



## Water Drops and Macro

### February 2nd Meeting Presentation

During the closed-in winter months we all ache for something to shoot. So, we frequently need to produce some photography inside where we are in control of the lighting and our own weather.

To learn a new photographic opportunity, **Brian Loflin** will present a discussion about how to shoot macro images of water drops and mid-air collisions of multiple water drops. He will present information about the equipment required and the techniques for making this photography possible for everyone.



Photo by Brian Loflin

During the workshop on the following Saturday morning, members will have an opportunity to try their hand at this technique.

A couple of setups will be provided, each using a slightly different approach.

Everything will be provided except camera and tripod. It is suggested that members bring their camera equipped with a macro lens.

### Closeup/Macro and Focus Stacking

Closeup/macro photography has its own set of unique challenges and rewards. In this presentation **Linda Avitt** will teach you about basic guidelines and equipment to help you get started. She'll also talk about focus-stacking and show you how to improve your images with this powerful technique.

**Macro Workshop**  
**Saturday, February 4th**  
**10 am - 1 pm**  
Old Quarry Branch Library  
7051 Village Center Drive  
Paid ASC Members ONLY

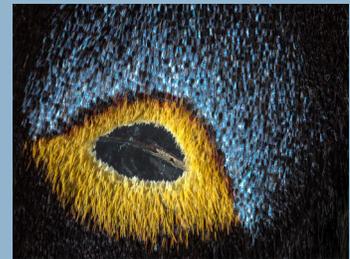


Photo by Linda Avitt

### This will be a hands-on workshop.

Bring your camera with a macro or "close focusing" lens. There will be two focus-stacking stations set up. Try out using a focusing rail and other macro-related equipment.



Photo by Linda Avitt



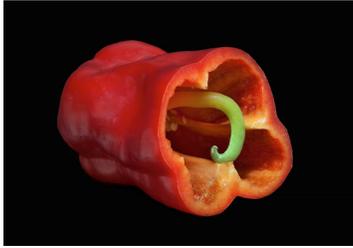
Photo by Linda Avitt

At the February Meeting: Presentation of Water Drops & Macro by Linda Avitt and Brian Loflin  
**Thursday, February 2, 2017**  
**6:30 pm**  
Northwest Recreation Center • 2913 Northland Dr. Austin, TX 78757

# January Evaluation

Judges: Brian Loflin and Phil Charlton

**Assignment: Red** Out of 20 Assignment images 12 were Exceptional



Hooked on Peppers  
Barbara Hunley



Red Lipstick  
Bruce Lande



Drop Red Gorgeous  
Dave Maguire



Ladybug  
Dan Tonissen



Red Bar Stool  
Kathy McCall



Red Heels  
Linda Avitt



Red & Yellow Monster  
Lois Schubert



Leaves of Red  
Linda Sheppard



Gala on Granite  
Rose Epps



Cupcake in the Sky  
Bruce Lande



Red Stingray in Rain  
Carl Wood



Christmas Bloom  
Lois Schubert

**General** Out of 42 General images 22 were Exceptional



Old Cotton Gin  
Barbara Hunley



How Can You Tell Who is Who  
Beverly Lyle



Sea of Sand  
Dan Tonissen



Pedernales Falls State Park  
Kushal Bose



Field of Gold - Montana  
Kathy McCall



Milkweed Seed  
Linda Avitt



Woman in a Red Dress  
Michael Reyna



Old Guy  
Nancy Naylor



Meditation  
Rose Epps



What Are You Looking At?  
Stennis Shotts



The Bored Quinceanera  
Thomas Vessely



Tricolored Heron  
Beverly McCranie



White Ibis  
Dolph McCranie



Fortress of Louisburg  
John Davis



Follow The Leader  
Jill McLain



Singing Golden Fronted  
Woodpecker - Lewie Barber



Rockport - Long Billed Curlew  
Leslie Ege



Wild Rose  
Jeff Lava



A Quiet Place  
Nancy Naylor



The Approach  
Paul Munch



Bottoms Up  
Stennis Shotts



Ft. Louisbourg, N. S.  
John Davis

*save the dates!*

## Upcoming Field Trips & Programs for 2017

(for paid ASC Members Only!)

- **February 4th – Water Drops and Macro Photography**
  - Old Quarry Branch Library, 7051 Village Center Drive
  - From 10 am - 1 pm.
  - This will be led by Linda Avitt and Brian Loflin.
  - Bring a camera with macro lens and tripod
  
- **March 6 -10th – Trip to Big Bend**
  - Call 877-386-4383 or 432-371-3382 to make your reservation at Big Bend Resort and Adventures – Two Queens \$98 and One Queen \$65 – tell them you are with Austin Shutterbug.
  - Agenda to be shared at the February meeting.
  
- Those that have signed up:  
Rose Epps, Bill Johnson, Brian Loflin, Art Madden, Kathy McCall, Michael Martin Paul and Sharon Munch, Stennis and Kim Shotts, Dolph and Beverly McCraine, Linda Avitt and Desha Melton, Karen and Mike Reyna, David and Robin Pittit
  
- **April 7th – 9th (Easter 16th) – Trip to High Island**
  - Reserved 20 rooms at the Winnie, Texas Hampton Inn (10 double beds, 10 with kings)
  - Call 409-296-3525, give them the above dates and say you are with Shutterbug - If you have any trouble ask for Hetal Petal
  - We have reserved the bird blind on Saturday, April 8th for all 6 spots and on Monday the 9th we have 4 spots in the bird blind.  
Need to get a head count at the Feb. meeting of who will be going so we can make arrangements for everyone to get a chance to sit in the blind.

## exhibits

Rose Epps and Steve Houston have launched into finding us a new site for this year's Austin Shutterbug Club Annual Show. We are searching for a site that will allow plenty of room to share our art with friends, family and the public, and that has sufficient foot traffic to facilitate selling our pieces as well. Last Year's survey provided some suggestions which they are evaluating, but additional suggestions are always appreciated. Email addresses are shown below.

We are also considering other opportunities to show our work in smaller venues that might not accommodate our Annual Show but could showcase 10-20 pieces at a time. Examples are bank lobbies, libraries, churches, restaurants and other public buildings.

Happy Shooting,  
Rose [rmepps@sbcglobal.net](mailto:rmepps@sbcglobal.net)  
Steve [sdhouston360@hotmail.com](mailto:sdhouston360@hotmail.com)

Jeff Parker has several upcoming workshops  
Visit <http://jeffparkerimages.com/joinme/>  
for more information.  
ASC members get a \$10.00 discount!

The Frame Corner will give the Austin Shutterbug  
Club a **20% discount on moldings**  
which is a great deal!

The Frame Corner  
7112-A Burnet Road • Austin, TX 78757  
512.453.7788 Open: Tues - Sat. 10am - 5pm

### Call for Entries

**A Smith Gallery, Johnson City, TX**  
**Call for Entries: "she"**

Juror | Kat Kiernan  
Entries Due | March 20, 2017  
Exhibition dates | May 5 to June 11, 2017  
Reception | May 27, 2017 from 4 to 8pm  
for more info: [amanda@asmithgallery.com](mailto:amanda@asmithgallery.com)

## 2017 Assignments

**March - Waterscape:** An image that includes water in a natural setting. Water should be the dominant element in the picture. Streams, waterfalls, lakes, ponds, are all fair game. Color or monochrome.

**May - Photo of a PET Animal:** (Doesn't have to be your own). Color or monochrome.

**July - Circle/Circles:** Anything or things round. Must be the strongest element of the image. Color or monochrome.

**September - Hands One or multiple:** May be hands at rest, at play, at work or celebrating. Just make sure the subject is hand/hands. Monochrome or color.

**November - Stripes:** We see stripes everywhere, in nature, architecture, fabrics, signs, shadows etc. Just make sure that stripes are the strongest element and focus of your image. Monochrome or color.

## 2018 Assignments

**January - Arches:** May be man made or arches in nature. Color or monochrome.

The Houston Museum of Natural Science is honored to again host the breathtaking beauty captured in Wildlife Photographer of the Year. Beginning January 27, 2017.

### Equipment for Sale:

**Leslie Ege is selling her Canon 5D Mark III**  
**\$1500.00**

**If anyone is interested contact her at**  
**512 433 6353.**

**Barbara Hunley has three Filters for Sale:**  
**Two Hoya UV filters 58mm and a Promaster**  
**Circular Polarizer 58mm. Each are \$10**  
**Contact her: [bhunley@austin.rr.com](mailto:bhunley@austin.rr.com)**

## AUSTIN SHUTTERBUG CLUB

Minutes of the January 5, 2017 Meeting

The January 5, 2017, meeting of the Austin Shutterbug Club was convened by ASC president Brian Loflin at 7:00 p.m. at the Northwest Recreation Center.

Brian thanked Joyce and Richard Bennett and Leslie Ege for providing refreshments for this evening.

Brian welcomed visitors Laura Faye, Bill Henderson, Tim Lamb, Amy Martin, Danelle Sasser, Mike Sturtevant, Kirsten Thompson and Dan Wolfson.

Treasurer Lois Schubert collected dues: Single \$25, Family \$35, Student under 18 years \$18.

Brian reviewed topics of the Club leadership meeting in December:

- The budget for 2017 is a balanced one.
- Evaluation and Review has long been seen by members as "Competition". It is designed, however, to be an "Evaluation" and to give insight as to what constitutes a "good" or "poor" image. The numerical score has been discontinued and the competitive aspect removed.

Now we will:

- Use three categories for evaluation: Exceptional, Distinctive and Needs Improvement.
- Judges will first discuss the image as to its merits.
- Then an evaluation will be written and presented at the meeting.
- For the end-of-year awards images will be distilled for the judge and the award for
- photographer of the year will discontinued.

The 2017 Slate of officers is:

- President, Brian Loflin
- Vice President Programs and Events, Stennis Shotts
- Secretary, Nancy Naylor
- Treasurer, Lois Schubert
- Evaluation/Review, Fred Peebles, Dolph McCranie, Linda Sheppard, Linda Avitt, Phil Charlton and Cheryl Callen

- Hospitality, Kim Shotts
  - Newsletter, Kathy McCall
  - Events Coordinator - Open
  - Refreshments, Richard and Joyce Bennett, John Davis
  - Exhibits, Rose Epps and Steve Houston
  - Webmaster, Barbara Hunley
  - Roster & Name Tags, Barbara Hunley
- Advisory Members of the Executive Committee,
- PastPresident-Vacant
  - At Large, Phil Charlton

Next, End-of-Year Awards for exceptional photography which were announced at the December Banquet were shown.

VP Programs & Events Stennis Shotts showed images submitted by members from the recent Rockport trip.

Brian announced:

- Linda Avitt will present her macro images and techniques at the next meeting on February 4 and Brian will walk through techniques for water drops photography.
- The following Saturday, February 6, Brian will hold a workshop for members to practice these techniques.
- Big Bend trip is scheduled for March 6-10.
- High Island trip will be April 7-9.

Images for Evaluation and Review were presented and the new procedures were used. Comments by members following the evaluation were complementary: "Best evaluation and critique ever." "This is exactly why I want to be here."

The meeting adjourned at 8:45 p.m.

Nancy Naylor, Secretary

## Internet Continuing Education and Information

Blake Rudis <http://f64academy.com/blog/>

<http://digital-photography-school.com/tips>

Mike Browne - YouTube

[www.youtube.com/user/photoexposed](http://www.youtube.com/user/photoexposed)

Tony Northrup - YouTube

<https://www.youtube.com/playlist?list=PLBE338967F8DB7F2A>

Anthony Morganti - YouTube

[www.youtube.com/user/AnthonyMorganti](http://www.youtube.com/user/AnthonyMorganti)

<https://www.rmsp.com/blog>

Anne McKinnell

<http://annemckinnell.com/blog/>

<http://www.lightstalking.com/photography-freebies/>

<https://www.on1.com/news/>

<http://www.outdoorphotographer.com/blog/>

## Club Leadership for 2016

President	Brian Loflin	512-331-2820
Vice President/Programs	Stennis Shotts	678-637-8367
Secretary	Nancy Naylor	512-345-3350
Treasurer	Lois Schubert	512-947-4864
Competition Chairman	Fred Peebles	512-441-7913
Competition Committee	Linda Sheppard	512-306-1516
Competition Committee	Dolph McCranie	512-394-9031
Competition Committee	Linda Avitt	512-468-1542
Competition Committee	Cheryl Callen	512-519-9518
Competition Committee	Phil Charlton	512-918-8061
Hospitality Chairman	Kim Shotts	678-637-8367
Newsletter Editor	Kathy McCall	512-264-9602
Refreshments	Richard and	512-301-2718
Refreshments	Joyce Bennett	512-301-2718
Refreshments	John Davis	512-327-5996
Exhibits	Rose Epps	512-502-0608
Exhibits	Steve Houston	512-418-8878
Webmaster	Barbara Hunley	512-250-1144
Electronic Communication	Barbara Hunley	512-250-1144
Roster and Name tags	Barbara Hunley	512-250-1144

# NEW 2017 Photography Workshops

with  
**Brian Loflin**



*"Thanks to Brian for the extensive preparation that he did for our workshop. He has expansive knowledge and photographic expertise. On top of that, he is a very capable communicator and teacher who shows much interest in his students. He goes above and beyond what you would expect in order to make the learning experience worthwhile and memorable. Our workshop was first rate!"* —Nancy N, Austin, Texas



## **\*NEW\* - DIGINITE - Night Sky Workshop**

**SOLD OUT!** • November 17-18, 2017

The night skies are bigger in Texas! Join us during the dark of the moon for an afternoon and overnight photography experience that will be unforgettable. The workshop will be held near Mason, Texas in a very remote location without light pollution to take advantage of the best night skies. The workshop begins at 1:00 PM the first day and ends at 10:00 AM the second. Learn the basic night sky photography techniques including still photography of the stars and the Milky Way, star trails, time lapse star motion techniques and light painting with these star techniques. Transportation, meals and lodging not included.

*For more information: <http://www.thenatureconnection.com>*

## **Bird Photography in the Texas Rio Grande Valley**

March 2-5, 2017 • October 12-15, 2017

Come to the avian rich Rio Grande Valley for a hands-on bird photography workshop in the heart of South Texas. The workshop features instruction and intensive shooting in some of the best South Texas birding habitat available and timed for the best migrations.

The workshop will be held at the 700-acre Laguna Seca Ranch north of Edinburg, Texas, purpose-designed for bird photography. The ranch is preserved with all-native plants and animals and features constant-level ponds, and permanent photography blinds oriented for the best use of light. Each blind provides outstanding photographic opportunities. At our workshop we bring the birds to you creating an outstanding South Texas birding and photography adventure! Meals and lodging included.

*For more information: <http://www.thenatureconnection.com/SoTxBirdPhotoWS.html>*

## **Macro & Close-up Photography in the Texas Hill Country**

September 7-10, 2017

Photograph our small world around us in the heart of the magical Texas Hill Country for a three-day photography workshop geared to shooting close focusing images. This workshop is at Mo Ranch, a 500 acre facility located on the North Fork of the Guadalupe River with aquatic, woodlands, and limestone hill habitats. Photography will be in the field and lab setting. This workshop will be packed with hands-on instruction to help you grow your close-up photographic abilities with newfound skills, tools, techniques and proficiency. The workshop will feature hands-on learning and demonstrations with abundant native Texas flora and fauna. Meals and lodging included.

*For more information: <http://www.thenatureconnection.com/workshopschedule.html>*

## **\*NEW\* - MacroQuest**

May 12-14 • September 28-October 1, 2017

Gather together in a biotic rich ecosystem to photograph our small world around us in a three-day photography workshop geared to making images of a maximum number of tiny subjects. This workshop is located at Neal's Lodge in Concan, Texas right on the Frio River with aquatic, woodlands, and limestone hill habitats. Photography will be focused in a field setting. Participants receive hands-on coaching in close-up photographic techniques while capturing a major collection of species in camera. The workshop will feature hands-on learning and demonstrations with abundant native Texas flora and fauna. Transportation, meals and lodging not included.

*For more information: <http://www.thenatureconnection.com/workshopschedule.html>*



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**The Nature Connection • Brian K. Loflin**  
512-743-7009 • [bkloflin@austin.rr.com](mailto:bkloflin@austin.rr.com) • [www.thenatureconnection.com](http://www.thenatureconnection.com)