

FULL SCORE

Philip Loewen

MAS CENCERRO

INSTRUMENTATION

1-Full Score	3-Trumpet in Bb 2
8-Flute	4-Horn in F
2-Oboe	6-Trombone
3-Clarinet in Bb 1	3-Euphonium b
3-Clarinet in Bb 2	2-Baritone tr
2-Bass Clarinet	4-Tuba
2-Alto Saxophone 1	2-Xylophone
2-Alto Saxophone 2	4-Snare Drum/Bass Drum
2-Tenor Saxophone	3-Cowbell
1-Baritone Saxophone	2-Bongo Drums
3-Trumpet in Bb 1	3-Cymbals

Duration: Approx. 3 minutes 40 seconds
Grade: 1 1/2 (Easy)

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Parts, each Downloadable File	\$3.00

B160122



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MAS CENCERRO

by

Philip Loewen

ABOUT THE MUSIC

Mas Cencerro (More Cowbell) is an easy-to-play Latin Rock piece that is truly fun for students and audiences alike. With its multiple rhythmic lines it will help develop the players rhythmic independence. Get creative and have as many players playing the cowbell as you dare to have!

ABOUT THE WRITER

Philip Loewen received a B.S. in Music Education from the Pennsylvania State University and taught instrumental music in the South Middleton, Newport, and Southern Huntingdon County school districts; he retired from Southern Huntingdon in 2013. He is active as a performer in jazz and community concert bands in the central Pennsylvania area, and is a member of vocal and instrumental ensembles in his church. As a composer, he has written works for jazz and concert bands, anthems for church choir, and contemporary Christian pieces for use in praise and worship. His compositions have been performed at colleges, high schools, and churches throughout the state of Pennsylvania. Print Music Source is proud to welcome Philip to our stable of creators!

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Score
B160122

Mas Cencerro

Philip Loewen

Rock! (♩ = 120)

The score is for a 4/4 piece in B-flat major, marked "Rock!" with a tempo of 120 beats per minute. The instrumentation includes Flute, Oboe, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax., Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, Baritone (B.C.), Tuba, Xylophone, Snare Dr./Bass Dr., Cowbell, Bongo Drums, and Cymbals. The woodwinds and strings (represented by the Clarinet and Bass Clarinet parts) play a rhythmic melody starting in measure 4. The brass section (Trumpets, Horns, Trombone, Baritone, and Tuba) plays a similar rhythmic pattern. The percussion section (Snare Dr./Bass Dr., Cowbell, Bongo Drums, and Cymbals) provides a steady beat. The score is divided into measures 2, 3, 4, 5, and 6. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score includes performance instructions such as accents (>) and dynamic markings.

9

Fl. *mf*

Ob. *mf*

B \flat Cl. 1

B \flat Cl. 2

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Xylo

SD/BD *mf*

Cowbell *mf*

Bgo. Dr.

Cym.

7 8 9 10 11 12

This musical score page, numbered 17, covers measures 13 through 18. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet 1 (B♭ Cl. 1)
- Clarinet 2 (B♭ Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (B♭ Tpt. 1)
- Trumpet 2 (B♭ Tpt. 2)
- Horn (Hn.)
- Trombone (Tbn.)
- Baritone (Bar.)
- Tuba
- Xylophone (Xylo)
- Snare Drum/Bass Drum (SD/BD)
- Cowbell
- Bongo Dr.
- Cymbal (Cym.)

The score is written in a key signature of two flats (B♭ major or D minor) and a 2/4 time signature. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of measure 17 for several instruments. The percussion parts include a steady pattern of snare and bass drums, cowbell, and cymbal.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Xylo

SD/BD

Cowbell

Bgo. Dr.

Cym.

mp

mp

mp

Ride Cym.

19

20

21

22

23

24

Mas Cencerro - Score

25

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Xylo

SD/BD

Cowbell

Bgo. Dr.

Cym.

25 26 27 28 29 30 31 32

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Xylo

SD/BD

Cowbell

Bgo. Dr.

Cym.

f Closed Hi Hat

f

33 34 35 36 37 38

Mas Cencerro - Score

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Xylo

SD/BD

Cowbell

Bgo. Dr.

Cym.

41

Ride Bell

39 40 41 42 43 44 45

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.** (Flute): Starts with a rest in measure 46, then plays a melodic line starting in measure 47, marked *mf* in measure 49.
- Ob.** (Oboe): Starts with a rest in measure 46, then plays a melodic line starting in measure 47, marked *mf* in measure 49.
- B♭ Cl. 1** (B-flat Clarinet 1): Starts with a rest in measure 46, then plays a melodic line starting in measure 47, marked *mf* in measure 49.
- B♭ Cl. 2** (B-flat Clarinet 2): Starts with a rest in measure 46, then plays a melodic line starting in measure 47, marked *mf* in measure 49.
- B. Cl.** (Bass Clarinet): Starts with a rest in measure 46, then plays a melodic line starting in measure 47, marked *mf* in measure 49.
- A. Sx. 1** (Alto Saxophone 1): Starts with a rest in measure 46, then plays a melodic line starting in measure 47, marked *mf* in measure 49.
- A. Sx. 2** (Alto Saxophone 2): Starts with a rest in measure 46, then plays a melodic line starting in measure 47, marked *mf* in measure 49.
- T. Sx.** (Tenor Saxophone): Starts with a rest in measure 46, then plays a melodic line starting in measure 47, marked *mf* in measure 49.
- B. Sx.** (Bass Saxophone): Starts with a rest in measure 46, then plays a melodic line starting in measure 47, marked *mf* in measure 49.
- B♭ Tpt. 1** (B-flat Trumpet 1): Starts with a rest in measure 46, then plays a melodic line starting in measure 47, marked *mf* in measure 49.
- B♭ Tpt. 2** (B-flat Trumpet 2): Starts with a rest in measure 46, then plays a melodic line starting in measure 47, marked *mf* in measure 49.
- Hn.** (Horn): Starts with a rest in measure 46, then plays a melodic line starting in measure 47, marked *mf* in measure 49.
- Tbn.** (Trombone): Starts with a rest in measure 46, then plays a melodic line starting in measure 47, marked *mf* in measure 49.
- Bar.** (Baritone): Starts with a rest in measure 46, then plays a melodic line starting in measure 47, marked *mf* in measure 49.
- Tuba**: Starts with a rest in measure 46, then plays a melodic line starting in measure 47, marked *mf* in measure 49.
- Xylo** (Xylophone): Starts with a rest in measure 46, then plays a melodic line starting in measure 47, marked *mf* in measure 49.
- SD/BD** (Snare Drum/Big Drum): Plays a rhythmic pattern of eighth notes throughout the score.
- Cowbell**: Plays a rhythmic pattern of eighth notes throughout the score.
- Bgo. Dr.** (Bongos/Drum): Plays a rhythmic pattern of eighth notes throughout the score, marked *mf* in measure 49.
- Cym.** (Cymbal): Plays a rhythmic pattern of eighth notes throughout the score, marked *mf* in measure 49.

The score is divided into measures 46 through 52. Measure 49 is highlighted with a box containing the number 49. The dynamic marking *mf* (mezzo-forte) is indicated in measure 49 for several instruments. The score concludes with a *vc* (ritardando) marking in measure 49.

Mas Cencerro - Score

53 57

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Xylo

SD/BD

Cowbell

Bgo. Dr.

Cym.

mf

53 54 *mf* 55 56 57 58 59

61

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Xylo

SD/BD

Cowbell

Bgo. Dr.

Cym.

60 61 62 63 64 65 66

69

FL. (Shout) ¡Mas Cen cer ro! *f*

Ob. (Shout) ¡Mas Cen cer ro! *f*

B \flat Cl. 1 (Shout) ¡Mas Cen cer ro! *mp*

B \flat Cl. 2 (Shout) ¡Mas Cen cer ro! *mp*

B. Cl. (Shout) ¡Mas Cen cer ro! *mf*

A. Sx. 1 (Shout) ¡Mas Cen cer ro! *mp* *mf*

A. Sx. 2 (Shout) ¡Mas Cen cer ro! *mp* *mf*

T. Sx. (Shout) ¡Mas Cen cer ro! *f* *mf*

B. Sx. (Shout) ¡Mas Cen cer ro! *mf*

B \flat Tpt. 1 (Shout) ¡Mas Cen cer ro! *mp* *mf*

B \flat Tpt. 2 (Shout) ¡Mas Cen cer ro! *mp* *mf*

Hn. (Shout) ¡Mas Cen cer ro! *mp* *mf*

Tbn. (Shout) ¡Mas Cen cer ro! *f* *mf*

Bar. (Shout) ¡Mas Cen cer ro! *f* *mf*

Tuba (Shout) ¡Mas Cen cer ro! *mf*

Xylo (Shout) ¡Mas Cen cer ro!

SD/BD *mf*

Cowbell *mf*

Bgo. Dr. *mf*

Cym. Ride Cymbal

67 68 *mf* 69 70 71 72 73

Fl. *mf* *f*

Ob. *mf* *f*

B \flat Cl. 1 *mf* *f*

B \flat Cl. 2 *mf* *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Xylo *f*

SD/BD *f*

Cowbell *f*

Bgo. Dr. *mf* *f*

Cym. *f* Closed Hi Hat

74 75 76 77 78 79

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Xylo

SD/BD

Cowbell

Bgo. Dr.

Cym.

Ride Cymbal

80

81

82

83

84

85

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Xylo

SD/BD

Cowbell

Bgo. Dr.

Cym.

86 87 88 89 90 91 92

93

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Xylo

SD/BD

Cowbell

Bgo. Dr.

Cym.

93 94 95 96 97 98 99

101

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Xylo

SD/BD

Cowbell

Bgo. Dr.

Cym.

Closed Hi Hat

100

101

102

103

104

105

Mas Cencerro - Score

This musical score page, numbered 17, is for the piece 'Mas Cencerro'. It features a large ensemble of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), two B♭ Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of two B♭ Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Xylophone (Xylo), Snare Drum/Bass Drum (SD/BD), Cowbell, Bongo Drums (Bgo. Dr.), and Cymbals (Cym.). The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. It spans measures 106 to 112. Dynamic markings are indicated by *mp* (mezzo-piano) and *f* (forte). The woodwinds and strings (not explicitly shown but implied by the context) play sustained notes, while the brass and percussion play rhythmic patterns. The percussion parts feature complex rhythmic figures, including triplets and syncopated rhythms. The overall texture is dense and rhythmic, characteristic of a 'Cencerro' (a type of Cuban dance).

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