

Mark Gerada

Education: 1993 Bachelor of Architecture (First Class Honours) University of Technology Sydney

Skills; Artist, architect, university teacher (Visual Communications, Design and Architecture), illustrator, curator, video producer, builder and report writer.

Solo Exhibitions

- 2015. *Chop you down*, Mils, Sydney
- 2015. *Koala Land*, Relands Regional Gallery, Queensland
- 2013. *Koala Land*, UTS DABLAB
- 2010. *Post Exhibition Blues*, Gaffa, Sydney
- 2008. *Mounds and Caves*, Gaffa, Sydney
- 2007. *Generation*, St James Cavalier, Malta
- 2005. *If Only I Could Sing*, Esa Jaske Gallery, Sydney
- 2005. *I Need*, Sydney Esquisse at Cafe Giulia, Sydney
- 2004. *Untitled*, Space3, Sydney
- 2004. *It's All About Us*, Boutwell Draper, Sydney
- 2003. *Sahha*, Boutwell Draper
- 2002. *Where is my Home?*, Boutwell Draper
- 2000. *Untitled*, Mura Clay Gallery, Sydney
- 1999. *All For You*, Art House Gallery, Sydney
- 1997. *The Evolution of Coincidence*, Art House Gallery
- 1997. *Untitled*, Elisabeth Gallery, Sydney
- 1997. *Caminade Australie*, Caminade Studio, Brussels
- 1996. *Gadanga*, University of Western Sydney
- 1996. *Gadanga*, Elisabeth Gallery, Sydney
- 1994. *Missing Water*, Roar Art, Sydney
- 1994. *Untitled*, Over the Hill, London
- 1994. *Images and Life*, London and Birmingham
- 1993. *Images*, London

Collaborations

- 2015-2016. *Suburban Wilderness Trail*. With Tega Brain and Diego Bonetto. For Brisbane City Council's Suburban Centre Improvement Plan.
- 2012-2013. *City Wilderness Trail*. With Tega Brain and Diego Bonetto. For City of Sydney's Laneway Arts Programme, Art and About and Arts Week.

Curated Exhibitions

- 2009. *649*. Serial Space, Chippendale, Sydney. www.649exhibition.com
- 2008. *888*. China Heights, Darlinghurst, Sydney. www.888exhibition.com
- 2005. *Sydney Art 05* (artist run installation space curated in with Space3)
- 2005. *Pink Bits*, China Heights, Surrury Hills, Sydney (curated with Space3)

Selected Group Exhibitions

- 2015. *Portal to K-town*. Katoomba. For MAP. Curated by Claire Healy and Sean Cordeiro
- 2015. *Beyond Malta: Works by Maltese Artists Living Abroad*. Malta
- 2013. Beams Festival, Sydney
- 2013. Gertrude Street Projection Festival, Melbourne
- 2013. New World Art Prize, Finalist, NG Art Gallery
- 2011. *Mono and My My*, Kaleidoscope Gallery, Sydney
- 2010. *Fidelity*. Gaffa, Sydney
- 2009. *SpaceAid*, Queen Street Studio, Sydney
- 2007. *SpaceAid*, Queen Street Studio, Sydney
- 2006. *Artquake*, Global Gallery, Sydney
- 2006. *Gangfest*, The Wedding Circle, Sydney
- 2006. Opening of the Sydney Writers' Festival, Sydney
- 2005. *Gangfest*, Jakarta, Bandung and Yogyakarta, Indonesia
- 2005. *Red or Dead*, Gallery Fortyfour, Sydney
- 2005. *Kissing and Pissing*, Gallery Fortyfour
- 2005. *Sydney*, 4cats Gallery, Melbourne
- 2005. *Melbourne Art Show*
- 2005. *Sydney Art 05*
- 2006. *Pink Bits*, China Heights, Sydney
- 2004. *Opening*, Fortyfour
- 2001. *1metre x 1metre*, Boutwell Draper, Sydney
- 2000. *Walking the Street*, Sydney

Selected Commissions

- 2014. Brueggemann Commission, 1380x2030mm and 2300x600mm paintings
- 2012. Opera Bar, 2000x3500mm painting proposal. Ongoing project.
- 2010. Brown Sugar, 600x5200mm painting for a Bondi restaurant
- 2009. *Geralea*, 1200x2400mm painting about Southern Highlands & Moss Vale
- 2008. *Redleaf*, 1000x2400mm commission for an apartment in Darling Point.
- 2008. 1000x5000mm commission for a Grosvenor Place foyer, Sydney.
- 2006. 2000x3000mm painting, Fraser Suites Sydney foyer, Norman Foster.
- 2006. 400x5600mm painting for the office of Kim Crestani Architects
- 2006. 2000x2400mm & 1460x2710mm paintings for Camilleri House, Balmoral
- 2006. 1000x1500mm painting for Jones Beach house
- 2005. 800x2400mm painting for Northbridge house
- 2004. 1000x3000mm & 300x3000mm paintings, Escarpment, Pyrmont
- 2004. 1000x2000mm painting as storage system for MacDonalddtown residence
- 2003. Winning contract forecourt sculpture, Lend Lease Sydney headquarters.
- 2003. 800x5400mm painting for Caro House, Mosman
- 2000-2003. 300x2400mm and 600x3360mm paintings for Neutral Bay House
- 2001. 800x2400mm painting for VIP Lounge in Sydney International Airport
- 2000. 4 x 500x2000mm paintings for Space Furniture, Sydney
- 1999. 400x7500mm painting for foyer of Deluxe and Associates, Darlinghurst
- 1999. A series of 12 paintings of varying size for Eskimo Design, Surry Hills
- 1998. *With my Friends* for Baileys Valentines Day special edition packaging
- 1998. 800x1600mm painting, limited edition series, Esprit autumn range launch

Selected Projects

Present. *Koala Land*. A report, blog and campaign investigating how rethinking land use and urban planning can allow for koalas and humans to co-exist on the Koala Coast, Queensland. koalaland.com.au 2010. *Gaffa*. Project management, design and construction, signage and wayfinding design for new heritage CBD location.

2000-2007. Beattie Co. Architectural Consultation. Work included Moree Hot Baths Project, Busan Town Centre Architectural Competition, and design and colour for Neutral Bay House.

2003. *Greening Sydney*. Illustration of 2 base drawings for each of the 50 duotone prints for publication by NSW Government Architect Chris Johnson.

2002. Master Plan proposal for Homebush Bay with NSW Govt Architect.

2001. Master Plan proposal for Homebush Bay with Tony Caro Architects.

1994-1997. Hand painted tile business based at The Turkey Works, Leichhardt and Peir 21, Pyrmont. Work included design, production, packaging, distribution and marketing.

1994. Luna Park Project. Architectural designer, McConnel Smith and Johnson.

1993. Urban Projects Unit, NSW Public Works Department. Consultant architectural designer and planner.

1992. Interior Architecture Magazine. Designer. Work included production, layout, handmade publicity packages, office stationery design, illustration.

1991. McConnel Smith and Johnson. Architectural designer. Projects included New Childrens Hospital Westmead. Perth Foreshores master plan. St Johns College Masterplan and presentation drawings.

1989-1990. Architectural designer. Meldrum Burrows Architects.

1987-1988. Architectural designer. Schools Section, NSW Public Works Department.

Teaching

2015. Teaching Design Studio, Spatial Design and Design Project, University of Technology Sydney Insearch (UTS Insearch).

2013-2015. Subject co-ordinating and Lecturing Visible Language, UTS Insearch.

2001-present. Lecturing and tutoring in the subjects Community, Sequence & Narrative, Spatiotemporal Schema, Contexts of Design and Experimental Image Making, Visual Communications, Design, Faculty of Design Architecture & Building, University of Technology Sydney (DAB UTS).

2005-2012. Supervised final year Major Project and Visualising Research, Visual Communications, DAB UTS.

2011-2012. Supervised Capstone and Text and Image Studio, Masters of Design, DAB UTS

2012. Supervised Major Project, Visual Communications, School of Humanities and Communication Arts, University of Western Sydney.

2012. Taught Concept & Drawing, 3D Animation and Gaming, JMC Academy.

2009. Supervised Major Project, Billy Blue School of Design.

2000-2002. Programmed and taught Illustration Elective, DAB UTS.

1997-2002. Lectured and tutored Design, School of Architecture, DAB UTS.

Selected Video Work

2010. *Beginning End*. Video, illustration, editing, soundtrack.

2004-2008. *X'inti Taghmel? (What Are You Doing?)*. Feature film screenplay. Malta/London.

2005-2007. *Mounds and Caves* series. Video, editing and soundtracks. Scotland, Norway, Vietnam, Malta, New York City, Sydney and Hill End.

2006. *Making Amstel*. Short documentary for Revolver Film (Sydney), Nucklehead (London), 180 Communications (Amsterdam). Editing, colour correction.

Rex-Livingston

ART + OBJECTS

2005. *RFS*, music video for Tourettes. Video and editing.

2004. *A Night with Coda*, promotional video for Coda. Video and editing.

2003-2004. *It's All About Us* series. Video, editing, soundtrack. New York City.

2003-2004. *You Made Me Do It* series. Video, editing, soundtrack. London Underground and Berlin S-Bahn.

2003. *Deer 64*. Co-writing, co-production, story boarding, video.

2003. *A Sydney Winters Day*, featuring Wire MC, Sting Ray and Cap G. Production, video, editing.

2002-2003. *7 Dayz of Herb*. Music video for MAS Productions, featuring Seanie T. Production, video, editing.

2002. *This is London*. Music video for MAS Productions, featuring MC Skeme. Production, video, editing.