BROADWAY REVIVAL - 1994

THE FIRST BROADWAY REVIVAL OF GREASE OPENED AT THE EUGENE O'NEILL THEATRE ON MAY 11TH, 1994. THIS RUN FEATURED PROMINENT HOLLYWOOD AND BROADWAY ACTORS SUCH AS BROOK SHIELDS, ROSIE O'DONNELL, MEGAN MULLALLY, AND BILLY PORTER. WHILE THIS REVIVAL DID NOT INCLUDE ANY SONGS ADDED TO THE MOVIE, IT DID INCLUDE "SINCE I DON'T HAVE YOU," A SONG FROM THE 50'S, AS A BALLAD FOR SANDY TO SING, INSTEAD OF "HOPELESSLY DEVOTED TO YOU." THE REVIVAL RAN UNTIL 1998, FOR A TOTAL OF 1,505 PERFORMANCES.

## AUSSIE GREASE - 1998

WITH SEVERAL SUCCESSFUL PROFESSIONAL TRADITIONAL STAGE PRODUCTIONS UNDER AUSTRALIA'S BELT, 1998 SAW JOHN FROST, PRODUCE GREASE - THE ARENA SPECTACULAR. GIVING CREDENCE TO THE SAYING THAT 'BIGGER IS BETTER'. THIS

VERSION FEATURED A MASSIVE CAST IN ARENAS HOLDING UP TO 20,000 PEOPLE. STARRING CRAIG MCLACHLAN AS DANNY, JANE SCALI AS SANDY AND DANNII MINOGUE AS RIZZO, THE PRODUCTION TOURED AROUND AUSTRALIA AND NEW ZEALAND, TAKING OVER \$19 MILLION IN BOOKINGS BEFORE THE SHOW EVEN OPENED. THE SHOW PLAYED 68 PERFORMANCES AFTER THE OPENING IN MELBOURNE WAS DOGGED BY TECHNICAL PROBLEMS. ANTHONY WARLOW FEATURED AS THE TEEN ANGEL AND FLEW DOWN FROM THE RAFTERS RESPLENDENT IN WHITE WITH GIGANTIC FEATHERED WINGS. HE WAS ALSO GIVEN AN EXTRA SONG, THE CLASSIC MY PRAYER.

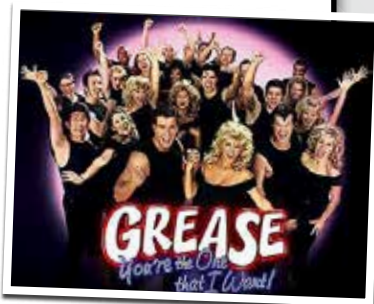


"Anthony (Warlow) threatened to steal the show as a marvellously campy Teen Angel!"  
The Aoz

IN 2005, THE NEW ARENA SPECTACULAR PRODUCTION WENT ON THE ROAD AGAIN FEATURING (AT THE TIME) NEIGHBOURS STAR NATALIE BASSINGTHWAIGHTE AS SANDY. STEPPING INTO THE TEEN ANGEL'S SHOES WAS 'THE VOICE' JOHN FARNHAM. THE COMPANY ALSO FEATURED TOBY ALLEN AS KENICKIE, ROB MILLS AS JOHNNY CASINO, MAGDA SZUBANSKI AS MISS LYNCH AND TAMSIN CARROLL AS RIZZO.

## BROADWAY REVIVAL - 2007

A 2007 GREASE REVIVAL WENT THROUGH A UNIQUE PROCESS TO CHOOSE IT'S LEADS. NBC PRODUCED A REALITY SHOW, GREASE: YOU'RE THE ONE THAT I WANT, TO HAVE AMERICA CHOOSE THE NEXT DANNY AND SANDY. THE RESULT WAS THE BROADWAY DEBUTS OF MAX CRUMM AND LAURA OSNES. DIRECTED AND CHOREOGRAPHED BY KATHLEEN MARSHALL, THE SHOW OPENED AT THE BROOKS ATKINSON IN 2007. THIS REVIVAL DID INCLUDE MANY OF THE BELOVED SONGS ADDED TO THE MOVIE, SUCH AS "GREASE," "HOPELESSLY DEVOTED TO YOU," AND "YOU'RE THE ONE THAT I WANT."



## GREASE: LIVE- 2016

THIS LIVE MUSICAL EVENT STARED BROADWAY-FAVORITE AARON TVEIT AS DANNY AND JULIANNE HOUGH AS THE VIRTUOUS SANDY. THE PRODUCTION REINTRODUCED AND REIMAGINED THE ICONIC SHOW AS A LIVE TELEVISION EVENT, COMBINING ELEMENTS OF THE ICONIC FILM AND THE NUMEROUS STAGE VERSIONS.

A NEW GENERATION WAS ABLE TO EXPERIENCE THE TIMELESS STORY AND SONGS ABOUT TEENAGERS DEALING WITH LOVE AND LIFE IN THE '50S. GREASE: LIVE AIRED JANUARY 2016 ON FOX!

# SYNOPSIS

## ACT 1



With the sound of rock and roll music flowing into our ears, the most colorful members of the class of '59 enter in "Grease is the Word." The "greasers," comprised of the T-Birds and the Pink Ladies tell about the "groove and meaning" of Grease. The scene transitions to the first day of senior year, September, 1958. The high school cafeteria bustles with kids groaning about the annual return to lousy food and dreaded teachers.

The Pink Ladies sit on one side of the lunchroom, and the T-Birds sit on the other. There's a new girl in town, Sandy Olsen, who shares the details of her summer romance with the Pink Ladies.

At the same time, Danny Zuko, leader of the T-Birds, brags about his love conquest (Summer Nights). Sandy and Danny bump into each other, and while Sandy is happy to find her summer love again, Danny blows her off under the guise of being too cool.

When lunch hour ends, rock star wannabe Doody gives an impromptu concert in the hall (Those Magic Changes), making it clear that grades and SAT scores aren't nearly as important as learning to play the guitar.

Boys rank even more highly than songs on the Pink Ladies' charts, which is evident at Marty's pajama party, where the girls (including Sandy) experiment with pierced ears. Rizzo is unsure about the new girl and shows off in front of the Pink Ladies (Look at Me, I'm Sandra Dee) and Marty tells about her long-distance courtship with a Marine (Freddy, My Love).

Meanwhile, the T-Birds are busy daydreaming about girls and cool cars (Greased Lightnin'). Sandy is still hurt by Danny's brush off, but when they get a minute alone together Danny tries to explain. Head cheerleader Patty Simcox interrupts to prompt Sandy to join the squad and to tease Danny about his latest indiscretions.

The kids take their newfangled portable radios for a rock and roll picnic in the park and plan how they'll pair off at the upcoming school dance (Mooning). Sandy passes through with valedictorian-to-be Eugene; she seems to have given up on Danny since she's found out that he has been telling his friends that she's "easy." Rizzo teases Danny for falling for a girl who resembles the excessively proper teenage ingenue, Sandra Dee. Act I ends with almost all the couples having some sort of fight with each other, even as they proclaim (We Go Together).

## ACT 2

When Act II begins, everyone is Shakin' at the High School Hop - everyone, that is, except Sandy. She's home asking the stars up above why she must be a teenager in love and otherwise feeling sorry for herself (It's Raining on Prom Night). Meanwhile, all the kids are getting their kicks at the hop. The popular radio DJ - Vince Fontaine, is the MC at the dance, which takes place in the gym. He's warming the kids up for a dance contest. Kenickie, who got a blind date after the fight that ended Act I, now dumps her and pairs off with his usual thrill, Rizzo. Danny enters the contest with Kenickie's cast-off, Cha-Cha DeGregorio, and they win (Born to Hand Jive).

As Danny and Cha-Cha leave the dance with the trophy, they see Sandy, who wonders why she is so head over heels for and foolishly in love with Danny (Hopelessly Devoted).

A few days later at the Burger Palace after school, a couple of the guys run into a dejected Frenchy who flunked out of Rydell and is now studying cosmetology. She is miraculously visited by a cheesy Teen Angel who gives her some advice (Beauty School Dropout).

Danny, who has taken up track in order to win back Sandy's affections, doesn't know that the guys have been challenged to a rumble by Cha-Cha's friends. He's more concerned about patching things up with Sandy at the Twi-Light Drive In, but he moves too fast for her and she leaves (Sandy).

The "Greasers" are having a party, as Doody and Kenickie attempt to sing Rock and Roll Party Queen. Rizzo is worried that she's pregnant, but she's so mad at Kenickie that she tells him he's not the father. The other kids are sympathetic, but Rizzo rejects their offers of help, especially Sandy's (There Are Worse Things I Could Do). Sandy wonders what she needs to do to fit in at Rydell (Look at Me, I'm Sandra Dee Reprise).

The next time Sandy meets up with the T-Birds and the Pink Ladies, a transformation has taken place. Sandy is now a greaser's dream date, leaving Danny with multiple chills (You're the One that I Want). Rizzo is relieved to learn that she isn't pregnant, and she and Kenickie reunite. It's happily-ever-after time for all (We Go Together Reprise).



# PRINCIPAL'S WELCOME

"A-wop-bop-a-loo-bop-a-wop-bam-boom!" – RSC is back in the theatre with our stage production of 50's classic 'Grease' for 2021, the first time this show has been staged at RSC. It has been a bumpy ride as we have negotiated the challenges of COVID and all that it has meant for creative pursuits in the Performing Arts space.

In this musical we wind back the clock to simpler times at Rydell High, featuring the hit songs from the film version including Greased Lightnin', You're the One That I Want and Summer Nights, with our incredible cast of students as they sing, dance and act to your favourite numbers.

The technical crew and backstage team have added to the mix of talent to ensure that we can provide the setting to share this experience as it comes alive on stage. Equally our production orchestra led by Mr Sorensen has adeptly worked with these scores and others so that 'We Go Together' into the excitement of the show for each performance.

Our RSC production has truly been a team effort with so many staff and parents coming together to support our student performers, again a true hallmark of our production family. The Extra pArts team too does such a fabulous job in outfitting

the cast with their costumes.

We really hope that our version of "Grease" allows you to smile, clap, cheer and lap up every minute of the performance. Our students have had such a blast in putting together such an energetic and upbeat show.

On a broader level, our community continues to recognise and value the importance of The Arts. The intrinsic benefits, pleasure and captivation, that come from engaging in arts experiences ensures that our students develop their individual capacities and understanding of the world in which they are increasingly becoming active contributors

The promise of another great season awaits as the creative talents of our RSC performing artists are showcased. In 2021, "Grease" is indeed the word.



**Michael Phillips OAM**  
**Chief Patron and Producer**



# PRODUCTION MANAGER'S WELCOME

Welcome to our Amazing GREASE production! This year has been challenging but full of optimism, that after last year, we would get a show done and we have! From my role, organising & coordinating things such as auditions saw many excited students

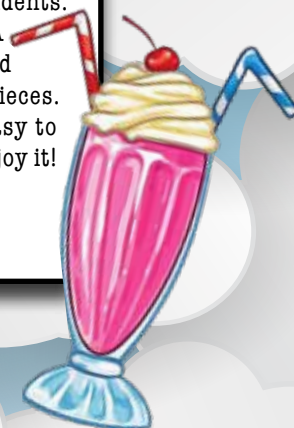
(including some new faces) showing up with hope and joy ready to be the 'One That I Want' for this show. Dates have come, been reorganised, and gone

but we have still moved forward. Organising the Camp has been a highlight for me this year. Always confident (well fingers and toes crossed) that we would hopefully get there – We did, and the kids just shone with joy. Being flexible is the key currently- plan A or Plan B this week? Online or in person rehearsals, afternoon tea? Yes - I can buy individually packaged things. Co-vid safe-yes. T-shirts made for the 3 productions this year & Grease Jackets given out to excited students. The Band ready to go. Costumes ready. A fabulous toilet roll collection contributed to by many staff for the wonderful headpieces. Through it all the students have made it easy to manage the whole process and I hope you enjoy it!

**Annmarie Stelfox**  
**Production Manager**



**Annmarie Stelfox**  
**Production Manager**



# DIRECTOR'S NOTES



**Karl McNamara**  
Director

All too often these days you hear of many musicals being considered “fluff.” You know these shows, the kind where a musical number pops up for no apparent reasons, where a lifetime of struggle between lovers can be reconciled in one duet, and where the story is secondary to a slew of hummable tunes. We all grew up on these kinds of shows, and even though critics dismiss fluff musicals as merely popular inartistic trash, we love them. They have the power to leave a collective carefree smile on the audience’s face, and in these days of cynicism, maybe a light-hearted comedy is just what we need.

Grease is exactly that kind of show and I can’t believe that this is the first time this show has been presented at Ringwood! Everyone knows the story and has seen the show on stage or on film innumerable times. It is truly a slice of pastiche American culture, and yes, it is fluff. But it is fluff in a good way, fluff which can reveal just as much about life and how to live it as any modern play. Sure, this musical is not very deep, but we never intended to put on a show that was. In 2021 we need some fun! Some musicals are important because they make you think in a profound way, and Grease is important because it does not make you think at all. This is a show designed to make you smile and laugh and relive some high school days, and in that capacity, it succeeds brilliantly.

As a cast and crew, we have spent most rehearsals smiling and laughing, and I am sure that you will be able to see this on stage. Tonight,

I invite you to enjoy the hijinks of our gang and smile up a storm. The hours this cast and crew have spent together dancing, joking, singing, acting, and even partying have been unbelievably amazing, and I know that none of us would ever give up the bonding and excitement we have all shared. Tonight, we share all that excitement and resilience with you. So enjoy it. Forget your troubles and have a good time. We’ll do the same.

2020 was a tricky year for RSC Productions, so this year we celebrate the achievement of not only actually staging a production but staging our second production after the iconic High School Musical was performed by our amazing Middle School students in Term 1.

I would like to give a genuine and hearty THANK YOU to all who helped out with sets, painting, wigs, costumes, singing, make up, props, cars, lighting, sound, shoes, gaffa tape, ushering, OHS, encouraging, engineering, gelling hair, organising tickets and hundreds of other elements that make up this massive college event that has been embraced by such a supportive community.

A wop bop-a lu-bop...



# CHOREOGRAPHER'S NOTES

This year it has been an absolute pleasure to choreograph and ensure all students felt like they were BORN TO HANDJIVE. I have thoroughly enjoyed exploring the energetic choreography for this extraordinarily well known musical. I am so proud of all of the dedication and enthusiasm that this phenomenal cast have demonstrated throughout the entire rehearsal process to get themselves to this point. Karl and I experienced a wonderful moment at the dance call during the audition process in which we commented- “Well that’s our cast- we could put them on stage tomorrow!”

From that first moment the students have risen to every single ridiculous request I have asked of them and as a choreographer it is a complete goal to have audience members comment- “I just wish I could get up and do the choreography with them. It looks so much fun!”

That completely comes down to the amazing students I have to work with and I consider myself extremely lucky. I would like to thank the cast for trusting me and challenging themselves knowing that they can achieve extraordinary things. A huge thank you to our Dance Captain Sophie

Duffus who has helped keep me sane and acted as a interpreter for the rest of the cast by deciphering my “Miss Borlase-isms”. I hope our cast are as proud of themselves as I am of them. Also a massive thank you to a rockin’ band lead by the incredibly talented Dane Sorensen who indulged and orchestrated the amazing changes this demanding choreographer wanted for the music!

**Gaynor Borlase**  
Choreographer



**Gaynor Borlase**  
Choreographer





# Behind the curtain DENISE RASH



Denise Rash joined Extra Parts in 2009 as a parent helper. After her son started at Ringwood Secondary and received a part in the 2009 Production of 'My Fair Lady' she volunteered her skills as part of the team that work behind the scenes to create the amazing cast costumes for the shows.

She continued in 2010 when the College performed 'Crazy for You' and in 2011 she took the helm alongside Karen Carden when the college performed 'Kiss Me Kate', together they were a team, partners in crime as they refer to it! Her abilities and skills as a visionary designer creating costumes and individual looks for the 100's of students that took to the stage over the years and Karen keeping accurate lists of what costumes were needed for each show formed a winning combination.

There is a saying 'Excellence is in the details. Give attention to the details and excellence will come.' This saying is encapsulated in the mind of Denise, her attention to detail and her passion over the years has inspired the team behind her vision to assist in her creations and they would become reality.

Each costume would start as a picture in a notebook with particular attention to each fabric and embellishment that was chosen to create and complement the piece and the dream that was in her head would become a reality.

Through the years she has worked on over 15 junior and senior productions at Ringwood, highlights have included 'Hairspray', 'The Producers' and our 2015 Award Winning Show of 'Oliver' which we were all ecstatic to win the Music Guild of Victoria award for 2015 Best Junior Production! Most productions would result in an average of 250 individual costumes, but there were a few mammoth years with 'Hairspray' and 'The Producers' resulting in well over 600 costumes for our cast.



Over the time, Denise has worked with three Directors of Performing Arts, Mr Robert Motton, Mr Benjamin Moody and Mr Karl McNamara. Part of creating each production is working with them to bring their vision of the show to the stage. In later years, we have been fortunate to work on newer shows under the guidance of Karl with shows such as 'Addams Family' in 2018 and 'Spamalot' in 2019. 'Addams Family' gave Denise the freedom to create an amazing troop of individual ghostly ancestors that rose from the grave, each cast member's costume was created with numerous pieces which resulted in the audience even struggling to find their own child on stage - they were so incredible!

Along the way we have worked and still work with the most amazing team of parent helpers, who are affectionately known as 'The Tarts of Extra Parts'. We believe that there is no 'I' in TEAM and what starts with a "Denise idea" would not come to fruition without this team!



We have had some funny stories over the years, here are a few:

- Sewing money and silver paper on to skirts for 'Chicago' and wondering what the heck Denise was thinking, but once on stage - what an amazing scene!
- Sewing swastika arm bands together at 3 am for 'The Producers' when it was opening night that evening, not to mention creating 35 Grannie costumes for the stage!
- Being backstage and at the last minute having to sew a cast member into their costume when the zip had broken just before their number on stage!

• Teaching a team of 20 how to correctly affix a wig so it would stay on for 'Addams Family' when 95% of the cast had to wear a wig!

Denise Rash has definitely left a mark on the costumes for Ringwood Secondary - her attention to detail and her professionalism in the voluntary position she has held as part of the Production and team is invaluable! We thank her so much for all she has given to RSC.

We have a saying in Extra Parts - well we actually have two - the first always comes on Opening Night when we see those kids on stage and see the joy in their faces and the confidence in their steps, when they sing their songs and dance their feet off and show how proud they are to wear their costumes - 'We Did Good!' The team all know that the time our students spend as part of these amazing productions will become memories that they will treasure for years to come as part of their schooling at Ringwood Secondary.

The second is 'Once a Tart Always a Tart' - so Denise will **always** be always part of our team, even after her children have completed their journey at Ringwood Secondary College.



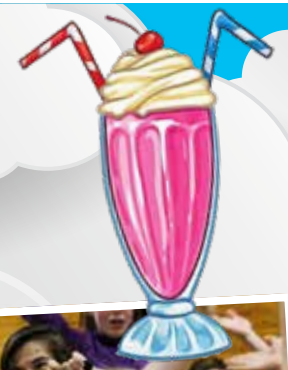
# REHEARSALS



Pink Ladies

RYDELL HIGH





# THE T-BIRDS



**Ben Noble-Saroto  
as Danny Zuko**

Ben has been involved in RSC productions since Year 7, playing Chad in High School Musical Jr, Papa Bear in Shrek Jr 2017, being in the ensemble of The Addams Family and playing Buddy the Elf in Elf Jr in 2018. Ben was nominated for a Lyrebird award in 2019 for being in the ensemble of Spamalot! 2020 saw Ben in the role of Sammy in the Wedding Singer, or what was left of it but the end of the year, but alas! 2021 + Grease = A fun year! Ben enjoys musicals, especially Jesus Christ Superstar, and idolises greats like Ramin Karimloo, Ben Platt and Derek Klena who he aspires to meet one day. Ben also loves cracking a good dad joke around his production family and would like to thank the year 12s he is taking to the stage with for being the most wonderful people in the world.



**Sam Leigh  
as Kenickie**

Sam Leigh couldn't think of a better way to end his years at Ringwood Secondary College than becoming a T-Bird in his first ever RSC production! Growing up watching many 70s and 80s movies Sam has grown obsessed with Grease and the songs portrayed in it especially 'Greased Lightning'. Sam has always aspired to join the production since year 7 until he finally auditioned... In year 12! This year Sam portrays the character of Kenickie who is 2nd in command of the T-Birds and owner of the beautiful "Greased Lightnin". Sam's favourite line in the show is "That's all right, wait till I give it a paint job" and "soup up the engine, she'll work like a champ!" Sam hopes that each and every member of the audience will walk out of the show knowing "Grease is still the word"!!!



**Matthew Nolan  
as Sonny Lattierri**

Matt has heavily played a part in the Performing Arts program at RSC. He played drums from an early age and still continues to play and perform with the music program today. Coming into RSC in 2017, Matt was focused on playing drums and begun to get involved in the performing arts, in 2019 Matt was lucky to be a part of the World Tour as well as landing a spot in the Junior production, Aladdin Jr. Those were both amazing experiences that he won't forget. Matt's first memory of Grease was in primary school when he watched Heathmont College perform their rendition of Grease and was amazed by the talent. When the opportunity to audition for Grease arose, Matt was eager to be a part of it. His character, Sonny, is a goofy Italian teenager who thinks he's a real lady's man when in reality he really isn't. He's always having to keep out of trouble and is nothing but loyal to the T-birds...unless a pretty lady comes along!



**Ben Gosbell  
as Doody**

Ben made his debut in RSC's High School Musical Jr (2016) and then Shrek Jr (2017), after being rejected on the audition he redeemed himself with his winning performance of "You've got a friend in me" from Toy Story on Band Tour, he featured as a Knight. In 2020 Ben featured as the 'Loser Guy' in The Wedding Singer. Inspired by his older brother, Joel Gosbell, a past RSC lead (Anything Goes & Chicago), Ben has strived to be even better than what his brother accomplished, and with the role of Doody this year, Ben has "Magically Changed" from the 'Loser' to the adored youngest member of the T-Birds. Often known as 'The Traitor' to his Drama family as he regrettably left his class at the end of Year 11. He still loves spending time with them and hopes to continue to have that relationship with them and the production family for many years to come.



**Ben Came  
as Roger**

Ben has spent the last 5 years at participating in RSC productions since Shrek Jr in 2017, where he began his journey in performing arts, playing one of the knights of the dragons keep. From then on, he's looked forward to his involvement with production backstage as Tech Crew for Addams Family, Elf Jr, and Spamalot. Ben took notice of all the fun involved with cast and came to the realisation that he wanted the opportunity to perform and so he took a chance auditioning for Aladdin Jr where he played a vicious guard. After the announcement of the Wedding Singer, he auditioned for his first senior production and scored himself a minor role as a Mr T Impersonator. In Grease, Ben plays his first lead role as Roger, a mischievous member of the T-Birds with a not-so-secret soft side for his Pink-Lady.

# THE PINK LADIES



Hannah Walne  
as Sandy Olsen

Standing at just 5'1" some are surprised at the amount of noise she can make! Hannah made her musical debut on the Ringwood stage in Shrek Junior and since then has flown on the magic carpet as Jasmine in Aladdin, sexy fairy godmother Holly in The Wedding Singer and excited for Sandy in Grease! She was lucky enough to play the meme roll of the Store Manager in The performing artists company's Legally Blonde and is cast as Wednesday Addams in Wendy Samantha's production of The Addams Family. Hannah has had a passion for singing ever since she started at age 5, and thankfully has a supportive sister that willingly watches her sing a one woman show of Wicked with her sisters' Harry Styles and Niall Horan Cardboard cut-outs at 12am. Aside from theatre, she plays the flute and likes to collect mugs for her mug collection entitled 'Mugs of amazing men'. Hannah is super pumped for this show especially after what 2020 threw at us. She's not spreading COVID... She's spreading that 'Grease is the word.'



Lizzie Brooks  
as Sandy Olsen

Lizzie has been in multiple RSC productions, however you probably do not remember as this is her first official time being in the program, that is if Mr Mac remembers to put her in... Outside school Lizzie has played a little boy as Jojo in Seussical, a hot-headed Queen of Hearts in Alice in Wonderland, a monkey as King Louie in the Jungle Book and now is ready to play the "goody two shoes" as Sandy in RSC's production of Grease. Lizzie was super excited to receive the role of Sandy as she would no longer have to butcher an American accent but soon realised that Australian is just as hard and apologises in advance. She would like to thank the most amazing cast and crew for the final year and cannot wait for you to see all these incredibly talented people shake it at the high school hop.



Brooke Humphreys  
as Betty Rizzo

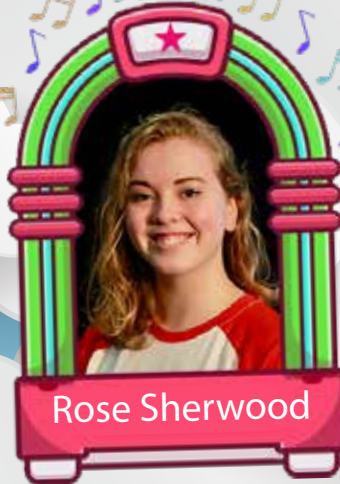
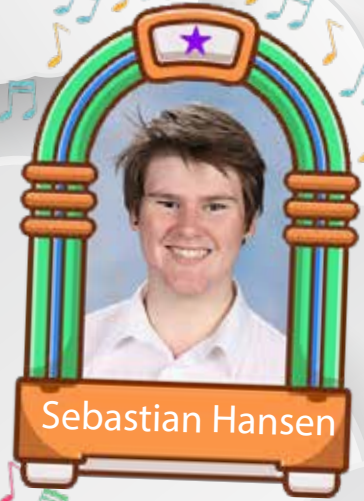
Brooke 's passion for musical theatre began at the age of 7, when she played 'Gretel' in The Sound of Music with CPP! In 2017 she received the RSC Performing Arts Scholarship, then played the role of Teen Fiona/Fairy Godmother in Shrek The Musical Jr and for her final junior musical, Brooke was 'Genie' in Aladdin JR. In 2019 Brooke visited 8 countries on the RSC Performing Arts World Tour, playing the role of 'Blaze' in the original musical Finding the Voice of Australia. Last year she had a ball playing 'Holly' in The Wedding Singer (concert version) on the school oval! Brooke attends Theatrix Performing Arts Centre as a member of the elite squad, representing Australia at the Commonwealth Cup Dance Championships in South Africa in 2019. Brooke recently made her professional debut with Opera Australia as a contemporary dancer in 'Aida' at the State Theatre. Brooke is very excited to bring Rizzo to the stage this year, alongside such an amazing cast and crew!



Charli Jackson  
as Betty Rizzo

Charli has been in multiple Ringwood secondary college productions starting with Shrek Jr the musical in 2017. She has also performed as ensemble and minor roles in the Ringwood productions of Spamalot, Aladdin, and Wedding singer as well and her involvement in the performing arts extended to 2019's World Tour cast, playing the character of Savannah, the earth element. She also plays saxophone in the music department and has a love of performing arts and has always aspired to play a lead role in a Ringwood production and how perfect it is that she gets to play her dream role of Rizzo for her first time being a lead for a Ringwood production. Charli is very excited to be part of this year's cast of Grease and hopes you enjoy the show.

# GREASE ENSEMBLE





Natasha Gaspari  
as Marty Maraschino



Cameron Shook  
as Jan



Tara McPherson  
as Frenchy

Ever since Natasha's debut in the 2017 junior production of Shrek Jr, she has been hooked! Her participation in the Performing Arts World Tour in 2019 only fuelled her growing passion for the performing arts! Natasha is extremely excited to be portraying the real beauty of the Pink Ladies, Marty, as she feels she deeply connects with Marty's obsession with older men (preferably those who send her lots of presents!). She also hopes the addition of Marty's glasses, which make her look astonishingly smarter, will favour her during the remainder of the schooling year. Natasha has loved being a part of RSC productions throughout her high school experience including playing the lovable Crystal in 2020's The Wedding Singer and hopes that you enjoy her final show!

Cameron (Kim) will be playing the not so smart, food obsessed Jan. Relating on many levels such as starting of trend of eating a whole capsicum as an apple and receiving the nickname CapsiKIM. She is so excited to be making her 2nd appearance in a RSC show. Her debut was in 2016's High School Musical Jr, Cameron played Martha Cox, the brainiac with a passion for dance. Possibly not the biggest brainiac but she definitely has a passion for dance, Cameron has been involved in the Victorian State School Spectacular as a featured dancer for seven years and performed with companies such as the Australian Shakespeare Company and Bonnie Lythgoe Productions. Being a part of the performing arts at RSC has brought Cameron out of her shell and given her so much confidence to pursue her love for the performing arts, as well as making amazing friendships that makes her sad to be leaving Ringwood

Tara began her journey of performing at RSC as a geek in High School Musical Jr. and is finishing as a school dropout in Grease, what development! Although Tara has always loved performing, beating her sister in Just Dance almost every time brings her great joy (with the exception of Girlfriend by Avril Lavigne). Her granny introduced her to the world of theatre, continuing to spoil her with musical tickets, for which she is very grateful. In her spare time, Tara loves tormenting her family with mediocre singing of all her favourite musicals. She has been a part of every crevasse of production, from standing on a box to reach the spot light in year 7, hitting my thumb with a hammer in stage crew in year 8, painting eyelids gold in year 10, but ultimately loving the production family always!



Lacey Shattock  
as Marty Maraschino



Emilie Young  
as Jan



Katie Rotow  
as Frenchy

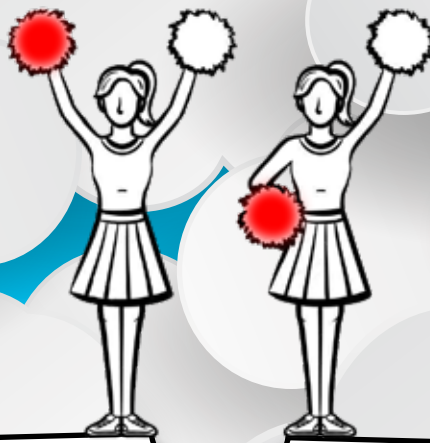
Lacey began calisthenics at the age of 3 and for the last 14 years has competed at an elite level, winning State champion 7 times and competing as part of a winning Victorian State Team and Victorian solo competitor, placing 3rd overall Nationally. In addition to Calisthenics, Lacey has studied ballet, tap and jazz at the Academy of Dance Victoria, contortion and aerial arts at the Elemental Aerial Studio and Circus Oz and Musical Theatre and singing at Sue Marsden Vocal Studios. In 2014, Lacey was cast in her first musical, Seussical Jr and won 2 Lyrebird Youth awards for her roles as Thing 1 and Young Kangaroo in the same show. In 2018 she was part of her first professional show, Amazing Grace New York, produced by London's Manilla Street Productions. In 2019 she played Elle Woods in the Australian Academy of Dance's production of Legally Blonde Jr. and earlier this year, the role of Marty in Firehouse Theatre's production of Grease. Pink Ladies rock!

Emilie started her production career with a bang, starring as young Belle in her prep production of Beauty of the Beast. But she then decided to take a break to let other child stars rise to the spotlight. However not to be outdone, she is excited to be finishing her schooling years playing the role of Jan, one of the pink ladies. Jan and Emilie have much in common, especially their love of food, anyone who knows Emilie is aware she is a great cook. Emilie has always had a love for music; playing clarinet, piano and performing on the 2019 RSC World Tour. She can't wait for you to see the results of the hard work that has been put in by the entire cast and hopes you enjoy the show!

Katie is finally making her debut on the Ringwood stage in 2021's Grease. During her time at Ringwood, Katie has played French Horn in various school bands from Yr 7 to current day. This allowed her to be a part of Ringwood's Performing Arts World Tour in 2019, right before COVID-19 hit. As fresh Youngblood, at 15, Katie travelled in 14 flights over Waves and Solid Rock, singing and dancing her way into 9 different countries. Upon return, Katie's love for performance flourished where she decided to take up VCE drama. She farewells Ringwood with the role of the ditsy Frenchy, whom she shares a passion for beauty with. However, she hopes if she were to enrol in beauty school in the future, that she won't be a dropout! Katie is grateful for the opportunities RSC has provided and thanks everyone who supported her journey.



**Ebony Kelly  
as Patty Simcox**



**Mikayla Whitten  
as Patty Simcox**

Oh, how her mum regrets booking Ebony into that first dance class back in 2011. Cut to 10 years later where she's driven to every dance competition in "Woop Woop", unintentionally learnt dozens of musical soundtracks and is currently considering sound proofing Ebony's room. After landing the role of Alice in her primary school production Alice in Wonderland, Ebony went on to make her Ringwood Debut as a featured dancer in Aladdin, before playing Debbie Fonda in The Wedding Singer. Earlier this year, Ebony helped choreograph for High School Musical. She is beyond excited to be playing the role of Patty Simcox as well as a featured dancer in Grease, and apologises to her family for the non-stop loud music and continuous quaking of the floorboards.

Mikayla's acting skills will not be tested the slightest in this year's performance of Grease as she plays the annoying, oblivious, severely involved Patty Simcox in her final year here at Ringwood Secondary. She has had a love for performing from a young age and would like to thank her family and friends for supporting her through her many (semi-average) dance concerts over the years. Mikayla has been seen on the RSC stage as a featured dancer since Shrek Jr (2017) and continued her dancer appearance in Elf Jr (2018), Spamalot (2019) and The Wedding Singer (2020). She enjoys being told 'she sucks' by her fellow peers when losing a round of the ball game in VCE drama (they actually do work, promise!!). Mikayla is forever grateful to have her drama fam along her side in her final year at RSC.



**Sophie Duffus  
as Cha-Cha Degregorio**



Sophie began her RSC production journey when she watched the incredible show of Anything Goes with her sister, she remembers saying, "that's what I am going to do", a year later she debuted as a tiny human in High School Musical. Sophie began a clumsy, emotional and very dancy journey across the Ringwood stage. There has never been a boring moment in Sophie's Ringwood career. Starting in HSM, then Shrek Jr, Addams Family, Elf, Spamalot, The Wedding Singer (and that's if you count the oval as a stage) and finally with her first ever speaking role as 'Cha Cha' in Grease. Earning the reputation as the girl that does flips and falls down stairs, she is very excited to be this year's dance captain and Hand Jive her way across the stage one last time.



**Gimhan Senevirathne  
as Eugene Florczyk**

Gimhan first started his production journey playing cello in prod band for the Adams Family and Spamalot but really began to flourish in 2019 debuting his first acting role in Aladdin Jr 2019. He has begun to fall in love with singing, dancing, acting and being alive on the grand stage, from playing roles as a snobby prince in Aladdin, landing his first lead role as an 80s wedding band pianist and now a chirpy nerd in this year's senior production of GREASE! Already having a taste of the wonderful world of theatre he will be running back to perform in next year's production which will be his last and final year. But never the less Gimhan must tighten the tie, dust of his shoes and put on his glasses to star as the awfully nerdy EUGENE! I'll see you on the main stage!







Archie Jacka  
as Vince Fontaine



Jackson Smith  
as Teen Angel



Bradley Watson  
as Johnny Casino

Archie has enjoyed performing his entire life (if you look hard enough, you can find videos on YouTube of him singing and dancing when he was three). Through primary school, he took opportunities to perform at assemblies and play lead roles in the school productions. He began performing at RSC in 2018, playing Walter Hobbs in Elf Jr. Since then (despite not being overly co-ordinated with his feet), he has sung and danced his way into playing the title role in Aladdin and Troy in High School Musical. Now he's playing the sleezy zestful radio host from the house of WAXX in this fun, high-energy production of Grease. Hope you enjoy!!

Talent. By definition, it means 'to have a natural aptitude or skill', yet in a deeper context, it simply means Jackson. Ever since he could talk, Jackson knew his purpose was to grace the Ringwood Secondary College stage with his presence. To reach this goal, Jackson landed the role of 'Pugsley' in 'The Addams Family' which critics described him as 'the star performer'. As Jackson grew into a man, he later played 'Patsy' in 'Spamalot' where he was nominated for 2 lyrebird awards, and more recently, 'Ryan' in 'High School Musical'. Despite all of Jackson's lead roles, you may be more familiar with his breathtaking interpretation of 'Spooky Voice' in 'Aladdin Jr', where he was commended for his originality and ability to outshine the leads in an offstage position.

Brad has had an amazing time in his 4 years of RSC productions. He made his debut as a supporting character in Elf Junior in Year 7, and has gone on to act, sing and dance through the Ringwood way of life. He then scored the sensitive stealer 'Omar' for Aladdin Junior in Year 8. His rehearsals for The Wedding Singer 2020 were exciting and bright, before getting the role of the cool, high school hooper 'Chad', in the amazing middle school production High School Musical. Brad's role of the smooth Johnny Casino will bring the ultimate groovy performer, but is he born to hand jive?



Emma Hanly  
as Miss Lynch



Tia Olsen  
as Miss Lynch

Emma's stage debut was at age 3, when she played a mermaid in her ballet school's rendition of Peter Pan. Upon arriving on the stage, she realised it wasn't for her, yelled out for her mum, and ran off stage crying. She is hoping this doesn't happen this year for her first senior production with RSC. It is safe to say that she is no dancer but is excited to have the speaking role of Ms Lynch! A strict English teacher is quite the opposite to other characters she has played outside of school, such as the Mad Hatter and Aladdin's mother, but she is excited to take on the challenge. She was also part of ensemble in RSC's Shrek Jr and Aladdin Jr and went on World Tour in 2019 where she sung, danced and played violin in an exciting performing arts trip around the world!

Tia begun her acting career in her grade 6 production of Robin and the Sherwood Hoodies in which she played Villager No.3. She has since taken a step back from the spotlight until now where she makes her debut on the RSC stage in the iconic role of Miss Lynch. To prepare for this role she has taken it upon herself channel her inner Ms Maria Allison, our assistant principal, to get an accurate portrayal of what a teacher with hard exterior and a heart of gold truly is. Tia has grown up on stage performing dance in a variety of forms and has had the opportunity to spread her love of performing through going on World Tour in 2019 as well as being a teacher at her ballet school. She feels exceptionally proud to be a part of the cast of the first ever RSC Senior Production and to be able to have her moment to shine with the support of her cast mates!





**Amber Hart**  
Dancer

Amber was born to perform as she has been dancing for over 13 years as well as in school choirs since she was grade 3. In 2017, she made her Ringwood Secondary College debut, with their performance of 'Shrek Jr' as the dragon puppeteer and ensemble. She also appeared as 'Sarah' the business assistant and also as a featured dancer in 'Elf Jr' (2018) and again in 'The Wedding Singer' (2020). Amber assisted with choreographing 'High School Musical' (2021). She is so excited to be the 'drive in movie voice' as well as a featured dancer for 'Grease'. Amber is so thankful for Ringwood Secondary and the musical opportunities they have given to her and so excited to see what they have for the future.



**Charlotte Goddard**  
Dancer

Charlotte is a bit of a tom boy at heart! She loves to go camping and spend summers driving around in an old paddock bomb, wakeboarding, surfing and jet skiing. Charlotte has been a part of the dance world since the age of 3. Charlotte spent many years competing with a dance troupe, who became like family. She was lucky to perform in the Beats on pointe show with her team and performed at the MCG with Katy Perry. Her first school production was 'Elf Jr' which she thoroughly enjoyed. Charlotte loves to meet new people and work as a team to produce a show for others to enjoy. She was so excited when she heard this year's show was 'Grease' it's a show everyone loves and can relate to. It's been one of those movies her mum and sister have watched together over and over. It's also a show full of dance, dance dance! Bring it on!



**Jayde Reynolds**

You could say Jayde peaked in Primary school when she was cast as the main role in her grade 6 Wakakirri performance (where she mainly sat on stage looking at a book) but she is back on stage! She has finally made it into the ensemble for her last year at school! After pressuring her friends to audition she was thrilled when she got the call from her mum, who was more excited than her, saying that she got in! You could say she has it in her genes as her mother was the "star of almost every high school production" let's see whether or not she carries her genes with enough pride and confidence... behind the spotlight of course!



**Scarlett Cuthbert**  
Dancer

Scarlett is a late bloomer when it comes to RSC productions, with 'Grease' being her first and last opportunity to strut her stuff on stage as a senior student of Ringwood Secondary college, and she regrets not starting sooner!!! She is honoured to be a dancer in Grease, due to its hyper active dance musical style. Scarlett is a Highland dancer outside of the production world so it's needless to say she is stepping outside her comfort zone. She has swapped her kilt and swords for a 50's ruffle skirt and hair gel. Unfortunately the bagpipes will not be making a feature, but a jukebox will suit her just fine. Scarlett hopes you enjoy the show, and she will catch you on the flip side you crazy cats!



**Tamara Johnson**

It's fair to say that Tamara is probably one of the most uncoordinated members of the cast. After auditioning for two past productions but not being successful, Tamara thought it would be best just to give it her all for her final year at RSC. Miraculously, the girl with two left feet got in, but no one knows how. She's not sure why she's here but she's here for a good time! Tamara would like to thank all her teachers for the support she has been given over the years and also the amazing Grease production team for all their hard work and dedication to making 2021 a year she won't forget!



# YEAR 12 CAST



Jassamin Roberts

Aspiring to get involved in musical theatre like her mother, Jassamin began her journey with Ringwood Productions in 2018, finding herself “sparklejollytwinklejingling” into the world of ‘Elf Jr’ (2018). She fell in love with the atmosphere and made many friends. Her first senior production was ‘Monty Python’s SPAMalot’ (2019) and can still recall her favourite dance moves. Tuesday nights became her favourite time of the week so when ‘The Wedding Singer’ (2020) was announced, she jumped at the opportunity to audition and despite lockdown, enjoyed being a part of the cast. Jassamin will be joining her final RSC production cast in ‘Grease!’ (2021) as part of the ensemble. See ya RSC, it’s been fun.



Emily Nancarrow

Emily is new to the Ringwood production scene this year, but has been able to fit right in. She has an extensive background with dance as she has been dancing for the last 10 years and is a feature dancer in Grease! Dancing on stage is an exhilarating feeling, a moment worth taking whilst you can. Singing in the shower is more of Emily’s forte than doing it on stage, so if you hear a dying cat during the performance it’s probably her. But hey, at least you get to laugh and what a golden moment to take away from the show. Enjoy!



Aaron McBride

Aaron is as fond of singing and dancing as he is of fast cars and crazy driving. This unique combination, as well as his impressive sideburns, makes Aaron a perfect choice for this year’s ‘Grease’ ensemble. When he’s not strutting around on stage clicking his fingers and demanding that someone ‘tell him more’, Aaron enjoys singing along to Gold FM, and rapping along with ‘Hamilton’. You may remember Aaron as ‘Tim’ in ‘SPAMalot’ 2019. After a year of being stuck at home performing for his pets, Aaron is excited to be back on stage performing for humans in ‘Grease’ for his final year at Ringwood. He hopes audiences enjoy the show.



Alanah Brewster

Alanah started her production journey in year 7 as a cheerleader in the 2016 production ‘High School Musical Jr.’ Having started dance at a young age, Alanah naturally grasped the idea of singing and dancing on stage. Throughout her years at Ringwood Secondary College, she also participated in the 2017 Junior production ‘Shrek Jr’. Unfortunately Alanah had to retire from Ringwood Secondary College’s productions to go on the journey of a lifetime that was ‘World Tour’ in 2019. Fortunately, this year in 2021 she is coming out of retirement and make her last hoorah as a year 12 before her Ringwood Secondary College Journey ends.



Bella Roach

Bella is used to throwing people (as a cheerleader), not hitting the notes of Greased Lightning on the RSC stage. Unfortunately, Bella’s only skill of throwing people will not be needed in this show so she’s not too sure why she’s here, but screw it, she’s just here for the after party. ‘Grease’ was Bella’s excuse to not hand in her homework as she was inspired to be a Beauty School Dropout, by the wise words of Teen Angel. Although it doesn’t sound like it, Bella is super excited to be a part of such an amazing show.



# TECHNICAL CREW



**Corey Lucas-Evans**  
Technical Director



**Jacob Kroenert**




**Matt White**

For his final year at Ringwood, Jacob once again attains the role of Stage Manager, a job which involves ensuring that all cast are ready side stage and ensuring that the show runs smoothly by helping all other departments of the Tech Crew communicate. Jacob has been a part of Tech Crew in nearly every production since starting at Ringwood, with the exception of being in Orchestra for 'Spamalot', and has thoroughly enjoyed every minute of it. This year, Jacob hopes to ensure that everyone enjoys their experience while turning Grease into a successful production.

Well Matt is back once again and is jumping on as Sound Board Operator One or his sixth and unfortunately last time. Matt started his production journey in year 8 first seeing Chicago, then deciding to join the tech crew, and now is here to perform his last show. Over his time, Matt has enjoyed teaching the younger year levels as well as having some fun whether its playing music loudly on the speakers before the show or the other things which he can't mention, plausible deniability and all. Matt has enjoyed tech crew, and as he starts to turn what he has been taught into a career, he is here to perform one last show as Sound Board Operator One as a senior tech crew member.



**Zac McCallum**

For his final year at Ringwood, Zac is reprising his role as the Vision Desk Operator, a job which involves overseeing the live recording of all performances, by leading camera operators and deciding which camera to record from and when. Zac begun his production journey at Ringwood in year 7 as a cast member, until 2018, when he decided to become a part of the Tech Crew and has never looked back. This year he hopes to ensure that all aspects of the Tech Crew run smoothly, and looks forward to what 2022 has in store.



**Stage Managers**  
Arun Crowhurst  
Jacob Kroenert

## SOUND

<b>Board Operators</b>	<b>Matthew White</b>
	<b>Tashi Merx</b>
<b>Wireless Mic Assistants</b>	<b>Taiyo Singh</b>
	<b>Molly Moore</b>
	<b>Nina Zhou</b>
	<b>Claire Wakefield</b>
	<b>Brian Matanisiga</b>
<b>Stage FX</b>	<b>Ethan Cottin</b>



## LIGHTING

<b>Board Operators</b>	<b>Mitchell Sykes</b>
	<b>Izzy Burdan</b>
<b>Follow Spot Operators</b>	<b>Reilly Power</b>
	<b>Bodhi Long</b>
	<b>Andrew Gifford</b>

## VISION

<b>Vision Mixer</b>	<b>Zac McCallum</b>
<b>Camera Operator</b>	<b>Frank Eekhof</b>





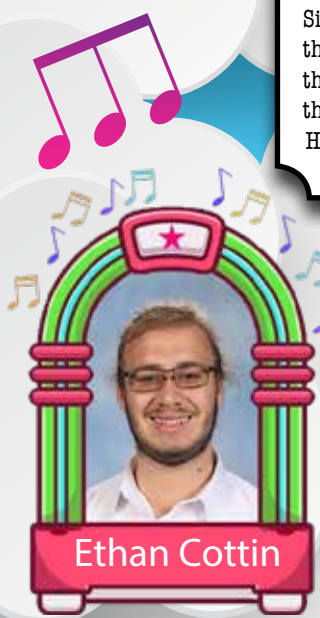
2021, being Arun's final year, he leaps into the role of Stage Manager once again, a role that Arun enjoys greatly. Arun has been a part of the tech crew for every senior production since Chicago way back in 2017. Being part of RSC's productions has taught Arun not only some valuable technical skills surrounding the aspects of live sound and lighting but also some great lifelong leadership skills. Arun is looking forward to his final year, being in Year 12 it will be his role to mentor and teach the younger years with the knowledge he has gained over the years. This may be his last year but don't you worry, he'll be in the front row next year ready for another great show!

Arun Crowhurst

Apparently, Mitch is stepping up to the lighting board again for the fourth and final time, no longer dabbling in stage management or lighting supervising, back to the old reliable. Since starting on follow spots in Year 8 for Chicago, Mitch has climbed the ranks to be one of the Senior Tech Crew members at Ringwood, and now he hopes to pass on that experience to the younger members as well, and maybe a few long lived traditions, such as being too loud on the coms, and in jokes that he says: "I really can't mention them, plausible deniability and all". He hopes all future Tech Crew members can enjoy themselves with their time in Tech Crew.



Mitch Sykes



Ethan has always enjoyed listening to music and watching performances, whether it's during a movie or a play, but he's never been that keen on being onstage in any productions. Doing Tech Crew however was a fun way for him to be involved in the production without having to remember any lines, although he could stop himself from picking up some of the songs. Ethan found it to be really fun learning how to use all the different pieces of equipment, from the sound desk and follow spots, to the smoke machine and mic packs. Doing Tech Crew was a great way to be involved in the productions without having to deal with stage fright.

Ethan Cottin



**EXTRA pArts  
parent volunteers**

Karen Carden, Jacqui Wright, Mel Lamb, Teresa Lodge, Phillipa Jacka, Stacey Lobert, Wendy Sherwood, Sharmi Cottin, Karen Brooks, Sue Johnson, Sherryn Folan, Anita Osterland, Sarah Hanly, Justine Olsen, Jenny Syme, Belinda Humphreys, Christine Shattock, Karina Jackson, and Denise Rash



# STAGE CREW

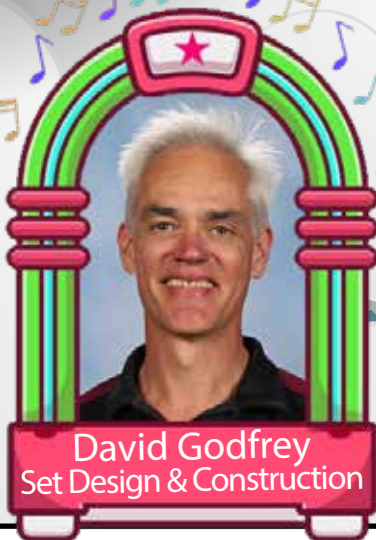
Students involved in this year's Stage Crew have been busily working away on Monday afternoons in the College Hall. There are always lots of things to do to prepare the stage for a show. This year we have done a bit of everything; from tracing objects off a projection, painting albums, finding wood and set pieces to use, cleaning backstage, tracing and painting the foyer and roof signs, and setting up the audience seating. But of course the real fun starts when the show opens. Stage Crew eagerly awaits Opening Night, when we get to move around the big set pieces, and see all of our work around the stage help bring the show to life. A big thanks to the staff who helped guide Stage Crew this year; Corey, Mr Godfrey, Mr Mac, Mr Moors and Miss Asbury.



Isaac Kirchner  
 Rosemary Bluck  
 Aidan Blakiston  
 Miriam Peake  
 Molly McClatchy  
 Ruby Muxworthy  
 Naomi Mciver  
 Abigail Hansen  
 Grace Kreymborg  
 Zee Veldhuizen  
 Clancy Cooke



Clancy Cooke  
 Assistant  
 Stage  
 Manager



David Godfrey  
 Set Design & Construction



Samantha Asbury  
 Stage Crew Manager



James Moors  
 Stage Crew Manager



By day I work as product design teacher at RSC, as well as engineering trainer at RT (Ringwood Training). I'd like to give a big thank you to the staff at RT and RSC for their support of me and the production and in particular David Wilson. I'd also like to thank Corey Lucas-Evans for his help during the mid-year term break. This year we had a great turn out for stage construction and there has been quite a lot of paint splashed around as we finalise the 50's theme! Grease is my second attempt at construction of the set, last year, sadly never happened so this year I am hugely excited at the prospect of everything going ahead as scheduled. The concept has had many interesting facets to it including construction of bleachers, a car and a complete resizing of the stage. At times I've felt like an archaeologist as I unearthed and extracted the remnants of past productions to make way for the latest build. I'm sure you will enjoy the total spectacle as much as I've enjoyed contributing to it.

David Godfrey - Set Designer



## Student Hlepers

Lead helpers:	Abbey Triplow
Natalie Dashwood	Emily Conroy
Meredith Williams	Skye Mc Donald
Emily Doyle	Ally Cooper
Eesha Saxena	Tiana Cohen
Mia Kuribayashi	Eliza Rankin
	Macy Dixon

# THE GREASE BAND

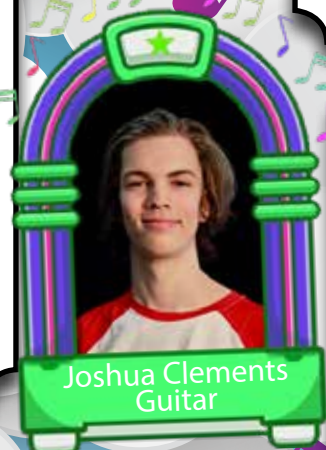
- Conductor **Dane Sorensen**
- Percussion **Brynn Jacka**
- Drum Kit **Charlie Lodge**
- Alto Sax **Nick Zhang**  
**Tiffany Hayes**
- Tenor Sax/  
Bari Sax **Zoe Azzopardi**  
**Michael Noble-Saroto**
- Guitar **Joshua Clements**  
**Declan Trounson**
- Electric Guitar **Sean McBride**
- Keyboard **Rosemary Kenna**  
**Samuel McPherson**



Whilst I have played in the band for multiple productions in the past, this will be my first time in the driver's seat as a music director after the baton was passed on from the highly capable Kevin Bonnett. There is no doubt that he left some big shoes to fill. Working with the band has been an absolute pleasure from start to finish. The band is made up of highly dedicated students, past students and teachers who are all fantastic musicians in their own right who are quick to adapt to any changes made. I am proud of what the Grease band has been able to achieve, updating a few classics and re-creating the magic of the movie. I truly hope you enjoy hearing the rocking sounds of Grease!



Inspired by a teenage crush and foolish bravado, Nick Zhang first partook in Ringwood production culture as a year 9 student. He made his mark as a member of the tech crew, for 2018's The Addams Family, and was soon demoted to a member of junior production tech, in 2019's Aladdin. Nick made his onstage debut at the ripe old age of 15 during the 2019 senior production of Spamalot, where he was one of the lucky audience members to be invited onto the stage, for locating the holy grail. His performance was self-described as "Appalling". One audience member reportedly said to him: "Did you know you were gonna go up on stage? I couldn't tell." This led to Nick reconsidering his career aspirations, and later finding his true calling in the business of poverty, as a reed instrument player in the orchestra of 2020's wedding singer. In 2021, Nick must channel his inner 50's teenage rock n' roller, as a saxophone player in Ringwood's current production of Grease.



This is Josh's first time being involved in an RSC production, and he has been having a blast putting his energy into each band rehearsal. Josh picked up the guitar at age 6, and throughout all the years of playing, he has never had an opportunity quite like this. Playing classic songs from Grease in this production band is one of the most fun experiences he has ever had as a guitarist. The songs from Grease are some of the most simple, yet outrageously catchy and likeable tunes. Thanks to Mr Sorensen for being such an enthusiastic band conductor as well, he is so looking forward to putting this show on for his friends and family!



Tiffany aka TiffoKnee is thrilled to be performing as a reed player in R.S.C.'s "Grease" orchestra. As a former swimmer, karate student, violin player and ballet dancer from London, Tiffany now spends her time playing alto sax, flute and piccolo and working at that one winery that has the "A Day on the Green" concerts. You may be wondering when? When did I ask! LOL. Tifunny likes to crack a few eggcellent puns here and there, being a practical yolkster. But you may be thinking, who is the real Tiffany Hayes? Well, she's the girl that overshares irrelevant and boring details about her life, like that one time she had a nose bleed for an hour and 38 minutes. Tiff's astrological horoscope sign of being a "cancer" reveals as Saturn and Mercury shift into retrograde, "Grease" is going to give you "chills" that are "multiplying" to make you "lose control".

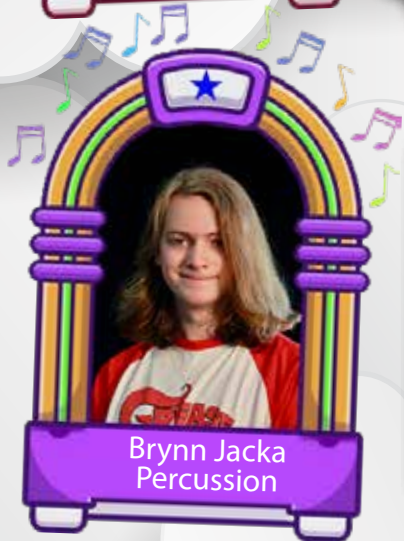




Vicki has over 15 years experience as a singing teacher and Musical Director having worked for numerous schools and theatre companies in this time. She is extremely passionate about creating quality performances whilst maintaining a fun, encouraging and educational environment and has found Ringwood Secondary College the perfect place to achieve this! This is Vicki's fourth show at Ringwood Secondary College and every experience has been an absolute pleasure. The energy and enthusiasm the kids bring to the rehearsal space and stage is absolutely wonderful. It's a privilege to work alongside such passionate and dedicated staff at a school that wholeheartedly supports the Performing Arts.

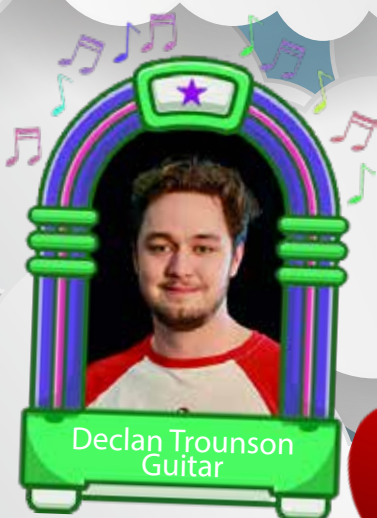


When he's not pulling pranks on Mr Sorensen, broadening his mind with discussions about Epicurean Philosophy, or getting yelled at by Miss Kenna for playing too loud. You'll probably see Charlie at the back of the orchestra pit mastering his cowbell technique. Charlie has been a part of Ringwood Productions for as long as he can remember. After starring on the stage as 'Drum Major' in 2016's High School Musical Jnr, Charlie was corrupted by the dark side and found solace on the drums in 2017's Chicago, 2018's The Adam's Family and 2020's adaptation of The Wedding Singer. In his final year with Grease, Charlie would like to thank his ride cymbal, and all of his fans for the support over the years. He's filled with gratitude for his production family and is excited to end his RSC career with some Do Wop goodness!



Brynn's time at RSC has been heavily defined by being roped into the many things on offer in performing arts, with production being no exception. After being offhandedly asked by Mr Bonnett, Brynn became a part of the production band in 2018's Addams Family as a percussionist, and has continued to return each year since. Whilst heavily involved in making music in the RSC music program and elsewhere, Brynn has always had a special place in their heart for the utter chaos that is being a pit percussionist. Maybe it's working with a tight knit band and coming to know them well over the years, getting to accompany the amazingly talented cast, or maybe it's just because they get to make the sound effect whenever somebody gets slapped on stage. Either way, Brynn always feels exceptionally grateful when they remember they are a part of this amazing opportunity.

## STAFF MUSIC ASSISTANTS





*Today's Top Tunes*

*Classical and Old*

C I N I  
D I P I  
E I Q I  
F I R I  
G I S I  
H I T I  
J I U I  
K I V I

**GREASE IS THE WORD**  
**ACT 1**  
Summer Nights

**THOSE MAGIC CHANGES**  
**ACT 1**  
Look at me, I'm Sandra Dee

**FREDDY, MY LOVE**  
**ACT 1**  
Greased Lightning!

**MOONING**  
**ACT 1**  
We Go Together

Shakin' at the High School Hop  
**ACT 2**  
It's Raining on Prom Night

**BORN TO HAND JIVE**  
**ACT 2**  
Hopelessly Devoted

Beauty School Dropout  
**ACT 2**  
**SANDY**

There Are Worse Things I Could Do  
**ACT 2**  
You're the One that I Want

C 2 N 2  
D 2 P 2  
E 2 Q 2  
F 2 R 2  
G 2 S 2  
H 2 T 2  
J 2 U 2  
K 2 V 2

# MUSICAL NUMBERS

G H J K

L M N P

This performance will include a short 15min interval.

Ringwood Secondary College Production is a proud member of:

The Lyrebird Awards



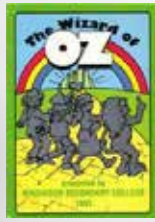
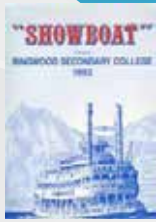
The Music Theatre

Guild of Victoria



**MUSIC THEATRE**  
GUILD OF VICTORIA

# PAST PRODUCTIONS



- 1970 OLIVER!
- 1975 SHOW BUSINESS
- 1976 PIRATES OF PENZANCE
- 1977 IOLANTHE
- 1978 AND THE BIG MEN FLY
- 1979 THE WIZARD OF OZ
- 1980 MY FAIR LADY
- 1981 OLIVER!
- 1983 KISS ME, KATE
- 1984 BRIGADOON
- 1985 HALF A SIXPENCE
- 1986 THE WIZARD OF OZ
- 1987 ANNIE, GET YOUR GUN
- 1988 LOLA MONTEZ
- 1989 GUYS AND DOLLS
- 1990 THE MUSIC MAN
- 1991 OLIVER!
- 1992 SHOWBOAT
- 1993 THE WIZARD OF OZ
- 1994 MY FAIR LADY
- 1995 BRIGADOON
- 1996 THE PAJAMA GAME
- 1997 CALAMITY JANE
- 1998 OLIVER!
- 1999 GUYS AND DOLLS
- 2000 KISS ME, KATE
- 2001 MY FAIR LADY
- 2002 THE WIZARD OF OZ
- 2003 CRAZY FOR YOU
- 2004 THE PAJAMA GAME
- 2005 OLIVER!
- 2006 ANNIE, GET YOUR GUN
- 2007 GUYS AND DOLLS
- 2008 ANYTHING GOES
- 2009 MY FAIR LADY
- 2010 CRAZY FOR YOU
- 2011 KISS ME, KATE
- 2012 SWEET CHARITY
- 2013 HAIRSPRAY
- 2014 THE PRODUCERS
- 2015 OLIVER!
- 2016 ANYTHING GOES
- 2017 CHICAGO
- 2018 THE ADDAMS FAMILY
- 2019 SPAMALOT
- 2020 THE WEDDING SINGER

# ACKNOWLEDGEMENTS

## FUJIFILM

Value from Innovation

Andrew Papas  
Maria Allison  
Dale Ingleton  
Peter Vlahos

St Leonards College  
St Michaels Grammar School  
Mt Evelyn Recreational Camp  
Ruyton Girls School  
Philip Grimley  
Jacqueline Wright  
Voula Margellis  
RSC VCAL Students

### PRODUCTION

### TEAM

Producers -  
Production Manager -  
Director -  
Choreographer -  
Musical Director (Orchestra) -  
Vocal Musical Director -  
Assistant Director -  
Set Design and Construction -  
Technical Director & Sound Design -  
Lighting Design -  
Sound and Lighting Hire -  
Stage Crew Managers -  
Musical Assistants -  
Props -  
Poster & Program Design -  
Front Of House Manager -  
Front Of House & Backstage Assistance -  
  
Costume Co-ordination -  
Logistical Support -  
Additional Set Construction -  
Administration Support (DOPAPA) -

Michael Phillips, Karl McNamara  
Annmarie Stelfox  
Karl McNamara  
Gaynor Borlase  
Dane Sorensen  
Vicki Quinn  
Lauren Rowe  
David Godfrey  
Corey Lucas-Evans  
Corey Lucas-Evans  
Michael Zagarn  
Samantha Asbury & James Moors  
Declan Trounson & Rosey Kenna  
Lauren Rowe  
Karl McNamara  
Kim Watson  
The Teachers and  
Students of RSC  
Karen Carden  
Chris Salisbury  
Corey Lucas-Evans  
Karen Carden



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"Ringwood Secondary College Production" 