



The Brushstroke

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OUT OF THE WOODS



Joan Scully, our Brushstroke Editor is Moving On

Nine years ago I thought it was a great idea to put together and send out to our members a monthly 'update' of upcoming events and what was 'going on' currently within the Art Association. The result was a two pager consisting of a small photo or two and stories about our newly hung Art Association Exhibit along with an invitation to the reception. It wasn't too many issues later when member **Bill Gibson** offered to create a 'banner' for the Brushstroke and to professionalize it's appearance with great graphics. Thank you Bill!



As the Brushstroke began to grow in size and content, Bill's business needs increased and he retired, bestowing us with the Brushstroke banner we enjoy today and a greater sense of presentation style. As Bill was leaving I was incredibly fortunate to have Ellen Zimet step forward to take over the graphics. She has been my friend and my graphic partner for the Brushstroke over many years, many experiences, many zany mis-starts and information changes. So, with a heavy heart, I am leaving Laguna Woods for health reasons and opening up an opportunity for someone who enjoys keeping our 'news and stories' going.

If you have a fun personality, enjoy staying on top of what is happening with our wonderful members, our classes and upcoming trips -- not to mention opportunities to see great art, email me at joanscully123@gmail.com and we will put our heads together! This could also be a fun 'team' effort.

Brushstroke Staff

Joan Scully

Ellen Zimet

Kathleen Keckler

The Oil and Acrylic Show

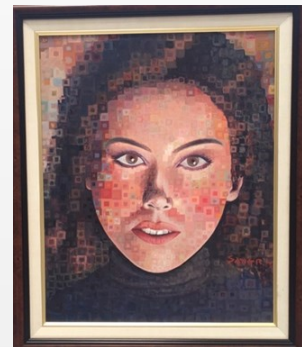
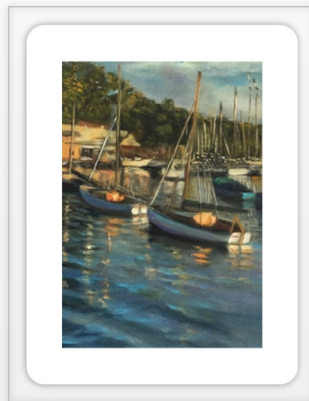
Oil & Acrylic Show is a Feast for the Eyes by Kris DeYoung

It's worth the short trip to our Art Studio in Clubhouse 4 to enjoy the 62 paintings exhibited in our current Oil and Acrylic Show. This show, hanging until November 1st, is the last one of the year focusing on the committee-selected theme: Earthly Matters-Environmental concerns expressed through art.

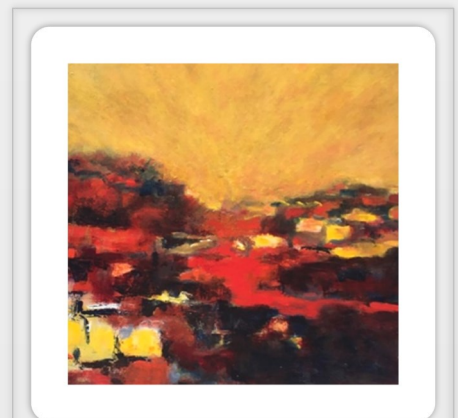
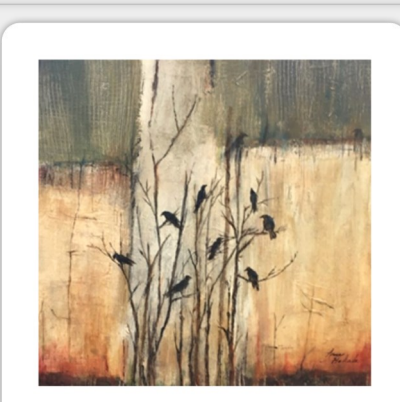
The show, expertly hung by new member Marlene Johnson, is a feast for the eyes and the soul. Almost every artist found a theme inspired title for their artwork. From stately mountain or seascapes to playfully or expertly rendered florals, portraits or abstracts, there is something for everyone to enjoy.

Painted by new or long-time members, here is a **very small sampling** of some of the beautifully rendered, colorful and interesting images supporting this year's environmental theme.

Artists in order: ROW ONE: *Golden Fall* by Bernice Gross, *Nightfall* by Amy Ren,
New Star Eyes by Sang Rak Lee



Row Two: *Save Us All* by Anne Kakala, *Guardians of the Earth* by Linda Ruddy,
Forging A New Path by Jan Beaujon Couch.



General Meeting and Zoom September 26, 2022 6:30 PM

Laguna Woods Art Association
General Meeting and Zoom Demonstration
September 26 6:30 pm

Evgenia Willis, Pastel Artist

We've noticed a renewed interest in pastels and it's our pleasure to bring you an outstanding teacher of pastels, Evgenia Willis. Evgenia is a graduate of the Master's Program of Laguna College of Art and Design and is an associate professor of art with the Saddleback College Emeritus Program. Evgenia was born in Arkhangel'sk, Russia. In Russia, she earned an advanced degree in Architecture where she then supervised major government projects while studying fine art in her spare time. Not only has she enjoyed professional success in architecture, but also after moving to the United States, she has realized her lifelong dream of becoming a professional artist. Degrees in Graphic Design from Platt College and in Fine Art from LCAD served as great support for her professional success today. In addition to her work as an instructor, Evgenia exhibited for five years at that most prestigious of art events, the Festival of Arts in Laguna Beach.

Evgenia is presently an active member of various professional societies including the National Association of Women Artists, the American Impressionist Society, Oil Painters of America, and the Russian-American Art Foundation.

The 24th Annual LAPA Invitational - A MUST SEE

For those who are not familiar with the Invitational, here is the timeline: The first and main event will take place on Sunday morning, October 2, 35 world class artists will participate in a 2-hour quick draw paint out; we will have the opportunity to walk around and view these artists at work! This will take place in Heisler Park, Laguna Beach, after which the paintings will be taken for display on the grounds of the Festival of Arts; we will have a chance to view the freshly painted works, meet and talk to the artists and then participate in the Quick Draw Auction. Truly this is a memorable occasion and we urge members of the Laguna Woods Art Association to show up and participate!

For the remainder of the time until October 9, these same artists can be found painting in various locations throughout Laguna. On Sunday, October 9, the Invitational will finish with a public art show and sale at the Festival of Arts and, of course, all are invited.

So get your buddies together and go! A word to the wise: the parking situation in Laguna is terrible and expensive! So, you can leave your car in one of the parking lots on Laguna Canyon Road and take the Laguna trolley to the events. They will be readily available. Or, take the #89 bus from the Laguna Transportation Center for \$1.50 round-trip and take the trolley to the various events. You won't be sorry!

YOU MUST LIVE IN LAGUNA WOODS AND BE A MEMBER OF LWAA TO ATTEND OUR CLASSES—TO JOIN—GO TO LagunaWoodsArt.com and follow the simple directions on the front page—Become a Member

FALL CLASSES—September—December IN AND OUT OF THE STUDIO

- ◇ **Every Monday—Peggy Chew—*Urban Sketching* 9-12 email Peggy at mxchewie@yahoo.com for more information and where to meet.**
- ◇ **Every Monday and Tuesday—9-12 drawing/painting/sketching at the *Equestrian Center*—check in and enjoy—Just don't touch the horses.**
- ◇ **Every Thursday from 4-8 in the *Art Studio*—Open Studio—all media—bring a snack and meet other artists.**

September 20 with Peggy Simmons—9-12 and 1-3 Beginning Watercolor Prep—these classes are a prerequisite for Peggy's Beginning Watercolor-class starting Tuesday October 25—1-3. There are still some afternoon openings.

**Intermediate Figure Drawing with Jae. - Sept 14—Nov. 16 1-3.
Oil and Acrylic with Marge Kinney—Sept 15—Nov 17—8:45-10:30.**

Every Friday Morning 9:00-11:30 for *Chinese Calligraphy* with Byung Hee Gwak except January and July

One time Classes: Paint and Take with Mary Reiter: November 14—1-3 and December 12 -1-3. Details about the class will be published later.

More One and Two week classes will be announced in October.

Don't forget the White Elephant Sale on Saturday, September 24th. Members Only



HELP WANTED

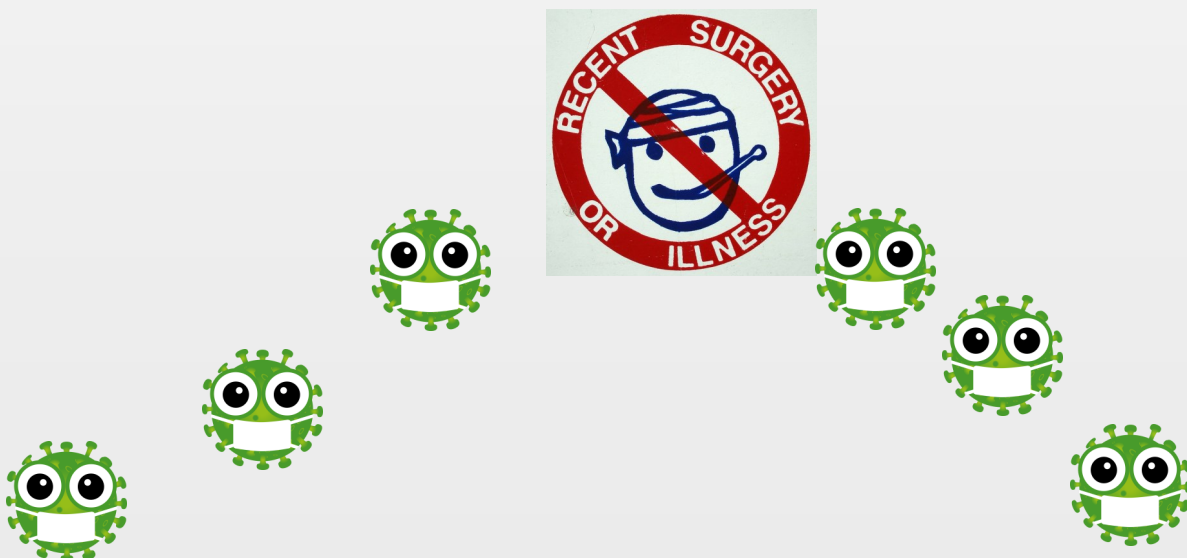
Studio Supervisors' always needed: Supervisors needed for Saturday and Sunday—10:00 to 2:00 pm. and Tuesday afternoons 12:30 to 4:00 pm

Contact: Janet Couch, jbcartx@gmail.com 906 444-6802

Programs Chairperson: Maria Faur has been organizing our monthly general meetings' demonstration artists for many years now. She is retiring and needs to find one or two people to take over. She will mentor you from all the great artists info she has gathered over the years. **Contact:** Maria Faur, faurmaria@gmail.com 949-269-7810

REMINDER – Please report information about any member's illness, upcoming surgery or condolence issues to the attention of Valerie Feldman so that she can send an appropriate card with best wishes from the Association. Call Valerie at 617-803-6737 or email her at Feldmanallan5@aol.com

COVID IS NOT OVER YET AND WE DON'T WANT TO LOSE YOU





OUT OF THE WOODS – Places to go and Art to see

Laguna Art Museum 307 Cliff Drive, Laguna Beach, CA 92651

<https://lagunaartmuseum.org/> Hours: Daily 11:00 am - 5:00 pm. Wednesdays: closed

Selections from the Permanent Collection - Ongoing

Black and White: Contemporary Art from the Frederick R. Weisman Art Foundation July 2, 2022-October 9, 2022. 30 artworks are a cross-section of works by artists who share attention to black and white—as palette and, in some cases, as theme. This selection demonstrates a diverse array of the artistic approaches, materials, and techniques that Southern California-based artists have deployed over the past half century.

Your Place in the Multiverse: Jean Lowe March 19 - September 18, 2022 A survey of Lowe's work from the past 20 years.

Striking Figures: Francis De Erdely May 14, 2022 - October 23, 2022 Known for his social realist paintings of everyday people as a way of addressing issues of race, culture, and social strata in Southern California, this is the first major exhibition of his work.

Southern California Portraits: Francis De Erdely & John Sonsini June 10, 2022 - October 23, 2022. Known for his portraits of men, typically people unknown to him, selected based on the personas they convey.

Her Great Gift: The Nancy Dustin Wall Moure Collection - August 28, 2022.-February 12, 2023. The exhibition focuses on 40 artworks made from the 1830s through the 1970s that traces how artists documented the California experience.

15, 2023. Mortensen was a maverick photographer. Despised by many of his contemporaries for his grotesque subject matter and extreme manipulation of his photographs, Ansel Adams went so far as to call him the "anti-Christ" of photography. This is one of the only museum exhibitions of his work, illustrating **Photography and Seduction: William Mortensen's Laguna Beach.** October 1, 2022 - January his ascent as one of the most famous photographers of his time.

16 - October 5, 2022.

College of Art and Design (LCAD) 374 Ocean Ave, Laguna Beach HoLaguna urs 11am – 4pm Wednesday through Sunday - A constantly changing exhibition of well known artists, emerging LCAD students and differing art forms.

Revelation & Ruin September 1 to September 25, 2022. Original Mixed Media and Collage work by Eric Stoner.

September 2022

The Newsletter of the Laguna Woods Art Association



More Places to Visit in Orange County

Hilbert Museum of California Art At Chapman University -167 N Atchison Street, Orange, CA
Hours: Tuesday through Saturday 11am -5 pm -Free admission with advance online reservation: hilbertmuseum@chapman.edu

By Popular Demand: Visitor Favorites From the Hilbert Collection Through December 3, 2022
Voices in Pastel: Pastel Society of the West Coast Through December 3, 2022

Disney's Fantasia: When Music Became Magic - Through December 3, 2022

Playing To Win: Sports Art from the Hilbert Collection. -Through December 3, 2022

CAP GALLERY (Community Art Project Inc) Admission is free. Wells Fargo Bank, 260 Ocean Ave, 2nd floor, Laguna Beach, CA 92651 Hours: 9-6 Monday through Friday, 9-4 Saturday .CAP's mission is to increase the visibility and appreciation of art and serve as a catalyst for art education. Community Art Project provides ongoing exhibitions in the CAP Gallery. The Festival of Arts displays art on the 3rd floor.

Orange County Museum of Art <https://ocma.art/ocmavisit/> **TEMPORARILY Closed Opening October 2022**

BOWERS MUSEUM 2002 North Main Street, Santa Ana CA 92706 Tuesday - Sunday 10 am - 4 pm Visit bowers.org for a complete list of current exhibitions.
Due to popular demand, the Bowers Museum and California Art Club are delighted to announce the extension of the 111th Gold Medal Exhibition, now closing September 11.

Laguna Beach Art Walk – 1st Thursday of each month, 6 - 9 pm. Over 40 galleries participate, offering artist receptions, demonstrations and live music. The night includes free admission to the Laguna Art Museum. For complete gallery listings and events visit First Thursday's Art Walk page.
San Clemente Art Association Art Gallery -100 N Calle Seville, San Clemente, CA 92672

Hours: Monday, Wednesday, Thursday, Friday Noon to 4pm, Saturday and Sunday 10 am to 4 pm. Monthly shows by members of the San Clemente Art Association. **August Show:** August 28, 2022-September 30, 2022

Susi Q Gallery, 380 3rd Street, Laguna Beach
Cultural Fusion Show: August

Monday - Friday 9 am - 5 pm