



The Dunes Have Ears - Six Song EP

NOWCAT

Shelia Bell - Vocals, Percussion, Songwriting

Richard D'Anjolell - Vocals, Guitars, Songwriting

Produced by - Jamie Hoover

Blacbird Phonograph Records

Ingrooves Music Company/Universal Music Group

Digital Release: May 16, 2023

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Liner Notes: We would like to thank all our family, friends, and fans that have been so kind to us over the years. The Dunes Have Ears was recorded during the first seven months of 2021 in Southport, NC with Jamie Hoover producing and engineering. It was a real luxury being able to take our time with each song. The previous Nowcat release MEOW was recorded in two days at Joe's Garage near Philadelphia, PA. Instead of traveling to a bigger city many hours away we would drive across town. Kick out 4 or 5 hours in the studio then head to the yacht basin or go to the beach. We asked Jamie to take the producing reins and we were full throttle out the gate. Jamie Hoover performed all the drums and bass on The Dunes Have Ears recording. He also sang, played some guitars, piano, organ, bongo, and sound effects. Nowcat had a blast working with him. The studio album captured some magic that emulates the feel of a live Nowcat show. We think it is the "purrr-fect" soundtrack.

The Southport/Oak Island area has some wonderful talent and more folks show up daily. There are so many live music venues opening on the North Carolina southern coast. American Fish Co. and the staff there have been part of Nowcat's biggest shows. The Grape & Ale, Ted's On The River, The Mullet, The Lazy Turtle, Southport Tap & Cellar, The Tiki Tavern, Second Wind, Southport Coffee and Kitchen, The Oak Island Elks, and The Oak Island Moose Club have allowed us to grace their stage many times. New venues like Southport Suzie's, Duffer's Pub at Oak Island, NC, and Mac's Speed Shop have given Nowcat residencies. These consistent performance stops helped develop the live show as a duo and with a live band. Solar Brewing Company, Waterline Brewing, Mad Mole Brewing Company, The Voice & Pen, LaPolena Bed & Breakfast, Laura McLean Songwriter Showcase, Coastal ERA, thank you for promoting Nowcat with an emphasis on the original material. The Southport/Oak Island Chamber of Commerce and all the local businesses that have promoted Nowcat or booked us for a show. Thank you. After all, it is about community.

Live Band: Gene Faller- Drums, Scott Dilley- Bass, Adrian "Spence" Hayden- Keyboard
Occasional Guest Jam Players: John Tatum- Guitar, Max Washington- Trumpet, Norman Weiss- Harmonica, Ann Arader- Harmonica, Juliann Knott- Saxophone, Harry Crusenberry- Steel drum, Jeremiah Reyes- Saxophone, William Kirkwood- Keys/Trombone, Mike Mitchem- Guitar, "Juan" Humbertico Fernando- Percussion, Higgs- Mandolin, Al Delts- Bass, Jeremy Truett- Harmonica, Alan Nelson- Percussion, Tina Nelson- Percussion, Chris "4SJ" Ochtyun- Drums & Production and many others that help make any Nowcat jam a fun experience.

We have enjoyed performing with so many bands and songwriters including LunaSea, The Back Porch Rockers, CMB, The Lockwood River Band, Dennis Walton Band, Tatum/Hayden, Emily Burdette Music, Tina Smith, Dave's Not Home, Justin Jernigan, Salty Dawgs, Dirk Mercer, Deep Creek Soul, Wayward Saint, Catesby Jones, Ken Schnedetz, Blue Tulip Jazz, Nick Black, Crosswinds, Double Cherry Pie, The Doorsmen, Jamie Dooley, Grom Current, Dave's Not Home, Jordan Oaks, and so many folks that have promoted our music including JT Mariotte & Kirk, Americana Music Association, Virgin Cruise Lines, Southport Magazine, The State Port Pilot, International Singer Songwriters Association, Kelly Werdin and Chuck Overman, John Keiffer, Bonnie Bray, and all the folks at Up Your Arts, the musicians that come to jam, Ronnie and Bev Weinstein, Live from R&B's House, Joe "The Butcher" Nicolo and Joe's Garage, SpinWilly Music Publishing, BMI, Indie Collaborative, Grant Malloy Smith, Blackbird Phonograph Records, Ingrooves Music Company, and Universal Music Group.

A&R team: Wanda Adkins, Scott & Breasha Mogar, Al Delts

Stills & Video: Sean "Froggy" McGee, Beverley Bersticker, Peter A. Riekstins, Julie Mercer
Stickers, Banners, Merch: Daniel Caroon Visual Edge Graphics and The Connexion

Logistics: Felix Sininger

Artificial Intelligence (AI) and The Dunes Have Ears cover art.

The second release from Nowcat incorporated AI in the development of The Dunes Have Ears cover art. It all started with Shelia Bell's hand drawn original artwork. Richard D'Anjolell then uploaded the artwork to an AI graphic program, Midjourney, along with prompts for Nowcat and The Dunes Have Ears ultimately arriving at the current cover art with the prompt, "the ocean dunes have ears". " We live near the ocean and recorded the album close to home, so we wanted the cover to represent that image. Midjourney kept spitting out images that were more desert oriented with cats that were much more Egyptian looking than what we wound up using." said, Richard D'Anjolell from Nowcat. The back cover of the album shows the hand drawn artwork by Shelia Bell so the audience can track the progression. A number of albums have had the music created with AI but this may be the first AI generated album cover released through major distribution.



Southport,NC

FOR IMMEDIATE RELEASE

MEOW-

NOWCAT

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Blacbird Phonograph Records

Ingroove Music Group

Digital Release: March 27, 2020

Liner Notes: We would like to thank all our friends and family that have had to listen to us practice, write, and make noise at all hours of the night. MEOW was recorded in two days at Joe's Garage in Audubon, PA. Joe "The Butcher" Nicolo captured the feel and sound that we were hoping to share with our audience and fans.

Shelia and I drove from North Carolina with her percussion, a bass, and some guitars. Along the way, we wound up staying at The Watergate Hotel on a whim. Most of the video footage for the Jackson music video, the first song on the EP, was shot while Nowcat was in the house at The Watergate. The swanky digs and the accommodating staff gave us the rock star treatment. Zacharia Powers made a cameo and gave us insightful information on the history of The Watergate. His stories were worth the visit.

The Carolina coast has some wonderful talent. In the last year numerous live music venues and event spaces have sprung up. American Fish Co., The Fish House at Blue Water Point, The Sound House, Cafe Ahora, The Lazy Turtle, Southport Tap & Cellar, The Tiki Tavern, Moore Market, Grape & Ale, Mad Mole Brewing, Doc Meridian, and Johnny Lukes are just some of the places that have given nowcat a chance to share our music.

We have enjoyed performing with so many bands and songwriters including LunaSea, The Back Porch Rockers, Christine Martinez Band, The Lockwood River Band, Dennis Walton Band, Joe's Motel, Tatum/Hayden, Jamie Hoover, Tina Smith, Jeremy Truett, Dave's Not Home, L-Shaped Lot, Mackenzi Morris, Kelly and Chuck Overman, Theresa and Harry Crusenberry, Laura McLean, Catesby Jones, Jamie Hoover, Crosswinds, Chris "4SJ" Ochtyun, "Juan" Humbertico Fernando for percussion discussion on Suppers On Sunday.

Up Your Arts

Joe "The Butcher" Nicolo producer and engineer.

Joe's Garage

A&R team:

Wanda Adkins

Scott & Breasha Mogar