

THE GOONIES

by DAVID GRUSIN
arr. ROB BLANKENSHIP
percussion arr. MATT GOVES

Vivace (♩=160)

Xylophone

Xylo/Bells

Marimba

Vibraphone

Chimes

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Snareline

Tenorline

Bass Drums

The score is written for a percussion ensemble in 4/4 time, marked Vivace (♩=160). The instruments are arranged in a system with the following parts:

- Xylo/Bells:** Starts with a *ff* dynamic, then transitions to *mp* in the final two measures.
- Marimba:** Starts with a *ff* dynamic, then transitions to *mp* in the final two measures.
- Vibraphone:** Starts with a *ff* dynamic, then transitions to *mp* in the final two measures.
- Chimes:** Starts with a *ff* dynamic, then transitions to *mp* in the final two measures.
- Percussion 1:** Features a *p* dynamic hi-hat pattern in the final two measures.
- Percussion 2:** Features a suspended cymbal with a *ff* dynamic in the first measure, transitioning to *mp* for the remainder of the piece.
- Percussion 3:** Features a crash cymbal with a *ff* dynamic in the first measure, transitioning to *p* for the remainder of the piece.
- Percussion 4:** Features a snare drum (BD) with a *ff* dynamic in the first measure, transitioning to *p* for the remainder of the piece. It also includes a *choke* effect on the snare in the final two measures.
- Snareline:** Features a *ff* dynamic in the first measure, transitioning to *p* for the remainder of the piece.
- Tenorline:** Features a *ff* dynamic in the first measure, transitioning to *p* for the remainder of the piece.
- Bass Drums:** Features a *ff* dynamic in the first measure, transitioning to *p* for the remainder of the piece.

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This musical score is for a percussion ensemble and includes the following parts:

- Xyl.** (Xylophone): Treble clef, 2/4 time. Measures 1-6 show a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics range from *f* to *p*.
- Mrb.** (Maracas): Treble clef, 2/4 time. Measures 1-6 show a steady eighth-note accompaniment. Dynamics range from *p* to *f*.
- Vib.** (Vibraphone): Treble clef, 2/4 time. Measures 1-6 show a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics range from *f* to *p*.
- Chm.** (Chimes): Treble clef, 2/4 time. Measures 1-6 show a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics range from *f* to *p*.
- Perc. 1**: Snare drum, 2/4 time. Measures 1-6 show a steady eighth-note accompaniment. Dynamics range from *mf* to *f*.
- Perc. 2**: Tom-tom, 2/4 time. Measures 1-6 show a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics range from *f* to *p*.
- Perc. 3**: Tom-tom, 2/4 time. Measures 1-6 show a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics range from *f* to *p*.
- Perc. 4**: Bass drum, 2/4 time. Measures 1-6 show a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics range from *f* to *p*.
- S.Dr.** (Snare Drum): 2/4 time. Measures 1-6 show a steady eighth-note accompaniment. Dynamics range from *fp* to *f*.
- T.Dr.** (Tom-tom): 2/4 time. Measures 1-6 show a steady eighth-note accompaniment. Dynamics range from *fp* to *f*.
- B.Dr.** (Bass Drum): 2/4 time. Measures 1-6 show a steady eighth-note accompaniment. Dynamics range from *fp* to *f*.

THE GOONIES

This musical score is for a percussion ensemble and includes parts for Xyl., Mrb., Vib., Chm., Perc. 1-4, S. Dr., T. Dr., and B. Dr. The score is in 4/4 time and begins at measure 16. The percussion parts (Perc. 1-4) feature complex rhythmic patterns with dynamic markings such as *p*, *mf*, and *mp*, and include performance instructions like "choke". The S. Dr., T. Dr., and B. Dr. parts provide a steady rhythmic accompaniment with a *mf* dynamic. The woodwind parts (Xyl., Mrb., Vib., Chm.) have melodic lines, with the Chm. part being mostly silent.

Instrumentation: Xyl., Mrb., Vib., Chm., Perc. 1, Perc. 2, Perc. 3, Perc. 4, S. Dr., T. Dr., B. Dr.

Measure 16: Xyl. (quarter notes), Mrb. (eighths), Vib. (quarter notes), Chm. (rest), Perc. 1 (snare), Perc. 2 (cymbal), Perc. 3 (cymbal), Perc. 4 (bass drum), S. Dr. (snare), T. Dr. (snare), B. Dr. (bass drum).

Measure 17: Xyl. (quarter notes), Mrb. (eighths), Vib. (quarter notes), Chm. (rest), Perc. 1 (snare), Perc. 2 (cymbal), Perc. 3 (cymbal), Perc. 4 (bass drum), S. Dr. (snare), T. Dr. (snare), B. Dr. (bass drum).

Measure 18: Xyl. (quarter notes), Mrb. (eighths), Vib. (quarter notes), Chm. (rest), Perc. 1 (snare), Perc. 2 (cymbal), Perc. 3 (cymbal), Perc. 4 (bass drum), S. Dr. (snare), T. Dr. (snare), B. Dr. (bass drum).

Measure 19: Xyl. (quarter notes), Mrb. (eighths), Vib. (quarter notes), Chm. (rest), Perc. 1 (snare), Perc. 2 (cymbal), Perc. 3 (cymbal), Perc. 4 (bass drum), S. Dr. (snare), T. Dr. (snare), B. Dr. (bass drum).

Measure 20: Xyl. (quarter notes), Mrb. (eighths), Vib. (quarter notes), Chm. (rest), Perc. 1 (snare), Perc. 2 (cymbal), Perc. 3 (cymbal), Perc. 4 (bass drum), S. Dr. (snare), T. Dr. (snare), B. Dr. (bass drum).

Measure 21: Xyl. (quarter notes), Mrb. (eighths), Vib. (quarter notes), Chm. (rest), Perc. 1 (snare), Perc. 2 (cymbal), Perc. 3 (cymbal), Perc. 4 (bass drum), S. Dr. (snare), T. Dr. (snare), B. Dr. (bass drum).

THE GOONIES

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Xyl. *f mp*

Mrb.

Vib. *f mp*

Chm. *f*

Perc. 1

Perc. 2 *mp f mf* choke

Perc. 3 *mf f* choke

Perc. 4 *mf f mp* choke

S. Dr. *f*

T. Dr. *f*

B. Dr. *f*

THE GOONIES

28

Xyl.

Mrb.

Vib.

Chm.

mf

Perc. 1

Perc. 2

mf

Perc. 3

Perc. 4

S.Dr.

T.Dr.

B.Dr.

This musical score page, titled "THE GOONIES" and numbered "5", contains percussion parts for measures 28 through 33. The instruments are arranged in a grand staff with the following parts from top to bottom: Xylophone (Xyl.), Maracas (Mrb.), Vibraphone (Vib.), Chimes (Chm.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Snare Drum (S.Dr.), Tom Drum (T.Dr.), and Bass Drum (B.Dr.). The Xyl., Vib., and B.Dr. parts are written in treble clef with a key signature of one flat. The Chm. part is in bass clef. Perc. 1 through 4 are in a standard percussion clef. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte) and accents (>). Perc. 2 features sustained chords with a crescendo hairpin. Perc. 1 has a consistent rhythmic pattern of eighth notes. Perc. 3 has sustained notes with a slur. Perc. 4 has a pattern of eighth notes with rests. S.Dr., T.Dr., and B.Dr. have complex rhythmic patterns with many accents.

THE GOONIES

34

Xyl. *to bells* **Bells** *mp*

Mrb.

Vib. *f*

Chm. *f*

Perc. 1

Perc. 2 *mf* *p* *cresc. poco a poco*

Perc. 3 *f*

Perc. 4 *f*

S.Dr. *fp*

T.Dr. *fp*

B.Dr. *fp*

38

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 34. The woodwind section (Xyl., Mrb., Vib., Chm.) plays a melodic line with accents. The percussion section includes four different percussion parts (Perc. 1-4) and three drum parts (S.Dr., T.Dr., B.Dr.). Percussion 1 has a rhythmic pattern of eighth notes. Percussion 2 has sustained chords with dynamics *mf* and *p*, and a *cresc. poco a poco* instruction. Percussion 3 and 4 have sustained notes with dynamics *f*. The drum parts (S.Dr., T.Dr., B.Dr.) play a rhythmic pattern with dynamics *fp*. A box containing the number 38 is located above the Xyl. staff in the fifth measure of the score.

THE GOONIES

This musical score page, titled "THE GOONIES" and numbered "7", contains six systems of music. The first system includes four woodwind parts: Clarinet in B-flat (Bls.), Maracas (Mrb.), Vibraphone (Vib.), and Chimes (Chm.). The second system features four percussion parts: Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The third system contains three drum parts: Snare Drum (S.Dr.), Tom Drum (T.Dr.), and Bass Drum (B.Dr.). The score begins at measure 40. The woodwinds and chimes parts include dynamic markings such as *mp* and *mf*. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The drum parts include dynamic markings like *cresc.* and *mf*, along with accents. The overall arrangement is for a full orchestral percussion section.

THE GOONIES

46

This musical score page, numbered 8, is for the piece 'THE GOONIES' and covers measures 46 through 51. It features a variety of instruments and parts:

- Bls. (Bassoon):** Plays a melodic line with eighth and quarter notes.
- Mrb. (Maracas):** Provides a steady eighth-note accompaniment.
- Vib. (Vibraphone):** Mirrors the bassoon's melodic line.
- Chm. (Chimes):** Plays a simple, sustained harmonic accompaniment.
- Perc. 1 (Percussion 1):** Plays a rhythmic pattern of eighth notes.
- Perc. 2 (Percussion 2):** Features a melodic line with dynamic markings of *f* (forte) and *p* (piano), and includes crescendos and decrescendos.
- Perc. 3 (Percussion 3):** Plays a melodic line with dynamic markings of *f* and *p*.
- Perc. 4 (Percussion 4):** Features a melodic line with dynamic markings of *f* and *p*, and includes crescendos and decrescendos.
- S.Dr. (Snare Drum):** Plays a rhythmic pattern with dynamic markings of *f*.
- T.Dr. (Tom Drum):** Plays a rhythmic pattern with dynamic markings of *f*.
- B.Dr. (Bass Drum):** Plays a rhythmic pattern with dynamic markings of *f*.

The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings to guide the performance.

THE GOONIES

56 March-like (♩=120)

This musical score page, numbered 9, is for the piece 'THE GOONIES' and is marked 'March-like (♩=120)'. It begins at measure 52. The score is arranged in a system with five staves for woodwinds and five staves for percussion.

Woodwind Staves:

- Bls. (Bassoon):** Treble clef, B-flat key signature. Measures 52-55 show a melodic line with slurs and accents.
- Mrb. (Maracas):** Treble clef, B-flat key signature. Measures 52-55 show a rhythmic accompaniment of eighth notes.
- Vib. (Vibraphone):** Treble clef, B-flat key signature. Measures 52-55 show a melodic line with slurs and accents.
- Chm. (Chimes):** Treble clef, B-flat key signature. Measures 52-55 show a melodic line with slurs and accents.

Percussion Staves:

- Perc. 1 (Snare Drum):** Treble clef. Measures 52-55 show a rhythmic pattern of eighth notes. A 'to snare drum' instruction is present at measure 53. A 'Snare Drum' section begins at measure 56 with a *ff* dynamic and triplet patterns.
- Perc. 2 (Tom-toms):** Treble clef. Measures 52-55 show a melodic line with slurs and dynamics ranging from *f* to *ff*.
- Perc. 3 (Tom-toms):** Treble clef. Measures 52-55 show a melodic line with slurs and dynamics ranging from *f* to *ff*.
- Perc. 4 (Tom-toms):** Treble clef. Measures 52-55 show a melodic line with slurs and dynamics ranging from *f* to *ff*.

Drum Staves:

- S.Dr. (Snare Drum):** Treble clef. Measures 52-55 show a rhythmic pattern of eighth notes with accents.
- T.Dr. (Tom-toms):** Treble clef. Measures 52-55 show a rhythmic pattern of eighth notes with accents.
- B.Dr. (Bass Drum):** Treble clef. Measures 52-55 show a rhythmic pattern of eighth notes with accents.

THE GOONIES

60 March tempo (♩=120)

This musical score is for a piece titled "THE GOONIES" and is page 10 of a larger work. It is marked with a tempo of 60 beats per minute, specifically a "March tempo" where the quarter note (♩) equals 120. The score is arranged for a variety of instruments and includes dynamic markings.

The instruments and their parts are as follows:

- Bls. (Bassoon):** Remains silent throughout this section.
- Mrb. (Maracas):** Plays a rhythmic pattern starting at measure 58, marked *f* (forte).
- Vib. (Vibraphone):** Plays a rhythmic pattern starting at measure 58, marked *f* (forte).
- Chm. (Chimes):** Plays a simple melodic line starting at measure 58, marked *mp* (mezzo-piano).
- S.Dr. (Snare Drum):** Features a complex rhythmic pattern with triplets and accents, marked *mf* (mezzo-forte).
- Perc. 2 (Percussion 2):** Plays a sustained note with a slur, marked *mf* (mezzo-forte) and *mp* (mezzo-piano).
- Perc. 3 (Percussion 3):** Plays a sustained note with a slur, marked *mp* (mezzo-piano).
- Perc. 4 (Percussion 4):** Plays a sustained note with a slur, marked *mp* (mezzo-piano).
- S.Dr. (Snare Drum):** Continues with a complex rhythmic pattern, marked *mf* (mezzo-forte).
- T. Dr. (Tom Drum):** Plays a rhythmic pattern with accents, marked *mf* (mezzo-forte).
- B. Dr. (Bass Drum):** Plays a rhythmic pattern with accents, marked *mf* (mezzo-forte).

The score is divided into measures, with a double bar line indicating a section change at measure 58. The key signature has one flat (B-flat), and the time signature is 6/8.

THE GOONIES

Musical score for 'THE GOONIES' featuring the following instruments and parts:

- Bls.** (Bassoon): Melodic line with slurs and accents.
- Mrb.** (Maracas): Rhythmic accompaniment with eighth notes.
- Vib.** (Vibraphone): Melodic line with slurs and accents.
- Chm.** (Chimes): Melodic line with slurs and accents.
- S.Dr.** (Snare Drum): Complex rhythmic patterns with accents and slurs.
- Perc. 2** (Percussion 2): Sustained rhythmic patterns with accents and slurs.
- Perc. 3** (Percussion 3): Sustained rhythmic patterns with accents and slurs.
- Perc. 4** (Percussion 4): Sustained rhythmic patterns with accents and slurs, marked *mp*.
- T. Dr.** (Tom Drum): Rhythmic patterns with accents and slurs.
- B. Dr.** (Bass Drum): Sustained rhythmic patterns with accents and slurs.

The score includes various musical notations such as slurs, accents, and dynamics like *mp* and *mf*. The page number 72 is indicated at the start of each system.

THE GOONIES

86

This musical score page, numbered 14, is for the piece 'THE GOONIES' and covers measures 84 through 89. The score is arranged for a large ensemble of instruments. The top section includes Bls (Bassoon), Mrb (Maracas), Vib (Vibraphone), and Chm (Chimes), all in treble clef with a key signature of two flats. The middle section includes S.Dr. (Snare Drum) in a high register, Perc. 2 (Percussion 2) with a 'sboke' marking, Perc. 3 (Percussion 3), and Perc. 4 (Percussion 4) in a low register. The bottom section includes S.Dr. (Snare Drum) in a low register, T. Dr. (Tom Drum), and B. Dr. (Bass Drum) in a low register. Dynamic markings of *f* (forte) are used throughout. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and sustained notes with hairpins.

THE GOONIES

96 Majestically (♩=100)

This musical score is for the 16th page of 'The Goonies' soundtrack. It features a variety of instruments and percussion parts. The woodwind section includes Clarinet in B-flat (Bls.), Maracas (Mrb.), Vibraphone (Vib.), and Chimes (Chm.), all playing in 4/4 time with a tempo of 100 beats per minute. The percussion section includes Sleigh Bells (Perc. 1), Snare Drum (Perc. 2), Tom-tom (Perc. 3), and Cymbals (Perc. 4). The drum kit includes Snare Drum (S.Dr.), Tom-tom (T.Dr.), and Bass Drum (B.Dr.). The score is marked 'Majestically' and begins at measure 96. The woodwinds play a melodic line with dynamics ranging from *f* to *mf*. The percussion parts include sleigh bells, snare drum, tom-tom, and cymbals, with dynamics ranging from *mf* to *ff*. The drum kit provides a steady rhythmic accompaniment.

THE GOONIES

104

This musical score page, titled "THE GOONIES" and numbered "17", contains measures 102 through 106. It is divided into two systems of staves. The first system includes Bls., Mrb., Vib., and Chm. The second system includes Perc. 1, Perc. 2, Perc. 3, Perc. 4, S. Dr., T. Dr., and B. Dr. The score features various musical notations such as notes, rests, dynamics (mf, p), and articulation marks (accents, slurs). Percussion parts include rhythmic patterns and sustained tones, while the drum parts feature complex triplet and sixteenth-note patterns. The Bls., Mrb., and Vib. parts play a melodic line in a key with one flat, with dynamics ranging from mezzo-forte (mf) to piano (p). The Chm. part provides a low-frequency accompaniment, starting with a piano (p) dynamic. The Perc. 1 part consists of a rhythmic pattern of eighth notes. Perc. 2, 3, and 4 parts feature sustained tones with accents and slurs. The S. Dr., T. Dr., and B. Dr. parts play a complex rhythmic pattern of triplets and sixteenth notes, with dynamics ranging from piano (p) to mezzo-forte (mf).

THE GOONIES

This musical score is for the piece "THE GOONIES" and covers measures 108 to 113. It is arranged for a woodwind ensemble, percussion, and drums.

Woodwinds:

- Bls. (Bassoon):** Measures 108-113. Melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5.
- Mrb. (Maracas):** Measures 108-113. Melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5.
- Vib. (Vibraphone):** Measures 108-113. Melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5.
- Chm. (Chimes):** Measures 108-113. Sustained notes G4 and C5.

Percussion:

- Perc. 1:** Measures 108-113. Rhythmic pattern of eighth notes, starting at *mp*.
- Perc. 2:** Measures 108-113. Sustained notes with dynamics *mf*, *p*, and *mf*.
- Perc. 3:** Measures 108-113. Rhythmic pattern of eighth notes, starting at *mp*.
- Perc. 4:** Measures 108-113. Rhythmic pattern of eighth notes, starting at *mp*.

Drums:

- S. Dr. (Snare Drum):** Measures 108-113. Rhythmic pattern with triplets and dynamics *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*.
- T. Dr. (Tom Drum):** Measures 108-113. Rhythmic pattern with triplets and dynamics *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*.
- B. Dr. (Bass Drum):** Measures 108-113. Rhythmic pattern with triplets and dynamics *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*.