

BCC CALLBOARD

The Newsletter of the Barnstable Comedy Club

Rachael & Kevin Kenneally, Editors

Rachael Kenneally, Web Master

www.barnstablecomedyclub.org

MARCH 2020



A UNIQUE AUDIENCE EXPERIENCE COMES YOUR WAY IN MARCH!

The BCC presents **An Evening of Unscrupulous Wonderments**, a modern take on the miracle shows of the 1920's and 1930's, under the direction Lance Norris. This experience is a combination of a Medicine Show with all the trappings of a spiritualist revival. Being neither a defense of, or an attack on spiritualism, but an appreciation of a phenomena that continues to bedevil all who see it, **An Evening of Unscrupulous Wonderments** is a celebration, amusing and instructive to old and young alike. The show opens on Thursday, March 12 at 7:30 PM and continues through March 29 with performances on Friday and Saturday at 7:30 PM and Sunday matinees at 2:30 PM. Tickets are \$22/ \$20 for seniors 62+ and students. Reservations may be placed by calling the box office at 508-362-6333. For more information, please visit www.BarnstableComedyClub.org or our Facebook page.

CALLING ALL ACTORS! AUDITIONS COMING UP FOR FUN, FAST PACED COMEDY *SANDY TOES & SALTY KISSES* Audition Dates: March 16, 17 & 18 at 7:00 PM

Director Marti Baker will hold open auditions for *SANDY TOES & SALTY KISSES* by Michael Parker and Susan Parker on March 16, 17 and 18 at 7:00 PM - 9:00 PM at the Barnstable Comedy Club located at 3171 Main Street, Rte. 6A in Barnstable.

Casting is available for 4 women ages 20 - 55 and 3 men ages 25-55. Actors will be asked to read from the script. Perusal scripts have been placed at both the Hyannis and Sturgis libraries. Production dates are scheduled for May 14, 15, 16, 17, 22, 23, 24, 29, 30 & 31. Anyone wishing to help out with the production in an offstage capacity (lights, sound, set building, painting, costuming, hospitality, etc.) is welcome to attend the auditions or contact the theater for more information at 508-362-6333. *Lovers' Landing Beach Hotel is a popular wedding destination which has acquired a certain mystique as the home of sandy toes & salty kisses. Right away, Audrina Brown, who has inherited the hotel from her late father, has her hands full! The employees are Candy, the ditzy receptionist working her way through college, and Madame Coco, wedding planner extraordinaire. Arriving at the hotel are the social climbing Beatrice Rutherford-Smythe and her daughter Traci, along with her fiancé Peter, to meet with Madame Coco...and so begins this laugh out loud disaster!*

Character Descriptions:

Candy – (Age 20 -25) She is a local gal, who is working as the receptionist at the hotel so she can put herself through college. She is vivacious and personable, and although she appears to be a bit of a “flake”, her good-natured and quirky personality shines through. Her innocent ability to make a mess of things causes many comedic visual sequences which involve her, so she needs to be reasonably agile and athletic.

Wilberforce “Bubba” Brown – (Age 50+) He is the younger brother of the recently deceased owner of the hotel. He is rough around the edges, ingenious, and has a heart of gold. He is the maintenance and operations manager of the hotel and is running several barely-legal operations on the side.

Audrina Brown – (Age 30+) Daughter of the late owner of the hotel and niece of Bubba, she grew up in the hotel, but did not spend much time there after she graduated from high school. She has taken over the business end of running the hotel. She is efficient, resourceful, practical, and smart.

Beatrice Rutherford-Smythe – (Age 50+) She belongs to the blue-bloods of New England and is more concerned with her prospective son-in-law's pedigree than anything else about him. She has, in the beginning, a superior and dominating attitude.

Traci Rutherford-Smythe – (Age 25+) She has chosen Lovers' Landing Beach Hotel for her destination wedding in order to avoid the social trappings on which her mother insists. She is marrying Peter, whom she has only known for a short time. At first, she appears to be a self-centered rich girl, but as the play progresses, we learn she is a strong-minded, determined woman.

Douglas Dupont – (Age 25+) He checks into the hotel and arouses Bubba's suspicious when he is found taking detailed photographs of the hotel and asking questions of the locals in town.

Peter Mudd – (Age 25+) He arrives at Lovers' Landing despite his rocky relationship with his future mother-in-law. He and Douglas are the victims of mistaken identity. When caught in a couple of compromising positions with Candy, he must convince Traci of his love.

A NEW WAY TO PAY!

The Barnstable Comedy Club is pleased to announce that the box office now accepts all major credit cards for payment of tickets. Those wishing to pay by credit card must present a physical card at the box office on the date of the performance they wish to attend. Procedure for reserving tickets remains the same. See our website at www.barnstablecomedyclub.org for more information.

‘DAISY’ A FINE RIDE

Audiences and critics thoroughly enjoyed the funny, poignant, and timeless classic, **Driving Miss Daisy** by Alfred Uhry. ‘The acting is excellent, and all three cast members do a fine job of adding 25 years to their bodies’ – Gwenn Friss, The Cape Cod Times. ‘Karen McPherson, well-known to theater-going audiences on the Cape for her portrayals of everything from a blue collar worker from Southie to an aged pirate, says in the program notes that Daisy Werthan is her favorite role. She gives the role just the right amount of spirited stubbornness and vulnerability.’ – Joanne Briana-Gartner, The Enterprise. ‘Ann M. Ring directs with sensitivity and a keen sense of the combined humor and pathos of the script.’ – Barbara Clark, The Barnstable Patriot. The BCC warmly congratulates Director Ann M. Ring, actors Karen McPherson, Ron Williams, James Ring, and production crew, Patti Hughes, Dennis Marchant, Linda Stevens, Martha Jason, Geof Newton, and Vicki Marchant.

FULL BOARD MEETING: MARCH 10, 7:00 P.M.

EXECUTIVE MEETING: APRIL 14, 7:00 P.M.