



Another view of the back of the mansion.



An outdoor play area.



Some of our group moving slowing along.



This is evidently an office of some kind, but why are so many unframed paintings placed around the room? Did Elvis paint them or were they done by someone else?



Evidently Elvis liked portraits of himself.
Note the large postal scale at the back.



“Give me land, lots of land....”



Inside the museum.



Just some of the things spawned by the "Elvis Presley" industry.



Some of the Gold and Platinum Record Awards Elvis received.



A closer view of some of the awards.



Elvis received this TV from RCA. The sign reads:

RCA TV

Gift from RCA to Elvis for the sale of 50 million records between the years 1956 and 1968.



Elvis's and Pricilla's wedding clothes.



Some of Elvis's
military uniforms.



Some of his
"on-stage"
costumes.



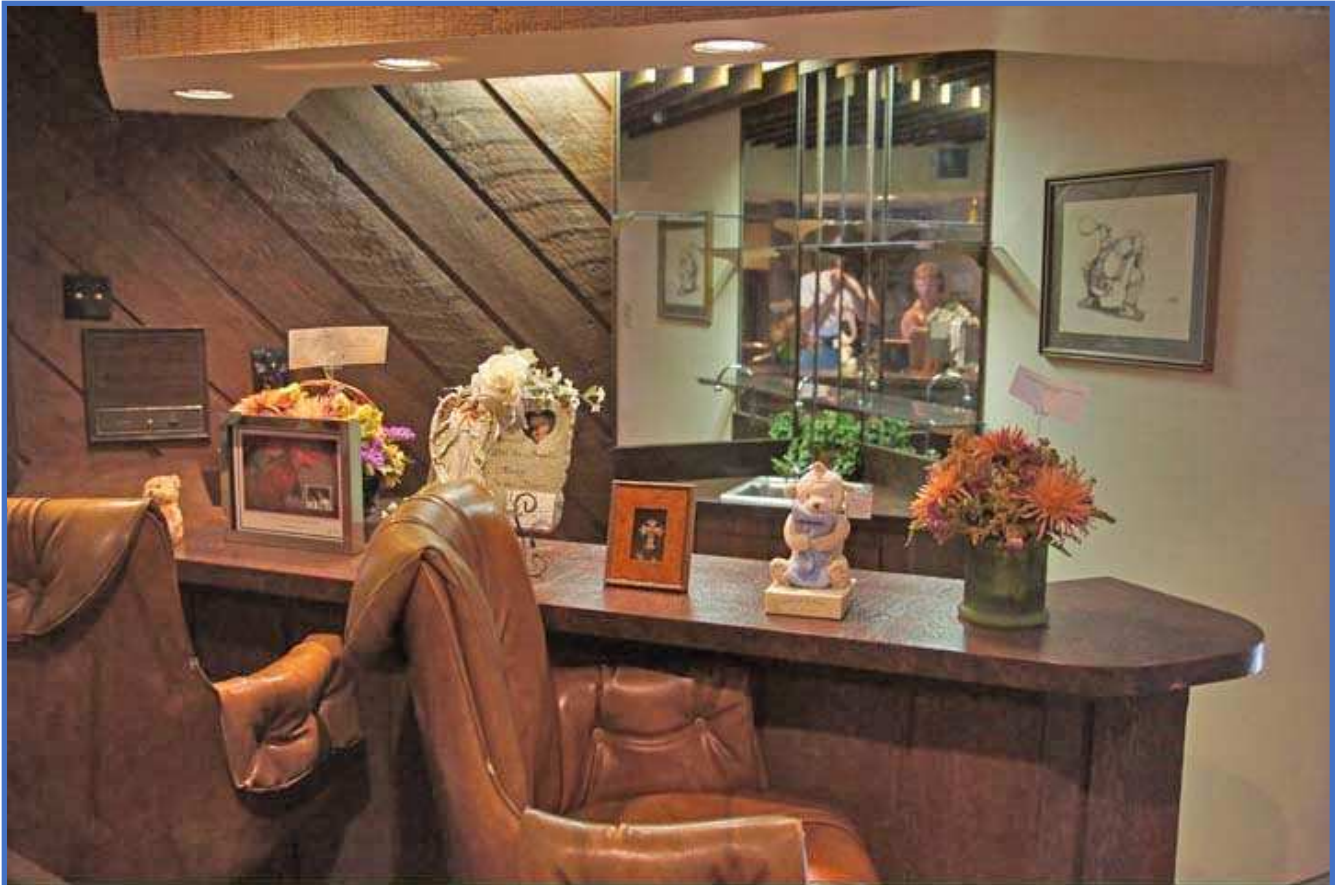
More paintings.



A game room?



A smaller music room and place to relax?



Perhaps a second bar?



Another view of the recreation room.



Awards by the ton!



More costumes.



More awards and more costumes.



And even more costumes.



Awards stacked to the (high!) ceiling.



Awards and U.S. postage stamps.



Awards, awards and awards.



No title needed.



Awards, costumes and a TV showing one of his performances.



Nearing the graves.



Again, near the graves.



Elvis's grave with lots of gifts.
The one on the left with the writing on it
is from Japan.



Another view of the graves.



A very well groomed pasture.



Lots of tourists in "touristy" dress.



Flowers from visiting groups.



Another view of the swimming pool.



Going back to the bus parked in front of the mansion.

The End