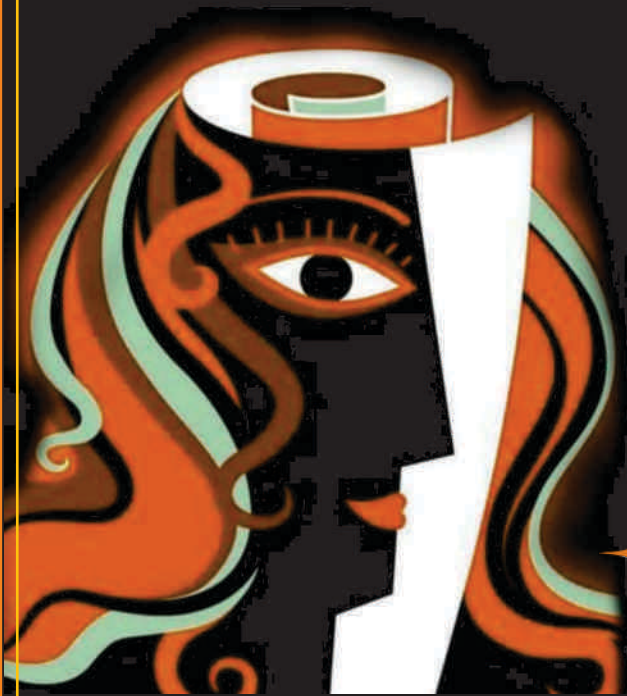




International Film Festival of Shimla



26-28 November, 2021
GAIETY THEATRE, SHIMLA
&
MODEL CENTRAL JAIL
KANDA, SHIMLA

Organised by

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- 5.6 MW Charanka Solar PV Power Station
- 50 MW Sadla Wind Power Station
- 1.31 MW Grid Connected Solar Power Station, NJHPS
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- 3 Hydro Electric Projects in Uttarakhand
- 1 Hydro Electric Projects in Bhutan
- 2 Hydro Electric Projects in Nepal
- 1 Thermal Power Project in Bihar
- Solar Power Project in Gujarat, UP & Bihar
- 310 Km Double-Circuit Transmission Line
- 1000 MW Solar Power Project Allotted by IREDA
- 100 MW Grid Connected Solar(PV) Power Project from PSPCL



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Festival Booklet

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7



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FESTIVAL TROPHY



IFFS trophy is made by artisan who belongs to a particular community in kullu and Mandi district of Himachal Pradesh, which is called “Mohra” in local dialect. A Mohra is the material appearance of the divinity, its physical representation. It is between 8 to 12 inches in height, and 5 to 8 inches wide, made of cast metal or embossed ones begins as lumps of gold or silver beaten into thin sheets and are then shaped by repoussé technique into the face image of deities. This whole process of making a “Mohra” takes five to seven days. Mohras quite often display the upper torso, but terms such as “bust” or “mask” ill describes their morphology and function. The local term Mohra which literally translates to a face image and specific to these figures of Goddess and God, is the most appropriate. Ten to fifteen Mohras are placed on palanquin that travels from village to village on the shoulders known as Devrathas or Palkis.

MESSAGE



It gives me immense pleasure to know that 7th International Film Festival of Shimla -2021 is being organized from 26-28th November, 2021 at Gaiety Theatre Shimla.

Nature has bestowed immense beauty to Himachal Pradesh and has always remained a favorite destination for Bollywood and film stars. This festival of films is attracting more than 50 filmmakers from various countries and different states of India.

This festival will give boost to independent filmmakers whose films are to be screened during the event. Finest films will compete in International, National and State category during this event. This will also provide an opportunity to the people of Shimla to watch films of noted filmmakers and also give ideas to budding filmmakers.

I extend my best wishes for the success of the festival.

A handwritten signature in black ink, which appears to be 'Jai Ram Thakur' in a stylized, cursive script.

(JAI RAM THAKUR)

Chief Minister of Himachal Pradesh

MESSAGE



I welcome you all to the 7th International Film Festival of Shimla to celebrate the creativity, vibrancy and imagination of film makers and their special place in our lives. IFFS has provided the opportunity and platform to showcase world cinema in the beautiful environs of the Queen of Hill Stations that is Shimla. Over the years IFFS has endeavoured to bring to the audiences the emerging contemporary trends of cinema from global and Indian perspectives. As a platform it has always encouraged the participation of young and talented filmmakers. In the present times, when the whole world is reeling from the fight against the COVID pandemic, the filmmakers are striving to keep our hopes alive with their reels showcasing the resilience of humanity and the beauty of life against all odds. The show must go on

I wish all delegates a fantastic film festival and three days of a gorgeous treat for your eyes and ears!



(V.S. KUNDU, IAS)

Addl Chief Secretary Govt of Haryana

Former Director General Films Divisions

MESSAGE



It is a moment of great joy for people of Shimla that the Department of Language Art & Culture in collaboration with Himalayan Velocity is organizing 7th International Film Festival of Shimla in Gaiety Theatre, Shimla, H.P. between November 26-28, 2021.

It is an exciting time for independent filmmakers as IFFS is here with an exciting bundle of world, Indian and Regional Cinema. It aims at providing a common platform for the Cinemas of the world to showcase the excellence of the film art and contribute to better understanding and appreciation of film cultures in the specific social and cultural ethos they originate in.

The Film Festival has always been a great force in facilitating a healthy cine culture by patronizing good films and uplifting the taste of the audience. IFFS is continuously shaping, nurturing and promoting independent cinema and talented filmmakers.

I welcome you all to enjoy the fete of cinema in IFFS.

(Dr. PANKAJ LALIT)

Director, Language, Art & Culture

GoHP

MESSAGE



International Film Festival of Shimla (IFFS) is marching ahead and I am glad that its 7th edition is being organized from 26-28th November 2021 in Gaiety Theatre Shimla. This is indeed a great moment for the Deptt of Prisons & Correctional Services because the Organizers are screening some selected films for inmates of Model Central Jail Kanda in its premises. This association started in 2018 with IFFS and two editions were successfully organized in Model Central Jail Kanda.

Cinema relieves us from distress and makes one's life hopeful and positive. Inmates in jail get exposure to World Cinema during this three days film festival which makes their life stress free and behavioral changes leads them towards disciplined and stress free life.

I am grateful to the organizers for this goodwill gesture.

The unstoppable journey of this great event will continue in the years to come and it will continue to attract cineastes from all over the world. My good wishes to everyone associated with the festival. I hope it turns out to be a great experience to everyone.

I wish 7th IFFS all success!



(N. VENUGOPAL)

ADGP, Prisons & Correctional Services

Himachal Pradesh

MESSAGE



I would take this opportunity to welcome you in 7th edition of IFFS. International Film Festival of Shimla is back with an exciting and impressive package of short films, documentary, animation and feature films from across 16 countries of the globe.

People are really concerned to come out of depressing situations bent by COVID 19. Filmmakers and audience were anxiously waiting for the screening of films in theatre. So IFFS has decided to do screening of films in theatre instead of going virtual this year. Where filmmakers and film enthusiasts can meet on same platform, can discuss on cinema and interact with each other. Where we can loose ourselves to stories and ideas as we take the opportunity to broaden our perspectives through the images projected on the big screen.

My team has put their best efforts into building the momentum for yet another great showcase of cinema. We have been inflexible in bringing you the quality films again this year. Altogether 57 films from 16 countries are being screened back to back in two halls of Gaiety theatre. The National Award winning films package from Directorate of Film Festivals will take you to different journey.

The festival is also delighted to introduce renowned Director Mr Vijay as Filmmaker in Focus. His feature film Thalavi will have special screening in IFFS and I am sure that interaction with Mr Vijay will enrich the film enthusiasts, with his valuable experience.

I am delighted to tell you that likewise our previous two edition, Model Central Jail Kanda is another venue for this festival where IFFS films are being screened for inmates. I am thankful to ADGP Prisons & Correctional Services and his team for this association.

I would like to say thanks to the Chief Minister of Himachal Pradesh for his immense support and for making this festival successful event. I am also grateful to the Deptt of Language, Art & Culture for their concern for the development of Art and Cinema. Further I extend my gratitude to our sponsors without whom this festival cannot be possible. Also I want to acknowledge the tremendous efforts of our hard working staff and our dedicated volunteers.

We are confident that you all will enjoy the best of International and National films, many of them are screening first time in India. Panel discussions and open forum are the core pillar of IFFS 2021. I am sure it will refresh, enrich and motivate filmmakers and participants to explore new forms of cinema that contribute to understanding of society.

I welcome you to the 7th International Film Festival of Shimla and I hope that it proves to be an enjoyable and enriching experience for you.

Let us march into a blissful festival season!

A handwritten signature in black ink, appearing to read 'Pushp Raj Thakur'.

Pushp Raj Thakur
Festival Director

FILMMAKER IN FOCUS



VIJAY

FILMMAKER IN FOCUS

VIJAY

Director of Film “Thalaivi”

Vijay, is an Indian film director who works in the Tamil film industry. He debuted as director with films such as Kireedam and the critically acclaimed Madrasapattinam. Vijay later directed films such as Deiva Thirumagal and Thaandavam, starring Vikram in both films.

Thalaivii Directed by Vijay is a 2021 Indian biographical drama film based on the life of Indian actress-politician J. Jayalalithaa. The film stars Kangana Ranaut as Jayalalithaa and Arvind Swami as M. G. Ramachandran. Shot simultaneously in Tamil and Hindi, it is directed by Vijay and written by Madhan Karky (Tamil) and Rajat Arora (Hindi). Thalaivii is produced by Vishnu Vardhan Induri and Shailesh R Singh of Vibri Motion Pictures and Karma Media And Entertainment respectively. The film also features Nassar, Bhagyashree, Raj Arjun, Madhoo, Thambi Ramaiah, Sharma Kasim and Samuthirakani in supporting roles. The music, background score and the soundtrack for both languages is composed by G. V. Prakash Kumar.

The film was launched officially on Jayalalithaa's birth anniversary in 24 February 2019. Initially the film was titled Thalaivi in Tamil and Jaya in Hindi language, but the makers later planned to release it under the title Thalaivi in both languages. Principal shooting began on 10 November 2019 and completed in December 2020. The film release was postponed due to rise in COVID-19 cases and lockdown in Maharashtra. It was later rescheduled to release on 10 September 2021, with the new title Thalaivii.

Prior to directing films, Vijay was a successful advertisement filmmaker with the Mumbai-based banner Venus Productions, completing more than 100 ad films. His State Bank of India commercial won CNBC's Best Corporate Advertisement Award in 2006. In 2001, he began his career in feature films by joining Priyadarshan as an assistant director in his films.

He made his directorial debut with Kireedam in 2007, a remake of the 1989 film of the same name, directed by Sibi Malayil. Vijay then returned to work as an assistant to Suraj in his action-masala Padikathavan. Vijay's next remake of the Hindi film Khosla Ka Ghosla in Tamil, under his production house, and hence they collaborated to make Poi Solla Porom. The film also became one of the first ventures in Tamil cinema to feature a promotional song, with Vijay maintaining that the song reflected the story of the film. Vijay revealed that Madrasapattinam was supposed to happen later in his career, but the intervention of producer Kalpathi S. Aghoram of AGS Entertainment realized the viability of the film earlier. Despite being a period film, the film was finished in eight months and released in July 2010. The production of the film, Deiva Thirumagal took five months from start to finish, however, Vijay claimed that the film had been in his plans for four years, but he waited for Vikram to give him dates. Amala Paul was selected after Vijay was pleased with her award-winning work in Mynaa. Vijay directed the Harris: On The Edge concerts by music composer Harris Jayaraj.

In 2013, he worked with Vijay alongside Amala Paul for the movie Thalaivaa. In February 2016, he was named as a director of Prabhu Deva's trilingual film Devi opposite Tamannaah which was made in Tamil, Telugu and Hindi. This marked his debut in Telugu and Hindi languages.

JURY



SHRINIVAS JOSHI

Shri Shrinivas Joshi is a resident of Panchwati at Shimla. He superannuated from the IAS, Himachal Cadre. He is a keen dramatist and so has interest in films too. He has directed and acted in about 30 plays on stage and more than 150 radio-plays. During his tenure as Director of Language and Culture Department, he conceived and edited three documentary films-Himachal Pradesh ke Loknritya, Kangra ke Devsthal and Kamniya Kinnaur. After retirement, he worked as father of Nainsukh, the known miniature painting artist of Himachal Pradesh, in the art-film 'Nainsukh' directed by Shri Amit Dutta. The film won several awards in India and foreign countries. Shri Joshi also acted in a film based on Ram Kumar, the known artist of India, again directed by Shri Amit Dutta.



PAMPALLY

Pampally, was the recipient of two prestigious awards at the 65th National Film Awards ceremony, which honoured the best films of 2018. His film, *Sinjar*, bagged both the Indira Gandhi Award for the Best Debut Film and the Best Feature Film in the Jasari language. Pampally became a JURY MEMBER of the 67th National Film Awards and an Oscar Jury member for foreign language in 2021, organised by the Film Federation of India. In 2020, Pampally became the JURY of NIFFFI (Nila International Folklore Film Festival of India), and in 2019, he became the JURY CHAIRMAN for the LENS FLARE AWARDS. Pampally won more than 35 International Film Awards as director and for his best work. Being a writer, he has published four short storey collections and won four major literature state awards for his writing.



Dr SARVCHETAN KATOCH

Dr Sarvchetan Katoch is Associate Professor of English at Shaheed Bhagat Singh College, University of Delhi. His academic interest includes Modern Indian Literature, Literature of the Indian diaspora, literary theory, film and cultural studies and translation studies. He has published a number of scholarly articles on Indian Literature and Cinema in various academic journals and edited volumes. His book published on cinema titled 'The Spinning Reel: Reclaiming Swaraj through Rachnatmak Hindi cinema'

INTERNATIONAL



MEHRUNISA

Austria/ Feature/ Hindi-English/ 1Hr:30Min

Mehrunisa, an 80 year old woman in the historical Indian city of Lucknow, ventures to finally remove her late husband's dominance from her life in her own eccentric way. Eventually she ends stirring up the deep rooted patriarchy of the Indian film industry, thus becoming a role model for women across the country.



ALICE MEMORIAL PARK

USA/ Short/ Hindi-English/ 15 Min:43 Sec

Three strangers visit a park one fine day, not knowing that a set of events would reveal a deep connection that binds them together.



SANDEEP KUMAR

Austrian filmmaker of Indian origin Sandeep Kumar lives in Vienna and focuses not only on fictional feature films but also on documentaries which depict exciting life stories. Kumar created the genre 'Austro-Bollywood', a wild crossover between Bollywood and Austria. In 2010 he released the first Austro-Bollywood film 'Kesariya Balam (Love Without Borders)' which received many awards. 'Servus Ishq' (2014)

RITENDRA DATTA



Ritendra Datta is a part-time filmmaker based in the US who has written and directed several award-winning short films including Dark Circle, This Day That Year, and Alice Memorial Park. He has worked closely with National Award winners Vikram Gokhle and Mahesh Kale in the capacity of writer, cinematographer and editor. When not writing or making films, Ritendra works as a Director of Engineering at Facebook, now known as Meta.

INTERNATIONAL



NOTHING IN THE WORLD

USA/ Music Video/ English/ 02 Min:47 Sec

This 2D Animated lyrical music video NOTHING IN THE WORLD features famous Hollywood Rapper Chubby JAG and rising American Singer & Rapper SLICC LEE and directed by multi international award winner and critically acclaimed Filmmaker & Post Production Supervisor Akash Singh. Also, the song in this music video was recorded at world renowned Robert Lang Studios in USA. This music video is dedicated to all the talented struggling artists who never gave up on their dreams despite of very limited available resources and sea of obstacles and now gradually they are rising day by day closer to their high dreams and goals.



AKASH SINGH

Akash Singh is a young, creative and passionate Multi International Award Winning Indian Filmmaker / Actor / Post Production Head / Executive Producer, Maker of international award winning quite popular films a poor smuggler and youtube baba, Guinness World Record Holder and CEO/ Founder of akash productions Pvt. Ltd. which is headquartered at Kolkata & has branches in Ranchi, & Dubai, UAE



MOVING FORWARD

Taiwan/ Music Video/ Mandarin Chinese/ 07 Min:39 Sec

A music video sung by the popular artist "KU" in Taiwan, it tells a tragic love story between two lovers, how they met, how the boy plans an unforgettable trip for the girl.

TONY SHIH



Tony Shih, A filmmaker who graduate from NYFA MFA filmmaking, have been working as freelance in Taiwan for the past few years, love everything about film.

INTERNATIONAL



DIE GRENZE

Germany/ Feature/ German/ 1Hrs:49 Min

Nerdy finance officer Eva is fired for giving speeches about a fairer tax system in the park. An Internet video of this goes viral, jeopardizing a planned mega-merger. The company bosses therefore want to stop Eva's popularity at all costs so that they can continue to grow without limits.



NIZHALAI VARUMO

USA/ Feature/ Tamil/ 60 Min

Ananya, a home maker settled down in USA with her husband Santhosh. Their life sets up side down when Ananya starts encountering a person that's something only she can see. With her painful past, is it just her guilt provoking this terrifying dream? Or a supernatural power that is trying to rejoin her life?



RONALD UNTERBERGER

Worked as an architect before becoming a filmmaker. Perhaps that is why concept, structure and space are fundamental components of his narratives, in which the characters usually move between group dynamic influence and individual values, and in the process their psychological facets become political.

R.M.RAM



First short film attempt – Varam First professional movie - Nizhalai Varumo An IT professional with very aspiring passion in film making. Learning is a never ending process.

INTERNATIONAL



AEROGRAMMES

Singapore/ Short Fiction/ English/ 08 Min:52 Sec

When a stranger shows up at her doorstep, age old memories and feelings are brought to the fore from 50 years ago and Rajeshwari is compelled to learn the bitter-sweet truth. This story deals with the question of silent love that never saw the light of day, and speaks to the past youth of present day seniors, who we perceive to have led vastly different emotional lives in a conservative South Asian culture. But emotions then, as emotions now, don't always heed to the calls of the Society.



VIRAL PATEL

Viral Patel an indian living in Singapore.



THE BOY AND THE MOUNTAIN

Chile/ Animation Film/ Spanish/ 11 Min:23 Sec

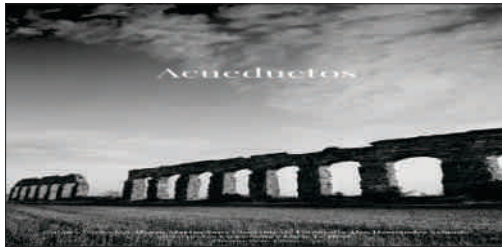
Hernán is a child who likes day dreaming, but in his studies he is not doing well at all. His father constantly urges him to improve, advising him that he must reach very high to succeed in life. Hernán dispenses with his dream, gradually forgetting it to devote himself to his studies. Over time, and already become a successful entrepreneur, Hernán achieves the dream that his father instilled in him, reach high, until one day he will realize that he has not really achieved something he always longed for. Then he will make the crucial decision to fulfill his dream, but fate will play tricks on him. Hernán will have to face a new challenge that will change the meaning of his life.

**SANTIAGO AGUILERA
GABRIEL MONREAL**



Since 1996 Santiago is VXF & Animation Director for several Audiovisual productions as long films, short films and also advertising TVC. The Boy & the Mountain is his first film.

INTERNATIONAL



AQUEDUCTS

Spain/ Short/ French/ 07 Min:57 Sec

Aqueducts transport water. Images transmit the memory. Images of aqueducts are useless.



ÁLVARO MARTÍN SANZ

Álvaro Martín Sanz (Valladolid, Spain) is a university professor of Film and Audiovisual Communication. He is graduated in Philosophy and has several masters related to film studies and contemporary culture, having published scientific articles in various academic journals. As a filmmaker, he has directed several short films and documentaries that have won more than fifty awards and have been selected in around three hundred festivals around the world.



ALL KINDS OF WEATHER

Canada/ Short Film/ English/ 16 Min:02 Sec

A young South Asian Canadian woman, caught in an abusive marriage, is shocked when she unexpectedly runs into the love of her life. Her memories of their innocent love and the unhappy outcome changes her, giving her the strength to face her stern, traditional Indian father and ultimately providing her with the courage she needs to choose her own destiny.

RAGINI KAPIL



Ragini Kapil is a Canadian of South Asian Indian heritage. She has been a writer and storyteller since she could talk. When Ragini was a young child growing up in Vancouver, space for her stories, her presence on screen, and for life as a creative were limited. Now, as a retired educator and grandmother, she feels excited and energized to be able to finally begin to realize her dream of living a fulfilling creative life through her writing, directing and performing.

INTERNATIONAL



THE EVE

USA/ Short Film/ English/ 19 Min: 24 Sec

Simon is an eight-year-old boy who seems to have everything from life. He's a handsome child, he's rich yet unhappy. He senses that there's something wrong with his life and this leads him to wander off thanks to his fervid imagination. His greatest wish is to leave the materialistic world behind since he isn't fond of it. That's why the only present he wants for Christmas is for Santa Claus to take him away to live in his fairyland toy factory. At the same time, a secret that his family has been keeping for a long time suddenly comes to the surface and it is feared that the worst might happen soon. The expectation for the stroke of midnight on the night before Christmas is transformed into reality for everyone on the eve of something truly different. Something terrible that might happen



LUCA MACHNICH

The director is a grandnephew of Anton Machnich, one of the movie pioneers in Italy, who opened the first movie theaters in Italy, in Romania and in Ireland (the latter in partnership with the famous writer James Joyce) in the early 19th century. He studied film direction at the Los Angeles Film School after working as a production assistant in several screen and TV movies (also with Ettore Scola).



SMRISHA

Singapore/ Short Film / English, Tamli/ 29 Min: 30 Sec

Smruti is stuck with her 8 year old niece Isha, much against her wishes. And it doesn't help that Isha doesn't speak but clearly has a mind of her own. It's a long road to a cordial co-existence for this aunt & niece. Smrisha is made by an all-girl production team. All actors are female and so are the writer-director-cinematographer-editor, Asst director and on location sound recordist.

SHILPA KRISHNAN SHUKLA



Shilpa Krishnan Shukla is an award-winning filmmaker who focuses on independent, micro-budget films that she writes, directs and produces, while pursuing her full time career as a marketing director with a global healthcare company. Shilpa's passion in filmmaking took-off when her first two films, both a minute long, were shortlisted in the Top 25 films of an online film festival in 2008.

INTERNATIONAL



MYRTLE

London, UK/Short Film/ English / 15 Min: 39 Sec

Myrtle, a trailer park Mom from Indiana, cooks dinner for her son. But something's not quite right. This kitchen is anonymous, industrial and Myrtle's working to a deadline. As her composure unravels, we realize that 21 grams is all that separates life from death.



YE SHAAM MASTAANI

United States, India /Short Film/ Hindi / 14 Min: 49 Sec

A radio talk show becomes the medium for two lonely listeners to find an unexpected connection through memories of a time gone by.



PATRICIA MCCORMACK

Patricia was born and raised in Glasgow, Scotland and trained as an Actress at Queen Margaret University in Edinburgh. Previous acting credits include 'Pit' at The Traverse Theatre, 'Lost At Sea' Finborough Theatre, The Field Of Blood 2 (BBC1), River City (BBC Scotland). She has featured in several Afternoon Play's on BBC Radio 4 and appeared in long-running series McLevy starring Brian Cox. She is also an accomplished voice-over artist. For the last few years.

SANGEETA AGRAWAL



Sangeeta Agrawal grew up in Mumbai, between the colorful chaos of the bustling metropolis and the peaceful shores of the Arabian Sea. She continued to pursue her passion for theater after moving to the US. After acting in numerous plays over the years, she has recently ventured into film. Sangeeta recently won the Best NRI Actress Award at the Delhi International Film Festival 2015, for her first short film.

INTERNATIONAL



OONCH NEECH

USA / Short Film/English, Hindi / 15 Min:30 Sec

Two next-door neighbors, experiencing grief at different stages of their life come to realize, through their incidental interactions, that they both are answers to each other's problems.



LAND OF MY FATHER

Korea Republic Of/ Feature Documentary/Japanese, Korean
1 Hr: 15 Min: 46 Sec

A Korean farmer protests the Japanese government in Tokyo over its claims of the disputed island territory of Dokdo after he finds out his father was abducted and enslaved in a coal mine during the Japanese occupation of Korea. A Korean woman who lived on Dokdo with her father struggles to keep his legacy alive after the Korean government mysteriously erased their history of being pioneering residents. Set in the unresolved trauma of the Japanese occupation of Korea, Land of My Father (아버지의 땅) is a story about two individual's lives that are intertwined with a remote disputed island.



ARYAMAN PRASAD

Aryaman is a filmmaker from the Savannah College of Art and Design. Born and raised in New Delhi, he grew up around communities and cultures from different walks of life. With the opportunity to study in Hong Kong, He expanded this experience by living there for a year and traveling across Vietnam and The Philippines, which gave him a wholesome understanding of the culture and practices of South East Asia.

MATTHEW KOSHMRL



Matthew is a filmmaker, cinematographer, and professor based out of Minnesota. He has been the cinematographer on documentary films that have played at International Documentary Festival Amsterdam, Full Frame Documentary Film Festival, Documenta Madrid, and True/False Film Festival. Matthew personally focuses on cinema-vérité documentary films that explore the evolution of tradition, individual and national identity, and unseen processes.

INTERNATIONAL



AMGHAR

Morocco/ Feature Documentary/Arabic/ 1 Hr: 01 Min

It depicts and illustrates to the viewer an important social and cultural situation, which has great merit for the region. The film embodies a long-standing legacy of a powerful character at the highest level, who solves problems and alleviates pains, big and small sometimes without obvious solutions, and finds valid and convincing solutions for all, and the non-answer to the solution leads to punishment ... The film "Amghar" reflects a philosophical vision of a decisive social and societal phenomenon in the daily life of the region...



BOUCHAIB EL MESSAOUDI

Dr Bouchaib El Messaoudi is a rheumatologist. Member and founder of numerous scientific and civil societies. Director, filmmaker. Technical diploma in audiovisual (production). Director of the Khouribga International Documentary Film Festival, Morocco (2008-2018). Author of the book "The Documentary The Origin of Cinema" (2012), and of a collection of short stories "Fragments of My Life, Something from Reality and Something from Fiction" (2017), and "Medical Culture in Cinema."



DJIBRIL'S FOREST

Belgium /Short Film / Other / 39 Min: 59 Sec

Djibril is a young Sahelian sheperd who travels far to find the forest his grandfather told him so much about. He pays a high price. He is betrayed and abused only to realise that this forest no longer exists. But then his father comes to his aid.



THOMAS CEULEMANS

Thomas works both as a documentary filmmaker and as a film director. As he already filmed several human interest documentaries in countries like Tanzania, Myanmar, Brazil, Ghana, Honduras and even Papua New Guinea, the non-fiction world no longer has any secrets for him. In the world of fiction films, his experience ranges from the making of exceptional short films, video clips and even a feature animation film.

INTERNATIONAL



CO- HUSBAND

Nepal / Documentary / Nepali / 35 Min

This film explores the custom of polyandry prevalent in the Lama communities in some mountain regions of Nepal. In Humla district of Nepal, Lama brothers, no matter how many they are, marry the same woman.



NAJI

Iran/ Short Film/ Persian/ 17 Min: 52 Sec

Naji is an Afghan girl who was raped by smugglers while entering Iran, and in the years since she became an athlete, her condition has deteriorated and her life has been challenged.



GANESH PANDAY

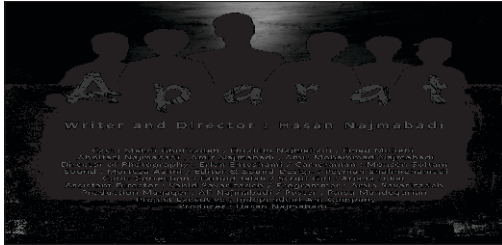
Ganesh Panday have an extensive experience of making documentary films as his latest Bhagyale Bachekaharu (Nepal Earthquake: Heroes, Survivor and Miracles) had made significant success both home and abroad winning more than 17 international awards and screened in almost all the mountain film festivals in 32 countries. Mr. Ganesh Panday started his career as a Television Journalist/news anchor.



HOSEIN TORKJOOSH

In 2019, his fifth short film "Warehouse" was made, which is considered one of the most honorable in the country.

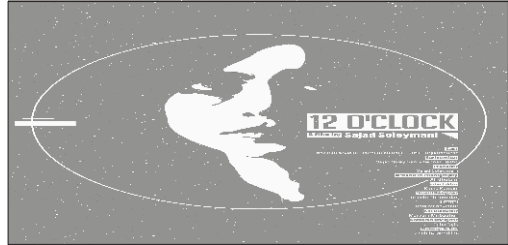
INTERNATIONAL



APARAT

Iran/ Short Film/ Persian/ 17 Min

This short film is a religious homage to cinema and intersexual relations between cinematic works and the subject of the film. Six teenage boys in a remote village decide to work in the village cages to rent an 8 mm PROJECTOR from a tour guide in order to raise the money they need to rent a PROJECTOR.



12 O'CLOCK

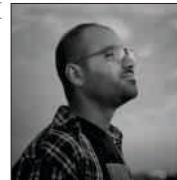
Iran /Short Film/ Persian/ 15 Min

On the day she is going to go to court with her husband at 12 o'clock and finalize her divorce, Sadaf, because of her hatred of her husband, decides to play her wedding-day video at home, wear her wedding dress and dress her son groom suit and finally disconnect the heater chimney pipe after taking the sleeping pills in order not to wake up after. Meanwhile, a problem arises for her and she goes to the kitchen. On her return, she realizes that her son is not at home.



HASAN NAJMABADI

Hasan Najmabadi born 1993 in Sabzevar is an Iranian director, writer and photographer. He started filmmaking career at the age of 18 with short films and so far he has made 14 short films and documentaries, the most important of which are the short films "Peace", "Ant", "Copper Wire", "77 Years of Solitude", "Red season", "Into The Rainbow" and "White Season".



SAJAD SOLEYMANI

Sajad Soleymani, a filmmaker, writer, and master of the art research, began his career making short fiction films. After undergoing long-term filmmaking courses, his film slightly on the other side was able to be screened at several festivals and receive awards. After making other short films, he started making documentaries. The sidewalk documentary that focused on street music and won awards.

NATIONAL



KANDITTUNDU (SEEN IT)

India/Animation/ Malayalam/ 11 Min : 49 Sec

The ever-vibrant Mr. P. N. K Panicker has several shockers up his sleeve. He takes the viewer along a moonlit stroll and paints a quirky picture of the supernatural encounters.



KENI - THE OTHERKIN

Kerala, India/ Short Film/ Malayalam/ 11 Min: 34 Sec

Hantha and Prabhakaran are wading through a strained marriage ever since the death of their only child. The absence of their little bundle of joy has not only worn out their relationship but has worked badly on the mental state of the couple. Depression takes different forms in them - while Prabhakaran has gone moody, Shantha has become irascible. Even when he is considerate to every other being in the world, Prabhakaran has shut Shantha and her problems off his life.



ADITHI KRISHNADAS

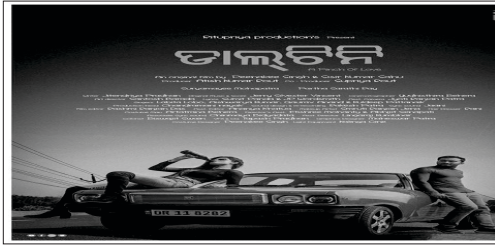
Adithi Krishnadas is graduated from National Institute of Design, Ahmedabad, India. Since graduation, she has worked on the development of a 2 D animated series at Vaibhav studios, Mumbai. She currently works as a 2D animator and preproduction artist at Studio Eeksaurus, India.



SAJESH MOHAN

Sajesh Mohan, a journalist by profession, is a self-taught movie-maker by passion. He started his career as a sports journalist with reputed newspapers in India and migrated to the online newsroom in the second half of his career spanning 15 years. While creating news and features documentaries for his employer, he started writing and acting in shorts and feature films.

NATIONAL



DAALCHEENI

Orissa, India/ Feature/ Odia/ 1 Hr:21 Min: 36 Sec

A working professional young man tried his luck to find a perfect hookup partner through an online adult dating site and succeeds to find a high profile escort. Later both travelled to a resort situated at the outskirts of the city and travelled the journey of their life, as it was the best part of their life. The quality time spent by both lead to a successful love life.



PEENAKEE SINGH
SISIR KUMAR SAHU

Peenakee Singh studied Film Making from Biju Pattanaik Film and Television Institute Of Odisha, India. Her passion for cinema realize that Peenakee Singh would not been anywhere except behind the Camera, in 2017 “FARCHAA” (as a producer), 2019 “SWAHAA” (as a producer), 2020 HUBRIS First Directorial Short Film.Co-Director Sisir Kumar Sahu studied film making at the Film and Television Institute of Odisha.



FIVE POINT THREE

India/ Feature/ English & Hindi/ 1 Hrs.: 18 Min: 54 Sec

All the way long in our lives we try to find the real sense of what we are and the purpose we are serving on this planet earth. Gagan our protagonist is on his journey of the same but unaware that his inner call is taking him to traverse the unseen. We always say that a child knows what he/she is looking for, its just the right wrong and other boundaries which makes us unaware of this fact. We kill our inner child. Gagan thinks he can write, fails miserably. He tries to start a peace march, fails again. His girlfriend Divya helps him to focus on observations. Landscapes- Inner landscapes.

VAIBHAV



Vaibhav is a first-time filmmaker. A computer science Engineer an ex Mckinsey IT professional, left his job and comfort-zone to pursue his passion of film-making. For him writing and getting those frames happening on screen and living them live on the canvas is a Trip which nothing can be replaced from it.

NATIONAL



ALL THAT IS LOST

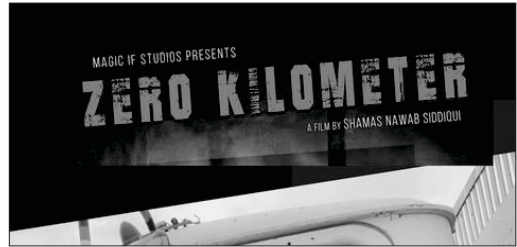
West Bengal, India/ Short/ Bengali/ 15 Min: 17 Sec

For seven years, a nameless woman remembers her beloved in her daily chores. She mourns her loss in every way. Her life is nothing but a relic of the past . One day , she decides to start a new life from this vicious cycle of lamenting and melancholy .



ARIJIT KUNDU

Arijit Kundu is a filmmaker residing in Kolkata. He has directed three short films till date. His short film, 'The caged Bird', got selected in various film festivals in India . Along with fictions he also wants to make non- fiction films on socio-political issues . Other than film making, he dreams to explore visual art and writing stories in his vernacular.



ZERO KILOMETER

Mumbai, India/ Short/ Hindi/ 14 Min: 20 Sec

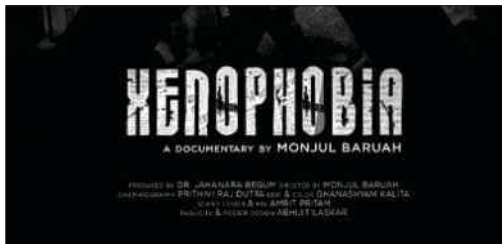
Kajal, a small town villager woman who is always busy with her family and work as labourer in briquette furnace to feed her child, sister and useless husband. The supervisor of that briquette furnace is always trying to trap Kajal to fall in love with him, but Kajal ignores him and continues her work. One day Jai got the clue that Kajal is fond of bras which she haven't used in her entire life,so he buys some bras and keeps it where Kajal works. And Kajal finds the bras while working. Kajal realizes that she can't fulfil her desire due to family responsibilities and poverty, But Jai can.

SHAMAS NAWAB SIDDIQUI



A Silent observant and amazing storyteller. With the Experience of working in the film-industry for more than a decade. He started his career in Feature Film " Bole Chudiyaa" starring Mr Nawazuddin Siddiqui and Tamannah as Assistant Director. His Directorial Short Film " Mister Come Tomorrow (Miyaa Kal Aana) win 14 International awards with official 34 nominations across the globe.

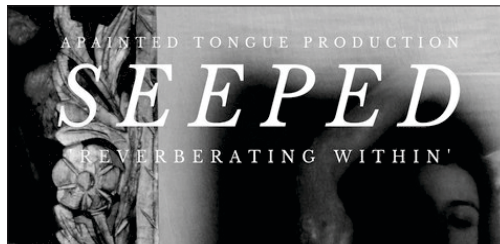
NATIONAL



XENOPHOBIA

Assam, India/ Documentary/Assamese/ 22 Min: 06 Sec

While the onus of proving themselves as citizens falls on the poor, the price of that onus is sometimes death. When 'xenophobia' sees the poor as 'foreigners', until proven as Indians, the price becomes too heavy for the poor to carry on living as human beings. Dulal Pal exemplifies it.



SEEPED

Gurgaon, India/ Short Film/Hindi/ 14 Min: 47 Sec

Entangled in the walks of life, paper-making artist, Kaivalya tussles with her past & is reinvigorated by the exploration of sexuality, pain, filtration & unplanned co-relations. Kaivalya is entrenched within a pulp-like substance that eventually dries up and peels into textured and nuanced paper.



MONJUL BARUAH

Trained in National Institute of Photography, Mumbai, Monjul Baruah has been assistant directors of several national award-winning films and himself has directed number of documentary and short films over the last fifteen years. 'Antareen (Quest of Sanctuary)', the first feature film directed by him bagged the three best feature film award at the Indian Cine Film Festival held in Mumbai and Prag Cine Awards.



MAURAYA SHARMA

An Ardent individual learning and expressing his voice comes naturally to Mauraya, a 17-year-old student, through art genres like film-making, theatre, designing, and painting. Often he describes the medium of films as an act of resistance; reshaping and molding our society.

NATIONAL



SHIKHANDI

India/ Short Film/ Bengali, Hindi/ 23 Min: 42 Sec

Dev, a 20-year-old boy, in love with theatre; lives with his widowed father. Dev explores and discovers his trans-identity through the mythological character of Shikhandi from the Mahabharata.



CHAMACH-THE SPOON

Lucknow, UP/ Short Film/ Hindi/ 11Min: 33 Sec

Have you ever looked around and noticed how caged our minds and lives have become because of classism ? This film talks about how much better our lives can become if we break the shackles of classism in our minds.



SAHIL.D. GADA

Born in Jamnagar, India in the year of 1992, then shifted to Kenya after just 3 months. He grew up in Nairobi and completed his high school education in Oshwal Academy Nairobi, while in school; he got involved in theatre. Alongside pursuing his university education, he started his own theatre company called Hoodwink 9 Theatre, under which he wrote, directed and choreographed 2 of the biggest musicals in East Africa.

ARUNANSH BHATT



Arunansh Bhatt is a music composer and film director from Lucknow, India. Post completing his engineering, he quit his corporate job to become a full time musician when he was 21 years old. Since then he has composed the music for various short and feature films, and has also worked as the additional composer/music producer on many Netflix India projects like Sacred Games and AK vs AK.

NATIONAL



MUNDARI SRISHTIKATHA

Ranchi /Animation Film// English, Hindi/ 8 Min: 37 Sec

Over a billion people inhabit this planet. Excluding the non-believers, there exists almost over a million tales that tell us about the genesis of our planet and human beings. Now let's hear it directly from Singbonga, the supreme deity of Mundas.

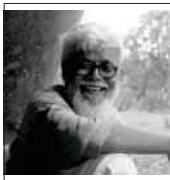
Folklores are an integral part of the living tradition of indigenous communities. This short film, Mundari Srishtikatha is a tribute to the Munda community and their ancestors.



SOHRAI

Ranchi,India /Documentary/ Hindi/ 19 Min: 59 Sec

It is a film about celebrating the festival of Sohrai in the month of Kartik (October/November) by Santhals who are the biggest Adivasi community of Jharkhand. In the beginning, Adivasi depended on hunting and gathering for their survival, but with the increase of population there was a need for increase in food production and for this purpose, cattle helped them to increase the agricultural productivity. Santhals pay high regard to nature and ancestors and they cannot imagine life without the presence of their ancestors and healthy environment.



MEGHNATH

Meghnath is a activist working in Jharkhand for last 30 years. He has been with the people's struggle against destructive development. As a film maker he has tried to document the voice of those sections of people who remain unheard. At present teaches in the Mass communication department of St. Xaviers College Ranchi. Meghnath was awarded prestigious National Film Award in 58th and 65th National Film Awards.



MEGHNATH, BIJU TOPPO

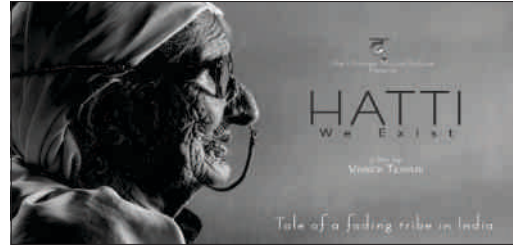
Biju Toppo is an anthropological and National award winning tribal documentary filmmaker from Ranchi, Jharkhand. He is one of the first Adivasi filmmakers to have effectively used a camera to counter the misrepresentation of his community by the 'mainstream' media. Biju Toppo was awarded the two prestigious - National Film Award by President Pratibha Patil in the 58th National Film Awards.



**THE SONGS WE SING
THE DRUMS WE BEAT**

Arunachal Pradesh/Documentary/ English/ 28 Min:53 Sec

What happens when a community has to perform one of it's most important traditions but even the eldest among them are unsure of how to do it? Caught in this quagmire, the Kaasik community a subgroup of Nocte tribe of Tirap district in the North East India embarks on a journey of reliving their past while reflecting on their future as a distinct culture.



HATTI, WE EXIST

Mumbai, India/ Documentary/ Hindi/ 58 Min:00 Sec

Himachal Pradesh is home of several distinguished tribal communities. One of the Tribal communities that prevail in the district Sirmour in the lower part of Himachal Pradesh is 'Hatti'. The community is named after their age-old professional practice of selling their home grown crops at small markets called 'Haat' in nearby cities. The Hatti community is divided from Sirmour by the 'Giri' river which surrounds Hatti with another river called 'Tons'. Tons river marks the natural border between Sirmour district and Jaunsar Bavar area of Uttarakhand. The latter used to have the Trans-Giri area of Sirmour district under its territory. Both Jaunsar Bavar and Trans-Giri areas used to be part of the royal former Sirmour state until the separation of Jaunsar Bavar in 1815.



KOMBONG DARANG

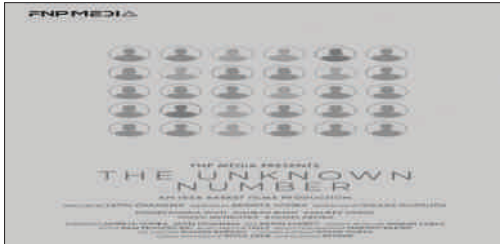
Currently pursuing PhD from the Department of Mass Communication, Rajiv Gandhi University, Arunachal Pradesh, India, Kombong Darang is an Independent Filmmaker.



VIVECK TEWARI

Viveck began his career as an assistant director to Mr. Anupam Kher's directorial Debut Om Jai Jagadish and since then have been part of some major award winning Indian and International projects including 'Shabd', 'Mastang Mama', '72 Virgin and a joke', 'Parched', 'TE3N', 'Bahhatar Hooren', 'Tum Milo toh Sahee' as well as directed and produced his own series "Melodious Eight" under The Ultimate Motion Pictures on National TV.

NATIONAL



THE UNKNOWN NUMBER

Uttarakhand, India/ Short Film/ Hindi/ 19 Min: 25 Sec

Set in pandemic times of COVID-19, The Unknown Number beautifully portrays a human relationship between two strangers Abhinav and Madhu. After Abhinav's mother dies, Madhu becomes his source of moral and emotional support. Their relationship built by an unknown call gives the new meanings to their lives.



TREES IN DREAMS

Trivandrum, Kerala/ Feature/ Malayalam/ 1 Hr: 22 Min

Adam' is a ten-year-old boy who is weak in his classes and is diagnosed with ADHD (Attention Deficit Hyperactivity Disorder). To motivate Adam his teacher prods him to join the prestigious inter school painting competition with the theme 'Environment'. Adam sets off, in a dream, a journey to a forest where he meets an Angel.



JATIN CHANANA

Jatin Chanana is a media professional. He has been writing and directing for more than nine years. He has directed various Ad Films, Promotional Videos, Corporate Films and a couple of short films including The Unknown Number.



SOHAN LAL

Sohan Lal is an Indian Filmmaker based in the state of Kerala. He has five feature films to his credit as Director, in a span of ten years. He has fifteen years work experience in the Television Industry as well. Most of his movies were screened in various International Film Festivals and won many awards. 'Trees in Dreams' is his latest feature film. 'Trees in Dreams' is an environmental picture visualised through a child's dream! The protagonist of the movie, Adam, is a nine year old mentale challenge (ADHD) boy.



EVA

Trivandrum, Kerala/ Short Film/ Malayalam/ 16 Min: 32 Sec

Eva is a rookie traffic cop in the Indian state of Kerala. One day she was assigned to duty on a desolated road in the outskirts of the city as a minister's convoy was scheduled to pass by. As she waited alone for hours, in the drizzle, with nothing but radio chatter for company Eva felt the need to answer the nature's call. When she scanned the landscape, she saw, a bit far from the road, a dilapidated building almost covered by bushes. As Eva started to move towards the building, her walkie talkie alerted that the minister's convoy was approaching. When the minister convoy speeded by, one of the vehicles splashed mud all over Eva's white uniform.



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SUMITRA BHAVE (Non –Competitive)

Mumbai, India/ Documentary Film/ Marathi/ 1Hr:51 Min

This documentary unfolds life journey of legendary Indian film maker Sumitra Bhave through her perception about film medium, roots of values and principles on which her kingdom was built on. The impact she has portrayed on her disciples and colleagues who are profoundly upholding her marvelous teachings. This documentary will testify her efforts in parallel cinema movement she had carried on through her meticulous work in Marathi Film Industry which have acknowledged by Girish Kasarvalli (Indian film maker in Kannada films), N. Manu Chakravarthy (Professor and scholar of culture, literacy and film critic).



Dr. SANTOSH PATHARE

Dr.Santosh Pathare has Ph.D. in Inorganic Chemistry and studied Journalism and Mass Communication from University of Mumbai. He is member of FFSI (western Region) and Secretary of Prabhat Chitra Mandal , a leading Film Society in India. He is a film critic and editor of magazine 'Vaastaw Roopwani'. He is also a producer of documentary film 'The Tale of Natives'.

NATIONAL



BALIJATRA

Mumbai, India/ Documentary Film/ Odia/ 24 Min

'Balijatra" festival is the largest open trade festival,celebrated in Eastern part of India at Cuttack city,Odisha.It starts from the first day of Karthika Purnima in every year.The celebration is done to commemorate the early maritime history of Odisha.



SAND SAYS SOMETHING

Mumbai, India/ Documentary Film/ Odia/ 5 Min

Sand says something attempts to find and explore the nuances of Sand art-the technique, style and creativity that goes into making a mere handful of sand come alive once done. How a sand artist make this art alive.



MANORANJAN BADATYA

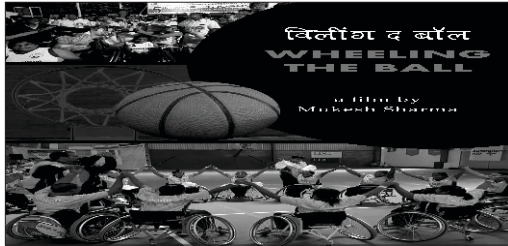
Manoranjan Badatya has a vast experience in Film Editing and Direction. He has been working with Films Division of India since 2013.He has also directed two documentary film SAND SAYS SOMETHING AND BALIJATRA under the banner of Films Division,Mumbai.He is an alumni of Bijupattnaik Film and TV Institute of Odisha.



MANORANJAN BADATYA

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NATIONAL



WHEELING THE BALL

Mumbai, India/ Documentary Film/ 43 Min

Taking the National Wheelchair Basketball Tournament as the central point, this film interlaces the stories of women wheelchair basketball players; coming from divergent backgrounds in India. Voicing the tragic events which changed their lives forever, gender inequality in society and passion for basketball. Film also highlights the courage and commitment of the organizers, in spite of short falls in the sports infra structure facilities. The sporting event is used symbolic to reveal the fighting spirit of the women wheelchair basketball players.



MUKESH SHARMA

Mukesh Sharma born in Jodhpur, Rajasthan. A third-generation documentary filmmaker. A graduate in Social- Anthropology from St. Xavier's college, Mumbai. A Master's degree in Sociology from the University of Bombay followed by a Diploma in Film Production from Xavier's Institute of Communication and Diploma in Journalism. Presently, working in Films Division as a Cinematographer.



SWEEPER

Mumbai, India/ Feature Film/ Hindi, Marathi/

1 Hr: 37 Min: 14 Sec

The film depicts the journey of a mother, who's ambition was to be a good human being after studying in a school, but never got a chance. She works as a sweeper, now she struggles to achieve her dream of educating her child in the best school of the town. While serving the society despite hurdles and discriminations. She never wants her child to face the same atrocity distortions that she had to face in her life.

RUPENDER VERMA



Rupender Verma, Filmmaker from Mandi, Himachal Pradesh. He is active in the Bollywood industry from the past 10 years. Shifted to Mumbai in 2010 and started his career as an Assistant Director in a TV show, later he changed his stream and started doing films in 2012. He did his first Film "NANAK SHAH FAKEER" as a 1st Assistant Director that won three National Awards – For Best Make-up Artist.



RED

Mumbai, India/ Short Film / Marathi/ 26 Min: 19 Sec

The film is set in a BMC school for the mentally challenged. The plot revolves around the colour 'RED' and its role in life. The protagonist Sayali is a mentally challenged girl. After the mentally challenged girls start menstruating, they develop a fear for the colour 'Red' and cannot accept it easily in their life.

When they reach adulthood, their uterus is removed so as to make them unable to conceive, with the thought that they cannot be mothers. Being a mother is a symbol of femininity. And taking that femininity away from them is wrong.



Dr SUMEET PATIL

Dr. Sumeet Patil, is a young Art Director from Mumbai, India. An international and national award-winning artist, Sumeet has worked in art direction and production design on 19 films, more than 54 theatre plays, 9 tv serials, television commercials, and advertisements. National Bal Shree Award (2004): One of the 22 national recipients of one of the highest national level awards at the junior level in the field of Creative Arts; Received the award from then Hon'ble President of India, Dr. A.P.J Abdul Kalam.



AMBEDKAR NAGAR LOCKDOWN

Mumbai, India/ Documentary/Marathi / 22 Min: 33 Sec

Color signifies or does the perception of it? For every color is unique so is every individual & the community of the society as a whole. A single colour can't form a rainbow, neither does a color missing complete the rainbow. The lockdown phase has forced us to think of freedom in a different perspective altogether. Going by the saying of Gautam Buddha "If you like a flower, you pluck it; but if you love a flower, you don't pluck it, rather nurture & care for it." The same depiction is captured; breaking the barriers of colors symbolizing a community; for perspective is unlocking the locked symbolized colors.

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NATIONAL



SHOOT THAT LEOPARD

(Non –Competitive)

Mumbai, India/ Documentary/ English/ 52 Min:00 Sec

One man shoots leopards with camera and another, with his gun. Ashwani's passion to save wild leopards brings him close to White Tail, the mother leopard of Shimla. Lakhpat Singh Rawat is the official shooter of Uttarakhand Forest department, having killed about 50 leopards perceived to be man eaters. The probing documentary navigates the uncharted hill territories of Shimla and Uttarakhand, trying to get into the psyches of humans and leopards. Is there any solution to this critical conflict that is raging for over a century? The answer perhaps lies at an unlikely place, on the west coast of India, right in the heart of a bustling megapolis.



SOHAIL & SHABNAM JAFRI

Sohail Jafri and his wife Shabnam Jafri is an independent documentary film director, who has carved a niche in the field of impactful documentaries on wildlife and environment. Sohail Jafri has navigated through various parts of India to bring alive some inspirational accounts of conservation stories. Be it the hilly terrains of the North and North East India, jungles of Central and Southern India or the coastal belt.

HIMACHAL



A MAN & HIS SHOES

Himachal, India/ Short Film/ Hindi 15 Min: 00 Sec

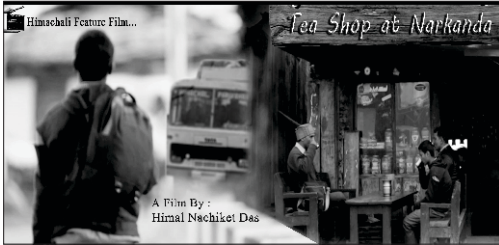
A Man & His Shoes portrays the turmoil and travail of a school teacher whose shoes are stolen one fine morning from his quarter. Though he fails to search his shoes, however he finds a pair of torn shoes from a garbage and wears these to attend the school. Grippled with an inferiority complex, he thinks that students, his fellow teachers and everyone in school is watching his torn shoes and making his mockery. The film has a strong message that small things make a lot of difference in life and sometimes shatter the esteem of a person. The mental agony of the protagonist has been beautifully weaved into the film. The film was shot in the sylvan surroundings of Dalhousie in a school campus.

ABHISHEK SHARMA



A passionate actor and Director, Abhishek Sharma was a creative genius committed to Theatre and Cinema. Born on 27th September 1980, Abhishek had started acting in plays mostly staged at Gaiety Theatre Shimla at an early age after passing his school education. He struggled for a couple of years in Mumbai to carve out a niche for himself in the tinsel world. But when success came.

HIMACHAL



TEA SHOP AT NARKANDA

Kallu, India/ Short/Silent / 00:11:10

The story is about a young boy Birju who is 14 years old and had come to Shimla in search of survival and a better future. He had left his native village back where awful flash flood of the cloud-burst had taken off everything that belonged to him. His parents, siblings and even land and fields everything had been swallowed by the cruelty of nature. He has no idea how hard the life was going to be, before he had started to understand the world he need to know how to survive. Having not even a single penny in his pocket he still plans to fight and prove his worth.



HIMAL NACHIKET DAS

Himal Nachiket Das brought up in Kullu Himachal Pradesh and started his carrier as a theatre artist & vocalist in the year 2000 .He wrote and directed about 9 plays and also worked as a theatre trainer for Department of Language, Art & Culture (H.P.) and North Zone Culture centre Patiala. switched to film making and started with documentaries where he made several corporate and documentary films .



KUTCH KEH NA PAAYUN MEIN (Non –Competitive)

Himachal Pradesh/ Music Video/ Hindi 04 Min: 30 Sec

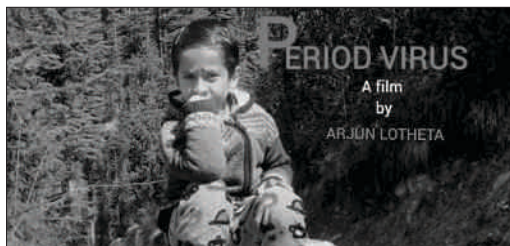
Kutch Keh na paayun mein is a romantic song written by Ajay Sehgal. Ajay Sehgal sing this song and acted too with famous TV actress Garima Aggarwal.

AJAY SEHGAL



Zindagi ke safar mein and Yaad aave teri are his popular music albums.

HIMACHAL



PERIOD VIRUS (Non –Competitive)
Himachal Pradesh / Short film/ Hindi/ 29Min: 00 Sec

A small boy Arjun (7yrs age) accompany his filmmaker mother for the shooting of a film in the interiors of Banjar valley located in northern Himalayas. But something happened to his mom, due to which his mom was not allowed to enter her aunt home. Now the boy is confused what has happened to his mom that even he is not allowed to touch her. Than this young boy capture everything happening to his mom in his camera and tries to understand the complexities of society.



BREAKING THE ICE (Non –Competitive)
Himachal Pradesh/ Documentary/ Hindi/ 62Min: 00 Sec

Breaking the Ice is about four women who has set milestone in adventure sports. These four women have given new heights to adventure sports and inspiring other girls to dream big.



ARJUN LOTHETA

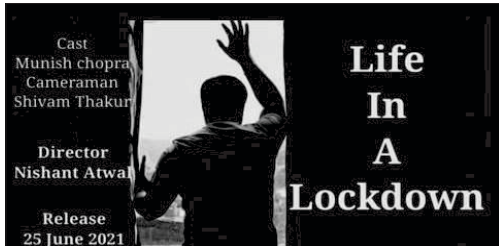
Arjun is an aspiring Filmmaker. He is a great storyteller too.

Dr DEV KANYA THAKUR



Dr Dev Kanya Thakur is renowned writer and filmmaker from Himachal. Her documentary film No Woman's Land and Behind the Bars has won National Human Rights Commission Award in the year 2018. Her filmography includes Laal Hota Drakht (Short Film), Anjali (Documentary), Breaking the Ice (Documentary), Mohra (Feature Film), Dan- The Himalayan Ibex (Documentary). She has three published books in her credit.

HIMACHAL



LIFE IN A LOCKDOWN

(Non –Competitive)

Himachal Pradesh/ Short Film / Hindi/ 07Min: 29 Sec
This short film is about a young boy who is a struggling artist in a city. Life takes U –turn when COVID 19 makes situation worst.



NISHANT ATWAL

Nishant has directed two short films –Sachin-The ultimate winner, Nature Expression.



EYEING CINEMA BEHIND THE BARS

Remembering the valuable words of Mahatma Gandhi 'Hate the sin not the sinner'. Likewise its previous two editions IFFS is going to have an unusual screening of the 7th edition of the International Film Festival of Shimla at Model Central Jail Kanda which is second venue of the three days International Film Festival of Shimla to be held from 26-28th November 2021 at Gaiety Theatre Shimla.

This is for the third time IFFS is having two different venues of the event and idea behind the second venue is to bridge the gap of inside world and outside world through cinema and nurture the creativity of the prisoners. By promoting such activities and involving the jail inmates with the world outside, IFFS intends to motivate the prisoners who are struggling to find their place in the world. In jails they live in isolation from world outside and it adds to depression and fear of getting institutionalized behind the walls and bars of the prison. The problems and troubles inside the jails are different. Most of the prisoners repent each day for what they did on one particular day and they work hard to get redemption from the crime. Most of them worry about how they are going to survive outside the jails when serving life sentence has actually taken life out of them. They truly deserve opportunities to explore outside world and there is no better way than cinema that can show various cultures, glimpses of contemporary society, creative elements of existing lives of people and it can make the inmates revamp their own sense of learning and creativity.



KHISA(Non –Competitive)

Mumbai, India/ Short Film / Marathi/ 15Min: 31 Sec

A child shirt pocket is a world of wonders, where they keep an assortment of valuables, from pebbles and marbles to money and scribbled notes. The protagonist of the short film, Khisa gets an extra large pocket stitched to his shirt. The little boy does not understand the politics of symbolism that adults engage in and his pocket soon becomes a point of contention among elders in the village. This story of loss of innocence and coming of age of a young boy is ironically, symbolic of the times we live in.



JHAT AAYI BASANT (AN EARLY SPRING) (Non –Competitive)

Mumbai, India/ Short Film / Pahari/ Hindi/ 15Min: 31 Sec

Jhat Aayi Basant (An Early Spring) deals with two girls - Sonia and Anu, who come from two contrasting socio-cultural backgrounds. However, stories of both girls are about the pressures of patriarchy, in their own ways! The film explores how the dictates of a patriarchal society are being passed on by women, by mothers to daughters, knowingly or unknowingly. There is something that holds back the previous generation of women from supporting the next generation.



RAJ MORE



PRAMATI ANAND

The film is the debut of contemporary visual artist Raj More who in the early 1990s' was living in Pune, training to be an art teacher and dreaming of the way he could break through social barriers of his own.

Pramati Anand is fond of travelling around in search of stories. The script was initially written on the basis of the story of a girl Sonia she met in Barot, Himachal Pradesh.

Screening Schedule IFFS-2021
DAY-1
 26 November 2021
 MP HALL, Gaity Theatre, Shimla



Country	Project Title	Time	Duration	Project Type	Directors
Iran	12 o'Clock	11:00 AM- 11:15 AM	0:14:59	Short	Sajad Soleymari
Chile	The Boy and The Mountain	11:18 AM- 11:30 AM	0:11:23	Animation,	Santiago Aguilera, Gabriel Monreal
India	ZERO KILOMETER	11:30 AM- 11:45 AM	0:14:20	Short	SHAMAS NAWAB SIDDIQUI
United States	Alice Memorial Park	11:46 PM- 12:02 PM	0:15:43	Short	Ritendra Datta
Mumbai	SAND SAYS SOMETHING	12:05 PM- 12:11 PM	0:05:08	Documentary	Manoranjan Badatya
India	Keni - The Otherkin	12:12 PM- 12:24 PM	0:11:34		Sajesh Mohan
OPEN FORUM		12:30 PM- 01:30 PM	1:00:00		
India	Hatti, we exist	01:45 PM- 02:43 PM	0:58:00	Documentary	Viveck Tewari
Inauguration Ceremony		03:00 PM- 04:30 PM	1:30:00		
Trivandrum, Kerala	EVA - Inaugural Film	04:30 PM- 04:47 PM	0:16:32	Short	Sohan Lal
Mumbai	Ambedkar Nagar Lockdown	04:47 PM- 05:10 PM	0:22:33	Documentary	Sumeet Sanjay Patil

Conference Hall

Mumbai	Sumitra Bhawe-A Parallel Jour	11:00 AM- 12:52 PM	1:51:41	Documentary	Dr. Santosh Pathare
Mumbai	Wheeling the ball	12:52 PM- 01:35 PM	0:42:23	Documentary	Mukesh Sharma
Taiwan	Moving forward	01:43 PM- 01:51 PM	0:07:39	Music Video	Tony Shih
Germany	Die Grenze	02:30 PM- 04:19 PM	1:49:00	Feature	Ronald Unterberger
Himachal	Breaking The Ice	04:19 PM- 05:21 PM	1:02:00	Documentary	Dev Kanya Thakur

DAY-2

27 November 2021
 MP HALL, Gaity Theatre, Shimla

Country	Project Title	Time	Duration	Project Type	Directors
India, Mumbai	THE UNKNOWN NUMBER	11:00 AM- 11:20 AM	0:19:25	Short	IATIN CHANANA
Iran	Aparat	11:20 AM- 11:37 AM	0:16:46	Short	Hasan Najmabadi
India	Seeped	11:38 AM- 11:53 AM	0:14:47	Short	Mauraya Sharma
India	Mundani Srishtikatha	11:53 AM- 12:02 PM	0:08:37	Animation	Meghnath
Ahmedabad	Jhat aayi Basant	12:02 PM- 12:40 PM	0:37:45	Short Film	Pramati Anand
United States	Oonch Neech	12:40 PM- 12:56 PM	0:15:30	Student, Short	Aryaman Prasad
Mumbai	Red (Lal)	12:56 PM- 01:23 PM	0:26:19	Short	Sumeet Sanjay Patil
United States	NOTHING IN THE WORLD	01:23 PM- 01:26 PM	0:02:48	Animation,	AKASH SINGH
Himachal	Ajay Sehgal Music Video	01:26 PM- 01:31 PM	0:04:30	Music Video	Ajay Sehgal
Himachal	A Man & His Shoes	01:31 PM- 01:47 PM	0:15:26	Short	Abhi Sharma
OPENFORUM		02:00 PM- 03:00 PM	1:00:00		
India, Trivandrum, Kerala	Trees in Dreams	03:00 PM- 04:22 PM	1:22:00	Feature	Sohan Lal
India	Kanditundu (Seen it)	04:22 PM- 04:34 PM	0:11:49	Animation, Short	Adithi Krishnadas
Himachal	Period Virus	04:34 PM- 05:03 PM	0:29:00	Documentary	Master Arjun Lothia

Conference Hall

India	DAALCHEENI	11:00 AM- 12:22 PM	1:21:36	Feature	Peenakee Singh, Sisir Kumar Sahu
Mumbai	Sweeper	12:22 PM- 02:00 PM	1:37:14	Feature Film	Rupender Verma
India, Mumbai	SHIKHANDI	02:30 PM- 02:54 PM	0:23:42	Student, Short	SAHIL D. GADA
Mumbai	BALIATRA	02:55 PM- 03:19 PM	0:23:46	Documentary	Manoranjan Badatya
Korea	Land of My Father	03:20 PM- 04:31 PM	1:15:46	Documentary	Matthew Koshwri
India	XENOPHOBIA	04:31 PM- 04:54 PM	0:22:06	Documentary	Monjul Baruah
Nepal	Co-Husband	04:55 PM- 05:30 PM	0:35:00	Documentary	Ganesh Panday

DAY-3

28 November 2021
 MP HALL, Gaity Theatre, Shimla

Country	Project Title	Time	Duration	Project Type	Directors
India	The Spoon	11:00 AM- 11:12 AM	0:11:33	Short	Arunansh Bhatt
Himachal	Tea shop at Narkanda	11:12 AM- 12:06 PM	0:53:18	Feature	Himal Nachiket Das
Chennai	Thalaivi	12:07 PM- 02:40 PM	2:33:00	Feature Film	Vijay
Open Forum with Director of "Thalaivi" Mr. Vijay			2:40 PM		
Chief Guest Arrival			3:30 PM		
Maharashtra	Khisa- Closing Film		0:15:31	Short Film	Raj More
Award Ceremony					

Conference Hall

Himachal	Shoot the Leopard	11:00 AM- 11:52 AM	0:52:00	Documentary	Sohail & Shabnam Jafri
Morocco	AMGHAR	11:52 AM- 12:53 PM	1:01:00	Documentary	Bouchaib EL MESSAOUDI
India	Five Point Three	12:55 PM- 02:14 PM	1:18:54	Feature	Valbhav Dixit
Iran	Naji	02:15 PM- 02:33 PM	0:17:52	Short	Hosein Torjjoosh
Himachal	Life in a lockdown	02:33 PM- 02:41 PM	0:07:50	Short Film	Nishant Atwal



हिमाचल प्रदेश पावर कॉर्पोरेशन लिमिटेड (राज्य सरकार उपक्रम)



स्वच्छ और हरित ऊर्जा के विकास के लिए कृतसंकल्प



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- 65 मेगावाट काशंग जल विद्युत स्टेशन
- 100 मेगावाट सेंज जल विद्युत स्टेशन
- 111 मेगावाट सावड़ा कुड्डू जल विद्युत स्टेशन
- 5 मेगावाट बेरा डोल सौर ऊर्जा संयंत्र

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- 1248 मेगावाट क्षमता की 10 परियोजनाएं विभिन्न चरणों में

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- प्रदेश के 25 से अधिक सरकारी कॉलेजों में स्नातक कोर्स के छात्रों के लिए रोजगार कौशल प्राप्त करने का अवसर
- अवधि- डिग्री कोर्स का अंतिम वर्ष
- HPKVN द्वारा 100% प्रायोजित
- सफल उम्मीदवारों के लिए राष्ट्रीय स्तर पर मान्यता प्राप्त NSQF सर्टिफिकेट
- सरकारी डिग्री कॉलेजों के कैम्पस में प्रशिक्षण
- रोज़गार एवं स्वरोज़गार मार्गदर्शन
- अंग्रेज़ी, रोजगार और उद्यमिता में अतिरिक्त कौशल प्रशिक्षण

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| • GDC Nadaun | • GDC Lambathach | • GDC Nagrota Bagwan |
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| • GDC Ghumarwin | • GDC Palampur | • GDC Daulatpur |
| • GDC Dhaliara | • GDC Chamba | • GDC Sujampur |
| • GDC Paonta Sahib | • GDC Una | • GDC Jwalaji |

बैचलर ऑफ़ वोकेशन (B. Voc)

- उच्चतर शिक्षा विभाग के सहयोग से 3 वर्ष का डिग्री प्रोग्राम
- खुदरा एवं पर्यटन और आतिथ्य के क्षेत्र में प्रशिक्षण
- राष्ट्रीय स्तर पर मान्यता प्राप्त NSQF सर्टिफिकेट
- हिमाचली युवाओं के लिए HPKVN द्वारा 100% प्रायोजित
- रोज़गार एवं स्वरोज़गार मार्गदर्शन
- प्रदेश के 12 राजकीय कॉलेजों में प्रशिक्षण

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|--------------------------|------------------------------|
| 1. Govt College Mandi | 7. Govt College Bilaspur |
| 2. Govt College Kullu | 8. Govt College Sanjauli |
| 3. Govt College Hamirpur | 9. Govt College Nurpur |
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| 5. Govt PG College Nahau | 11. Govt College Chamba |
| 6. GDC Rampur Bushahr | 12. Govt College Solan |

- सरकारी औद्योगिक प्रशिक्षण संस्थान (ITIs) के माध्यम से प्रशिक्षण
कोई भी व्यक्ति जो ITI में नामांकित नहीं है, वह निगम द्वारा प्रायोजित ITI में लघु अवधि प्रशिक्षण में शामिल हो सकता है
हिमाचल भर में 38 सरकारी ITI में लघु अवधि कौशल प्रशिक्षण \ निगम द्वारा प्रायोजित 100% निःशुल्क प्रशिक्षण

- कौशल प्रशिक्षण के ढाँचे का विकास
प्रदेश में उन्नत कौशल संस्थानों का विकास-
7 ग्रामीण आजीविका केंद्र (RLC)
5 शहरी आजीविका केंद्र (CLC)
11 मॉडल कैरियर केंद्र (MCC)
1 महिला पॉलिटेक्निक
1 उत्कृष्टता केंद्र (CoE)
आईटीआई (ITI) छतरी

- रेकनिशन ऑफ़ प्रायर लर्निंग (RPL)
पहले से ही काम में कुशल और अर्ध कुशल श्रमिकों का प्रमाणीकरण
अवधि - 12 - 80 घंटे
प्रशिक्षुओं को दैनिक मज़दूरी मुआवजा निगम द्वारा प्रायोजित 100% निःशुल्क प्रशिक्षण

गुणवत्तापूर्ण कौशल प्रशिक्षण के माध्यम से प्रदेश के युवाओं की रोजगार क्षमता में सुधार हिमाचल प्रदेश के युवाओं के लिए मांग के अनुरूप 100% प्रायोजित कौशल प्रशिक्षण