

I REALLY DON'T WANT TO KNOW

Choreo: Larry & Susan Sperry, 40 Roundup Drive, Billings, MT 59102 To Be Released 7/1/2012 vers 1.3
Website: www.larrysperry.com E-mail sperryscue@earthlink.net
Music: "I Really Don't Want To Know" by Columbia Ballroom Orchestra Time 2:58
Amazon Download Trk 18 of Let's Dance, Vol. 3: Invitation to Dance Party - Love Me Tender
Footwork: Opposite unless noted (Woman's footwork in Parentheses)
Rhythm: Waltz phase 4 + 1 (Hover Cross Ending) Degree of Difficulty: Average
Sequence: Intro A B C B A1-15 End

INTRODUCTION

1-4 LEAD FEET FREE WAIT LOP FCG PARTNER & DRW;; TOG TCH CP; BOX FIN DLW;
1-4 Wait 2 meas LOP fcg ptrnr & drw;; Fwd L (W fwd R) to cp, tch R, -; Bk R, sd L turn ¼ lf, cl R dlw;

PART A

1-4 HOVER TELEMAR; THRU CHASSE SEMI; CROSS PIV SCAR; HOVER CROSS ENDING;
1-2 Fwd L, diag sd & fwd R hovering w/body trn 1/8 rf, fwd L semi dlw; Thru R to fc, sd L/cl R, fwd L dlw;
3 Fwd R Xif of W comm rf turn (fwd L), sd L cont rf turn (W fwd R pivot ½ rf), fwd R (W bk L) to scar dlw;
4 Fwd L with R sd stretch across R on toe, rec R/sd & fwd L with L sd lead, fwd R outsd ptrnr in CBMP;
(W bk R with L sd stretch across L on toe, rec L/sd & bk R small step with R sd lead, bk left in CBMP;

5-8 DIAMOND TURNS;;;:
5-8 Fwd L, sd R, bk L bjo; Bk R, sd L, fwd R; Fwd L, sd R, bk L; Bk R, sd L, fwd R bjo;

9-12 DRAG HESITATION; HESITATION CHANGE; 2 LEFT TURNS DLW;;
9-10 Fwd L trn LF 3/8, sd R, draw L finish bjo; Bk L trng rfc to cp, sd R cont trn, draw L to R fcg dlc;
11-12 Fwd L trn LF, sd R cont trn, cl, L; Bk R trn LF, sd L cont trn dlw, cl R;

13-16 HOVER; WEAVE SEMI;; SLOW SIDE LOCK;
13-14 Fwd L, sd R, rec L semi dlc; Thru R twd DLC, fwd L trng lf (W fwd R pkup), sd R dlc cont lf trn to cp;
15 Bk L, bk R (W fwd L between M's feet), sd & fwd L twd lod (W fwd R to scp);
16 Fwd R, sd & fwd L (W sd & bk R trng LF) to cp, xrib (W xlif) end dlc;

PART B

1-4 TELEMAR SEMI; THRU CHASSE SEMI; LEFT WHISK; W UNWIND M IN 4 CP DLC;
1-2 Fwd L comm LF trn, fwd & sd R cont LF trn (cl heel trn), sd & fwd L to scp dlw; Repeat meas 2 Part A;
3 Thru R, sd & fwd L to CP, Xrib trn upper body left (W thru L, sd & slightly bk R to CP, XLIB) end rscp rlod;
4 Unwind with ball of R and heel of L., shift wgt to R end cp dlc;
(12&3) (W run around M fwd R, L, R/L to cp dlc);

5-8 TURN LEFT & R CHASSE; BACK PASSING CHANGE; OUTSIDE CHK; OUTSIDE CHNG SEMI;
5-6 Fwd L comm LF trn, cont LF trn sd R/cl L, sd & bk R bjo/drc; Bk L with rt shld lead, bk R, bk L;
7 Bk R trng LF, -, sd & fwd L, chk fwd R outside partner to contra bjo;
8 Bk L, bk R trn LF to SCP, sd & fwd L (W fwd R, fwd L, sd & fwd R) end scp dlw;

9-12 IN & OUT RUNS;; IN & OUT RUNS;;
9 Fwd R comm RF trn, fwd & sd L cont trn (W fwd R between M's feet), bk R to cbjo rlod;
10 Bk L trn RF, sd & fwd R (W Sd & Fwd L arnd M), fwd L to semi;
11-12 Repeat meas 9-10 Part B

13-16 MANUEVER; HESITATION CHANGE; 2 LEFT TURNS DLW;;
13-14 Fwd R trng RF xif woman, sd L trng RF, cl R to cp rlod; Repeat meas 10 Part A;
15-16 Repeat meas 11-12 Part A;;

PART C

- 1-4 WHISK; CROSS HESITATION; BACK, BACK LOCK, BACK; IMPETUS SEMI;**
1 Fwd L, fwd & sd R rise, XLIB;
2 Thru R, comm trn LF on R tch L to R, cont trn (W thru L, trn LF sd R arnd M, cont trn cl L bjo) end drc;
3-4 Bk L, bk R/lk L, bk R; Bk L trng RF, cl R heel trn (W sd & fwd L arnd M), fwd L in tight SCP;
- 5-8 MANUEVER; OVERSPIN TURN DRW; BOX FINISH DLW; CHANGE OF DIRECTION;**
5-6 Repeat meas 13 Part B; Bk L trng RF, fwd R to LOD cont trn drw, rec bk L end drw;
7-8 Bk R, sd L trn to fc dlw, cl R; Fwd L to cp dlw, fwd R trng LF w/Rt shld ld, draw L to R end cp dlc;
- 9-12 1 LEFT TURN; HOVER CORTE; BACK HOVER SEMI; THRU CHASSE BJO;**
9 Fwd L trn LF, sd R cont trn, cl, L;
10 Bk R start LF trn, sd & fwd L cont LF trn with hover action, recov bk R in contra BJO dlw;
11 Bk L (W fwd R comm RF trn), Bk R rising(W cont trn fwd & sd L), rec L to semi;
12 Thru R to fc, sd L/cl R, fwd L turn bjo (W trn lf bk R to bjo);
- 13-16 FWD, FWD LK, FWD; FWD WOMAN DEVELOPE; OUTSIDE SWIVEL; PICKUP DLC;**
13 Fwd R, fwd L/ lk Rib, Fwd L;
14 Fwd R, -, - (W bk L, bring R foot up R leg to inside of right knee, extend R foot forward);
15 Bk L, Xrif no weight,- (W fwd R relax knee, swivel right fc on R to SCP,-);
16 Small fwd R, sd L, cl R; (W fwd strong turn L Xif Man to cp dlc, sd R cl L);
- END**
- 1-2 MAN FWD 2, WOMAN ROLL LF IN 3 TO LOP DLW; CROSS LUNGE & HOLD;**
1 Fwd R dlw, fwd L dlw, - (W fwd L comm lf turn, sd R cont turn, bk & sd L to lop dlw);
2 Xrif of left, -, - (W Xrif of left, -, -);

HEAD CUES

- INT)** LOP fcg prtnr & drw WW;; Tog tch cp; Box fin dlw;
- A)** Hover telemrk; Thru chasse semi; X pivot scar; Hover X ending;
Diamond turns;;;;
Drag hesitation; Hesitation change; 2 Left turns dlw;;
Hover; Weave semi;; Slow sd lock;
- B)** Telemrk semi; Thru chasse semi; L whisk; Unwind 1,2,&3 cp dlc;
Trn L & chasse bjo; Bk passing chng; Outsd chk; Outsd chng semi;
In & out runs;; Twice;; Manuv; Hesitation change; 2 L turns dlw;;
- C)** Whisk; Cross hesitation; Bk, bk, lk bk; Impetus semi;
Manuver; Overspin trn drw; Box fin dlw; Change direction;
1 L turn; Hover corte; Bk hover semi; Thru chasse bjo;
Fwd, fwd, lk fwd; Fwd W develope; Outsd swivel; Pkup;
- B)** Telemrk semi; Thru chasse semi; L whisk; W unwind M in 4 cp dlc;
Trn L & chasse bjo; Bk passing chng; Outsd chk; Outsd chng semi;
In & out runs;; Twice;; Manuv; Hesitation change; 2 L turns dlw;;
- A)** Hover telemrk; Thru chasse semi; X pivot scar; Hover X ending;
Diamond turns;;;;
Drag hesitation; Hesitation change; 2 Left turns dlw;;
Hover; Weave semi;;
- END)** M fwd 2, W roll lf in 3 to lop dlw; Cross lunge hold;