

PANEL DISCUSSION: "HUGO BASTIDAS: CODEFICATION"
at NOHRA HAIME GALLERY
Moderated by Kim Power

Thursday, December 13th at 6 p.m.

PANEL LINEUP

Kim Power - Moderator
Susana Leval
Christopher Sweet
Dominique Nahas

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In *Art and Illusion*, E.H. Gombrich states, "*What a painter inquires into is not the nature of the physical world but the nature of our reactions to it. He is not concerned with causes but with the mechanism of certain effects. His is a psychological problem—that of conjuring up a convincing image despite the fact that not one individual shade corresponds to what we call 'reality.'*" CODEFICATION, Hugo Bastidas' series of large black and white paintings currently on view at Nohra Haime Gallery, represents the artist's interest in how we reach deeper levels of understanding when we look at an image, hear a story, or read an article. Creating convincing images of a reality that might be culled from newsprint images or old film stills, Bastidas creates a pictorial space that simultaneously fluctuates between pattern and representation while presenting us with canvases that are concerned with both surface and illusion.

Nohra Haime Gallery is pleased to present *Hugo Bastidas: CODEFICATION*, a panel discussion featuring Dominique Nahas, Susana Torruella Leval and Christopher Sweet in conversation with Kimberly Power on Thursday, December 13, from 6:00pm to 7:00pm. Information on the panel participants is below.

Dominique Nahas is an independent critic and curator based in Brooklyn and Chatham, NY. A former museum curator and director, Mr. Nahas organized and curated the first American retrospectives of the artists Nancy Spero and Les Levine. He is the New York editor of *dART International*, a leading arts quarterly. He teaches critical studies on the graduate and undergraduate levels as Associate Professor in the Fine Arts Department at Pratt Institute in Brooklyn, NY. His most recent publication *Shimon Okshteyn and Werner Schneider: The Art of Pondering* (St. Petersburg: Palace Editions) will be released in March 2019.

Susana Torruella Leval has been an art writer and curator of Puerto Rican, Latino, and Latin American contemporary art in New York City since 1970. She was Chief Curator and Director of El Museo del Barrio, and has held leadership positions in New York City's Cultural Institutions Group and the New York State Council on the Arts (NYSCA). She was appointed by President Obama to the Board of the Institute of Museum and Library Services (IMLS), and Mayor de Blasio recently named her Chair of his Cultural Affairs Advisory Commission.

Christopher Sweet is an editor and writer. Mr. Sweet worked at Artnet.com and later became editor-in-chief of Viking Studio and held editorial positions with Abrams, the Vendome Press and the Metropolitan Museum of Art. He is editor-at-large for Thames & Hudson where he focuses on editorial acquisitions and has recently edited the book *Jerry Dantzic: Billie Holiday at Sugar Hill: With a reflection by Zadie Smith*.

Kim Power is a painter, writer, and curator who views her work as a social practice as well as a creative pursuit. She writes for the Brooklyn Rail, ARTPULSE magazine, Quantum Art Review, ArteFuse and The Blue Review. She is a founding member of the Art Grind Podcast and recently co-curated the exhibition "Natural Proclivities" at the Shirley Fiterman Art Center.