**APOCALYPSE** (The Fall of Babylon)

Written and arranged by Andy Barber, 1992

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PROLOGUE

A F# A F#

The white horse brings peace, but soon it will cease. The red horse brings war that lurks at the door.

The black horse, with scales, means big money fails. The pale horse begins; the death rider grins.

VERSE 1

Dm G Dm G

They grasped to the shield but raised not the sword. They promised so much, but gave not their word.

Speaking of peace, while in the back room, plotting grand deeds of evil and doom.

CHORUS 1

A C B C D A B C B A G

The nations were gathered about the great whore, and those that refused her were ravaged by war.

A B C B C D A B C B A G

The warmonger stripped them of even their pride. With nowhere to run and nowhere to hide,

C D C B A C B A G D C Bm A

They fought and they died. The angels they cried, and God even sighed.

VERSE 2

Increasing the tax to pay for their greed; ignoring the fact this would not succeed.

Prosperity was the word that they spoke; economies only caved and went broke.

CHORUS 2

Huge earthquakes collapsed the earth with great might. Vast darkness transformed the day into night.

The great tribulation was rife with God’s wrath, destroying one-third of all things in its path.

INTERLUDE 1

D… E F G. D… E F. D C. D… F E D G. D… E F.. C.

D F E F G D E F D C

The old grim reaper started his raid, a murderous rogue with a double-edged blade.

D E F E D G D E F E D C

A whole one-quarter would die by his hand, by famine, disease, and beasts of the land

F G F E D E F E D C F G Fm Em D

They took their last stand, were conquered and ran—the failure of man.

REPEAT VERSE AND CHORUS (instruments only)

INTERLUDE 2

The beast overwhelmed them, with magic and wit. Some monsters were freed from the bottomless pit.

The wretched one’s mark brought Babylon down. Throughout the world the great fall would resound.

D… F E C G. D… E F. D C. (repeat and fade out)