

**FULL SCORE**

**Easy Jazz Combo**

# ST. LOUIS BLUES

ARRANGED BY

**CHARLIE HILL**

## Instrumentation

- 1- Part 1 Trumpet
- 1- Part 2 Alto Sax
- 1- Part 3 Tenor Sax
- 1- Part 4 Trombone
- 1- Part 1 Alto Sax
- 1- Part 2 Trumpet
- 1- Part 3 Trombone
- 1- Part 4 Tenor Sax
- 1- Guitar
- 1- Piano
- 1- Bass
- 1- Drum Set



**Reimagine Music Publications**

Evergreen, Colorado 80439

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EASY JAZZ COMBO  
**ST. LOUIS BLUES**

SCORE

**MEDIUM BLUES** [A]

CHARLIE HILL

Musical score for the first system of 'St. Louis Blues'. The score is in 4/4 time and B-flat major. It includes parts for Trumpet (Alto Sax), Alto Sax (Trumpet), Tenor Sax (Trombone), Trombone (Tenor Sax), Guitar, Piano, Bass, and Drum Set. The first four measures are shown. The guitar and piano parts feature chords Fmi7 and C7. The drum set part includes a steady bass drum pattern with snare accents.

Musical score for the second system of 'St. Louis Blues'. This system continues the piece with parts for Pt. 1, Pt. 2, Pt. 3, Tbn., Gtr., Pno., Bs., and D.S. The first four measures are shown. The guitar and piano parts feature chords Fmi7. The drum set part includes a steady bass drum pattern with snare accents.

6

Pr. 1

Pr. 2

Pr. 3

Tbn.

Gtr. *Fmi<sup>7</sup>* *C<sup>7</sup>*

Pno. *Fmi<sup>7</sup>* *C<sup>7</sup>*

Bs.

D. S. 3 8 9 10 11

Pr. 1

Pr. 2

Pr. 3

Tbn.

Gtr. *Fmi<sup>7</sup>* *G<sup>7</sup>*

Pno. *Fmi<sup>7</sup>* *G<sup>7</sup>*

Bs.

D. S. 3 12 13 14 15

ST. LOUIS BLUES

Pr. 1

Pr. 2

Pr. 3

Tbn.

Gtr. *C7 F7 Bb7 F7*

Pno. *C7 F7 Bb7 F7*

Bs.

D.S. *SWING* 16 17 18 19

Pr. 1

Pr. 2

Pr. 3

Tbn.

Gtr. *Bb7 F7*

Pno. *Bb7 F7*

Bs.

D.S. 4 6 20 21 22 23

St. Louis Blues

Pr. 1

Pr. 2

Pr. 3

Tbn.

Gtr. *C7* *Bb7* *F7*

Pno. *C7* *Bb7* *F7*

Bs.

D.S. 8 10

24 25 26 27

Pr. 1 **LEAD** D

Pr. 2

Pr. 3

Tbn.

Gtr. *C7* *F7*

Pno. *C7* *F7*

Bs.

D.S. 12 2

28 29 30 31

St. Louis Blues

Pr. 1  
Pr. 2  
Pr. 3  
Tbn.  
Gtr.  
Pno.  
Bs.  
D.S.

B $\flat$ 7 F7

32 33 34 35

Pr. 1  
Pr. 2  
Pr. 3  
Tbn.  
Gtr.  
Pno.  
Bs.  
D.S.

C7 F7

36 37 38 39

**E** PLAY 4 TIMES FOR SOLOS ST. LOUIS BLUES

Pr. 1

Pr. 2

Pr. 3

Tbn.

Gtr.

PNO.

Bs.

D. S.

40 41 42 43

Pr. 1

Pr. 2

Pr. 3

Tbn.

Gtr.

PNO.

Bs.

D. S.

44 45 46 47



ST. LOUIS BLUES

Pr. 1

Pr. 2

Pr. 3

Tbn.

Gtr.

Pno.

Bs.

D. S.

Chord symbols: D<sup>7</sup>, G<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>.

Measure numbers: 48, 49, 50, 51.

Pr. 1

Pr. 2

Pr. 3

Tbn.

Gtr.

Pno.

Bs.

D. S.

Chord symbols: D<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>7, F<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>7, F<sup>7</sup>.

Measure numbers: 52, 53, 54, 55.

Annotations: LEAD, 12, 2.

ST. LOUIS BLUES

Pr. 1

Pr. 2

Pr. 3

Tbn.

Gtr.

PNO.

Bs.

D. S.

4 6

B $\flat$ 7 F7

56

57

58

59

Pr. 1

Pr. 2

Pr. 3

Tbn.

Gtr.

PNO.

Bs.

D. S.

8 10

C7 B $\flat$ 7 F7

60

61

62

63

ST. LOUIS BLUES

SOLO

Pr. 1

Pr. 2

Pr. 3

Tbn.

Gtr.

PNO.

Bs.

D. S.

12

64

65

66

67

C<sup>7</sup>

Fmi<sup>7</sup>

C<sup>7</sup>

Pr. 1

Pr. 2

Pr. 3

Tbn.

Gtr.

PNO.

Bs.

D. S.

68

69

70

71

Fmi<sup>7</sup>

Fmi<sup>7</sup>

St. LOUIS BLUES



Pr. 1

Pr. 2

Pr. 3

Tbn.

Gtr.

PNO.

Bs.

D. S.

Fmi<sup>7</sup>

C<sup>7</sup>

72

73

74

75

Pr. 1

Pr. 2

Pr. 3

Tbn.

Gtr.

PNO.

Bs.

D. S.

Fmi<sup>7</sup>

C<sup>7</sup>

Fmi<sup>7</sup>

C<sup>7</sup>(#9)

Fmi(MAJ7)

76

77

78

79

80