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## Pottery Workshops - BOOKING FORM

Rev 07/06/2017

|   |                       |                     |                |                |                       |                       |                     |  |
|---|-----------------------|---------------------|----------------|----------------|-----------------------|-----------------------|---------------------|--|
| <p><b>NAME</b>.....</p> <p><b>ADDRESS</b>.....</p> <p>.....</p> <p><b>POSTCODE</b>.....</p> <p><b>PHONE No.</b> .....</p> <p><b>Email</b>.....</p>  |                       |                     |                |                |                       |                       |                     |  |
| <p><b>Your availability - Please circle or state when you are available, courses are often run at other times than those stated below, depending on demand.</b></p><br><table style="width: 100%; text-align: center;"> <tr> <td style="width: 25%;">Saturday Morning</td> <td style="width: 25%;">Saturday Afternoon</td> <td style="width: 25%;">Monday Morning</td> <td style="width: 25%;">Monday Evening</td> </tr> <tr> <td>Mornings 10am to 12am</td> <td>Afternoons 2pm to 4pm</td> <td>Evenings 7pm to 9pm</td> <td></td> </tr> </table>   | Saturday Morning      | Saturday Afternoon  | Monday Morning | Monday Evening | Mornings 10am to 12am | Afternoons 2pm to 4pm | Evenings 7pm to 9pm |  |
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| <p>Workshops are charged at £20 per session, which last over two hours.</p> <p>Participants can book workshops as and when required.</p> <p>48 hours notice is required to cancel a session to avoid a nominal cancellation fee.</p> <p>What is included :-</p> <ul style="list-style-type: none"> <li>• Individual tuition in a Workshop of six participants or less in a purpose built studio.</li> <li>• Working at your own pace you will be given step by step instruction to produce items of your choice.</li> <li>• Various types of clay and glaze as seen to produce items on the website.</li> <li>• Coloured slips and oxides, modelling tools, moulds and pottery wheel.</li> <li>• Bisque firing of your work at 1000 deg C and Glaze firing at 1250 deg C.</li> <li>• Your work will be frost and dishwasher proof.</li> </ul> |                       |                     |                |                |                       |                       |                     |  |
| <p>I have read and understood and will abide by health and safety advise, "While working in a pottery studio" :- <b>info Form 1 Simon Maskell Ceramics.</b></p> <p>Signed .....</p> <p style="text-align: right;">Date.....</p>   |                       |                     |                |                |                       |                       |                     |  |