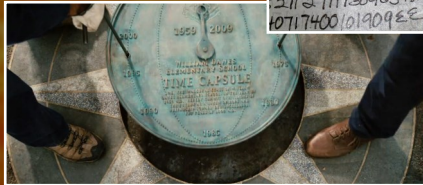
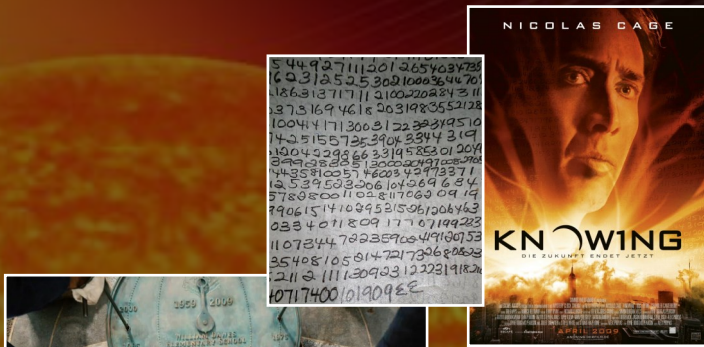


PENTECOST RAPTURE CODE

THE KNOWING - MOTION PICTURE PREDICTIVE PROGRAMMING

The purpose of this illustration is to analyze the possible encryption of the 2009 movie, *The Knowing* starring Nicolas Cage for exoteric and/or possible Biblical nuances specifically inferring Pentecost and its connection to an 'extraction' or Rapture event. It appears that there is a pattern in terms of a timeline that incorporates a 50-year marker and a 70-year one. The Movie is essentially an inference to a 'Rapture' event of the extraction of all young children from Earth due to the coming 'Apocalypse'. They are chosen to 'seed' other worlds as a type of Adam and Eve taken to the 'new' Tree in a Garden of Eden. Could the movie have been a Predictive Programming attempt in hinting at what would be the timing of this 'extraction' inferring Pentecost as the movie does appear to do so? There is the numerical summation of how 70 years can be extracted from the timeline that could suggest 2021 could be significant in terms of this Biblical prophecy pertaining to how close the 'extraction' is to occur. This study is not insinuating that the movie, *The Knowing* is predicting with accuracy when the Biblical Rapture of the Bride of Christ is to take place. However, due to Predictive Programming, the Luciferians that own the movie industry and encode their plans and symbols in plain sight are doing just that. Why? Such are keeping time as to when the Rapture is to come as that is what will then usher in their master, Lucifer. They know such an Apocalypse is to befall all of Humanity due to its wickedness and rebellion against the true Savior, Jesus Christ but will try to over it. This New World Order will work their view and rendition of the narrative to discredit the true Biblical one.

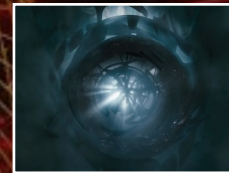
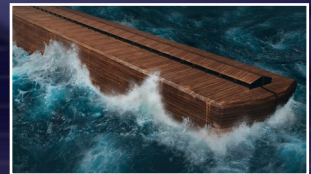
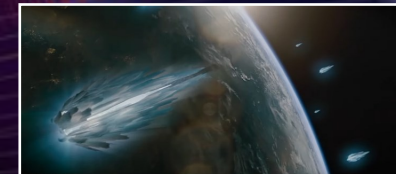


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The *Knowing* movie is a classic case of Predictive Programming. During the build-up of the plot, strange anomalies occur in which Caleb experiences 'visitations' from said 'Angels' or 'Aliens'. Predictive Programming is generally thought, by some to be a tool of the Elites, or the so-called 'Powers that Be'. They slowly work to introduce and indoctrinate the masses with their Luciferian Agenda and version of reality-morality to condition such to the eventual synthesis with reality when it is rolled-out, to redefine the narrative. Such agendas have been clearly noted as to the disintegration of the family unit, denigrating certain groups like the father figure, the male alpha, group identity, the Gay Agenda, views of Christians and so on. Those in power behind the veil of Hollywood, and government such as the 'Deep State' and the 'Swamp' for example seek to steer the popular culture with subtle and not so subtle inferences of future events in order to accept change without question.

70 Year Code

10 years old, age of Caleb in 2009
 50th year of Time Capsule in 2009
 10 years from 2009 to 2019



Predictive Programming

Using this timeline based on the year 1957 + 50 years would be 2007. However, the movie was released in 2009 as being the 50th year anniversary date. So there is a 2-year discrepancy. What if this 2-year difference is factored in from 2009? This would push the entire timeline forward. So, instead of it being 2019 due to adding the 10 years of how old Caleb was, it would be in 2021 then.

'Pentecost'

70th year
 2019+2

Timeframe ?

RAPTURE ZONE ?



The movie, *The Knowing* is a Sci-Fi thriller about the 'end of the world' scenario due to a Solar Flare. Nicolas Cage plays John Koestler, a professor from MIT who deciphers a numerical coded message with terrifying accurate predictions about every major world disaster. If the predictions were true, it meant the end of world and thus a quest to understand the message of the impending Apocalypse. The numerical code occurs in sequence given of the day, month, year and number of people that perished in a calamity all around the world.

The numerical code was given through 'automatic writing' by 'Aliens' or 'Angels' to a girl in the elementary school exactly 50 years prior to when the son of John, Caleb happens to attend. The school had a project to make a Time Capsule in 1957 and this numerical code written on a page was placed there. It so happened that this page of number codes ended up being given to Caleb, the son of the Astrophysicist. The father of Caleb then attempts to decipher it and the journey begins.



DANIEL'S 70TH WEEK OF YEARS COUNTDOWN?



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MAIN SOURCES

ScreenPlayDB.com/Film

The Knowing - Columbia Pictures 2009

Wikipedia.com