

KLONDIKE KALAMITY

by Gary Peterson & David Byrne

Characters

Nell Oudt
Warren Oudt
Roger B. Upright
Farley Goodbody
Fangduster Barrelbottom
Chief Wapakonetta
Gwendolyn Oudt
Prince K'Nook
Justice Dunn
Bear

Nikki Schroeder
Bill Matthys
Bobby Kneifel
Alice Janak
Bill Stolle
Dave Truman
BeBe Perez
David Leist
Allen Krejci
Rachel Aschenbeck

Directed by Linda Leist

Produced by special arrangement with
"The Dramatic Publishing Company" of Woodstock, Illinois

April 5, 6, 7 and 12, 13, 14
Wednesday, April 17
April 19, 20, 21



Roger the Upright Mountie

Setting

The Great Yukon during the blizzard of 1888

Scenes

Act I: At the Cabin

Intermission

Act II: At the Cabin

Intermission

Act III: Scene A: At the Sawmill
Scene B: At the Cabin

Production Staff

Stage Manager
Lights & Sound

Rachel Aschenbeck
Jim Winkenwerder

Special Thanks

Josh Kaspar for use of the Bear
Cast & crew for the time and generosity.

History of the Melodrama:
"The Heart's Indignant Cry for Justice"
Evolved in France and perfected in England,
Melodrama was well-suited to export to
the New World, where it was readily adapted
to rough and ready 19th century America.
Melodrama became a direct reflection
of American society national character.

Just as Jazz is an American original,
Melodrama is a grass roots theatre
out of which grew the mainstream of
serious American drama. A mixture
of reality and romance that embodies
the 'flower of the ideal.' Melodrama
was and still is a major art form in
America.

In Melodrama--as in the 'lottery of life.'
—everything is possible: the chance
is always there - there is hope for all.

*Melodrama bestows on us a rich
heritage of history and entertainment.
We proudly share that heritage with
you and invite you to become part of it.*

HOUSE RULES - In Accordance with those
Observed
In the Best Continental Theatres

1. The Management respectfully requires
those of the ladies, wearing plumed "Merry
Widow" bonnets to remove same.
2. Cigars, cigarettes (tailor-made or rolled
at home), chewing tobacco, and snuff, the
indulgence thereof, is prohibited in the
auditorium—and near the hay bins.
3. Patrons with automobiles are requested
to wait until all horse-drawn carriages have
departed from the hitching posts before they
fire their gasoline engines - as the explosions
are apt to frighten the other patrons' team.
4. Peanuts are not to be shucked during the
performance as the sound may destroy the
concentration of the actors upon their scene
- such as it is.
5. Encouragement to the actors in the form of
cheering, applauding, hissing, booing throwing
of whole marshmallows, stamping of feet, whistling,
sobbing and gasping will be enthusiastically
tolerated by the management.

However:

*THE THROWING of sarsaparilla bottles, ear
trumpets, small change, hats, caps, shoes, truck garden
products especially over -ripe varieties thereof-
crutches, theatre seats, garters, knives, lighting fixtures,
pieces of marshmallow, canes, bustles and small
children is frowned upon by the management.*