

NOHRA HAIME GALLERY 730 FIFTH AVENUE

HUGO TILLMAN

Film Stills of the Mind: 2005-2007

March 8 – April 1, 2017

Opening Reception: Tuesday, March 7th from 6 to 8 p.m.



YU HONG, 2006, C Print on Fujiflex paper, ed. 6, 30 x 40 in. 76.2 x 101.6 cm.

HUGO TILLMAN: FILM STILLS OF THE MIND: 2005-2007. An exhibition of photographs mapping the psyche of the Chinese contemporary art world. The exhibition will be on view at Nohra Haime Gallery from March 8 – April 1, 2017.

“The entire 76 pictures represent a snapshot of the subconscious of a particular time period shown through my interaction with these 76 artists in China,” describes Tillman.

The artist's portrayals of China's leading contemporary artists examine a unique psychological landscape of the present-day Chinese art world. To create his photographs, or film stills, Tillman spent two years in China interviewing his Asian counterparts about their childhood, hopes, fantasies and fears. He then channeled these discussions into vivid imagery, directing the artists themselves to act out characters and scenarios in studio sets that he built from their memories, dreams and subconscious.

In *Zhou Tiehai*, Tillman depicts the artist floating along the Huangpu River in a urinal signed SS Duchamp - a humorous comment on Zhou's own work, which satirizes Chinese contemporary art and artists. In *Yu Hong*, the female artist is depicted lying in a small room with little more than an old TV set. The scene is a powerful exploration into Yu's own difficult reality during the late 1960s when her entire family lived in a single, cramped dorm room at the university where her father taught.

With a dark sense of humor and theatrical surrealism, Tillman guides us through a narrative journey offering an intriguing and insightful view into the multifaceted landscape of the Chinese contemporary art scene.

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FOR MORE INFORMATION CONTACT: Leslie Garrett at [gallery@nohrahaimегallery.com](mailto:gALLERY@nohrahaimегallery.com) or 212-888-3550

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