

“Spread the Word” by Roberta Condon February 2017 Volume 2, Issue 2



Tip 1. Deadline February 26. The Pastel Society of Southeast Texas presents Art of the Pastel 2017. Download prospectus at www.pastelsocietyofsoutheasttexas.org. Entry fee is \$45.00 for two, and an additional \$10.00 for another entry. No need to be a member to enter the show.

Tip 2. Deadline March 5. Northwest Pastel Society 31st Annual International Open Exhibition, Tacoma, WA. Enter online at onlinejuriedshows.com.

Tip 3. Deadline March 7. Arizona Pastel Artists Association Open National Show, Sedona, AZ. Prospectus and registration online at apaa.wildapricot.org

Tip 4. When using edges in painting, use hard or distinct edges and high contrast to draw the eye to the center of attention, and soft edges and lower contrast on the periphery of the image. This mirrors how the eye actually sees.

Tip 5. When working with dense forests and underbrush as subjects, try using black paper, or underpainting your paper with one of Terry Ludwig's darks. This dark ground provides the strong contrasts needed for this type of subject. Check out the work of Alain Voinot who is a master at this.

<http://voinot-pastels.waibe.fr/galerie-1--la-galerie-d-image-d-alain-voinot-pastels-artiste.html>

Member news: Debbie Callahan has been accepted in the Pastel Society of America as an associate member. Congratulations Debbie!!

Have a great month painting! Have a great February! And don't forget to send me your items of interest so we can all SPREAD THE WORD !

Roberta Condon