

# **North Iowa Fair 2019 4-H & FFA Handbook**



**North Iowa Events  
Center July 18-21**



# Table of Contents

Staff.....	4
Schedule.....	5
4-H & FFA Objectives.....	6
Livestock Health Requirements.....	7
4-H/FFA Livestock Department Rules.....	8
Showmanship/Herdsmanship.....	9
Beef Department.....	11
Bucket/Bottle Calf.....	16
Dog Department.....	17
Goat Department.....	21
Horse and Pony Department.....	23
Cowgirl Queen. ....	30
Pet Department.....	31
Poultry Department.....	32
Rabbit Department.....	34
Sheep Department.....	36
Swine Department.....	38
Clover Kids Department.....	41
Static Department.....	42
Challenge Classes.....	50
Communication Classes.....	51
Awardrobe Classes.....	54
Horticulture Department.....	56
Premier Exhibitor.....	61
Questers Heritage Information.....	62
Food Labels.....	63
Goal Sheet.....	64
Photo Label.....	66
Poster Evaluation Criteria.....	67
Copyright Information.....	68
Language of Art.....	71

# Cerro Gordo County Extension and Outreach

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## 4-H Pledge

I pledge:

My HEAD to clearer thinking,

My HEART to greater loyalty,

My HANDS to larger service,

My HEALTH to better living,

For my club, my community, my country, and my world

## SCHEDULE NORTH IOWA FAIR 4-H/FFA

July 18-21, 2019

- May 15** 11:59 p.m. All animals must be in 4-H Online or FFA members have forms to the office
- June 1** 4:30 p.m. YQCA online training must be completed
- June 2** FairEntry registration opens (Fairentry.com/NorthIowaFair)
- June 20** 11:59 p.m Livestock entries (ALL animal entries) DUE in Fair Entry
- July 11** 11:59 p.m. 4-H Building exhibit entries DUE in Fair Entry
- July 14** 2:00 p.m Fair Clean Up/Booth Set-Up, Fairground

### **Monday, July 15 noon-4 p.m. .... Kinney 4-H Exhibit Building Judging**

4:30 p.m. .... The 4-H Games Weigh-in, Junior Barn calf scale

5:00 p.m. .... The 4-H Games, Indoor Arena

5:45 p.m. .... 4-H Family Picnic, Loafing Shed

### **Wednesday, July 17 12:30-2 p.m. Swine Weigh-In, Scan Wed. TBA**

2-3 p.m... .... Sheep and Goat Weigh-In

1:00-2:00 p.m. . Bucket/Bottle Interviews, Learning Center

3-5 p.m. .... Beef Weigh-In, Scan time Wed. TBA

**4:00 p.m..... All livestock must be on grounds**

***\*\*If livestock needs to be weighed-in it will need to arrive by the weigh-in times. \*\****

6:30 p.m. .... 4-H Horse Novelty Class, Indoor Arena

### **Thursday, July 18 8:00 a.m..... 4-H Dog Obedience Check-In, Loafing Shed**

9:00 a.m. .... Swine Show, Jr. Barn

1:00 p.m. .... 4-H Pet Show, Loafing Shed

4:00 p.m. .... Horse Drill Team & Horse Game Events, Indoor Arena

5:30 p.m. .... Horticulture Judging, Kinney Building

### **Friday, July 19 8:30 a.m. .... Sheep Show, Jr. Barn**

10:00 a.m. .... Horse Halter & Performance and Ranch Show, Indoor Arena

6:00 p.m. .... Rabbit Show, Small Animal Barn

### **Saturday, July 21 8:30 a.m..... Junior Beef Show, Indoor Arena**

..... 4-H Bucket/Bottle show to follow junior beef show, Indoor Arena

11:00 a.m. .... Poultry Show, Small Animal Barn

1:00-3:00 p.m. . .... Clover Kids Day- games behind Kinney Building

3:30 p.m. .... Communications and Awardrobe Judging, Kinney Building

5:00 p.m. .... Awards program, Kinney Building

### **Sunday, July 22 6:00 p.m..... Release of Building Exhibits and Livestock Exhibits**

Events subject to change of time or location on fairgrounds

## 4-H & FFA Fair Objectives

- To provide a setting that encourages members to further demonstrate, learn and apply practical and university researched methods of production, management and/or marketing of their accomplishments.
- To assist in empowering youth to reach their full potential in becoming productive citizens, outstanding communicators, effective leaders and successful learners.
- To provide an opportunity for members to measure their progress and skills against individual goals and accepted standards; as well as provide a showcase for their accomplishments.
- To provide an opportunity for members to participate in a variety of program opportunities.
- To provide an opportunity for members to gain personal satisfaction, meet new people, share ideas and learn to work cooperatively with others.
- To create an updated, comprehensive image of Iowa's 4-H Youth Development Program and the Iowa FFA to the fair public.
- To stimulate interest and learn new ideas from the variety of projects and experiences available.

### Cerro Gordo County 4-H & FFA General Rules

1. Exhibitors must currently be enrolled in a 4-H club or FFA chapter of Cerro Gordo County.
2. A 4-H member must be in at least fourth grade by the previous September 15. (Exception for Clover Kids Classes.)
3. No 4-H member may exhibit beyond the calendar year of their high school graduation.
4. FFA members in good standing with their chapter may exhibit up to three (3) National Congresses after graduation (age 21).
5. Exhibits are to be an outgrowth of work done to accomplish a goal(s) determined by the member during the current 4-H year.
6. If a member has set a goal(s) that can be accomplished by both a classroom assignment and an outgrowth of a 4-H project goal, he/she may enter it at the fair provided the intent is that a predetermined goal is set. Evaluation criteria and exhibit guidelines for each opportunity will be different and should prepare accordingly.
7. It is not recommended that 4-H & FFA members stay overnight on the fairgrounds unless camping.
8. All 4-H & FFA exhibitors are governed by the North Iowa General Rules and Regulations unless modified by 4-H & FFA rules.
9. **All 4-H & FFA Livestock Entries are due in the online Fair Entry System by 11:59 p.m. June 20. ANY ENTRY AFTER JUNE 20 WILL BE ASSESSED A \$5 LATE FEE PER CLASS ENTERED.**
10. **All exhibits will be released at times stated or forfeit premiums.**
11. Any 4-H Building Exhibit that is to be judged on Monday, July 15, is strongly encouraged to be pre-entered by July 11.
12. **There will be no cell phones allowed during any shows or contests. If your phone goes off, you will be docked to a white ribbon.**
13. Due to safety, liability, and sportsmanship issues, no one is allowed in the show ring unless they have completed Grades 4-12 and are eligible to show in Cerro Gordo County. (Exception for Clover Kids Classes)
14. **All exhibitors must wear a 4-H or FFA shirt when being judged in the 4-H Building or showing livestock. Exception: Horse project members see horse clothing rules.**
15. Exhibitors showing market or meat animals (including all rabbits) need to certify in YQCA online by June 1 of the current year. Exhibitors who do not certify in YQCA will not be allowed to show.

## **4-H & FFA LIVESTOCK HEALTH REQUIREMENTS**

All animals, poultry and birds must meet the health standards of the North Iowa Fair. Any evidence of warts, ringworm, pinkeye, foot-rot, draining abscesses or any other contagious or infectious condition will eliminate the animals from the fair.

No animals or birds may be exhibited from a premise, farm or area under quarantine. Swine exhibitors must sign an affidavit that their pigs did not originate from a herd under quarantine and to the best of their knowledge Swine Dysentery or Pseudorabies has not been in evidence in the herd for the past 12 months.

Swine originating outside of Iowa. All exhibitors must present a test record and certificate of Veterinary Inspection that indicate that each swine has had a negative test for pseudorabies within 30 days prior to the show, regardless of the status of herd, and that lists the individual official identification. Electronic identification will not be considered official identification for exhibition purposes.

Official health certificates are not required for exhibition in 4-H/FFA shows at the North Iowa Fair.

All dogs and cats must be accompanied by a current rabies vaccination certificate.

All poultry exhibited must come from U.S. Pullorum-Typhoid clean or equivalent flocks or have had a negative Pullorum-Typhoid test within 90 days of public exhibition and the test must have been performed by an authorized tester.

**The veterinary inspector in charge shall order any animals or birds, when found to be infected with any contagious or infectious diseases, to be removed from the fair. The decision of the show veterinarian will be final. Arrangements for veterinary service shall be between the exhibitor and the fair veterinarian and shall be paid for by the owner at the time of service.**

**THE DECISION OF THE OFFICIAL SHOW VETERINARIAN WILL BE FINAL.**

**Dr. Bruce Schupanitz  
435 US-18  
Garner, IA 50438  
641-923-2355**

### 4-H & FFA Livestock Department Rules

See the Cerro Gordo County 4-H & FFA General Rules.

1. See the 4-H & FFA Livestock Health Requirements.
2. Animals must meet, without exception, uniform state 4-H regulations as outlined in "Iowa 4-H Animal and Poultry Identification, Weighing, and Exhibiting Regulations for County, State, and Interstate Shows" (4-H 202). Animals not meeting these regulations will not under any circumstances, including illness, be exhibited.
3. **All 4-H animals entered (except market beef, swine, market lambs, poultry, rabbits, and pets) must have been identified by the exhibitor in 4hOnline and for FFA members on an Iowa**

#### **4-H Livestock Identification Report (4-H-106) on file in the Extension office by May 15.**

Market beef must have been identified by January 15. Swine and market lambs must have been tagged on the designated day. Poultry and rabbits need to be identified on the North Iowa Fair Livestock Entry Form. Acceptable identification includes:

- a. Beef, dairy cattle, goats, and sheep - ear tag, breed, birthdate
  - b. Swine - ear tags (derby), notches (market and breeding)
  - c. Horses - color markings, age, height, pictures
  - d. Rabbits, poultry, dogs, and dairy goats - markings and breed
4. **All 4-H & FFA Livestock Entries are due in the online Fair Entry System by 11:59 p.m. June 20. ANY ENTRY AFTER JUNE 20 WILL BE ASSESSED A \$5 LATE FEE PER CLASS ENTERED.**
  5. All livestock must be exhibited by the 4-H or FFA member making the entry unless a substitution is approved by the appropriate superintendent. Substitutes must be Cerro Gordo County 4-H or FFA members. Horse and Pony Division substitution may be approved for halter only.
  6. All livestock exhibitors must wear the furnished exhibitor number while in the show ring.
  7. All grooming chutes must be located in the designated area between cattle and swine building, north end against the building.
  8. All livestock entries will be placed in Purple, Blue, Red, or White ribbon groups unless specified otherwise. Premiums listed are Blue, Red, and White ribbons.
  9. Animals must receive Blue or Purple ribbons to be eligible for Champion or Reserve Champion.
  10. **All livestock project members are expected to help with clean-up and tear down of cages, pens, stalls, etc. when their species is released. If a member does not help, they will not receive premiums.**
  11. **All exhibits will be released at times stated or forfeit premiums.**
  12. **Members are allowed to take their exhibit from the North Iowa Fair earlier than stated release time with proof of entry in a breed sponsored or other qualifying show. Proof of entry must be provided with the livestock entry for the North Iowa Fair.**
  13. Exhibitors showing market or meat animals (including all rabbits & poultry) need to certify in YQCA. Exhibitors who do not certify in YQCA by June 1 will not be allowed to show.



## Showmanship

1. Junior and Senior Showmanship contests will be conducted in most species.
2. Showmanship contest, with all ages competing, will be conducted in the arena where the species is shown.
3. Junior contests are for exhibitors in Grade 8 and below on the previous September 15.
4. Senior contests are for exhibitors in Grades 9-12 on the previous September 15.
5. Advanced contests are for exhibitors who have won junior and/or senior showmanship a previous year.
6. Exhibitors must compete with an animal they have entered at this year's fair.
7. **Some species will have an EXPERIENCED class for those who have previously won their given age division, special prizes or recognition will be awarded for this class.**
8. Winners are not eligible to compete again for the same award. Junior contest winners are not eligible to compete in the senior contest until exhibitor is in Grade 9 on the previous September 15.

Showmanship classes will be judged on:

### The Exhibitor

Appearance, attitude, and knowledge

### The Animal

Condition, grooming, clipping, and cleanliness.

### Presentation of the Animal

Leading, posing, response to directions, and use of necessary equipment.

### Response to Questions

## Herdsmanship

1. Clubs with Beef and Dairy/Dairy Goat exhibits will be evaluated in their club displays. Swine, Horse, and Sheep exhibitors will be judged individually.
2. Evaluation will be made twice on Thursday, Friday, and Saturday, and once on Wednesday and Sunday. Evaluations will not be made on show day.
3. Results will be posted daily.
4. Herdsmanship will be judged using the following scorecard:

### Cleanliness of Alleys and Stalls or Pens

**45 points**

Bedding adequate, bright, dry, clean and in place. Animals securely tied or penned. Feed boxes in front of animals only at feed time. Manure hauled out and deposited in proper place. Alleys swept clean, free of dust and straw. Watering points and drains kept clean.

### Arrangement of Exhibit

**10 points**

Exhibits lined up in attractive manner. Big objectionable boxes out of the way. Hay and straw neat and orderly. Feed boxes, blocking chutes and miscellaneous gear in area provided.

### Appearance of Animal

**15 points**

Animals clean and brushed. Animals in stalls or pens.

### Stall Cards

**20 points**

Readable from alley. Neatly arranged. Clean and complete

### Courtesy

**10 points**

Courteous behavior to other exhibitors and others in the area.

### Total

**100 points**

### **Sheep Herdsmanship**

Sheep exhibitors will be judged individually rather than as a club. The following criteria will be used, and the top five (5) exhibitors will receive \$5 prizes.

#### **Sheep Herdsmanship Score Card**

1. Exhibitor's Name and Club displayed.
2. Pen is clean.
3. Animals are clean.
4. Alleys and tack are neat.
5. General overall appearance.

\*Judging will take place twice a day except the morning of the show.

### **Swine Herdsmanship**

1. Swine will be penned as they arrive, not necessarily by club. Each member is responsible for their own pen.
2. Swine herdsmanhip will be paid to the top five (5) individuals rather than clubs.
3. All members are required to use wood shavings for bedding. Swine superintendents to serve as herdsmanhip judges. They will instruct members of herdsmanhip requirements.

#### **Swine Herdsmanship Score Board**

1. Exhibitor sign (Member & Club)
2. Pen is clean
3. Pigs are clean
4. Water and feed pans removed after feeding period
  - a. Self-feeders are okay
  - b. Nipple waterers are okay
5. Alley near pens, clean and swept

Judging will take place seven (7) times, total of 5 points possible each time.  
Perfect score will be 35 points.

## **Beef Department (20)**

**Superintendent:** Paul Butler

**Weigh-in & Check-in:** Wednesday, July 17, 3:00 p.m. **Scan TBA**

**Show Time:** Saturday, July 20, 8:30 a.m.

**Release Time:** Sunday, July 21, 6:00 p.m.

### **Beef Department General Rules**

1. Exhibitors must comply with Cerro Gordo County 4-H & FFA General Rules and 4-H & FFA Livestock Department Rules.
2. YQCA is required by June 1 for all classes in this department.
3. Market heifers cannot show in the breeding division or vice-versa.
4. No artificial tail head fins will be permitted.
5. Painting, dyeing and use of coloring agents on beef animals are not permitted. Beef projects which show evidence of this will not be permitted into the show ring. If color or coloring agent (foam with color) rubs off an animal rubbed with either a towel or hand, the animal will not be allowed in the show ring. Superintendents will determine if coloring agents have been used and take appropriate action. Exhibitors can use colored grooming aids on hooves only.
6. Fair-goers enjoy viewing projects in the barns. Do not tie out until 7:00 p.m.
7. Family member or club member may assist with a difficult calf. Safety issues will be at the discretion of the superintendents (i.e. a wild calf could be disqualified).
8. Due to safety, liability, and sportsmanship issues, no one is allowed in the show ring unless they have completed Grades 4-12 and are eligible to exhibit Cerro Gordo County.
9. Cerro Gordo County Bred, Born, and Raised calves include those animals bred, born and raised on a farm inside the county lines, or on a farm of an eligible exhibitor who lives outside the county line.

*NOTE: Wood shavings will be supplied by Cartersville Elevator.*

### **Wiley Weaver Award**

The Wiley Weaver Award is given each year to a junior and a senior exhibitor who displays passion, and hard work in the beef project area at fair. The chosen exhibitors will be announced at the end of the 4-H Beef Show on Saturday. The exhibitors will be awarded with a new leather halter and a plate that can be placed anywhere on behalf of the Wiley and Evelyn Weaver Family.

*REGISTRATION FOR THE WILEY WEAVER AWARD IS NOT REQUIRED*

**Department:** 20: Beef

**Division:** 201: Breeding Beef

**Breeding Beef Division Rules**

1. Exhibitors may show two (2) entries per lot.
2. Any heifer that the member has carried over as a project as a yearling is eligible to be continued as a project.
3. Purebred heifers can be recorded in member's name. Certificate must accompany animal to fair or show in commercial not purebred class.
4. Each breed will complete its show before starting next breed.
5. Classes may be split or continued by the superintendents.
6. Entries in the cow-calf class will be judged at halter in the show arena. Both animals must be present. All breeds will show together. Cows entered must have been identified as former projects. Members showing in Class 1013 may not enter the same cow in any other class.
7. Cow/calf projects must be on the fairgrounds by 2:00 p.m. noon on Wednesday.
8. All breeds will show together in prospect classes. Prospect entries must be on the fairgrounds by 2:00 p.m. noon on Wednesday. **All beef must check in at the scale regardless of whether they weigh in or not.**
9. All male/female prospect calves born after May 15 will be identified during weigh-in at fair.
10. Second year bucket bottle calves may be shown as breeding heifers or dairy heifers if not weighed in as market beef.
11. There will be a county bred breeding heifer class-- refer to rule 9 in Beef Division General Rules.

**Class:** 20100: Registered Heifer (All breeds registered)

**Lot:**

- 20100A: Calved current year (1/01/19 to 4/30/19)
- 20100B Calved previous year fall (9/1/18 to 12/31/18)
- 20100C Calved previous year summer (5/1/18 to 8/31/18)
- 20100D Calved previous year winter/spring (1/1/18 to 4/20/18)
- 20100E Two-year old fall heifer (calved 9/1/17 to 12/31/17)

**Class:** 20101: Commercial Heifer

All commercial heifers will be shown together with class splits determined by age.

**Class:** 20102: Cow and Calf, *calf born current year*

**Class:** 20103: Prospect Male, *born current year*

**Class:** 20104: Prospect Heifer, *born current year*

**Breeding Beef Premiums**

\$8    \$5    \$3

**Department:** 20: Beef

**Division:** 202: Market Beef

**Market Beef Division Rules**

1. Exhibitors may show a maximum of ten (10) market beef.
2. Market beef division entries must have been born during the 2017 calendar year.
3. Steers weighing under 900 pounds and heifers weighing less than 850 pounds will show in a feeder class and will receive market beef premiums but will not show for champion honors.
4. All market beef must be dehorned.
5. Market beef must have gained at least 2.4 pounds per day for steers and 2.2 pounds per day for heifers to receive a blue or purple ribbon.
6. Classes will be determined using weights at fair weigh-in.
7. The top ten rate of gain animals will receive special ribbons and premiums.
8. *Second year Bucket/Bottle calves which were weighed in may show in class 20203.* Up to three (3) second year bucket/bottle calves that were identified the year before may be shown.
9. Beef superintendents may choose to divide weight into classes for champion market animal.

**Class:** 20200: Market Heifers

**Class:** 20201: Market Steers

**Class:** 20203: Dairy Steers

*Cannot show in breeding class-- refer to Rule 3 in Beef Division General Rules.*

**Class:** 20204: No-Fit

No Fit entries should have production records. These beef CANNOT be clipped or fitted. They must be washed, brushed, and broke to lead. The judge will ask questions concerning production practice the same as other market classes. Steers and heifers will be judged together unless class is too large. General rules apply.

**Market Beef Premiums**

\$8    \$5    \$3

**Class:** 20205: Rate of Gain

Premiums given for top 10 placings

\$10    \$9    \$8    \$7    \$6    \$5    \$4    \$3    \$2    \$1

**Class: 20206: Market Beef Carcass Class**

1. Each exhibitor may enter up to four (4) market animals. These animals must meet all other requirements for beef projects and exhibits. Ultrasound scanning for one (1) head will be *paid for by Cerro Gordo County Cattlemen*. Additional animals entered will be at the exhibitor's expense. This will be paid to Cerro Gordo County Extension and Outreach to cover the scanning fee charged by the technician (approximately \$20 per head).
2. Animals entered in carcass class may also be entered in other market beef classes. All market steers and heifers will be entered in one class unless the superintendents determine there are sufficient entries to merit two classes.
3. All animals entered will need to be scanned at **approximately 3-4 p.m. on Wednesday afternoon**. Exhibitors will need to bring their animals to the designated area for scanning.
4. A separate entry needs to be made on FairEntry for this class. *Late entries can be accepted up to scanning time at the discretion of the superintendent.*
5. The carcass characteristics of fat cover, rib eye size, and marbling will be determined via ultrasound scan. This carcass information, along with estimated carcass average daily gain and current carcass pricing at fair time (this would include premiums or discounts for quality grade, yield grade, and estimated carcass weight), will be used to determine a carcass value per day on feed. Animals entered will be ranked from highest value to lowest value.

The following formulas will be used to calculate carcass value per day on feed:

**Percent Retail Product** is calculated as follows:

$$(65.69 - (9.931 \times \text{fat thickness}) + (1.2259 \times \text{rib eye area}) - (.013166 \times \text{carcass weight}) - (1.29 \times \% \text{ kidney, pelvic, heart fat}))$$

**Carcass Value Per Day On Feed** is calculated as follows:

$$((\text{Hot carcass weight} - (.55 \times \text{beginning live weight}) \times \text{percent retail product} \times \text{contest carcass price as determined by appropriate grid}))/.64/\text{days on feed}$$

6. Up to 10 animals ranking the highest on value per day on feed will be exhibited live at a designated time during the market beef show. Placings and all results will be announced and released at that time.
7. Awards and premiums for the top 10 entries are sponsored by *Cerro Gordo County Cattlemen and other sponsors*.

**Premiums** will be distributed as follows. *If there are not 10 entries, the superintendent and the Cerro Gordo County Cattlemen representative will determine distribution of premiums.*

1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>	6 <sup>th</sup>	7 <sup>th</sup>	8 <sup>th</sup>	9 <sup>th</sup>	10 <sup>th</sup>
\$20	\$15	\$10	\$10	\$10	\$10	\$10	\$5	\$5	\$5

**Class: 20206: Pen of Three**

A Pen of Three will consist of three market show calves that come from members of the same club.

1. There may be more than one pen of three representing a club.
2. Steers and heifers may be mixed for the Pen of Three.
3. All animals in the Pen of Three must have been shown as an individual animal.
4. All animals must meet minimum rate of gain to create the Pen of Three (2.4 pounds per day for steer and 2.2 pounds per day for heifers).
5. The judge will be looking for uniform height and uniform size. Color does not affect the pen. Fit and no fit cattle may be together in a Pen of Three.
6. The Pens of Three will be shown in the arena at the end of the Beef Show.

**Department:** 20: Beef

**Division:** 203: Bucket/Bottle Calf

**Superintendent:** Brent Weiner

**Interview Judging:** Wednesday, July 17, 1:00-2:00 p.m. in the 4-H Learning Center

**Show Time:** Saturday, July 20, immediately following the 4-H beef show

**Release Time:** Sunday, July 21, 6:00 p.m.

### **Bucket/Bottle Calf Division Rules**

1. Calf must be bucket or bottle fed. NO nursing permitted.
2. A member may identify three (3) calves, but only one (1) may be shown at the fair. These calves may be shown only in the Bucket/Bottle Calf classes below.
3. All exhibitors must participate in an interview on Wednesday, July 17 at 1:00-2:00 p.m., 4-H Learning Center.
4. Exhibitors will show by 4-H division, grade as of September 2018, rather than age or weight of calf.
5. Calves will be shown with halter.
6. Judging will be based on:
  - a. What exhibitor has learned about care and raising of the calf.
  - b. The fitting and showing of the calf (only washing and brushing of the calf, clipping is allowed but will not add to score) with emphasis on what member has learned.
  - c. General health, conditions and management of calf, and member's knowledge of this area.
  - d. Confirmation or quality of the calf will not be considered since purchase should not be on that basis.
7. Calves may be sold after the fair or kept as a second year project next year and shown as a dairy heifer or beef animal.
8. A special showmanship class will be held for these divisions.

**Class:** 20300: Bucket/Bottle calf, Grades 4-6.

**Class:** 20301: Bucket/Bottle calf, Grades 7-8.

**Class:** 20302: Bucket/Bottle calf, Grades 9-12.

### **Bucket Bottle Calf Premiums**

\$8    \$5    \$3



## Dog Department (30)

**Arrival Time:** Thursday July 18, 8:00 a.m.

**Location:** Loafing Shed

**Show Time:** Thursday, July 18, 8:30 a.m.

1. Dog Obedience Classes are not required, however highly recommended, in order to learn necessary skills in order to complete the exercise for various lots of judging at the fair.
2. Dog Identification Form must be filled out and on file (FFA) or entered in 4-H Online (4-H) in the Extension Office by May 15.
3. Dogs must be leashed and kept away from other animals and buildings at all times. (Exception in inclement weather)
4. All dog exhibitors must present a current rabies certificate at project classes or they will not be able to participate.
5. Classes will be divided by weight if large numbers of entries in class.
6. Exhibitor Conduct- Exhibitors shall not strike dogs nor use any other unnecessarily harsh physical means of disciplining dogs. The exhibitor must be ready when the lot number is called.
7. Dress code: Exhibitors should wear a 4-H/FFA t-shirt during agility, showmanship, obedience, and handling. Exhibitor must wear close toed shoes for all events. The following are NOT allowed for any event: hats, short shirts, athletic shorts, sandals or flip flops.
8. Any bitch in season or nursing may not be shown.
9. Dogs are to be shown & trained in project classes by 4-H/FFA member
10. Exhibitors may have only one entry in each lot. (Exception: Agility)
11. Exhibitor and dog experience determine class/lot level. Show scores from the previous years will be used to determine class/lot along with experience of exhibitor and dog. A qualifying score is achieved when an exhibitor earns 170 points or more and achieves 50% of the points or better for each exercise in his/her lot. When an exhibitor achieves this standard he/she must advance to the next level without a qualifying score. An exhibitor who does not achieve a qualifying score may remain in the same lot for the following year; the only exception to this is for Pre-Novice A exhibitors who must advance to Pre-Novice B and Graduate Novice B. However, an exhibitor may advance to the next level without a qualifying score. An exhibitor who does not achieve a qualifying score may remain in the same lot for the following year; the only exception to this is for Pre-Novice A exhibitors who must advance to Pre-Novice B the next year.
12. All dogs must be four months of age as of June 1<sup>st</sup> to show at the North Iowa Fair.
13. Dogs displaying aggressive behavior towards handlers, trainers, or other participants will not be eligible to participate.
14. Ribbons will be awarded in 30100 thru 30107 as follows:

Purple: 190-200 points	Blue: 170-189 points
Red: 150-169 points	White: 149 or lower points
15. This is not an AKC sanctioned show. However, AKC rules have been used as guidelines.

Department: Dog

Division: 301: Dog Obedience

Entries in the class are open to purebred or mixed breed dogs. In all cases, the dog is to have been trained, cared for, and managed by the exhibitor according to the Code of Ethics.

**Class 30100:** Pre Novice A

This class is ONLY for dogs and exhibitors in their first year of 4-H dog obedience training. Dogs will heel, stand for examination and do the figure 8 all on leash. They will recall on leash and do sits for one minute and downs for three minutes on leash. Dog must not have completed any leg toward CD (obedience) degree.

**Class 30101:** Pre Novice B

For dogs in their first year of training and for exhibitors who have had previous dog obedience experience OR for exhibitors and dogs who have not achieved a qualifying score in Pre-Novice A. Dogs will heel, stand for examination and do figure 8 all on leash. They will recall on leash and do long sits for one minute and long downs for three minutes on leash. Dogs must not have finished any leg towards CD (obedience) degree. Dogs entered in this class may not be entered in Pre Novice A.

**Class 30102:** Sub Novice

For dogs and handlers who did not receive a qualifying score at the previous year's fair 4-H/FFA dog show in the Pre Novice B Class. Exercises: heal on leash, figure 8 on leash, recall OFF leash, stand for examination OFF leash, sit-stay for one minute and down stay for three minutes OFF leash. Dogs must not have finished any leg towards any CD degree. Dogs entered in this class may not be entered in any previous lots.

**Class 30103:** Novice A

For Exhibitors who have achieved a qualifying score in a 4-H/FFA dog obedience show in a Pre-Novice A or Pre-Novice B class, but this class is also open to exhibitors and dogs who did not receive a qualifying score. Dogs will heel and do figure 8 on leash and heel off leash, stand for examination off leash, recall off leash, do long sits for one minute and long downs for three minutes off leash. This class is open to dogs and handlers that have not completed any leg toward any CD degree. Dogs entered in this class may not be entered in any previous lots.

**Class 30104:** Novice B

For exhibitors who have achieved a qualifying score in Novice A. Dogs will heel and do figure 8 on leash and heel off leash, stand for examination off leash, recall off leash, do long sits for one minute and downs for three minutes off leash. This class is open to dogs that have not completed their final leg to their CD degree. Dogs entered in this class may not be entered in previous classes.

**Class 30105: Graduate Novice A**

This class is open to project exhibitors who have achieved a qualifying score in the Novice B level. However, a qualifying score is not required to enter this class. Dogs will open heel free, figure 8 exercise OFF leash, drop on recall, dumbbell recall, recall over high jump and recall over broad jump OFF leash and long down with handler out of sight for three minutes. Open to dogs that do not have any legs toward a CDX degree. Dogs entered in this class may not be entered into previous lots.

**Class: 30106: Graduate Novice B**

For exhibitors who have or have not achieved a qualifying score in Graduate Novice A level. However, a qualifying score is not required to enter this lot. Dogs will open heel free, figure 8 exercise OFF leash, drop on recall, dumbbell recall, recall over high jump and recall over broad jump OFF leash and long down with handlers out of sight for three minutes. Open to dogs that do not have any legs toward CDX degree. Dogs entered in this class may not be entered in any previous lots.

**Class: 30107: Open A**

This class is open to project exhibitors who have achieved a qualifying score in Graduate Novice B level. However, a qualifying score in Pre-Novice, Novice or Graduate Novice is not required to enter this lot. Dogs will heel and figure 8 off leash, drop on recall, retrieve on flat, over the high jump and perform the broad jump and do three minute sits and five minute downs off leash and with exhibitor out of sight. Open to dogs that do not have a CDX degree. Dogs entered in this class may not be entered in any previous classes.

**Department:** Dog

**Division:** 302: Agility

**Class: 30200: Novice Agility**

For 4-H/FFA members and dog who are currently enrolled in 4-H/FFA project obedience training. Must attend project meetings to be eligible. Dogs must not have completed any leg towards an agility title.

**Class: 30201: Open Agility**

For the 4-H/FFA member and dog who received a blue or purple ribbon in the Novice Agility Class. Dogs with at least 1 year obedience and legs earned toward an agility title are eligible for this lot.

**Department:** Dog

**Division:** 303: Fun and Games

Points in this class do not apply to Overall Dog Award.

**Class: 30300: Costume Class**

Create a fun costume for you and your dog. Costumes will be judged based on creativity and appearance.

**Class: 30301: Trick Class**

Train your dog to do a trick not covered in obedience (examples might be shake, roll over, catch a Frisbee, etc.). The judge will select the best trick demonstrated.

**Dog Department Premiums**

\$4    \$3    \$2

## Goat Department (40)

**Superintendents:** Jody Grant and Megan Hitzhusen

**Arrival Time:** Wednesday, July 17, before 2:00 p.m.

**Weigh-in Time:** Wednesday, July 17, 2:00p.m. - 3:00 p.m.

**Show Time:** Friday, July 19, 8:30 a.m.

**Release Time:** Sunday, July 21, 6:00 p.m.

1. **Members must comply with Cerro Gordo County 4-H & FFA General Rules and 4-H & FFA Livestock Department Rules.**
2. Only Market Goats tagged and weighed at the Sheep/Goat weigh-in in April are eligible for rate of gain.
3. Market classes will be divided by weight as the superintendent deems necessary. Breeding classes will be divided by birth date as the superintendent deems necessary.
4. Exhibitors will be required to have horns disbudded, dehorned, or tipped blunt on all market wethers & does before arrival on the fairgrounds. Removal of horns on fairgrounds is NOT permitted. Breeding Does can be shown with full horns.
5. Goats must be broke to lead. Exhibitors must use halters, collars, or collars with short lead when showing. No choking of animals will be allowed. This will be enforced. Subject to disqualification.
6. No intact males will be shown.

All goats coming to the fair must have a scrapie's tag.

**Department:** 40: Goat

**Division:** 401: Meat Goat

**Class:** 40100: Market Meat Goat

**Lot:** 40100A: Market Meat Goat Wether/Doe

40100B: Market Dairy Meat Goat Wether

40100C: Market Other Breeds (ex: Pygmy, Kiko, Myolonic, Fainting, etc.)

**Class:** 40101: Breeding Meat Goat

**Lot:** 40101A: Junior Breeding Meat Goat Doe, under 1 year of age

40101B: Yearling Breeding Meat Goat Doe, 12-24 months of age

40101C: Senior Breeding Meat Goat Doe, over 24 months of age

40101D: Breeding, other breeds

**Class:** 40102: Family Class, Doe and Kids with kids born current year

**Department:** 40: Goat

**Division:** 402: Showmanship

**Class:** 40200: Junior Showmanship (Grades 4-8)

**Class:** 40201: Senior Showmanship (Grades 9-12)

**Class:** 40202: Advanced Showmanship (members who have previously won junior and/or senior showmanship)

**Department:** 40: Goat

**Division:** 403: Dairy Goat

**Class:** 40300: Junior Dairy Does

**Lot:** 40300A: Born after April 1 current year

40300B: Born before April 1 current year, but under one year

40300C: Between 1 and 2 years and have never freshened

**Class:** 40301: Senior Dairy Does

**Lot:** 40201A: Under 2 years that have freshened or are in milk

40201B: Over 2 years but under 4 years that have freshened or are in milk

40201C: Over 4 years that have freshened or are in milk

**Class:** 40302: Exhibitor's Flock, two yearling kid and two Doe

Trophies will be awarded to Junior Champion, Senior Champion, Reserve Senior Champion, Overall Grand Champion, and Overall Reserve Champion

**Goat Premiums**

\$4

\$3

\$2

## Horse and Pony Department (50)

**Superintendent:** Brenda Terwilliger and Jim Barkema

**Barn Superintendent:** Brenda Terwilliger and Ashley Pals

**Arrival Time:** Wednesday, July 17, before 4:00 p.m.

**Show Time:** *Horse Novelty Show*; Wednesday, July 17 6:30 p.m. *Drill Team and Horse Games*;

Thursday, July 18, 4:00 p.m. *Horse Halter Performance and Ranch classes*; Friday, July 19, 10:00 a.m.

**Release Time:** Sunday, July 21, 6:00 p.m.

All youth participating in any and all mounted classes must wear and American Society of Testing Materials (ASTM) and Safety Engineering Institute (SEI) approved headgear with chin strap and properly fitted harness AT ALL TIMES while mounted and riding, including warm up.

For tack requirements and questions, refer to the “4-H Rules and Regulations for Equine Shows in Iowa” This is available at for order through the Extension Office for \$10.00.

To print a PDF, go to:

<https://www.extension.iastate.edu/4hfiles/agriculture/4H511CEquineRulesRegOnline2013.pdf>

1. **Members must comply with Cerro Gordo County 4-H & FFA General Rules and 4-H & FFA Livestock Department Rules.**
2. All youth showing leased horses must have completed a Horse Lease Agreement in 4hOnline by May 15 in order to show their leased horse.
3. Members not owning their horses must have assumed 75% or more of the management of the horses and must be able to present a statement from the owner to that effect if requested.
4. Youth are allowed to ID 5 horses by May 15, a maximum of 2 may be leased. In June when ENTERING classes, a youth is allowed a maximum of 3 horses to show (not counting drill team horse). Drill team is not an Iowa 4-H regulated event; it is a club activity.  
**NOTE: Halter/Confirmation Class horses must be owned; cannot be leased.**
5. Horse project animals can be identified by more than one (1) 4-H member provided the members are all 4-H members and are siblings. Sibling definition includes brother, sister, or step-siblings with one common parent/guardian. The same animal (s) cannot be identified by one (1) sibling in 4-H and another sibling in FFA.
6. Each exhibitor may have only one (1) entry per lot.
7. A single horse may be entered in a lot only once, even if it is shared. For example; once in barrels, once in western pleasure, etc.
8. No stallions may be exhibited.
9. Classes will be conducted and judged as recommended in “4-H Rules and Regulations for Equine Shows in Iowa”. An ASTM/SEI approved equestrian helmet is required in all mounted classes. Each 4-H'er will need to present their helmet at check-in at the North Iowa Fair in the 4-H Livestock Trailer when they pick up their number. The helmet will be stamped to verify that it is a safe riding helmet.
10. **The use of a saddle is required at all times when riding.**

11. Ages of horses shall be based on January 1 of the current year.
12. Junior lots are for members in grade 8 and below as of September 15 of last school year.
13. Senior lots are for members in grades 9-12 as of September 15 of last school year.
14. **DRESS CODE:** Western attire: Clothing must be neat and clean. Riders must wear ASTM/SEI approved helmets and boots. A solid plain, front button or snap long-sleeved, collared shirt of any color may be worn. The following is prohibited: personalized logos or embroidery (excluding shirt brand logo), zippers, sheer or lace fabric, embellishments or bling of any kind including, but not limited to, sequins, rhinestones, chains, etc. Shirts must be tucked in. A necktie, kerchief or bolo tie are permitted, but not required. Sleeveless shirts or blouses, turtleneck sweaters, sweater vests, etc. are not permitted. Pants must be blue jeans and a belt under the loops is required. Hair must be neat and securely fastened if long, so as not to cover the rider's number. Western boots are also required for safety. (Fashion heels are prohibited.) English style dress is recommended and appropriate if riding with English equipment in English pleasure and/or equitation classes, and WILL be required at the State Fair. Western hats are required for halter classes. **4-H armbands or chevrons are required for all classes.** The 4-H armband must be worn on the left arm or the chevron on the upper left chest. The judge shall give no extra credit for dress. **County 4-H T-Shirts are allowed to be worn during the games competition.**
15. Show numbers must be worn on the back of shirt. Second show number must be placed on the left side on the saddle pad.
16. COURTESY: All contestants shall act as ladies and gentlemen at all times. Unnecessary roughness and discourtesy will dismiss the rider from competition for the remainder of the show. Good sportsmanship shall prevail. No abuse of horses will be tolerated. Each rider must keep his or her horse under control. Courtesy toward the judge, spectators, other contestants and animals is mandatory with no exception. Red should be used on the tail of horses prone to biting and kicking.
17. STALLING: Exhibitors who request stalls on their entry forms and agree to keep their horses at the fair will be assigned stalls and tack space. Due to spectator traffic through the barns, no exhibitor or family will be allowed to stay overnight in stall. Campsites are available by contacting the Fair Office. Exhibitors who come only for the show will not be assigned or guaranteed stalls. **Exhibitors who come only for the show must bring official health certificates to the 4-H Livestock Trailer by Wednesday at noon.** Those who request stalls and leave without the permission of the superintendents forfeit their premium money and all awards.
18. If an exhibitor leaves fair early without approval from superintendents **and** the County Youth Coordinator, said exhibitor faces the following consequences: forfeiture of premiums and no stalling at the fair the next year.
19. Lots may be split or combined as necessary by superintendents.
20. First and second places in each lot of classes 1211 and 1212 must be named by the judge to show if receiving a purple or blue ribbon for champion and Reserve Champion Pony and Horse.
21. Class entry lists will be posted in the stable Wednesday morning. Corrections must be reported to the superintendents by 12:00 noon on Thursday.
22. Junior and Senior Equitation, English Equitation, and Horse Showmanship winners who have won in their age division in a previous year will be allowed to show and be placed accordingly, however exhibitors may only receive the special award once in each age division. Junior



members must wait until they are Seniors to enter Showmanship again, and those who have won Senior division may not enter Showmanship again.

23. Halter winners will be allowed to enter and win even though they have won in a previous year.

24. Members will be called twice, then disqualified.

25. No artificial enhancements to the horse will be allowed. Additionally, no tiaras, fake hair, or ornamental objects are allowed on either horse or rider.

**Helmets must be approved in the 4-H Livestock Trailer before entering the arena.**

**Department:** 50: Horse and Pony

**Division:** 501: Halter & Performance

**Class: 50100:** Pony Halter (Donkeys are possible)

- Lot:** 50100A: Foal, from mare 56" and under  
50100B: Yearling, from mare 56" and under  
50100C: Two year old 56" and under  
50100D: Three year old or older and under 56"  
50100E: Broodmare with 2017 foal at side

If a mare and foal are entered in Lot E, they may not enter in lots A-D.

**Class: 50101:** Horse (Stock Type)

- Lot:** 50101A: Foal, from mare over 56"  
50101B: Yearling, from mare over 56"  
50101C: Two year old, over 56"  
50101D: Three year old or older, over 56"  
50101E: Broodmare with 2017 foal at side

If mare and foal are entered in Lot E, they may not enter lots A-D.

**Class: 50102:** Horse (Non Stock Type)

Halter (Draft, Morgan, Arabian, Thoroughbred, Walkers, Saddlebred, etc.)

- Lot:** 50102A: Foal, from mare over 56"  
50102B: Yearling, from mare over 56"  
50102C: Two year old, over 56"  
50102D: Three year old, or older 56"  
50102E: Broodmare with 2017 foal at side

If a mare and foal are entered in Lot E, they may not enter in lots A-D

**Class: 50103:** English Performance

- Lot:** 50103A: English Performance  
50103B: Junior English Equitation  
50103C: Senior English Equitation  
50103D: 2-3 year old horse walk/trot  
50103E: Junior walk/trot  
50103F: Senior walk/trot

Riders entered in lots E-F may not be entered in lots A-D.

**Class: 50104:** Driving Class

1. All general rules apply
2. Single hitches only
3. Parent/adult must ride with Junior member
4. Must wear helmets
5. After two calls, if participant does not show up, they will be classified as “no show”

**Lot:** 50104A: Light

50104B: Heavy

**Class: 50105:** Trail Class

**Lot:** 50105A: Junior Trail Class (walk/trot only)

50105B: Senior Trail Class

**Class: 50106:** Western Performance

**Lot:** 50106A: 2-3 year old horse walk/trot

50106B: Junior Western Pleasure over 56”

50106C: Pony Western Pleasure

50106D: Senior Western Pleasure over 56”

50106E: Junior Equitation

50106F: Senior Equitation

50106G: Western Junior walk/trot, novice

50106H: Western Senior walk/trot, novice

50106I: Junior Reining

50106J: Senior Reining

Riders entered in lots G or H may not be entered in lots A-F.

**Department:** 50: Horse and Pony

**Division:** 502: Showmanship

**Class: 50200:** Junior

**Class: 50201:** Senior

**Class: 50202:** Advanced

**Department:** 50: Horse and Pony

**Division:** 504: Ranch Horse

**Class:** 50400: Ranch Horse Pleasure

**Lot:** 50400A: Junior, Novice

50400B: Junior

50400C: Senior, Novice

50400D: Senior

Riders entered in lots A or C may not be entered in lots B or D.

**Class:** 50400: Ranch Horse Riding

**Lot:** 50400A: Junior, Novice  
50400B: Junior  
50400C: Senior, Novice  
50400D: Senior

Riders entered in lots A or C may not be entered in lots B or D.

**Department:** 50: Horse and Pony

**Division:** 503: Games

**Class 50300:** Egg and Spoon

**Lot:** 50300A: Junior  
50300B: Senior

**Class 50301:** Pole Bending

**Lot:** 50301A: Junior  
50301B: Senior

**Class 50302:** Texas Flag

**Lot:** 50302A: Junior  
50302B: Senior

**Class 50303:** Barrel Racing

**Lot:** 50303A: Junior  
50303B: Senior

**Class 50304:** Keyhole

**Lot:** 50304A: Junior  
50304B: Senior

**High Points Game Awards:**

Points will be given by ribbon color. Points will be added for each participant and member with most total game points will receive the award. In case of a tie, participant with fastest overall time for the 4 events will win.

Purple Ribbons- 4 points

Blue Ribbons- 3 points

Red Ribbons- 2 points

White Ribbons- 1 points

**Horsemanship Awards:**

This award replaces herdsmanship and will be based on how members take care of their horse at fair, the helpfulness towards others, and their general attitude at fair.

Criteria:

Stall cleanliness.....15%

Animal Care.....15%

Human Relations.....10%

Interaction and helpfulness towards other 4-H'ers.....30%

How member relates to public.....30%

**Horse Premiums**

\$4    \$3    \$2

**4-H Novelty (costume) Class**

*Sponsored and run by Bits and Spurs 4-H Club*

This class will be held Wednesday at 6:30 p.m. in the indoor arena.

**Pre-entry is not required, members may enter at the fair. Sign-up in the Horse Barn.**

**Boots, helmet, and saddles are required.**

Participation only. No premiums will be awarded.

## Cerro Gordo County Cowgirl Queen Contest

Superintendent: Jennifer Cash. Sponsored by First Citizens National Bank and MBT Bank.

Junior Queens: Age 10 - 15 on January 1st of 2019

Senior Queens: Age 16 - 26 on January 1st of 2019

### General Rules:

1. All contestants must be unmarried and a current member of Cerro Gordo County 4-H/FFA.
2. Anyone winning their division cannot run again in that division the next consecutive year.
3. You may not be a Queen of another horse organization of 2016 if you wish to participate in the Cerro Gordo County 4-H/FFA Queen's Contest.
4. Any breed of horse can be used with any discipline of western riding.
5. Contestants must wear appropriate 4-H attire (4-H Horse Rule 13).
6. Contestants will be judged for overall appearance in western attire, properly cleaned and fitted tack, and performance of the riding pattern.
7. The Junior & Senior divisions will be presented and judged separately.
8. **The contest will consist of three elements:**
  - Riding Pattern, Overall Appearance in Western Attire and Tack.....60%
  - Judge's Question.....10%
  - Horse Knowledge Test .....30%
9. Please see posting in barn for test times and location. Any 4-H or FFA member may compete on the knowledge test, including those not eligible for the queen title, and even horseless horse project members.

NOTE: The riding portion of this contest will be immediately after the regular riding classes on **Friday**.

### Queen's Riding Pattern

1. All Junior contestants will enter the arena along the rail.
2. Judge will ask for a walk - trot – lope in correct lead in both directions.
3. Your horse will not be judged, only your horsemanship will be judged.
4. Judge will ask Junior contestants to line up in center of arena.
5. One at a time, Junior contestant will ride forward and lope around the arena (left lead) performing the Queen's Salute.
6. Junior contestant will come to a stop in front of the announcer's stand.
7. Junior contestant will then perform a back (5 steps) and re-enter the line-up.
8. After the Junior contestants leave the arena then the Senior contestants will enter on the rail.
9. Senior contestants will perform the same pattern with exception of the back, Senior contestants will perform a back (5 steps) then a 360 turn and then re-enter the line-up.

### Awards

Junior and Senior Queens will each be given a purple rosette ribbon, a sash, and a crown. The ribbon and sash are for the queen to keep, the crown will be passed on to the next years' queens. Winners of the riding only portion in each division will be given a purple ribbon. Winners of the Horse Knowledge Test in each division will be given a purple ribbon.

### State Fair Competition

Winning this competition allows the individual to compete at the Iowa State Fair in the Iowa State Fair Cowgirl Queen Contest. It is not a requirement to compete. All entry fees and expenses associated with the State Fair Competition will be at the competitor's expense. Entry to the state competition will be the competitor's responsibility. Entry is due as soon as possible, following completion of the North Iowa Fair.

**Pet Department (60)**

**Arrival Time:** Thursday July 18, 12:45 p.m.

**Location:** Loafing Shed

**Showtime:** Thursday, July 18, 1:00 p.m.

1. This class provides opportunities for 4-H members (Grades 4-12) to exhibit their 4-H pet projects.
2. Evaluation will be on cleanliness and health of the pets and the exhibitor's knowledge about their pets.
3. Pet will not be housed at the fairgrounds. They are released after judging.
4. All cats and dogs must have rabies certificates and will be checked by the superintendent or extension staff.
5. All cats and dogs should have collars and leashes. All other small pets must be in cages.
6. **Pre-entries strongly encouraged for the Pet Show.**

**Department:** 60: Pet

**Division:** 601: Pet

**Class:** 60100: Pet Show

**Lot:** 60100A: Cats

60100B: Dogs

60100C: Other (any other pet not including cats or dogs)

60100D: Livestock treated as pets

**Class:** 60102: Pet Costume

**Pet Premiums**

\$2.00

\$1.50

\$1.00

## Poultry Department (70)

**Superintendent:** Bart Pals

**Arrival Time:** Wednesday July 17, before 4:00 p.m.

**Show Time:** Saturday, July 20, 11:00 a.m.

**Location:** Small Animal Barn

**Release Time:** Sunday, July 21, 6:00 p.m.

1. **Members must comply with Cerro Gordo County 4-H & FFA General Rules and 4-H & FFA Livestock Department Rules.**
2. All poultry exhibited must come from U.S. Pullorum-Typhoid clean or equivalent flocks, or have had a negative Pullorum-Typhoid test within 90 days of public exhibition and the test must have been performed by an authorized tester. Our Superintendent is authorized to perform testing.
3. All poultry must be clean. It is recommended they be washed before being entered. Birds with lice will be disqualified.
4. All poultry will be inspected by the fair veterinarian and any showing evidence of disease will be removed from the fairgrounds immediately.
5. All poultry must be properly cared for. Exhibitors must provide their own metal feed and water containers.
6. Champion and Reserve Champions will be selected in each class. They will compete for Sweepstakes and Reserve Sweepstakes Poultry Display.
7. A bird cannot be entered in more than one lot.
8. Exhibitors are expected to assist the judge during the judging of their birds.

**Department:** 70: Poultry

**Division:**701: Egg Production Poultry

Exhibitors may have two (2) entries per class.

**Class: 70100:** Pen of 3 Laying Hens

**Class: 70101:** Pen of 3 Pullets in production

**Department:** 70: Poultry

**Division:** 702: Market Poultry

1. Exhibitors may have one (1) entry per lot.
2. All entries must be within specific weight ranges and of the age of development for market use. Entries may be weighed and necessary class adjustments made.

**Class: 70200:** Pen of 3 Broiler 3# and over

**Class: 70201:** Pen of 3 Ducks

**Class: 70202:** Pen of 3 Geese

**Class: 70203:** Pen of 3 Turkeys

**Class: 70204:** Pen of 1 Broiler



**Department:** 70: Poultry

**Division:** 703: Waterfowl

Exhibitors may have two (2) entries per class. Entries may consist of 1 male or 1 female.

**Class: 70300:** Ducks

**Class: 70301:** Geese

**Department:** 70: Poultry

**Division: 704:** Fancy Breeding Poultry

1. Exhibitors may have two (2) entries per lot, but each entry must be of a different species.
2. Entries will be judged on breed quality and exhibitors must know the breed of their entry.
3. This class is for bantams and large fowl not raised for their egg or meat production

**Class: 70400:** Pen of 1 female

**Class: 70401:** Pen of 1 male

**Class: 70402:** Trio (1 rooster & 2 hens)

**Department:** 70: Poultry

**Division: 705:** Ornamental

1. Exhibitors may have two (2) entries per lot, but each entry must be different species.
2. This class is for pheasants, guineas, turkeys, and peacocks.
3. Exhibitors must furnish their own coops for this class.

**Class: 70501:** Pen of 1 female

**Class: 70502:** Pen of 1 male

**Poultry Premiums**

\$2.00                      \$1.50                      \$1.00

## Rabbit Department (80)

**Superintendent:** Brenda Bonnstetter

**Arrival Time:** Wednesday, July 17 by 4:00 p.m.

**Show Time:** Friday, July 19, 6:00 p.m., Small Animal Barn

**Release Time:** Sunday, July 21, 6:00 p.m.

1. **Members must comply with Cerro Gordo County 4-H & FFA General Rules and 4-H & FFA Livestock Department Rules.**
2. **Members are requested to give an estimated class enrollment to the Extension office by June 1. (This includes number of rabbits per class per exhibitor, however official entry is in Fair Entry).**
3. Rabbits will stay throughout fair, unless veterinarian and County Youth Coordinator have dismissed them due to weather conditions.
4. All rabbits will be inspected and any showing evidence of disease will be removed from the fairgrounds immediately.
5. Exhibitors must wear a 4-H/FFA T-shirt to exhibit.
6. **Market** (meat) rabbits age divisions:
  - a. Juniors - under 6 months of age
  - b. Intermediates - 6-8 months of age
  - c. Seniors - over 8 months of age
7. **Fancy** rabbits age divisions:
  - a. Juniors - under 6 months of age
  - b. Seniors - over 6 months of age
8. Class size will be at discretion of the judge.

**Department:** 80: Rabbit

**Division:** 801: Market Rabbit

Limit of three (3) entries per class

**Class:** 80100: Pen of 3 Meat Animals

Age limit 8-12 weeks, minimum weight 3.5 lb. and maximum 5.5 lb.

**Class:** 80101: Single Fryer Meat Rabbit

Age limit 8-12 weeks, minimum weight 3.5 lb. and maximum 5.5 lb.

Can use rabbit from Class 80100 for this class

**Class:** 80102: Individual Market Rabbit

- Lot:** 80102A: Junior Doe  
80102B: Junior Buck  
80102C: Intermediate Doe  
80102D: Intermediate Buck  
80102E: Senior Doe  
80102F: Senior Buck

**Department:** 80: Rabbit

**Division:** 802: Breeding Rabbit

**Class:** 80200: Fancy Rabbit

Limit of 3 entries per lot

- Lot:** 80200A: Junior Doe  
80200B: Junior Buck  
80200C: Senior Doe  
80200D: Senior Buck

**Department:** 80: Rabbit

**Division:** 803: Showmanship

**Class:** 80300: Showmanship

Only one (1) entry per showmanship or costume class allowed

- Lot:** 80300A: Novice Rabbit Showmanship (First year in rabbit project)  
80300B: Junior Showmanship (Completed grade 8 and below)  
80300C: Senior Showmanship (Completed grades 9-12)  
80300D: Bunny Costume Class (Any 4-H member who has competed in another class)

Trophies will be given for each Class and Champion Meat, Champion Fancy, and Best of Show.

**Rabbit Premiums**

\$2.00          \$1.50          \$1.00

## Sheep Department (90)

**Superintendent:** McKenzie Hanna-Marken

**Arrival Time:** Wednesday, July 17, before 2:00 p.m.

**Weigh-in:** Wednesday, July 17, 2:00 p.m.- 3:00 p.m.

**Show Time:** Friday, July 19, breeding classes at 8:30 a.m., market classes following the breeding show

**Release Time:** Sunday, July 21, 6:00 p.m.

1. **Members must comply with Cerro Gordo County 4-H & FFA General Rules and 4-H & FFA Livestock Department Rules.**
2. All lambs must have been dropped after January 1 of the current year.
3. Lambs entered in the breeding classes may not be entered in the market classes or vice versa.
4. All sheep must be docked.

Sheep will not be allowed to be shorn at the fairgrounds.

**Department:** 90: Sheep

**Division:** 901: Breeding Sheep

1. It is recommended that all breeding sheep, purebred and commercial, be shorn in June to more closely follow Iowa State Fair 4-H rules. This will help all sheep compete more equally and make the show more educational for exhibitors and spectators alike.
2. Breeding sheep class lists will be posted in the barn.
3. Members may exhibit a maximum of two (2) entries per lot.
4. Commercial ewe lambs will be weighed at the fair for reference only.
5. Purebred sheep must have registration available.

**Class:** 90100: Ewe Lamb

**Lot:** 90100A: Crossbred

90100B: Purebred

**Class:** 90101: Yearling Ewe

**Lot:** 90101A: Crossbred

90101B: Purebred

**Class:** 90102: Exhibitor's Flock, two yearling ewes and two ewe lambs

**Lot:** 90102A: Crossbred

90102B: Purebred

**Class:** 90103: Ewe and Lamb

Progeny, one ewe of any age that was part of the exhibitor's project in a previous year and her lamb or lambs born during the current year.

**Lot:** 90103A: Crossbred

90103B: Purebred

**Champions from the following lots will compete in the Champion Class**

Champion Purebred Ewe, Champion Purebred Flock, Champion Commercial Ewe, Champion Commercial Flock

There is no pre-registration for this class

**Breeding Sheep Premiums**

\$5    \$4    \$3

**Department:** 90: Sheep

**Division:** 902: Market Lambs

1. All lambs must have been weighed and tagged on the designated day in April.
2. Lambs weighing under 100 pounds will show in the Prospect Class. Pens of three weighing less than 300 pounds will show in a Prospect Class.
3. Market lambs must be wethers or ewes.
4. All market lambs should be shorn within one week of fair.
5. All market lambs will be weighed on Wednesday beginning at 9:00 a.m.
6. Members may exhibit a maximum of seven (7) lambs. They may show five (5) individuals and one (1) pen of 3.
7. Champion and Reserve Champion will be selected for Individual Market Lamb and Pen of Three Market Lambs.
8. Market Lambs must gain at least .5lb per day to receive a purple ribbon and be eligible to compete for championship.

**Class:** 90200: Individual Market Lamb

**Class:** 90201: Pen of Three Market Lamb

**Class:** 90202: Member-Bred, Born, and Raised Market Lamb

Must be identified as member bred at the time of April weigh-in and identified at fair weigh-in. Only one lamb may be entered in this class. **Lambs MUST BE offspring of previous project.**

**Market Lamb Premiums**

Individual	\$5	\$4	\$3
Pen of 3	\$5	\$4	\$3

**Class:** 90203: Rate of Gain

Top ten rate of gain will receive ribbons and a pro-rated premium of \$10 to \$1.

## Swine Department (100)

**Superintendents:** Dean Weber, Cody Weaver

**Arrival Time:** Wednesday, July 17, before noon.

**Weigh-In:** Wednesday, July 17, from 12:00 p.m.- 1:30 p.m.

**Scan:** TBA

**Show Time:** Thursday, July 18, 9:00 a.m.

**Release Time:** Sunday, July 21, 6:00 p.m.

1. **Members must comply with Cerro Gordo County 4-H & FFA General Rules and 4-H & FFA Livestock Department Rules.**
2. This is a non-terminal show.
3. Derby pigs must be weighed and tagged on the designated weigh-in day. Members may have one entry in each market swine lot and one entry in each derby swine lot or two entries in each derby swine lot and two entries in each derby carcass class.
4. Members may nominate a maximum of sixteen (16) pigs.
5. Members may exhibit a maximum of seven (7) pigs at the North Iowa Fair.
6. Market swine can be identified with ear notches only and do not have to be weighed or tagged on the weigh-in date. They must record the information on 4-H Online by May 15.
7. Each member can show a total of **two (2) pens of three-** market or derby. Derby pigs need to be weighed-in and tagged in late March.
8. Each member can show a total of **four (4) individual pigs**—any combination of derby pigs, market pigs, or breeding gilts.
9. All individual market pigs, market swine carcass pigs, individual derby pigs, derby carcass pigs, and breeding gilts must be identified at the scale at weigh-in.
10. Individual market swine will be shown by sex.
11. It is recommended that all swine are vaccinated for erysipelas at weaning and a booster shot given by early June (21 day withdrawal before fair).
12. **Cerro Gordo County Pork Producers will pay for 1 carcass scan per youth. If an exhibitor chooses to have more than one scanned, it will be at the exhibitor's expense.**

**Department:** 100: Swine

**Division:** 1001: Market Swine

Individual market pig classes will be determined using fair weights. First and second place entries will compete for Champion and Reserve Champion Individual Market Pig.

**Class: 100100:** Individual Market Pigs

Premiums	\$4	\$3	\$2
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**Class: 100101:** Pen of 3 Market Pigs

Premiums	\$6	\$4	\$2
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**Class: 100102: Market Swine Carcass Pigs**

1. This entry may be a pig shown in the market swine class or may be an additional pig.
2. Entries in this class may be barrows or gilts.
3. Entries weighing less than 230lbs. may be entered but will have high deductions.
4. Placings will be paid based on % lean, adjusted to 250lb live weight, and premiums paid according to following categories.

Net Value Carcass Rank

Little or no deduction	\$8
Higher deduction	\$5

5. All market carcass pigs will be scanned by ultrasound at weigh-in. Members will receive loin eye and back fat data on each pig.

**Department: 100: Swine**

**Division: 1002: Breeding Gilts**

1. Members may have four (4) entry in this class.
2. Entries in this class may be shown as a part of a market or derby pen of 3, but may not be shown as an individual market or individual derby pig.

**Class: 100200: Breeding Gilt**

Premiums \$4 \$3 \$2

**Department: 100: Swine**

**Division: 1003: Derby Swine**

1. Members who tag and weigh pigs on the designated weigh-in date may enter the derby classes.
2. Individual derby pig classes will be determined using designated weigh-in date weights. First and second place entries will compete for Champion and Reserve Champion Individual Derby Pig.

**Class: 100300: Individual Derby Pig**

Premiums \$4 \$3 \$2

**Class: 100301: Pen of 3 Derby Pig**

Premiums \$6 \$4 \$2

**Class: 100302: Derby Carcass Pig**

1. Members who weigh and tag their pigs on the weigh-in date may have one (1) entry in this class.
2. The entry may be a pig shown in the Derby Swine class or may be an additional pig.
3. Entries in this class may be barrows and gilts.
4. Entries must weigh a minimum of 230 pounds. (Less than 230lbs may be entered but will receive deductions.)
5. Derby carcass pigs will be placed according to lean gain per day on test. Premiums will be paid according to the following criteria.

More than .80 lean gain per day	\$8
.70 to .79 lean gain per day	\$5
Less than .69 lean per day	\$2
6. All derby carcass pigs will be scanned by ultrasound at weigh-in. Members will receive loin eye and backfat data on each pig.

**Department:** 100: Swine

**Division:** 1004: Showmanship

Premiums    \$4    \$3    \$2

**Class: 100400:** Junior Showmanship Grades 4-7

**Class: 100401:** Senior Showmanship Grades 8-12

**Class: 100402:** Advanced Showmanship (For those who have previously won Senior showmanship)



## **Clover Kids Department (110)**

**Department:** 110: Clover Kids

**Division:** 1101: Clover Kids Livestock

1. Clover Kids (grades K-3) may exhibit two Livestock Exhibits at the North Iowa Fair
2. Clover Kids may bring small animals (rabbits, poultry, dogs, pets, bottle calves, and bottle lamb/goat).
3. Animals must be identified in 4-H Online by May 15 and entered in FairEntry by June 20
4. Dog and Pets are brought to the fair the day of the show and taken home right after.
5. Rabbits, poultry, bottle calves, lambs, and goats need to arrive on either Tuesday, July 17 after 5:00 p.m. or Wednesday, July 18 before designated weigh-in times.
6. Clover Kid exhibits must be picked up on Sunday, July 22 starting at 6:00 p.m.

**Class:** 110100: Bottle Bucket Calf

**Class:** 110101: Bottle Bucket Lamb/Goat

**Class:** 110102: Dog

**Class:** 110103: Pet

**Class:** 110104: Poultry

**Class:** 110105: Rabbit

**Department:** 110: Clover Kids

**Division:** 1102: Clover Kids Static

1. Clover Kids (Grades K-3) may exhibit two (2) static (non-livestock) projects at the North Iowa Fair.
2. Static exhibits need to be entered into FairEntry by July 11.
3. Static Judging Day is Monday, July 15 in the Kinney Building at the North Iowa Events Center.
4. Clover Kids will have an opportunity to sit with an adult who will talk with them about their exhibit.
5. Record books or record keeping material are not required.
6. Exhibits must be picked up Sunday, July 21 after 6:00 p.m.

**Class:** 110200: Static Exhibits

**Premiums are not awarded for any Clover Kid Classes**

## Static Department

**Superintendents:** Judy Levad & Sheree Sturges

**Judging:** noon-4:30 pm Monday, July 15

**Location:** 4-H Kinney Building

**Release Time:** 6:00 pm Sunday, July 21

**Premiums:** State Fair/Blue: \$2.00 Red: \$1.50 White: \$1.00

### General Exhibit Rules

1. Cerro Gordo 4-H & FFA General Rules listed in this book apply to all 4-H Building Departments.
2. **Pre-entry is highly encouraged in Fair Entry. Entries will be accepted the day of judging; however, members choosing to wait to enter until judging day should expect additional wait times complete entry and exhibit tags.**
3. **It is the exhibitor's responsibility to make sure that all projects get checked in and that the entry tags are taped to the project.**
4. Upon check-in, each exhibitor will receive a list of static projects they have entered in Fair Entry. If they have additional projects, they are allowed to write the class number, class name, and description of the project.
5. **After conference judging, each judge will mark the placing on a member's exhibit list. The list needs to be handed in at the ribbon desk. If this does not happen, a member will not receive premiums.**
6. Eligible exhibits are an outgrowth of work done as a planned part of the 4-H'ers participation in 4-H projects or programs during the current 4-H year. Exhibits can be done by an individual or group and may represent all or part of the learning in the project or program.
7. Exhibitors in 4-H classes are not eligible to exhibit in similar departments of FFA divisions or vice versa.
8. Exhibits previously entered in an FFA Ag Science fair or any other FFA event or competition may not be entered in any 4-H exhibit class.
9. Exhibits that do not comply with the class description, size guidelines, copyright restrictions, safety and approved methods will be disqualified and not put on public display.
10. If the exhibitor chooses a display to illustrate what was learned:
  - Posters may not exceed 24" x 36" in size.
  - Chart boards, graph boards, project presentation boards, model displays, etc., may not exceed 48" x 48" in size. Maximum size is determined by measuring the flat (unfolded) dimensions.
  - Display boxes may not exceed 28" x 22" in height or width and 12" in depth.
11. Endangered and threatened plants and animals (includes insects), or songbird feathers and nests may NOT be used in any exhibit.
12. Copyrighted materials and designs may not be used in an exhibit that is presented as original work by the exhibitor. Exhibitors must include permission from the copyright holder/owner when using copyrighted materials. Exhibitors must give proper credit to the original source of all materials/designs used in exhibits. (See also special rules for Visual Arts and general copyright information for 4-H'ers.)
13. The 4-H'er's goal and applicable exhibit standards will form the basis of the evaluation process.

Evaluation criteria will include demonstrated learning, workmanship and techniques, and general appearance and design. Refer to exhibit class evaluation rubrics for detailed evaluation criteria in each class. Rubrics are located on each 4-H project page at <http://www.extension.iastate.edu/4h/>.

14. A written explanation, audio recording, or video recording is to be included as part of each exhibit. The exhibitor should respond briefly to the following questions about the exhibit:
- What did you plan to learn or do? (What was your exhibit goal(s)?)
  - What steps did you take to learn or do this?
  - What were the most important things you learned?

Check for additional requirements in exhibit classes for food & nutrition, photography, and visual art.

**Goal cards are NOT required for 4-H Poster Communications, 4-H Photography, nor for any exhibit with the 4-H Horticulture Department.**

15. Members will be allowed to have three exhibits evaluated by a judge at a time. If a member has more than three exhibits in a given project area, he / she will need to wait in line again.
16. AGE FOR EXHIBITING AT THE 2019 IOWA STATE FAIR: Youth who have completed the 5<sup>th</sup> grade through 12<sup>th</sup> grade (or that equivalent) in 2019.
17. Entry tag and each item in an exhibit must be securely labeled, including the class number, exhibitor's name, exhibitor's club, exhibitor's grade as of previous September 15, and years in the project.
18. **Due to security, 4-H'ers are discouraged from sending items that have special meaning and historical value as the exhibit or part of an exhibit. The North Iowa Fair and Iowa State University Extension and Outreach will use diligence to ensure the safety of articles entered for exhibition after their arrival and placement, but will not be responsible for damage or loss by accident, fire, theft, etc.**
19. All premiums will be paid to club treasury.
20. **All exhibits will be released at stated times or forfeit premiums.**
21. If a member has set a goal(s) that can be accomplished by both a classroom assignment and an outgrowth of a 4-H project goal, that's okay. The intent is a predetermined goal has been set.  
The

4-H'er must realize that the evaluation criteria and exhibit guidelines for each opportunity will be different and should prepare the required support information accordingly.

22. All exhibits, activities and programs must represent appropriate safety procedures in the development of the exhibit and during the evaluation process. This includes static exhibits and activities revolving around the communications program.
23. Deserving exhibits in all classes will be rated as blue, red, or white ribbon quality.
24. State fair exhibits will receive purple ribbons, with alternates receiving lavender.

*Most exhibit classes have specific guidelines and requirements that will be included in the judging process. Members are highly encouraged go to <http://www.extension.iastate.edu/4h/> to find information about judging criteria for exhibits that are created from 4-H project learning.*

### **Division: 101 Animals**

All exhibitors are responsible to read and comply with the North Iowa Fair 4-H Building "General Exhibit Rules" for the exhibit to be eligible for competition.

**10110 Animal Science** - An exhibit (other than the animal itself) that shows the learning about a large or small animal including beef, dairy cattle, dairy goats, dogs, horse & pony, meat goats, pets, poultry, rabbits, sheep and swine. Ownership of any animal is not required.

**10120 Veterinary Science** - An exhibit that shows learning about keeping animals healthy.

### **Division: 102 Agriculture and Natural Resources**

All exhibitors are responsible to read and comply with the North Iowa Fair 4-H Building “General Exhibit Rules” for the exhibit to be eligible for competition.

**10210 Crop Production** - An exhibit that shows learning about the growth, use, and value of field crops.

**10220 Environment and Sustainability** - An exhibit that shows the connections between humans and their environment including energy, stewardship, conservation, entomology, fish and wildlife, or forestry. Includes collections.

**10230 Horticulture and Plant Science** - An exhibit that shows learning about the growth, use, and value of plants, soils, small fruit production, vegetable and flower gardens, plant nutrition, careers, etc. (Garden crops and herbs are exhibited in classes in the 4-H Horticulture Department under 4-H Livestock.)

**10235 Home Grounds Improvement** – An exhibit that shows learning about landscape plans, selection of landscape plants, ornamental garden features, home yard improvement, storage sheds, careers, etc.

**10240 Outdoor Adventures** - An exhibit that shows learning about backpacking, biking, camping, canoeing, fishing, hiking or other outdoor activities.

**10250 Safety and Education in Shooting Sports** - An exhibit that shows learning about safe and responsible use of firearms and archery equipment or wildlife management. (The exhibit may not include actual firearms; archery equipment allowed if tips are removed from arrows).

**10260 Other Agriculture and Natural Resources** - An exhibit that shows learning about agriculture or natural resources and does not fit in any of the classes listed above.

### **Division: 103 Creative Arts**

All exhibitors are responsible to read and comply with the North Iowa Fair 4-H Building “General Exhibit Rules” for the exhibit to be eligible for competition

**10310 Music** - An exhibit that shows learning about musical performance, composition and arrangements, instruments, musical styles or history.

**10320 Photography** - An exhibit, either photo(s) or an educational display, that shows learning about photography from choosing a camera to modifying your photo. Still photos only, not video.

#### **Photography Special Rules:**

- 1. Photographs may be either black and white or color. They may be processed from negatives,*

slides, or digital cameras and computer manipulation programs. Photographs must have been taken since your county fair of the previous year.

2. Photographs should be a minimum of 4" x 6". Finished size (including mounting/matting) of single photographs may not exceed 11" x 14". Exception: Panoramic photos must not exceed 24" in length.
3. All photographs must be printed on photographic paper.
4. Mounted photos can be (a) flush-mounted [no board showing] on mounting board, or (b) with mount borders [window mat or flat mount directly on board]. Exhibitors may cut their own mounting boards, use ready-cut window mats or have matting done professionally.
  - 4-Hers are responsible for design decisions such as border, color and size. **Framed photographs (including floating frames) will not be judged.**
5. Non-mounted photos may be exhibited in a clear plastic covering.
6. A series is a group of photographs or slides [3 to 5] that are related or tell a step-by-step story. Photographs must be mounted together in story order or sequence. Slides should be numbered. Finished size of individual photographs in a series should not exceed 6" x 8".
7. Digitally altered photos should include a copy of the photo before changes.
8. Subject matter of photographs must be in good taste and be appropriate for public display in a 4-H setting.
9. **Photographs depicting unsafe practices or illegal activities will not be displayed.**
10. **The Photo Exhibit Label must be used to provide required information for photo exhibits.**
11. Exhibitors entered in 4-H Photography are not eligible to exhibit in the FFA Photography Show and vice-versa.

**10325 Digital Photography Exhibit - A photo or series of photos submitted electronically, not printed.** Photos in this class will be submitted, viewed, evaluated, and displayed electronically. You must bring them on a flash drive on judging day.

**Digital Photography Exhibit Special Rules:**

1. Photographs may be either black and white or color.
2. **Photographs will not be printed.**
3. Entries may be a single photo or a series of photos. A series is a group of photographs [3 to 5] that are related or tell a step-by-step story. Series photo entries must have all photos in the series viewable at the same time.
4. Photos entered should be submitted in the highest resolution possible. A finished file size of 1 MB – 3 MB is recommended.
5. Photos should be submitted in an acceptable and commonly used format for ease of viewing.
6. Subject matter of photographs must be in good taste and be appropriate for public display in a 4-H setting.
7. **Photographs depicting unsafe practices or illegal activities will not be displayed.**
8. Iowa State Fair 4-H photography exhibitors must use the Photo Exhibit Label to provide required information for photo exhibits. The Photo Exhibit Label may be submitted electronically with the photo entry.
9. Photos entered in this class will be evaluated on the same evaluation criteria used for printed

photographs.

10. Exhibitors entered in 4-H Photography are not eligible to exhibit in the FFA Photography show and vice-versa.
11. **Please bring your flash drive to the ribbon table when turning in your ribbon sheet so we can download them and display them at fair. Your flash drive will be put back into your**

**10340 Alternative/Creative Photography** - A single photograph or photographic image that has been created with an alternative photographic process, or a photograph that was creatively edited or modified beyond reality in a creative, imaginative and experimental way to make it more interesting and visually engaging. Could be a composite of multiple overlapped photographs.

***Alternative/Creative Photography Special Rules:***

1. *Photograph/Image must be mounted on foam core no smaller than 4"x4" and no larger than 10" x 10" in height and width. No matting and no framing is allowed, put your creativity into the photography!*
2. *Photograph/Image can be created from film negative, digital negative, or digitally manipulated in computer.*
3. *Photograph must be on photo paper, canvas, or other flat material.*
4. *Exhibit must have Photo Exhibit Label on back with required information for photo exhibits. Include information about the processes used.*
5. *Subject matter must be in good taste and be appropriate for public display in a 4-H setting, photographs depicting unsafe practices or illegal activities will not be displayed.*

**10345 Photography Idea/Educational Display** - An exhibit that demonstrates learning about photography that does not fit into any previous photography class. This class includes photos printed on canvas, fabric, ceramic, etc. as part of an educational display showing learning about printing techniques, display, merchandising, etc.

**10350 Visual Arts** - An exhibit that shows learning through original art, exploration of an art technique, or study of any other visual arts topic.

***Visual Arts Special Rules:***

1. *Exhibits made from kits or preformed molds will not be accepted. Exception: Preformed molds (greenware, whiteware) may be used to provide the appropriate surface for a process technique or application of original design.*
2. *If the exhibit is a finished art object, the source or inspiration of the design, design sketches, or other process for creating the object and design must be included.*
3. *Original works of art must be a creative expression of a design unique to the artist, or represent a significant modification to an existing design to make a new and original statement by the artist.*
4. *Exhibition of derivative works created by a 4-H'er is prohibited without the written permission of the original copyright holder/owner. Use of copyrighted or trademarked designs, images, logos, or materials in 4-H visual arts exhibits is prohibited unless written permission has been obtained from the copyright or trademark holder/owner. For additional information, see 4-H Exhibit Copyright Information at <https://www.extension.iastate.edu/4h/visual-art>.*



## **Division 104: Family & Consumer Sciences**

All exhibitors are responsible to read and comply with the North Iowa Fair 4-H Building “General Exhibit Rules” for the exhibit to be eligible for competition

**10410 Child Development** - An exhibit that shows learning about children. Examples: child care, growth and development, safety and health, children with special needs, and careers in child development.

**10420 Clothing and Fashion – Constructed/Sewn Garments & Accessories** - A constructed garment or accessory (sewn, knitted, crocheted, or other process) that shows learning about style, fashion, design, thrifty spending, wardrobe planning, types of fabrics, and clothing care. Exhibits must be intended to be worn by humans.

**10422 Clothing and Fashion – Purchased Garments & Accessories** - Purchased garments or accessories that shows learning about style, fashion, design, thrifty spending, wardrobe planning, types of fabrics, and clothing care. Exhibits must be intended to be worn by humans.

**10424 Clothing and Fashion – Other Ideas/Educational Exhibits** - Any other educational exhibit that shows learning about clothing and fashion including but not limited to design illustrations, exploration of clothing styles, careers, clothing care, etc.

### ***Clothing and Fashion Special Rule:***

1. *Outfits or accessories which will be worn during the Awardrobe Clothing Event may not be entered as a 4-H Iowa State Fair exhibit.*

**10430 Consumer Management** - An exhibit that shows learning through savvy budgeting, comparison shopping, money management, and consumer rights and responsibilities.

**10440 Food & Nutrition – Prepared and Preserved Product** - An exhibit of a prepared or preserved food product that shows skills or learning about cooking, baking, eating and choosing healthy foods, safety practices, or food preservation through the making of a prepared or preserved food product. See *Food & Nutrition Special Rules below and HS 76 “Foods for Iowa 4-H Fairs – Quick Reference Guide”* at <https://store.extension.iastate.edu/product/6434> for additional information regarding prepared and preserved food products.

**10445 Food & Nutrition – Educational Display** - An educational exhibit (poster, report, display) that shows skills or learning about cooking, baking, eating and choosing healthy foods, safety practices, or food preservation. See *Food & Nutrition Special Rules below and HS 76 “Foods for Iowa 4-H Fairs – Quick Reference Guide”* for additional information regarding prepared and preserved food products.

### ***Food & Nutrition Special Rules:***

1. *Any exhibit considered to be a food safety risk or portray a food safety risk will not be accepted, judged or displayed.*
2. *All food products/exhibits should be appropriate for human consumption.*
3. *Food product exhibits must be prepared, baked or cooked using only food grade utensils and*

containers.

4. *Products that require refrigeration will not be accepted, judged or displayed.*
5. *Meat jerky products are prohibited.*
6. *The recipe must be included for any prepared food exhibit; credit the source of the recipe.*
7. *Preserved foods must include the Food Preservation Exhibit Label. Only food processed after August 1, 2018 is acceptable. Current USDA and/or Iowa State University guidelines for home food preservation must be used.*
8. *Preserved food exhibits **must** include two product samples. One will be opened for evaluation and discarded; the second will be placed on display and returned to the exhibitor. All perishable food products will be discarded when removed from display.*
9. *Prepared foods should be placed on a firm disposable plate or flat cardboard. Place food product exhibit in a reclosable plastic bag with entry tag fastened outside the bag.*
10. *The use of alcoholic beverages in the preparation or production of 4-H food exhibits is NOT permitted.*

**10450 Health** - An exhibit that shows learning through food choices, safe activities and skills such as first aid and CPR, careers, and healthy lifestyle choices.

**10460 Home Improvement** - An exhibit that shows learning in planning, improving and caring for your home living space, including extended personal living areas immediately adjacent to the home. Exhibits may include new or refinished/reclaimed/restored items.

**10470 Sewing and Needle Arts - Constructed item** (sewn, knitted, crocheted, or other process) that shows learning and skill in sewing, knitting, crocheting, or other needle arts. May include the construction of household items such as pillowcases, curtains, table runners, quilts, wall hangings, or other items. Exhibits in this class are not intended to be worn by humans.

**10472 Sewing and Needle Arts – Other Ideas/Educational Exhibits** - Any other educational exhibit that shows learning about sewing and needle arts including but not limited to construction techniques, use and care of fabrics and fibers, design illustrations, decorative processes, careers.

**10480 Other Family and Consumer Science** - An exhibit that demonstrates learning about a family and consumer science topic that does not fit any previous Family & Consumer Science class listed.

### **Division 105: Personal Development**

All exhibitors are responsible to read and comply with the North Iowa Fair 4-H Building “General Exhibit Rules” for the exhibit to be eligible for competition

**10510 Citizenship and Civic Engagement** - An exhibit that shows learning about or contributing to your community, your country or your world.

**10520 Communication** - An exhibit that shows learning about written, oral, and visual communication skills in their many forms.

**10530 4-H Poster Communication Exhibit** - Special poster exhibit to visually tell a story or idea about 4-H to the general public. Exhibitors must use one of the following themes:

- 4-H is . . . (open to 4-H'er's interpretation)



- *Join 4-H*
- *4-H Grows...* (4-H.org national marketing theme)
- *A Universe of Possibilities* (2019 Iowa 4-H Youth Conference theme)
- *Nothing Compares to 4-H Favorites* (Iowa State Fair theme)

**Poster Communication Special Rules:**

1. *Only one poster per 4-H'er may be entered.*
2. *All posters must be designed on, or affixed to, standard poster board or foam core board - size minimum of 14" x 20" or maximum of 15" x 22".*
3. *Posters may be vertical or horizontal. Posters may be any medium: watercolor, ink, crayon, acrylic, charcoal, oils, collage.*
4. *Posters **cannot** be 3-dimensional. Materials used to make the poster may **not** extend more than 1/8 inch above the poster or foam core board.*
5. *Each poster **must** have the completed Poster Exhibit Entry Form attached to the back.*
6. *Posters **cannot** use copyrighted material or exact copies of other promotional designs, such as the Iowa 4-H Youth Conference theme logo.*
7. *4-H'ers may include the 4-H clover in the poster.*

**10540 Digital Storytelling** - Any exhibit that demonstrates the application of technology to produce a creative movie/film/video. Exhibits may include a finished movie or video, creation of a detailed storyboard, editing techniques using digital video software, production techniques, or other display to share what was learned. Copyright permission must be obtained for any non-original material included as part of a film/movie/video.

**10550 Leadership** - An exhibit that shows learning about leadership skills and influencing others in a positive way.

**10560 Self-Determined** - An exhibit that shows learning as part of your 4-H adventure and does not fit any other class.

**Division 106: Science, Engineering & Technology**

All exhibitors are responsible to read and comply with the North Iowa Fair 4-H Building "General Exhibit Rules" for the exhibit to be eligible for competition

**10610 Mechanics** - Any exhibit that shows skills or learning about general mechanics or engineering solutions or that involve a combination of skills.

**10612 Automotive** - Repaired or restored vehicle

**10614 Electric** - Constructed or repaired article or educational display that shows skills or learning about electric wiring, appliances, lighting, electrical energy sources, safety, etc.

**10615 Small Engine** - Repaired or restored operating engine or educational display or other type exhibit that shows skills or learning about small engines. This class includes repaired or restored lawn tractors, small motorcycles, go-karts, etc.

**10616 Tractor** - Repaired or restored tractor

**10618 Welding** - Constructed item or educational display that shows skills or learning about welding.

**10620 Woodworking** - Any exhibit that shows learning about wood, woodworking techniques, and safe uses of woodworking tools and machines. Exhibits may include newly constructed or refinished/reclaimed/restored wood items.

**10630 Science, Engineering & Technology** - Any exhibit that shows learning about or helps explain how science and technology help us interact with the world. Topics include aerospace, biological and chemical sciences, computers & networking, earth & climate, geospatial mapping (GPS/GIS), robotics, or any other application of Science, Engineering, or Technology.

***Science, Engineering & Technology Special Rule:***

1. *Exhibitors entered in the 4-H Science, Engineering & Technology classes may not enter in similar FFA Ag Mechanics classes and vice-versa.*

***Division 107: Challenge Classes***

These classes are not eligible for State Fair. Challenge classes will be displayed separate from clubs after judging day. There will be a winner selected for Junior, Intermediate, and Senior members of each class.

**10700 Pillowcases-** As a challenge class this year, we invite all 4-H members to make a pillowcase that will be donated to University of Iowa children's Hospital after the fair. Premiums will still be give to 4-H members,

**10701 Mason Jars-** What can you do with a mason jar? Come up with the most creative thing you can use a mason jar for and bring it to fair! You will be judged on usefulness of the mason jar, as well as creativity. If you need mason jars please stop by the office while supplies last!

## Communications Department

**Judging:** Starts at 3:30pm Saturday, July 20

**Location:** 4-H Kinney Building

### General Communication Event Program Rules And Regulations

1. Educational Presentations and Working Exhibit may be given by one or more 4-H'ers. Teams consisting of youth of mixed grades will be entered in the class of the member in the highest grade level (i.e. a team with a 4th grader and an 8th grader must be entered in the intermediate/senior class).
2. Topics selected by the 4-H'er(s) should be an outgrowth of his/her 4-H experience(s). Topics should be appropriate for presentation to a general audience.
3. Educational Presentation, Working Exhibit, and Extemporaneous Speaking participants cannot be involved in another event (communication event, clothing programs, livestock show or judging) during the half-day they are scheduled to participate in their program. Share-The-Fun participants cannot be involved in another event from 30 minutes prior to the beginning of the schedule show to 15 minutes following the show.
4. Participants in the 4-H Communication Programs are expected to wear appropriate clothing representative of the 4-H Youth Program and/or the topic of the presentation.
5. 4-H'ers must use sanitary and safe procedures and methods at all times. Educational Presentations and Working Exhibits involving food must follow established food safety guidelines.
6. All participants are expected to comply with all copyright/trademark regulations. Copyrighted material may not be distributed without permission.
7. Registration for all classes must be completed in FairEntry by July 11.

### Class 11100: Educational Presentation

#### Premiums for Educational Presentations

\$6.00          \$5.00          \$5.50

**Purpose:** Provide an opportunity for 4-H'ers to demonstrate communication skills by presenting knowledge, information, or a process to an audience in order to gain a desired response.

#### Educational Presentation Rules

1. Time limit: Junior Presentations (4<sup>th</sup>- 6<sup>th</sup> grade) must not exceed 15 minutes. Intermediate/Senior Presentations (7<sup>th</sup> – 12<sup>th</sup> grade) must not exceed 20 minutes. Presenters will be verbally told to "STOP" when they exceed the time limit.
2. Participants must turn in a completed Educational Presentation Report form during event check-in.
3. Presentation content must be the original work of the presenter(s). Extensive paraphrasing from other sources is prohibited. Use of brief quotations or excerpts of from other work(s) is permitted provided the source is identified.

### **Class 11200: Working Exhibit**

#### **Premiums for Working Exhibits**

\$6.00          \$5.00          \$5.50

**Purpose:** Provide an opportunity for 4-H'ers to communicate, interact with, and teach an audience in an informal and experiential way.

#### Working Exhibit Rules

1. Time limit: Junior Working Exhibits (4th through 6th grade) will be scheduled for a 25 minute period. Intermediate/Senior Working Exhibits (7th - 12th grade) will be scheduled for a 45 minute period.

### **Class 11300: Share-The-Fun Program**

**Purpose:** Provide an opportunity for 4-H'ers to share their skills and talents before an audience purely for the sake of enjoyment.

#### Share-The-Fun Rules

1. Eligibility: 4-H'ers who have completed 4th grade through 12th grade (or that equivalent) in 2019. Exception: If the Share-The-Fun act involves a whole club, the following criteria must be applied to determine if the club can be entered in the Share-The-Fun Program at the Iowa State Fair:
  - At least 80 percent of the performing group must have completed 5th through 12th grade in 2019.
2. Share-The-Fun performances must not exceed eight minutes in length.
3. Skits, songs, stunts, short one-act plays, dance, and other entertainment will be acceptable. All performances must be appropriate for presentation to a general audience.
4. All performers must turn in a completed 4-H Share-The-Fun Report form at event check-in to confirm stage setup, cue music, etc.
5. The three acts selected to attend the Iowa State Fair will receive \$25 each to defray travel expenses. If the act chooses not to perform, no money will be awarded.

### **Class 11400: Extemporaneous Speaking**

#### **Premiums for Extemporaneous Speaking**

\$6.00          \$5.00          \$5.50

**Purpose:** Encourage the development of communication skills by providing an opportunity to think, organize thoughts, prepare a speech, and respond to questions when given a limited amount of preparation time.

#### Extemporaneous Speaking Rules

1. Participants must be senior 4-H'ers - completed 9th through 12th grade (or that equivalent) in 2019.
2. Program format:
  - a. Thirty minutes before the program, each participant will draw three of the available topics, selecting one to speak on.
    - The selected topic will not be available to the other participants in the speaker's assigned room. The general nature of the topics will relate to 4-H. The other two

topics drawn but not chosen will be returned to the available topics for the other participants.

- b. A preparation room is to be used with one participant per speaking site admitted initially and one additional participant per speaking site admitted each 15 minutes as the program progresses. A participant may not leave the preparation room until it is time to speak, nor may a participant receive help from a parent, leader, other adult or any other youth. A program official will assist participants with the time requirements.
  - c. All reference material will be screened by a program official on the following basis:
    - Participant may bring his/her own books, magazines or newspaper clippings for reference during the thirty minutes of preparation.
    - Reference material must be printed material such as books or magazines (cannot be notes, outlines or speeches prepared by the participant or by another person for use in this program).
    - Some relevant reference material will be available in the preparation room. This material will consist of historical material related to the 4-H program.
  - d. Each speech shall be the result of the 4-H'ers own efforts using approved reference material that a participant may bring to the preparation room. No other assistance may be provided. Plain note cards will be provided for each participant in the preparation room. If notes are used, the note cards provided must be used in delivering the speech.
  - e. Only notes made during the preparation period may be used.
  - f. Each speech shall be not less than four but no more than six minutes with five minutes additional time allowed for related questions, which shall be asked by the judge. The participant will be shown time cards in an ascending order (1, 2, 3, 4, 5) by the time keeper. "Stop" will be said at six minutes.
  - g. The program timekeeper will introduce each participant by name and the club he/she represents. The participant will be expected to introduce his/her speech by title only.
  - h. Participants are not permitted to use any props, gadgets, posters or audiovisuals of any sort. A podium not will be available.
3. Speeches will be evaluated using the following criteria:
- a. Content related to topic.
  - b. Knowledge of the subject.
  - c. Organization of material.
  - d. Power of expression.
  - e. Voice.
  - f. Stage presence.
  - g. General effect.
  - h. Response to questions.

## **Awardrobe Event**

**Judging:** Starts at 3:30pm Saturday, July 20

**Location:** 4-H Kinney Building

### **Premiums for Awardrobe Classes**

\$6.00

\$5.00

\$4.00

## **Fashion Review**

All participants should:

1. Model a garment or outfit he/she has constructed, hand-knitted, machine knitted, or crocheted during the current 4-H year.
2. A garment or outfit consisting of one to three pieces such as party clothes, tailored suits, vest, slacks, shirt, skirt, active sportswear, and/or coats are acceptable as Fashion Revue entries.
3. Blouses, skirts, and sweaters are usually considered as garments. If they are used to complete an outfit, they may be constructed or selected.
4. All other accessories and undergarments may be constructed or selected.
5. All participants must complete the appropriate "4-H Clothing Event Report Form". 4-H'ers may pick up a form at the Extension office OR online at:  
[https://www.extension.iastate.edu/4h/files/page/files/clothing\\_event\\_report\\_form\\_2018.pdf](https://www.extension.iastate.edu/4h/files/page/files/clothing_event_report_form_2018.pdf)
6. All participants must be present for conference judging and the style show.
7. Up to four participants (grades 9-12) may be selected to participate in the Iowa State Fair Clothing Event (with no more than two being female, male, or minority youth). There is no limit to the number of times a 4-H'er may represent the county in Fashion Revue.

## **Clothing Selection**

Participants are to model an outfit that they have purchased.

1. Participants should have had individual planned or county experience(s) in choosing shopping alternatives, evaluating fit, quality and construction features, price and cost comparison.
2. Outfits may be selected and/or purchased from any source, including consignment shops, used clothing stores, etc. Clothing items which are home-sewn are not eligible unless the completed garment was purchased from a used clothing source. Clothing items which are custom sewn specifically for the participants are not eligible.
3. All participants must complete the appropriate "4-H Clothing Event Report Form". 4-H'ers may pick up a form at the Extension office OR online at:  
[https://www.extension.iastate.edu/4h/files/page/files/clothing\\_event\\_report\\_form\\_2018.pdf](https://www.extension.iastate.edu/4h/files/page/files/clothing_event_report_form_2018.pdf)
4. All participants must be present for conference judging and the style show.
5. Up to three participants (grades 9-12) may be selected to participate in the Iowa State Fair Clothing Event (one female, one male, one minority). There is no limit to the number of times a 4-H'er may represent the county in Clothing Selection.

## The \$15 Challenge

Participants are to model an outfit that they have purchased for no more than \$15. 4-H'ers should:

1. Purchase an outfit that represents the 4-H'ers goal or intended use for the selected outfit.
2. Have had individual planned or county experience(s) in choosing shopping alternatives, evaluating fit, quality and construction features, price, and cost comparison.
3. Outfits **must** be selected and/or purchased from a garage sale, consignment store, or resale shop (i.e. Goodwill, Salvation Army, or other types of stores). Garage sale "free box" items would qualify.
4. Cost of outfit must be \$15 or less, not including shoes, accessories, or undergarments.
5. Receipt(s) MUST be turned in with their completed "4-H Clothing Event Report Form". 4-H'ers may pick up a form at the Extension office OR online at:  
[https://www.extension.iastate.edu/4h/files/page/files/clothing\\_event\\_report\\_form\\_2018.pdf](https://www.extension.iastate.edu/4h/files/page/files/clothing_event_report_form_2018.pdf)
6. All participants must be present for conference judging and the style show.
7. Up to three participants (grades 9-12) may be selected to participate in the Iowa State Fair Clothing Event (one female, one male, one minority). There is no limit to the number of times a 4-H'er may represent the county in the \$15 Challenge.

**4-H Horticulture Department (130)**  
**Judging on Thursday July 18, 2019**  
**5:30- 6:30 p.m. 4-H Kinney Building**

1. Exhibitors are limited to vegetables, fruits, herbs, flowers, and crops grown during the current growing season.
2. **To exhibit vegetable and flower specimen, refer to “Harvesting and Preparing Vegetables for Exhibit” 4H-462 and “Harvesting and Preparing Flowers and Houseplants for Exhibit” 4H-464 or refer to the Iowa 4-H website under projects and Horticulture to learn what is preferred by judges [www.extension.iastate.edu/4h/projects/horticulture](http://www.extension.iastate.edu/4h/projects/horticulture).**
3. Vegetables should be arranged on a disposable plate or tray. Do not put in a Ziploc bags.
4. Flowers need to be exhibited in a plain glass bottle or jar. **Neither the North Iowa Fair nor Iowa State University Extension and Outreach will be responsible for the breakage of any vases.**
5. Exhibitors are responsible for caring for their own plants during the fair. Plants must be free of insects.
6. **All** exhibits must include an index card that lists kind and variety (e.g. Tomato: Big Boy). Index cards will be available in the building on judging day if needed.
7. Exhibits may be used in one class only.
8. None of these classes will be considered for exhibition at the Iowa State Fair.
9. Purple ribbons may be awarded in each class as determined by the judge. A Grand Champion and Reserve Champion will be selected in Vegetables/ Herbs/ Ornamentals and Flowers & Houseplants.
10. **Special department rule: No goal cards are required for any divisions in this department. Members are NOT required to conference judge. If a member would like a conference judging with horticulture exhibits, it will be first come first judged.**

**Premiums for Horticulture Department**

\$2.00            \$1.50            \$1.00



**Department:** 130: Horticulture

**Division:** 1301: Garden Crops

**Class:**

130100: Pickling Cucumbers, 6 specimens

130101: Slicing Cucumbers, 3 specimens (about 6" to 8")

130102: Sweet Corn, any variety, 3 ears in plastic wrapper with-out shucks

130103: Sweet Corn, any variety, 3 ears with shucks

130104: Bell Peppers, 3 specimens

130105: Hot Peppers, 3 specimens

130106: Peppers, any others, 3 specimens

130107: Beets, any variety, 3 specimens

130108: Carrots, for table use, 3 specimens

130109: Cabbage, 1 head

130110: Red Cabbage, 1 head

130111: Onions, 3 specimens of 1 variety (white, yellow or red)

130112: Cherry Tomatoes, 6 specimens, (yellow or red)

130113: Tomatoes, slicing, 3 specimens of 1 variety

130114: Red or Pink Potatoes, any variety, 3 specimens

130115: White Potatoes, 3 specimens

130116: Russet Potatoes, 3 specimens

130117: Any Other Potatoes, 3 specimens

130118: Summer Squash, 3 specimens

130119: Snap Beans, green, 6 pods

130120: Snap Beans, yellow wax, 6 pods

130121: Broccoli, 1 head

130122: Cauliflower, 1 head

130123: Brussels Sprouts, 6 sprouts

130124: Eggplant, 1 specimen

130125: Kohlrabi, 3 specimens

130126: Peas, 6 pods

130127: Edible Podded Peas, 6 pods (including Chinese)

130128: Sugar Snap Peas, 6 pods

130129: Radishes, 1 bunch of 6

130130: Berries, 1 plate of 6

130131: Watermelon, 1 specimen

130132: Cantaloupe, 1 specimen

130133: Honeydew Melon, 1 specimen

130134: Sweet Potatoes, 3 specimen

130135: Any other Garden Vegetable not listed above, specimens to adequately show quality (not to include herbs). \* NOTE: cocktail tomatoes would go here\*

130136: Any other Garden Fruit not listed above.

**Department:** 130: Horticulture

**Division:** 1302: Herbs

**Class:**

130200: Parsley, 3 sprigs in bottle of water

130201: Dill, 3 sprigs in bottle of water

130202: Basil, 3 sprigs in bottle of water

130203: Any other individual herb, 3 sprigs in bottle of water

130204: Collection of 4 herb species to be displayed in separate bottles of water. Specimens should include 3 sprigs with stems of adequate length for each species.

**Department:** 130: Horticulture

**Division:** 10303: Ornamentals

**Class:**

130300: Pumpkin, decorated, woody stem, any full pumpkin decorated with other vegetables, paint, or other material. No carving. 1 specimen

130301: Pumpkin, miniature, 3 specimens

130302: Pumpkin, Jack-O-Lantern type, not over 16" tall, 1 specimen

130303: Gourds, small ornamentals, 3 specimens

130304: Gourds, small ornamentals, mixed, 3 specimens

**Department:** 130: Horticulture

**Division:** 1304: Vegetable Combinations

**Class:**

130400: Vegetable Container Display

The vegetable display must include five or more different vegetable crops grown in the exhibitor's home garden. More than one variety of any particular vegetable can be displayed, however, not more than four items of the same vegetable can be displayed. For example, four tomatoes would constitute one vegetable, e.g., one large red slicing, one cherry tomato, one yellow tomato, and one processing tomato. The container display will be reduced one placing if it contains more than four vegetables of any one kind, e.g., more than four beans. The amount of produce exhibited should fit into the container and specimens may not overflow onto the table. The vegetables should be prepared for exhibit as instructed in 4H-462, "Harvesting and Preparing Vegetables for Exhibit." Any decorative basket, box, or other decorative container, not larger than one-half bushel in size, can be used. The exhibit will be judged 75% for the cultural perfection of the vegetables and 25% for decorative arrangement.

130401: First Year Exhibitor's Class

Plate of mixed vegetables exhibited by a 4-H member who has never participated in the North Iowa Fair 4-H Vegetable Department before to consist of **5 to 7 (not less than 5, not more than 7) different kinds of vegetables (not varieties)** attractively arranged by exhibitor in suitable container of exhibitor's choice. Each display should occupy no more than four (4) square feet of table space (about 2' by 2'). If any materials other than vegetables are used such as flowers, artificial greens or similar decorations, these should be only a supplemental part of the display. This class will be judged on artistic appeal, color preparation and balance, distinction, originality and quality.

130402: Club Vegetable Platter

This platter must be exhibited by a minimum of two 4-H exhibitors from the same club who already are exhibiting vegetables in the other 4-H Vegetable class numbers 5001-5407. A club may enter more than one platter, but an individual exhibitor can only participate in one platter exhibit. A platter must include 5 different vegetable species. A platter must include 2 tomatoes, 2 onions, 2 peppers, and 2 vegetable species from the following: 2 beets, 2 carrots, 2 cucumbers, 2 potatoes, 2 summer squash.

130403: Container Gardens

**Exhibition at the Iowa State Fair:** The Iowa State Fair 4-H Horticultural Show is governed under 4-H Livestock. To exhibit in this show, please contact the Cerro Gordo County Extension Office before June 20 for entry procedures. Any 4-H member in grades 5-12 is eligible to participate in the Iowa State Fair 4-H Horticultural Show; members need not be selected at their county fair to exhibit.

**Department:** 130: Horticulture

**Division:** 1305: Flowers and Houseplants

*For exhibition at North Iowa Fair only ... not eligible for Iowa State Fair  
4-H'ers are responsible for the watering and care of their houseplants during the fair.*

**Class:**

All flowers are to be cut from the exhibitor's garden. Refer to 4H 464 "Preparing Cut Flowers and House Plants for Exhibit" for preparation instructions. **Variety must be listed on tag.**

130500: Gladiolus, 1 spike, any color

130501: Zinnias, 3 blooms, (same variety, any color)

130502: Dwarf Marigolds, 1 spray

130503: Giant Marigolds, 3 blooms

130504: Petunia, 1 spray

130505: Dahlia, 1 bloom with foliage

130506: Rose, 1 Blossom, 3 sets of leaves, stem long enough to support head

130507: Black Eyed Susan, 3 blooms

130508: Hollyhocks, 1 spray

130509: Shasta Daisy, 3 blooms

130510: Lilies, 1 spray

130511: Snapdragons, 3 blooms

130512: Small Flower Arrangement with cut flowers suitable for dining table use. Should be under 18 in.  
Flowers must have been grown by exhibitor.

130513: Small Flower Arrangement with cut flowers suitable for dining table use. Should be under 18 in. May include purchased flowers.

130514: Other Flower Arrangement

130515: Any Annual, not listed

130516: Any Perennial, not listed

130517: Foliage Houseplants

130518: Flowering Houseplants

130519: Member Flower Container Challenge

Flower Containers must arrive in the Kinney 4-H Building by 5:00 p.m. on Thursday (containers may come at any time before this just so long as you inform county staff of where you have set them) with the Horticulture entries. Entry tag and club name must be visible on each flower container. Members will be responsible for transporting containers on and off the fairgrounds. **Please make sure your container does not exceed 50 lbs. This will include Terrariums!**

130520: Club Flower Container challenge

Flower Containers must arrive in the Kinney 4-H Building by 5:00 p.m. on Thursday (containers may come at any time before this just so long as you inform county staff of where you have set them) with the Horticulture entries. Entry tag and club name must be visible on each flower container. Clubs will be responsible for transporting containers on and off the fairgrounds. **Please make sure your container does not exceed 50 lbs.** First, second and third place ribbons will be selected from the club flower container entries. The other club flower containers will receive a participation ribbon. Premiums will not be awarded. Criteria for judging will be:

1. Creativity
2. Variety
3. Color
4. Neatness
5. Originality
6. Compliance with theme: "Your Passport to Adventure" – Iowa 4-H Youth Conference theme

## **PREMIER EXHIBITOR COMPETITION**

The Cerro Gordo County 4-H will hold a Premier Exhibitor competition, designed to encourage and reward actively participating 4-H'ers.

Points will be awarded for projects entered at the North Iowa Fair. Entering exhibits in multiple projects areas is advisable (for example: photography, horticulture, clothing, rabbit) since points possible per project will have a cap.

Points will also be earned for participating in 4-H events and activities throughout the North Iowa Fair.

4-H staff will be hard at work during the fair calculating all the numbers. During the Awards Show on Saturday at 5:30 p.m. the Premier Junior, Intermediate, and Senior Exhibitors will be announced and will collect their prize. There will also be Reserve Exhibitor prizes given.

Don't miss this opportunity. Plan now to explore new project areas and become Cerro Gordo's next Premier 4-H Exhibitor.

No pre-entry required. All 4-Hers will be entered by 4-H Staff.

### **Divisions are as follows:**

Junior & Junior Reserve (Grades 4-6)

Intermediate & Intermediate Reserve (Grades 7-8)

Senior & Senior Reserve (Grades 9-12)

## **Chautauqua Circuit #889 Questers Heritage Club Awards**

### **Quester 4-H Award for Preservation and/or Restoration**

1. Any 4-H member is eligible to win. A member does not have to be enrolled in a specific 4-H project.
2. Judges from the Chautauqua Circuit Questers will be judging the exhibits that meet the certain criteria  
by the organization after the exhibit building judging, and will present the award at the 4-H Awards Show.
3. The exhibit will be evaluated on the following criteria:
  - a. The exhibit can be an item that has been restored in some way
  - b. The exhibit can be an old item or items that have been used to create a new and different use of the item(s), called repurposing.
  - c. The exhibit can be a building of historic value that has been preserved or restored by the exhibitor shown in the form of a notebook, using pictures and description of work done.
  - d. Must have a goal sheet telling the history of the item and steps taken to restore the item.
  - e. Will be judged on quality of workmanship done to preserve or restore the item and their written description of the project.

The top exhibit will be awarded the Chautauqua Questers 4-H Award for Preservation & Restoration.

### **Quester 4-H Heritage Award**

1. Any 4-H member is eligible to win. A member does not have to be enrolled in a specific 4-H project.
2. Judges from Chautauqua Circuit Questers will be judging the heritage exhibits that meet the criteria set by the organization after the exhibit building judging, and will present the awards at the 4-H Awards Show.
3. The exhibit will be evaluated on the following criteria:
  - a. The exhibit must demonstrate knowledge of how their early ancestors lived, the history of the things they used for completing their daily tasks, or learning about the exhibitors genealogy.
  - b. Will be judged on quality of workmanship and what was learned by completing this project through the written description.

The top exhibit will win the 4-H Chautauqua Circuit Questers Heritage Award.

**PRESERVED FOOD 4-H EXHIBIT LABEL**

Type of food \_\_\_\_\_  
Method of preservation \_\_\_\_\_  
Processing time \_\_\_\_\_  
Pressure (if appropriate) \_\_\_\_\_  
Date processed \_\_\_\_\_  
Source of recipe \_\_\_\_\_

**Print on Avery labels #5163,  
2" x 4", 10 per page**

**Page 2 = 10 Labels**

**Print page 2 alone for  
10 complete labels**

**PRESERVED FOOD 4-H EXHIBIT LABEL**

Type of food \_\_\_\_\_  
Method of preservation \_\_\_\_\_  
Processing time \_\_\_\_\_  
Pressure (if appropriate) \_\_\_\_\_  
Date processed \_\_\_\_\_  
Source of recipe \_\_\_\_\_

**PRESERVED FOOD 4-H EXHIBIT LABEL**

Type of food \_\_\_\_\_  
Method of preservation \_\_\_\_\_  
Processing time \_\_\_\_\_  
Pressure (if appropriate) \_\_\_\_\_  
Date processed \_\_\_\_\_  
Source of recipe \_\_\_\_\_

**PRESERVED FOOD 4-H EXHIBIT LABEL**

Type of food \_\_\_\_\_  
Method of preservation \_\_\_\_\_  
Processing time \_\_\_\_\_  
Pressure (if appropriate) \_\_\_\_\_  
Date processed \_\_\_\_\_  
Source of recipe \_\_\_\_\_

**PRESERVED FOOD 4-H EXHIBIT LABEL**

Type of food \_\_\_\_\_  
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Processing time \_\_\_\_\_  
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Date processed \_\_\_\_\_  
Source of recipe \_\_\_\_\_

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Pressure (if appropriate) \_\_\_\_\_  
Date processed \_\_\_\_\_  
Source of recipe \_\_\_\_\_

**PRESERVED FOOD 4-H EXHIBIT LABEL**

Type of food \_\_\_\_\_  
Method of preservation \_\_\_\_\_  
Processing time \_\_\_\_\_  
Pressure (if appropriate) \_\_\_\_\_  
Date processed \_\_\_\_\_  
Source of recipe \_\_\_\_\_



# Goal Sheet/Project Record

## Cerro Gordo County



Please fill out one Goal Sheet for each project you do. Bring the completed form with you on Judging Day. After the fair put this completed form along with pictures, clippings, and worksheets in your 4-H record keeping system.

**Project Area:** \_\_\_\_\_ **Class #:** \_\_\_\_\_

**Name:** \_\_\_\_\_ **Grade Completed:** \_\_\_\_\_

**Club:** \_\_\_\_\_ **Year's in 4-H:** \_\_\_\_\_ **Year in project:** \_\_\_\_\_

**What did you plan or learn to do?**

**What steps did you take to learn or do this?**

**What were the most important things you learned?**

**Elements and principals of design:** *(Circle 2 or more and explain how they apply)*

- |       |        |         |            |         |
|-------|--------|---------|------------|---------|
| Line  | Shapes | Texture | Emphasis   | Color   |
| Unity | Space  | Rhythm  | Proportion | Balance |

**What I may do in the future related to this project:**

Did you share with someone what you did or learned?

What was your favorite part of this project?



## Complete this side for your record keeping system.

Other things I did this year related to this project:

Citizenship and/or community service I did this year related to this project:

Leadership I did this year related to this project: *(Teaching others, leading workshops, etc.)*

Communications I did related to this project this year: *(Include the topic, kind of presentation, type and number of audience, newspaper articles, radio interviews, talks, club demonstrations etc.)*

### Financial Summary of Project

(Remember things out of your cupboard do cost someone something!)

Item / Ingredient	Amount Spent	(If Applicable to Project)
1. _____	_____	Gross Income totals: \$ _____
2. _____	_____	Minus expense items: \$ _____
3. _____	_____	Net Income: \$ _____
4. _____	_____	
5. _____	_____	
TOTAL:	_____	

In comparison, is there a difference in costs when you consider buying verses making?

Cost to buy: \$ \_\_\_\_\_

-

Cost to make: \$ \_\_\_\_\_

---

Total Saved: \$ \_\_\_\_\_

# 4-H PHOTOGRAPH EXHIBIT LABEL

THIS FORM MAY BE ATTACHED TO  
YOUR PHOTO AS YOUR PHOTO WRITE-UP

Name \_\_\_\_\_ County \_\_\_\_\_  
 Grade \_\_\_\_\_ Years in Project \_\_\_\_\_ Date Picture Taken \_\_\_\_\_  
 Location \_\_\_\_\_

If needed, use additional space on back of label for your answers.

**1) What did you plan to learn or do? (What was your exhibit goal(s)?)**

**2) What steps did you take to learn or do this? Explain what you wanted to do so it is easily understood. The judge wants to know and understand the steps you used to create your final photograph.**

Please Share-- Please Circle or fill in the information requested and be prepared to share with the judge:

Camera Information: <b>Digital or Film</b>	Brand and Model:
Pixel count/Resolution:	Do you have additional lenses? <b>Yes / No</b>
Was the lens you used to take this photo the one that came with the camera? <b>Yes / No</b> If no, what lens did you use?	If your photo is enlarged, who enlarged it? Where was it printed?

Were any changes made to the original photo to create the final exhibit?  
 (Include such things as cropping, color enhancement, size of exhibit, removal of red eyes, etc.)  
**Yes / No**

**If Yes, please list changes and explain your decisions to change.**

Who determined what changes, if any, were to be made to the photograph? \_\_\_\_\_

Who designed and selected the mounting or matting? \_\_\_\_\_

What other information about your photo process would you like to share?

**3) What were the most important things you learned?**

# Poster Exhibit Evaluation Criteria

## Audience

- Did you consider the following characteristics of your audience as you prepared your poster?
  - ✓ Age
  - ✓ Urban or rural background
  - ✓ Background knowledge of theme
  - ✓ Ethnic background
- Where else (besides the fair) can you display your poster to communicate your message to your intended audience?

## Message

### Headline, body copy

- Is your message brief and direct? Have you used only key words or phrases to send one message?
- Have you researched the theme enough to support the headline with accurate body copy and appropriate visuals?
- Is the headline large enough or positioned on the poster so that it grabs the audience's attention? (On a 14 x 22-inch poster, the letters of the theme should be 1 1/2 to 3 inches high and 1/4 to 1/2 inch thick.)
- Is the lettering size, style and color easy to read? (Body copy letters should be 1/4 to 1/3 the height of the title letters.)

### Visuals: pictures, drawings

- Does the visual appeal to your audience?
- Does the visual reinforce or carry through the message of your theme?
- Is the visual **original**, simple, compelling, to the point?
- Does not include any copyright design or material.
- Is the visual proportional to the size of your poster, headline and body copy?

### Layout

- Does the poster look too crowded? (If less than 20% of the poster is open space, your poster may be too crowded.)
- Does the poster have a strong center of interest?
- Are the headline, visual and body copy (the three elements) balanced? (Layout balance is achieved by positioning the headline, visual and body copy and using blank spaces round those elements.)
- Does the poster use color, texture, shape and size in a pleasing combination?
- Can the poster, as assembled, withstand long periods of display?

### Overall Poster Appearance

- Does your poster attract attention, focus interest on the theme, sell your audience on taking action?

## **Instruction on obtaining permission to use copyright materials**

Often we get “ideas” by observation of other’s works of art, crafts, recipes, etc. It is very important to give credit to those individuals or companies who have created materials, resources, logos, trademarks, photographs, etc. that you may want to incorporate into a 4-H exhibit for a county fair. In many cases requesting permission can do this.

The next page provides a sample letter, which you should modify to meet your particular need. This permission is needed when an item made by you is going to be on public display. **Getting permission to use someone’s work often takes a long time. Act today.**

You will want to send two copies of your letter to the person or company from whom you are requesting permission. They will keep one copy and return the other to you. You should also send a self-addressed, pre-stamped, envelope to aid in their convenience to respond to you. **Remember they do not have to grant you permission, but if you explain fully how you plan to use their work, they are more likely to grant permission.**

It is important to remember that giving credit to someone else is very important in any area of your work. In written papers, it may be through the use of footnotes; with exhibit items, credit and permission are included in the accompanying folders. As you put your ideas together, be sure to keep a list of where you get your ideas. If it is a book, magazine, or other printed material, include the name of the publication, the issue, volume, year, and page number from which it was taken. This type of documentation supports your efforts to give credit to the original individual or source.

Remember, when in doubt, ask permission.

## Sample letter for copyright/trademark use

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Your Address  
City State Zip  
Date

To Copyright Holder  
Address  
City State Zip

### REQUEST FOR PERMISSION

Dear Copyright Holder:

I am a 4-H member in \_\_\_\_\_ County, Iowa. 4-H is a non-formal youth education program connected with Iowa State University Extension. I am learning about \_\_\_\_\_ (*drawing, sculpting, welding, quilting, etc.*) in my 4-H activities.

I would like permission to use \_\_\_\_\_ (*your logo, trademark, copyrighted ad, painting, etc.*) in my \_\_\_\_\_ (*watercolor, pencil sketch, pottery, quilt, woodworking, etc.*) item.

Material to be used: (*your logo, trademark, copyrighted ad, painting, etc.*)

Taken from: (*sports item, tractor, packaging container, magazine, or book—including publisher, date, page, etc.*)

My finished item may be exhibited at the \_\_\_\_\_ County Fair and Iowa State Fair in the 4-H (*visual arts, etc*) show. This item will not be sold or reproduced for profit.

Please sign both copies of this form as provided below and return one to me in the self-addressed, stamped, envelope enclosed. If you have any additional conditions of use, please include these at the bottom of this form.

If you are not the holder of these rights, please advise me of the name and address of the correct party I should contact.

Sincerely,

4-H'ers Name typed below signature

Enclosure: SASE, copy of form

---

\_\_\_\_\_ Permission is granted as stated above.

\_\_\_\_\_ Permission is not granted.

---

Printed Name

Title

Company

---

Signed

Date

The credit line should read \_\_\_\_\_

---

## Use of the 4-H Name and Emblem

Did you know the 4-H clover is one of the most widely recognized symbols in the United States? Did you also know the 4-H clover is an emblem that is protected under the United States Code? 4-H members and clubs do get to use the clover, but there are guidelines to follow.

The official 4-H Emblem is a four-leaf clover with a capital “H” on each leaf. The stem of the clover slants to the right. If there are no “H”s on the leaves, it is just a clover and you can do what you want. If the “H”s are there, here are some basic things to keep in mind:

1. You should always use the whole 4-H Emblem. Please don't remove any leaves or the stem.
2. Don't put anything on top of any part of the 4-H Emblem.
3. The 4-H Emblem should not be screened under words or graphics.
4. Please keep the upright as it is used. It should not be turned on its side or turned upside down. (While there are some exceptions to this in the 4-H fabric that can be purchased in stores, special permission was given from National 4-H Headquarters for this.)
5. It is preferred that the 4-H Emblem be in green with white or gold “H”s.
6. Please do not distort the 4-H Emblem to fit a given space.
7. Below the right lower leaf, “18 USC 707” does need to be there. This is part of the United States Code under which the 4-H Name and Emblem is protected.
8. The official name is “4-H” and is always the numeral “4” separated from a capital “H” with a hyphen (not a dash, slash, or space).

For more information, check out [4-H Name & Emblem User Guide](https://nifa.usda.gov/sites/default/files/resource/4-H%20Name%20and%20Emblem%20User%20Guide%202014.pdf) at <https://nifa.usda.gov/sites/default/files/resource/4-H%20Name%20and%20Emblem%20User%20Guide%202014.pdf>

# The Language of Art

## DESIGN ELEMENTS AND ART PRINCIPLES FOR 4-H EXHIBITS

Art is created through experimentation using a variety of tools and organizational strategies. The tools of art are not just brushes, paints and palettes, but rather elements of design. How the tools or elements are used or organized creates the principles of art and design. Elements of design and principles of art are the core vocabulary of art. Think of them like a recipe to create your work. The elements are like the ingredients and the principles are the instructions. By using elements, you create principles such as ‘By repeating lines I created rhythm.’

Most works use the majority of the elements or principles in some way in the exhibit, but they don't have to use all of them. When discussing what you did and learned, go beyond listing which ones were used and explain how they were used. For example, explain “I used a bright intensity of the color red and sharp diagonal line to express anger in my painting.” Focus on using the most relevant terms for your specific exhibit.

### Design Elements

- Line can be horizontal, vertical, diagonal, or curved. Lines can vary in thickness or help create a mood.
- Shapes are made from connected lines. How they are arranged determines the design. They can be geometric or organic.
- Color is described with the words hue, value, and intensity. Hues are names of colors. Value is lightness or darkness of a hue. Intensity refers to the brightness or dullness of a hue. Light, intermediate, and dark values define parts of objects and set off one area of a design from another. Has a color scheme been followed?
- Texture is a surface characteristic that can be touched or seen. Contrasting textures add interest.
- Space is divided into negative and positive areas.

### Art Principles

- Rhythm is organized movement. Repeating an element (i.e. lines) will produce rhythm.
- Proportion compares the amount, size, or number.
- Emphasis captures your attention by unusual use of line, shape, texture, space, or value.
- Balance gives a design stability.
  - Radial balance -- same around a center point;
  - Asymmetrical balance -- dissimilar;
  - Bisymmetrical balance -- same on both sides.
  - Unity is the union of the elements in a design.

### Resources

- Color Wheel (4H 633)
- Design: Exploring the Elements and Principles (4H 634)
- Celebrate Art Level 1 (4H 635A)
- Art in Your Future Level 2 (4H 635B)
- Visual Art Leader Guide (4H 635 LDR)
- Sketchbook Crossroads; Drawing, Fiber and Sculpture (4H 638A)
- Portfolio Pathways: Painting, Printing and Graphic Design (4H 638B)
- National 4-H Visual Arts online resources

## ELEMENTS OF DESIGN

The most basic parts of design are the elements. These five “ingredients” are needed to create design.

### **Line**

Horizontal, vertical, dotted, zig zag, curved, straight, diagonal, bold, or fine  
Line can show direction, lead the eye, outline an object, divide a space, and communicate a feeling or mood.

### **Shape**

When lines connect they become a shape

### **Color**

Described in terms of hue, value, and intensity  
Hue is the name of the color.  
Value is the lightness or darkness of a color.  
Intensity is the brightness or dullness of a color.

### **Texture**

The smoothness or roughness of an object’s surface  
Texture can be tactile (you can feel it) or visual (you can see it).

### **Space**

The actual space an object or design occupies  
The background space, sometimes called negative space, is important too.

## PRINCIPLES OF DESIGN

These five principles are the ways you “mix” the elements together.

### **Balance**

Can be formal or informal  
Formal is created when each side of the design is the same.  
Informal is created when one side of a design is different than the other.

### **Rhythm**

Forms a path the eye follows

### **Proportion**

The relationship of sizes to each other

### **Emphasis**

Attracts your eye to the most important part

### **Unity**

When a design is complete; all parts belong together