

Year _____
Previous Year Level _____
(For Company Auditions Only)

Audition # _____
Fee Paid _____
Phone # _____
Email _____

HOW WOULD YOU LIKE TO RECEIVE THE REHEARSAL SCHEDULE? PRINT CLEARLY!
EMAIL _____ OR TEXT _____

Costume Staff Use Only

Artistic Staff Use Only

Height _____
Weight _____
Bust _____
Waist _____
Girth _____
Sex _____

**CAROLINA
BALLET
AUDITION
FORM**

CHOOSE FROM THE FOLLOWING AUDITION OPTIONS:

_____ COMPANY – I will pay ALL fees, participate in ALL Carolina Ballet Company Productions and Activities, including the Summer Academy

_____ COMPANY – I need to discuss scheduling conflicts and concerns with the Executive Director

_____ NUTCRACKER ONLY

NAME _____
Last First Middle Nickname

Date of Birth _____ Age _____ Grade _____

Dance Studio _____

Dance Teacher(s) _____

Boys - Size of Canvas Shoes _____

Girls - Years on Pointe _____ Type of Pointe Shoe _____ Size _____

of weeks you took classes this summer _____ # of classes per week during school year _____

Previous *Nutcracker* roles and year: (MUST COMPLETE) _____

DANCERS MUST ADHERE TO DRESS CODE REQUIREMENTS!
See "Responsibilities of Dancers" sheet for dress code information

Carolina Ballet Database/Health Information Form

Year _____ Company Member _____ Nutcracker Only _____

HOW WOULD YOU LIKE TO RECEIVE THE REHEARSAL SCHEDULE?
(PLEASE ENTER THE EMAIL OR PHONE NUMBER YOU WOULD LIKE US TO USE)

EMAIL _____ OR TEXT _____

PLEASE PRINT CLEARLY

Dancer's Name: _____

Parents' Names: _____

Street Address: _____

City: _____ State: _____ Zip: _____

School: _____ Grade: _____ District: _____

Home PH #: _____ Mother's Wk #: _____ Father's Wk #: _____

Dancer's Cell: _____ Mother's Cell: _____ Father's Cell: _____

E-mail addresses: Parent/Guardian #1 _____

Parent/Guardian#2 _____ Student _____

Studio: _____

Parents' Occupation/Employer _____

Insurance Company: _____ Policy Number: _____

Insurance Co. Phone #: _____ Name of Insured: _____

Dancer's Doctor: _____ Doctor's Phone #: _____

Emergency Contact Name and Phone Number _____

Medical Conditions, Allergies, etc. _____

EMERGENCY MEDICAL CONSENT (Signature Required)

In the event of a medical emergency, I authorize Carolina Ballet to seek emergency medical treatment for my child, _____

Parent/Guardian Signature: _____

RESPONSIBILITY ACCEPTANCE (Signature Required)

I have read and agree to abide by the RESPONSIBILITY SHEET FOR PARENTS AND DANCERS, including the DRESS CODE REQUIREMENTS.

Parent/Guardian Signature _____

Dancer's Signature _____

PHOTOGRAPH AGREEMENT (Signature Required)

Carolina Ballet is authorized to use photographs of dancers and performers in productions. Photographs taken for or by Carolina Ballet may only be used and reproduced with the authorization of Carolina Ballet.

Parent/Guardian Signature _____

CAROLINA BALLET FEE SHEET (NUTCRACKER AUDITION ONLY)

YEAR _____

DANCER(S) NAME(S) _____

PARENT(S) NAME(S) _____

HOME PH # _____ WORK PH # _____ CELL PH # _____

EMAIL ADDRESS _____ STUDIO _____

MEMBERSHIP HOLDER(S) NAME(S) _____

(As Listed In Program)

ADDRESS _____

SEASON MEMBERSHIP

- COLLEGE STUDENT/MILITARY (INDIVIDUAL) \$ 75.00
- PATRON \$150.00
- BENEFACTOR \$250.00
- DONOR \$350.00
- GUARANTOR \$600.00
- ANGEL \$1000.00
- SPONSOR \$2500.00
- DIRECTOR'S CIRCLE \$5000.00

\$ _____

BALLET ALLIANCE MEMBERSHIP

- \$30.00 PER FAMILY

\$ _____

PROMOTIONAL FEE *REQUIRED

- \$50.00 PER FAMILY
- (INCLUDES GROUP PHOTOGRAPHS FOR THE PLAYBILL)

\$ 50.00

COSTUME INVESTMENT FUND *REQUIRED

Used for upfitting, maintaining, cleaning, and rental of costumes for company productions.

- NUTCRACKER (FOR DANCERS ONLY IN THE NUCRACKER) # _____ @\$50.00 \$ _____
- JUNIOR COMPANIES # _____ @\$75.00 \$ _____
- SENIOR COMPANIES & ENSEMBLE # _____ @\$100.00 \$ _____

SUMMER ACADEMY

- **MANDATORY** ATTENDANCE FOR ALL SENIOR AND JUNIOR LEVEL COMPANY MEMBERS. ALL COMPANY MEMBERS MUST ATTEND THE SUMMER ACADEMY AT THE LEVEL RECOMMENDED BY THE ARTISTIC DIRECTOR.
- REGISTRATION REQUIRED AT LEAST ONE WEEK BEFORE CLASSES BEGIN
- FEE (\$300/WEEK) MAY BE PAID MONTHLY, QUARTERLY, OR IN FULL WITH REGISTRATION

\$ _____

GRAND TOTAL

\$ _____

WE ACCEPT CASH, CHECK, MASTERCARD, VISA

FOR OFFICE USE ONLY

Payment: Check _____ Cash _____ Credit Card _____

PF _____ BD _____

CAROLINA BALLET –Responsibilities of Parents

1. Families are expected to support the **CAROLINA BALLET** by purchasing a membership. Each company member should sell or purchase a minimum of \$200 of ads and/or memberships. Also, please join the Ballet Alliance, the support group of the ballet. Of course, your time and efforts are always needed to support our dancers and the company.
2. **CAROLINA BALLET** has established a Costume Investment Fund. This fee is based on participation and is due by the Parents' Meeting. Each participant in **CAROLINA BALLET** contributes according to level. The amounts are \$50 for non-company, \$75 for Junior Companies, and \$100 for Senior Companies. Please check the proper category (or categories if necessary for more than one dancer) on the Fee Form.
3. **AT LEAST ONE PARENT OR GUARDIAN MUST ATTEND THE PARENTS' MEETING.** You will receive important information and packets containing necessary forms at the meeting. The date and time of the meeting are posted at the auditions.
4. Please arrive on time for the scheduled rehearsals and have your dancer prepared to dance. The choreographers try to stay on schedule, but there will be times when dancers will have to wait. **Please do not simply drop your dancer off. You must come in and sign your dancer in and out of rehearsals.** Also, please look for sign-up sheets, notices, and changes in scheduling.
5. Please pick up your dancer(s) promptly. If your dancer is released from a rehearsal early, he/she will be supervised; no child will be left unattended. PLEASE respect others and do not make them wait for your child to be picked up. CHECK TO SEE WHAT TIME REHEARSAL IS EXPECTED TO END.
6. **NO UNEXCUSED ABSENCES ARE ALLOWED.** In some special instances, excuses may be obtained from the Artistic Director prior to the absence. Once an absence is excused, inform the choreographer IN WRITING before the rehearsal is missed. **IF YOU HAVE AN EMERGENCY AND MUST MISS REHEARSAL, PLEASE CALL THE REHEARSAL SITE AND THE CHOREOGRAPHER.**
7. **PLEASE ADHERE TO DRESS CODE REQUIREMENTS.** Your child may be sent from rehearsal if he/she is not dressed correctly. Pointe shoes must be approved by the artistic director.
8. Please make sure that your child uses the restroom before rehearsal and before dressing in costumes.
9. Rehearsal schedules will be posted at CMFA and at the Lexington studio and will be sent via email or text (please choose which option you prefer on your database/information sheet). Check these daily for any changes. It is your responsibilities to look for rehearsal schedules and check for changes.
CHANGES OCCUR OFTEN...PLEASE BE FLEXIBLE!
10. **NO FOOD, GUM, OR DRINK MAY BE TAKEN INTO THE REHEARSAL AREAS OR COSTUME AREAS. DANCERS ARE RESPONSIBLE FOR THROWING AWAY THEIR OWN TRASH.**
11. Prior to dress rehearsal, dancers will be given instructions for hair and make-up. Please follow these instructions...the volunteers need your help with your child.
12. All dancers **MUST** sign in and out once we move to the Township (or the theatre).
13. Rehearsals will be scheduled on the weekends and in the evenings at CMFA at 914 Pulaski Street and at participating studios. Rehearsals are scheduled according to the choreographers' requirements.
14. Please inform the artistic staff should any injuries or health problems arise.
15. Please show respect for the artistic staff, theatre staff, stage crew, and volunteer workers. All rehearsals are closed at CMFA. At the Township, please turn off cell phones and audible devices when watching rehearsals.

CAROLINA BALLET – RESPONSIBILITIES OF DANCERS

1. Arrive 15 minutes early for all rehearsals and come prepared to dance. Adhere to schedules.
2. **NO UNEXCUSED ABSENCES ARE ALLOWED.** In some special instances, excuses may be obtained from the Artistic Director prior to the absence. Once an absence is excused, inform the choreographer IN WRITING before the rehearsal is missed. **IF YOU HAVE AN EMERGENCY AND MUST MISS REHEARSAL, PLEASE CALL THE REHEARSAL SITE AND THE CHOREOGRAPHER.**
3. **PLEASE ADHERE TO DRESS CODE REQUIREMENTS.** You may be sent out of rehearsal if you are not dressed correctly. Pointe shoes must be approved by the artistic director.
4. Please remember to use the restroom before rehearsals begin AND before dressing in costumes for the performances.
5. Please bathe and use deodorant prior to rehearsals and performances.
6. Handle all costumes with respect and care. **NO EATING, DRINKING, OR CHEWING GUM IN OR NEAR THE COSTUMES.**
7. **NO FOOD OR DRINK MAY BE TAKEN INTO THE STUDIOS, REHEARSAL AREAS, OR COSTUME AREAS.** Dancers are responsible for throwing away their own trash.
8. Please inform the artistic staff should any injuries or health problems arise.
9. Maintain strong physical and mental health to facilitate the difficult schedule required to learn, perform, and rehearse. **EAT SENSIBLY!**
10. Behave in a manner appropriate for a theatre and school. There is a zero tolerance policy for bullying. Respect should be shown for other dancers and their belongings. **DO NOT TOUCH OTHER DANCERS PROPERTY.**
11. Show respect for the artistic staff and volunteer workers. **DO NOT TALK DURING REHEARSALS.**
12. Show respect for your fellow dancers at all times. Avoid gossiping.
13. Respect the property of others. Write your name in your belongings and do not pick up items that do not belong to you.
14. **RESPECT THE FACILITIES WHERE YOU DANCE! Throw away your trash. Pick up after yourself. Leave things clean and neat. Do not abuse the facilities or equipment. Do not play in the rehearsal areas or interfere with those who are rehearsing.**
15. The older dancers are role models for the younger dancers. They should demonstrate proper conduct in class and at rehearsals. The younger dancers should respect the rights and privileges of the older and more experienced dancers.

Carolina Ballet Dress Code

All participants must furnish their own clothing and shoes for classes and shoes and tights for performances. Carolina Ballet provides costumes for company performances. By the third week in September, all participants must be dressed as follows for classes and rehearsals (unless otherwise told by the Artistic Director):

LADIES:

- Black leotard, conservative, traditional styles (no one shoulder designs or halters)
- Pink tights with feet (not rolled) – no holes
- Bra (if appropriate)
- Underclothing, including bra straps must not show
- Hair slicked back into a neat bun (with net); short hair secured with a black head band; all bangs must be pinned or sprayed back.
- Pink pointe shoes with ribbons sewn and secured or pink technique shoes with elastic.

GENTLEMEN:

- White leotard or plain white t-shirt tucked into tights
- Black tights or black bike shorts (age 8 and under only)
- Black ballet shoes with elastic strap
- White socks
- Black or tan dance belt
- Hair neatly combed back out of face (secured if necessary)

All clothing and shoes should be marked with the student's name. No jewelry, except small, non-dangle earrings. No leg warmers or extra clothing of any kind may be worn in class or rehearsals. Eye glasses may be worn in class, if necessary, not in rehearsals or performances. Holes that appear in leotards or tights should be mended immediately. Long sleeved leotards (not sweaters) are appropriate in cold weather. All dancers are required to wear a cover-up to exit the building. Do not exit the building in your leotard and tights.

CAROLINA BALLET SEASON MEMBERSHIP

Subscription Members Receive:

Guaranteed Priority/Reserved Seating
 Program Listing
 Purchase Power of additional tickets with membership seats
 Insurance for Lost Tickets

College Student/Military (individual) \$75.00

1 Ticket to "The Nutcracker"
 1 Ticket to Senior Production

Patron \$150.00

2 Tickets to "The Nutcracker"
 2 Tickets to Senior Production

Benefactor \$250.00

4 Tickets to "The Nutcracker"
 2 Tickets to Senior Production
 Invitation to the annual spring GALA
 Tax Deductible Portion: \$100.00

Donor \$350.00

4 Tickets to "The Nutcracker"
 4 Tickets to Senior Production
 Invitation to the annual spring GALA
 Tax Deductible Portion: \$150.00

Guarantor \$600.00

6 Tickets to "The Nutcracker"
 4 Tickets to Senior Production
 2 Tickets to Junior Production
 Invitation to the annual spring GALA
 Tax Deductible Portion: \$250.00

Angel \$1,000.00

6 Tickets to "The Nutcracker"
 6 Tickets to Senior Production
 2 Tickets to Junior Production
 Invitation to the annual spring GALA
 Tax Deductible Portion: \$500.00

Contributor Memberships:

Sponsor \$2,500.00

10 Complimentary Tickets to "The Nutcracker" OR Senior Production
 Invitation to the annual spring GALA

Director's Circle \$5,000.00

Complimentary Performance Tickets
 Invitation to the annual spring GALA
 Recognition On Stage

Ann Brodie's CAROLINA BALLET is a 501(c)(3) non-profit organization.
 Contributions have all the benefits as provided by law.
CHECK WITH YOUR EMPLOYER ABOUT MATCHING GIFTS!

Revised 7/2018

*Program subject to change

Carolina Ballet

Sales Incentive Program

We at **Carolina Ballet** believe that we have the very best dancers in the Columbia Area. We want the rest of Columbia to know this, too. Word of mouth is the best kind of advertising. So we need **YOU** to spread the word, so that the rest of Columbia can find out what we already know. We all want our dancers to perform to a packed house. Tell your neighbors, friends, and relatives about our performances, particularly when it comes to our *Nutcracker* performance. What better way to start the Holiday Season! **So PLEASE have everyone buy a ticket to help support our dancers!**

For Carolina Ballet to provide a Quality Product that both ticket holder and dancer can be proud of, it takes financial support. Carolina Ballet financial support comes in Four Areas:

1. **Memberships** – both Season Memberships and Alliance Memberships
2. **Ad Sales** – ads in the playbill
3. **Alliance Support**** -- Lobby Sales, Fundraisers, and Food Sales

****Note: 100% of the Alliance Support Funds** goes to support our dancers. So, if **YOU** or your Guests(Friends or Relatives) come to our performances, **PLEASE encourage them to buy their Gifts at or before the performance from our Lobby Sales.**

To encourage and reward Members for their Support, we are continuing a “**Point Reward Program**” for a video award. The details are below:

1. <u>Points and Levels:</u>	<u>Total Points Earned</u> 15 points	<u>Video Award</u> One Video
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2. Reward Values:

a) <u>Memberships:</u>	<u>Level</u>	<u>Points</u>	<u>Receipts</u>
	Patron	5	\$150.00
	Benefactor	8	\$250.00
	Donor	10	\$350.00
	Guarantor	12	\$600.00
	Angel	15	\$1000.00

b) <u>Playbill Ads:</u>	<u>Size Ad</u>	<u>Points</u>	<u>Receipts</u>
	1/8 page	2	\$150.00
	¼ page	4	\$175.00
	½ page	6	\$300.00
	Full page	10	\$575.00

c) <u>Miscellaneous:</u>	Alliance Membership:	1 point
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The Nutcracker Video Cannot Be Sold!
See John Whitehead for information on Matching Gifts!

BIO FORM – NUTCRACKER CAST

Please fill out this form so that we may include your child's biography in the playbill. Thank you for your cooperation.

Example:

Sue Perry, 6, is in the first grade at Midway Elementary School. She/he studies ballet and jazz at The Center for Dance Education. This is her/his first year appearing in *The Nutcracker*.

_____, _____, is in the _____ grade at
_____. She/he studies _____
_____ at _____
_____. This is her/his _____ appearing
in *The Nutcracker*.

Carolina Ballet Volunteer Sheet

Please Print!

Dancer's Name _____

Volunteer's Name _____

Volunteer's Email _____ Phone # _____

PLEASE CHECK THE "TO DO" BOARD IN THE LOBBY WHEN YOU BRING YOUR CHILD FOR REHEARSALS. WE NEED YOUR HELP AND YOUR HELP IS GREATLY APPRECIATED!

Rehearsal Volunteer

Volunteer During Child's Rehearsal Time

Please Choose At Least One:

Costumes:

- _____ Hand-sewing
- _____ Machine-sewing
- _____ Ironing
- _____ Packing & Moving

Props:

- _____ Construction (Building Small Props)
- _____ Arts & Crafts (Gluing, Glittering, Painting)

Hospitality:

- _____ Work with snacks/meals
- _____ Help with fundraiser

Other:

- _____ Section Leader
(distribute info and coordinate group)

Moving:

- _____ Use of Pick-up/Van
- _____ Load/Unload Truck

Performance Volunteer

Volunteer During the Dress Rehearsal and Performances

Please Choose At Least One:

Supervising Children:

- _____ Dressing room supervisor

Backstage:

- _____ Props (hand out and collect)

Sales:

- _____ Lobby Sales (performance days)
- _____ Boutique Sales (rehearsal weekends)

Check-In/Out:

- _____ Monitor sign-in/out sheet
- _____ Backstage runner/security