LUIS GALLI

A person in a suit

Description automatically generated with medium confidenceA person with a beard and mustache

Description automatically generated with low confidenceA picture containing text, person, person, wall

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ACTOR PROFESSOR WRITER DIRECTOR & ATTORNEY

**923 290 170** (Perú), (**646) 436-6735**(USA)

**Luistheoriginal@gmail.com/www.luisgalli.com**

**Unions in USA:** AEA, SAG-AFTRA, HOLA, GIAA

**FILM CREDIT DIRECTOR/PRODUCER**

A Stranger at the Funeral Lead Dakini Films (USA-Peru)

**(Short)**

A Fool’s Errand Lead Max R./MRCS Films (USA)

**(Feature)**

Garden of Hope Supporting Gloria Z. Felt Films (USA)

**(Short)**

Gloria del Pacifico II  Lead JC Oganes (Pre-P.Perú)

**(Trailer)**

ZAPATOS Lead Ignacio GarciaFry/W. Carter

**(Short**) (USA)

Zen Parking  Supporting Agustin McCarthy (USA)

**(Short)**

Don’t Worry  Lead Ana Estrada (USA)

(Student film**)**

La Amante del Libertador  Lead TRIANGLE Entertainment

**(Feature)** (USA-PERU)

MILAGRO  **S**upportNYU/Andrea B. (USA)

**(Short)**

Vidas Paralelas  Support UAP, Rocio Llado (Peru)

**(Feature)**

Christopher Columbus   Stand in Manoel de Oliveira/Francia

The Enigma

**(Feature)**

The Guerrillas  Lead   Mending Wall, Russ Davies

**(Short)**

The magic bread Supporting Zoe Perez

(**Student Film)**

Pina Colada  Lead U.Lima, Manuela Santos

**(Student film)**

**TELEVISION**

**SERIES CREDIT DIRECTOR/PRODUCTOR**

Vorágine Lead Ricardo Maldonado

(Trailer)

Martin of Porres Lead EWTN-USA/Perú R. Enzian

Santa Rosa de Lima  Lead EWTN-USA/Perú R. Enzian

Quarrels of St. Toribius  Lead EWTN-USA/Peru R. Enzian

El Puente del Destino  Lead Oniria Group, Canada TV

Sendas Distintas Lead Christian A. - U.SA.

(Music Video)

Sábado Gigante  Guest Star Univision  -U.S.A

Inside The Actor s studio **Dancer J. Lopez** TV Canal Bravo U.S.A.

**THEATER IN NEW YORK & ABROAD**

**Play Character DIRECTOR/Theater**

Solyluna/Musical  Benjamin  Alicia Kaplan, La Nacional

The Zombies a Musical  Pedro  The Playwright Horizons Theater

Mine of Crystals  Salvador  Mario Golden, PRTT Theater

Flowers behind the mountain  Pepe  Stacey Malden, City College Theater

Smile  Bob  Labyrinth Theater Co.

Brief Conversation Ernesto  Gloria Zelaya, Theater La Sea

Bumlinger Presents  Mr. Moulden  H. Williams, The Producers Theater

The Coordinator  Milan Pietro Gonzalez, Callipoli Salón

Cafe Dada  Mustafa & others  IATI Theater

At the table  Marcio  Theater Where Eagles Dare

The Passion Play  John/Petrons  Meryl Tanner, Park Theater/N.J.

The talking dog  Hang glider  Muszkablit, G. Frankel Theater

La Casa sin reloj  Julian Spanish Repertory Theater

Midsummer’s night dream  Peter Quince  Stuart Vaughn-Theater L. Lortell

Fiat  Kenny  Gene Lasko, Actor’s Studio Theater

M.Butterfly  Song Liling  Sam Schacht, Auditorio Swayduck

Wound of Love  Mason  Elizabeth Kemp, Bleecker Theater

We danced  P.J.  Gene Lasko, Bleecker Theater

Toyer  Peter Mason  Elizabeth Kemp, Bleecker Theater

Total Eclipse  Rimbaud  Gene Lasko, Actor’s Studio Theater

Crystal Clear Richard  Elizabeth Kemp, Bleecker Theater

A streetcar named desire  Pablo  Alain Zemanski, **(Switzerland)**

The dead and the maiden Roberto  Eduardo Hopkins, (**Perú)**

The bold soprano Mr. Smith  Eduardo Hopkins, (**Perú)**

Comedy of Errors .   Dromio Efeso  Eduardo Hopkins, **(Perú)**

Paichito el pez inventor  Narrator  Vicky Paz, T. Montecarlo **(Perú)**

**PLAYWRIGHTING COMPILATION PRODUCTION**

Preciosa More Than Maria Seattle WA. **USA** 2018

**FILM & TV SCRIPTWRITER**

Vorágine, The Magazine Political Suspense Tondero films/Netflix/Channel 4

HOLA Awards 2020/2021 Award Ceremony TV show/ script and host

El Islote/The Island Horror Library of US Congress

Stay at home dads Comedy Oniria Group producers.

**AUTHOR OF NOVELS, ESSAYS, AND ACADEMIC ARTICLES**

1-El Bosque de Cucho/ Ecological Fairy Tale Centro Desarrollo Editorial y

Cucho’s Forest Contenido. /Peru

2-Mujer Desaparecida/ Suspense/Thriller La Travesia/Grado Cero/Peru.

Vanished Woman

\*(Selling in Peru, Chile, Ecuador, Mexico, Spain & Nueva York)

3-Serious about Stand-up Essay New School Press. /U.S.A.

Comedy

4-El Niño y el Mito Essay Oregon Book Press/U.S.A.

**THEATER DIRECTOR**

A Subway Story Microtheater Theater Felt NY, USA

Greenland Drama Theater Where Eagles Dare

NY, USA

Windows Drama Theater PRTT NY, USA

Lessons of Life from D.C. Drama Theater Kabayitos NY, USA

**ASSOCIATED PRODUCER OF FILM & TV**

Saint Rose of Lima (TV) U.S.A. EWTN & Azul Corp. Perú

Quarrels of Saint Toribius (TV) U.S.A. EWTN & Azul Corp. Perú

Martin of Porras (TV) U.S.A. EWTN & Azul Corp. Perú

**RADIO AND TV COMMERCIALS**

Red Lobster TV  Hispanic Dad  TV U.S.A Spanish Market

Metro PCS PRINT  Hispanic Dad  Press and posters U.S.A

Omaf phone card TV  Husband TV Univision, U.S.A

Omaf phone Card TV  Fan of soccer   TV Univision,U.S.A

Ginarte Law Firm TV  Painter victim TV Univision, U.S.A

AMBRO BANK TV  Doorman.  TV Europa/Holland

Getty Images PRINT  Hispanic Dad  Press & posters Paul Molnar, USA

IBM (Industrial)  Corp. trainer TV Brazil

SAI Global (US)  IBM (Industrial)  TV Saudi Arabia

Verizon Megalog PRINT  Hispanic Husband  Press & posters Spotty Dog, USA

NJ RED BALL LOTTERY Announcer Radio U.S.A. Spanish.

**EDUCATION AS AN ACTOR**

**Actor’s Studio- New School University- Master in Fine Arts**

**March 2004**

Workshops:

LABYRINTH Co.  Master Class  Phillip Seymour Hoffman

Stanislavsky Method Lloyd Richards Gene Lasko, Bob Lavelle

Scene Study   Elizabeth Kemp  Arthur Storch

Theater History  Jutka Davigny

Production   Jack Temption

Master Class  Arthur Storch

Voice & diction Dr. Arneson, Dr.Roselli, K. Buhl

Alexander Technique J.Grodowitz. C. Reynold, Vassiliadis

Dance and Horton Technique Max Luna Alvin Ailey Studio

Jazz  Sharon Wong Alvin Ailey Studio

Tap  Kim La rue Alvin Ailey Studio

Chekhov Workshop David Cohen Shelter studios

Dream character   Elizabeth Kemp

Strasberg Technique Gene Lasko Mauricio Bustamante

Acting technique Luis Mandoki Seb.Ligarde Studio

Musical Theater   Alice Cannon

**OTHER SKILLS:**

**LANGUAGES & ACCENTS**

Spanish, English, French and Italian

Accents in Spanish: Latin American and Castilian (Spain): neutral accents from, Argentina, Cuba, Colombia, Venezuela & Chile

* Feature film: The Liberator’s Lover I used Accent from Spain
* Industrial Motors GM/Accent of Chile

**SINGER:**

Bari/tenor

**AWARDS AS AN ACTOR**

1-Best Actor at The Accolades Global Competition 2022, California, USA for the role of Juan in

A Stranger at the Funeral Film

2-TUMI USA AWARD 2019 Excellence in Culture. Representing New York, USA

Mark Twain Theater Hartford Connecticut.

3-Latin ACE Award 2018 Flamboyant Theater New York, USA

Best Actor for TV series: Saint Rose of Lima Co-prod. EWTN - USA & AZUL Corp. Perú

4-HOLA AWARD 2014 Battery Gardens Center New York

Special Citation best actor for film: The Liberator’s Lover/ La Amante del Libertador

**VISITING PROFESSOR in Europe during summers:**

Acting Workshop Warsaw Film Institute, Poland, 2007

Acting Workshop Warsaw Film Institute, Poland 2008

Acting Workshop Warsaw, Film Institute, Poland, 2009

* Film Institute of Bogus Lao Linda, Ella Sloboda and Anezka Holland (Oscar winner for best film)

**ASSISTANT PROFESSOR SINCE 2005 up to now:**

**UNIVERSIDAD NEW SCHOOL, MANHATTAN NEW YORK**

1- Drama and Movement Coordinator

(2011-2013)

3-Coordinator of Foreign Languages- Tutoring. (2013– 2024)

**AS AN ATTORNEY:**

LIMA LAW BAR ASSOCIATION: LICENSE REGISTRATION AS A LAWYER 1992 up to present.

POSITION AS AN ATTORNEY AT UNITED NATIONS Geneva, Switzerland (1995 – 2001)

**HIGHER EDUATION: LAW AND POLITICAL SCIENCES & OTHERS:**

**1-Master in Environmental Law at De Montfort University, Leicester, United Kingdom.**

Scholarship granted by the British Council Association September 1993

2-**Master in Advertising and Marketing: SAWI Swiss Marketing and HUB Schools, Switzerland**

\*1999 -2001 (While working as a lawyer in Switzerland).

3-**Master in Fine Arts - New** **School University, New York, USA**

**UNIVERSITY OF LIMA**

**BACHILLOR’S DEGREE IN LAW AND POLITICAL SCIENCES 1989**

Degree as a Lawyer granted by The University of Lima.

Worked as a Lawyer in Corporate and Environmental Law at the U.N.

Legal Practice in various law firms in Lima Perú.

**PROFESSIONAL PRACTISE AS A LAWYER BEFORE GRADUATION:**

Interbank Legal Unit1993

Rubio Normand Leguia Hernandez Law Firm 1988

**BIOGRAFIA:** Luis Galli is born in Miraflores, Perú he works as a full time Assistant Professor in Spanish and Drama at the New School University since 2002. He graduated from the Master in Fine Arts program at the Actor’s Studio Drama School at the New School University in New York in 2004. As a n Assistant Professor, he created content courses of drama, playwriting. He has taught all levels of Spanish. Galli is from Peru and left the country when he was granted a scholarship from the British Council Association pursing his first Master in Arts in Environmental Law at DE Montfort University in England. Later he moved to Switzerland to practice as an intern at the U.N. he was recruited and while working as a lawyer he pursued his second Master in Arts in Advertising and Marketing at Ecole Superieur SAWI in Lausanne. In Peru Luis graduated from the University of Lima and became a Lawyer in 1992. He changed his life after the dead of his beloved grandmother Esperanza and became an artist a long-time dream come true project. He has acted in 40 theater plays and has 22 films as a lead and supporting actor in cinema and television. He has studied with professors such as Elizabeth Kemp, Ellen Burstyn, Harvey Keitel y Lee Grant. Luis has directed various plays in New York City, has taught acting in Poland and New York and got various awards as best actor such as the Latin Ace, the HOLA Award, the Global Film Competition Award, The TUMI Award etc. for films such a The Liberator’s Lover, Saint Rose of Lima TV series and A Stanger at the Funeral. He got 2 nominations as Excellence in Teaching at the New School and in 2019 he published his first novel MUJER DESAPARECIDA currently sold out in various countries such as Spain, Mexico, Chile, United States (N.Y.) and available still in Peru. The novel was presented in 2019 in Barranco, Lima, Peru, in New York City and in Miami, Florida. In 2021 Luis Galli was named cultural personality at the Peruvian Consulate in New York.