

Media Contact:  
Peter Hionas  
(646) 559-5906  
info@hionasgallery.com

## ***ALMOST DELANCEY***

with Marina Adams, David Rhodes, and Rebecca Smith

JUNE 11 – JULY 6, 2014

Finissage: Wednesday, July 2, 6:00-8:00 PM



New York, NY (June 3, 2014) Hionas Gallery is pleased to present ***Almost Delancey***, a group exhibition comprised of new and recent paintings, drawings, and sculpture by **Marina Adams**, **David Rhodes**, and **Rebecca Smith**. The show will run from June 11 to July 6, 2014, with a closing reception on Wednesday, July 2, beginning at 6:00 PM. All artists will be present.

Marina Adams will be exhibiting a number of small drawings and one large-scale acrylic-on-linen painting for *Almost Delancey*. The artist's keen eye for nature and movement come through in strange, even majestic patterns that visually balance rolling landscapes and vibrant nodes with patient and deliberate brushstrokes. Adams has exhibited once before at Hionas Gallery, with the solo show *Coming Thru Strange* (Feb 21 – Mar 24, 2013). She lives and works in New York and Parma, Italy.

David Rhodes will introduce a selection of new paintings made with carbon black acrylic on unprimed raw canvas. Parallel lines of masking tape are applied beforehand that when removed leave spatial variances on the surface, creating temporal rhythms that seem to pulse throughout each piece. To borrow the artist's words, he is "connecting an experience of fictive illusionistic space with real everyday space." Rhodes has exhibited once before at Hionas Gallery, with the solo show *Schwarzwälder* (Sep 8 – Oct 13, 2013), as well as curated the group show *Drifter* (Dec 13, 2013 – Jan 11, 2014). Rhodes lives and works in New York and Berlin, and is currently in the midst of a six-month residency at Piramidón, Centre d'Art Contemporani, Barcelona.

Rebecca Smith introduces three new sculptural works, made using intersecting, painted steel bars. The interference paint Smith applies to the surface, at points light and others heavy

handed, allows each piece to exist within a spectrum whereby color and space have the ability to expand and contract depending on one's vantage point. Smith's sculptures consume space and yet also appear to borrow it, much as the artist's touch is present throughout yet each piece derives character from the negative space within it. Smith has exhibited once before at Hionas Gallery, with the solo show *Interference* (Oct 18 – Nov 24, 2013). She lives and works in New York.

Though all three have exhibited critically acclaimed solo shows with Hionas before, curating a selection of their works under one roof calls greater attention to each artist's thoughtful approach to fashioning line, plane, volume and point within space; juxtaposing weight and levity, dimensionality and plasticity, color and darkness.

### **"Almost Delancey"**

For more than a quarter of a century, a portion of the lot that makes up 124 Forsyth Street in Manhattan's Lower East Side was left vacant. Long before Hionas Gallery moved into the space in January 2013, it was occupied by Almost Delancey, a neighborhood bar located just steps from its namesake. The area is now home to the city's premier avant-garde galleries, exhibiting an international cadre of some of the finest emerging and contemporary artists working today. It's only fitting that the gallery now celebrates its home turf by presenting an exhibition of works by three artists who at once embrace and challenge the traditions of geometric abstraction.

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