

NOHRA HAIME GALLERY

JAVIER MARIN

Born in Uruapan, Mexico in 1962
Lives and works in Mexico City

EDUCATION

1980-83 Studies at San Carlos, Escuela Nacional de Artes Plasticas, Mexico where he receives his B.F.A.

ONE-MAN EXHIBITIONS

- 2016 "Javier Marin," Casa Rusca, Locarno, Switzerland
2015-2016 "Javier Marin Corpus Terra," Plaza Seminario, Mexico City
"Javier Marin Corpus: The Beauty of Imperfection," Antiguo Colegio de San Ildefonso, Mexico City
"Javier Marin Terra: Material as Idea," Palacio de Iturbide, Formento Cultural Banamex, Mexico City
2014-2015 "Javier Marin Puerto de Veracruz," Tour La Gran Plaza Malecon y la Plaza de la República, Port of Veracruz, Mexico
2014 "Cabezas Colosales," Centro de las Artes de San Luis Potosi, San Luis Potosi, Mexico
2013-2014 "Tres Esculturas Monumentales," Callejon de San Agustin, Centro Historico, Morelia, Michoacan, Mexico
2013 "Tres Esculturas Monumentales," Atrio del Templo de Sto. Domingo, Centro Historico, Puebla, Mexico
"Javier Marin Fragmentos," Tecnologico de Monterrey, Monterrey, Nuevo Leon, Mexico
"Javier Marin: Recent Sculptures," Jacksonville Beach, FL
"Cabeza de Hombre / Cabeza de Mujer," Museo del Carmen, Mexico City, Mexico
"Javier Marin," MACRO Testaccio, Rome, Italy
"Tres Esculturas Monumentales," Parque Eulogio Rosado, Merida, Yucatan, Mexico
2012-2013 "Javier Marin, Retrospective," Brownsville Museum of Fine Arts, Brownsville, TX
2012 "Javier Marin Sculpture," City of Campeche, Mexico
"De 3 en 3," City of Luxembourg, Luxembourg
"Javier Marin, Sculpture," China Art Museum, Shanghai, China
"Red Head / White Head," National Museum of San Carlos, Mexico City, Mexico
"Javier Marin in Public Spaces," Plaza de Santo Domingo, Mexico City, Mexico
2011 "Talavera," Barbara Paci Art Gallery, Pietrasanta, Italy
"Javier Marin," esplanade of the Anthropology Museum, Mexico City, Mexico
Vancouver Biennale 2009-2011, Vancouver, Canada
Vainilla head in Anahuacalli museum, Coyoacan, Mexico City, Mexico
2010 "De 3 en 3," Brussels, Belgium
2009 "Seven Heads and Three Wigs," Nohra Haime Gallery, New York
"Javier Marin," J. Johnson Gallery, Jacksonville Beach, FL
"Javier Marin: Escultura," Museo de Arte de Zapopan, Zapopan, Mexico
2008 "Javier Marin: Scultura," Palazzo Ersel, Turin, Italia
"De 3 en 3," Rotonda di via Besana, Scalone di Palazzo Reale, Piazzetta Reale y Piazza Scala, Milan, Italia
"Javier Marin: Escultura," Museo de Arte Contemporáneo 8, Aguascalientes, Aguascalientes, Mexico
"Javier Marin: Fragmentos," Museo Dolores Olmedo, Mexico City
"Javier Marin: Escultura," Museo Federico Silva, San Luis Potosí, Mexico
"De 3 en 3," Piazza del Duomo, Chiostro e Chiesa de Sant'Agostino, Sala dei Putti, Sala del Capitolio, Pietrasanta, Italy
"Javier Marin: Escultura," Museo de Arte de Querétaro, Querétaro, Mexico

500 WEST 21ST STREET, NEW YORK, NY 10011

212-888-3550 f: 212-888-7869 gallery@nohrahaimегallery.com nohrahaimегallery.com

- "Javier Marín," Centro Cultural El Nigromante, San Miguel de Allende, Guanajuato, Mexico
- "Javier Marín," Palacio Los Serrano, Ávila, Spain
- 2007 "Javier Marín: Escultura," El Cuartel del Arte, Hidalgo, Mexico
- "Javier Marín," Bolsa Mexicana de Valores, Mexico City
- "Chalchihuites: Dos Gotas de Agua," Casa de América, Madrid, Spain
- "Javier Marín," Buschlen Mowatt, Vancouver, Canada
- "Javier Marín," Cornice FERIA Internazionale d'Arte, Venice, Italy
- "Javier Marín: Escultura," J. Johnson Gallery, Jacksonville, FL
- "Javier Marín: Escultura," Pinacoteca Diego Rivera, Xalapa, Veracruz, Mexico
- 2006 "Siete (Instalación)," Bass Museum of Art, Miami, FL
- "Javier Marín: Escultura," Convento San Francisco de Asís, La Habana, Cuba
- "Javier Marín: Escultura," Museo de Arte Contemporáneo de Oaxaca (Maco), Oaxaca, Mexico
- "Siete (exposición itinerante)," Centro Cultural de la Ciudad Manzana de la Rivera, Asunción, Paraguay
- "Siete (exposición itinerante)," Museo Iglesia Santa Clara, Bogotá, Colombia
- "Siete (exposición itinerante)," Galería Nacional Museo del Niño, San José, Costa Rica
- "Retroperspectiva (exposición itinerante)," Casa Rosalva, Ciudad Obregón, Sonora, Mexico
- 2005 "Siete (exposición itinerante)," Ex Convento de Capuchinos, La Antigua, Guatemala
- "Retroperspectiva (exposición itinerante)," Ex Templo de San Agustín, Zacatecas, Mexico
- "Javier Marín," Galería N2 Galería Ignacio de Lassaletta y Asc, Barcelona, Spain
- "Retroperspectiva (exposición itinerante)," Pinacoteca Interior Parque Fundidora, Monterrey, Mexico
- "Retroperspectiva (exposición itinerante)," Museo Amparo, Puebla, México
- "Javier Marín," J. Johnson Gallery, Jacksonville, FL
- "Javier Marín," Galerías del Icocutl, Saltillo, Mexico
- 2004 "Javier Marín: Escultura," Plaza Juárez, Centro Histórico, México City
- "Retroperspectiva (traveling exhibition)," Ex Templo de San Agustín, Zacatecas, Mexico, traveled to Pinacoteca Interior Parque Fundidora, Monterrey, Mexico; Museo Amparo, Puebla, México
- "Javier Marín," Galería N2 Galería Ignacio de Lassaletta y Asc, Barcelona, Spain
- "Javier Marín," J. Johnson Gallery, Jacksonville, FL
- "Javier Marín," Galerías del Icocutl, Saltillo, Mexico
- "Javier Marín: Escultura," Plaza Juárez, Historic Center, México City, Mexico
- "In White: Javier Marín: Sculpture," Dominican Gallery, Prague, Czech Republic
- "Retroperspectiva Escultura," Palacio de Clavijero, Michoacan, Mexico
- 2003 "In White: Javier Marín: Sculpture," Church of Santa Catarina, Vartal Gallery, Vilnius, Lithuania
- "Javier Marín: Escultura (traveling exhibition)," Museo Chihuahuense de Arte, Contemporáneo, Casa Redonda, Chihuahua, Mexico, traveled to Museo de Arte Contemporáneo, Ángel Zárraga, Durango, Mexico; Instituto Coahuilense de Cultura, Saltillo, Mexico; Galería del Centro Cultural de Tamaulipas, V Festival, Ciudad Victoria, Mexico; Museo de Arte Contemporáneo de Tamaulipas, Matamoros, Mexico
- 2002 "Javier Marín," Universidad La Salle, Mexico City
- "Javier Marín: Venecia-México 2003, on the occasion of the 50th Venice Biennale, Sala San Tommaso, Campo degli Santi Giovanni, Venice, Italy
- "Javier Marín: Escultura," Sala Efraín Vargas, Instituto Michoacano de Cultura Morelia, Mexico
- "Javier Marín: Sculpture Oggi," Storico Palazzo Bettoni-Cazzago, Brescia, Italy
- "Javier Marín," Museum of Art, Boca Raton, FL
- "Javier Marín: Sculptures & Photographs," Central Library, San Antonio, San Antonio, TX
- "Javier Marín: Sculpture," Compagnia del Disegno, Milan, Italy
- 2001 "Residencias de la Palabra: Reflexiones en Torno al Libro," Claustro de Sor Juana, Mexico City
- "Javier Marín: Alla Rocca di Cesena," Rocca Malatestiana, Italy
- "Javier Marín: Mostra Personale," Galería Tornabuoni, Pietrasanta, Italy
- "Javier Marín: Sculptures," Iturralde Gallery, Los Angeles, CA
- "Javier Marín: Sculptures," Espace Bellevue, Biarritz, France
- 2000 "Javier Marín: Sculptures," Espace Pierre Cardin, Paris, France
- "Bajo el Mismo Techo," Museo de Arte Alvar T. y Carmen Carrillo Gil, Mexico City
- 1999 "Javier Marín: Sculpture," Galería Freites Revilla, Miami, FL
- "Javier Marín: Sculptures," Museum of Art, Fort Lauderdale, FL
- "Javier Marín: Sculpture," Compagnia del Disegno, Milan, Italy
- 1998 "Javier Marín: Bronce," Galería Casa Lamm, Mexico City, Mexico
- "Javier Marín, Recent Sculptures in Clay & Bronze," Galería Iturralde, Los Angeles, CA

- 1997 "Javier Marin: Bronces," Museo Casa Diego Rivera, Guanajuato, Mexico
 "Javier Marin, Sculpture," Iturralde Gallery, Los Angeles, CA
 "Javier Marin: Terracottas," Nohra Haime Gallery, New York
- 1996 "Javier Marin, Recent Sculpture," Freites Revilla Gallery, Miami, FL
 "Esculturas," Museo del Palacio de Bellas Artes, Mexico City
- 1995 "Javier Marin, Bronce," La Academia, Mexico City
 "Javier Marin, Escultura," Galeria Ramis Barquet, Monterrey, Mexico
 "Javier Marin, Escultura," Galeria Alfred Wild, Bogota, Colombia
 "Divine Design," Pacific Design Center, Los Angeles, CA
 "Javier Marin: Recent Sculpture," Iturralde Gallery, Los Angeles, CA
- 1994 "Javier Marin, El cuerpo arrebatado: la piel de barro," Museo de Arte Contemporaneo de Monterrey, MARCO, Monterrey, Mexico
 Galeria Misrachi, Mexico City
- 1993 "Escultura en Barro," Galeria Florencia Riestra, Mexico City
 "Sculptures," Iturralde Gallery, Los Angeles, CA
- 1991 "Javier Marin, Pintura y Escultura," Galeria Florencia Riestra, Mexico City
 "Escultura en Ceramica," Galeria Torre del Reloj, Mexico City
- 1990 "Escultura en Barro," Museo de Arte Alvar y Carmen T. de Carrillo Gil, Mexico City
- 1987 "Presencias Inesperadas," Galeria de Arte Contemporaneo, Mexico City

GROUP EXHIBITIONS

- 2017 "New Place, New Space," Nohra Haime Gallery, New York
- 2013 "Sculpture," Nohra Haime Gallery, New York
- 2009-11 Vancouver Biennale 2009-2011, Canada
- 2010 "Objects of Desire," Nohra Haime Gallery, New York
 "Art Chicago," Nohra Haime Gallery, Chicago, IL
 "Metamorphosis," Nohra Haime Gallery, New York
- 2009 "Art Miami," Nohra Haime Gallery, FL
 "Pinta," Nohra Haime Gallery, New York
 "Art Chicago," Nohra Haime Gallery, Chicago, IL
- 2008 Sicalipsis, "la picardía en lo sexual," N2 Galería, Barcelona, Spain
 "Third Beijing International Biennial," Beijing, China
- 2007 "Siete Artistas por la Tolerancia," Museo Memoria y Tolerancia, Mexico City, Mexico
 "Desde la Tierra," Centro Cultural El Nigromante," San Miguel de Allende, Guanajuato, Mexico
 "Feria ArteBA 2007," Galería Terreno Baldío Arte, Buenos Aires, Argentina
 "Ricardo Mazal y Javier Marin," Buschlen Mowatt Gallery, Palm Desert, CA
- 2006 "From Calder to Bolla," Nohra Haime Gallery, New York
 "Gustavo Aceves, Javier Marin," Gabarron Foundation, New York
- 2005 "Alarca 54 Artistas Contemporáneos 2005 Talavera de la Reina," Galería de Arte Contemporáneo y Diseño, Puebla, Mexico
 "ARCO," Galería Terreno Baldío Arte, Madrid, Spain
 "Encuentros: Arte Popular y Arte Contemporáneo," Fomento Cultural Banamex, A. C. y Huellas Visuales, S.C. Club de Empresarios Bosques, A.C, Mexico City
 "Evocaciones Matéricas Recaudación 2002-2003 de la Colección Pago en Especie, Sala Polivalente Hermenegildo Bustos de la Universidad de Guanajuato, Guanajuato, Mexico
 "Evocaciones Matéricas Recaudación 2003-2004 de la Colección Pago en Especie," Secretaría de Hacienda y Crédito Público, Mexico City, Mexico
- 2004 "Formations," American Embassy, Mexico City, Mexico
 "Disegnare il Marmo," Comune di Carrara y la Academia de Bellas Artes, Carrara, Italy
 "Nopal Urbano," Corredor Turístico del Paseo de la Reforma, Mexico City, Mexico
- 2003 "Multietnicita," Palazzo della Pretura, Castell Arcuato, Italy
 "Cuerpos Terrenales: Escultura en Barro," Museo Nacional de Antropología e Historia, Mexico City, Mexico
 "Six Mexican Contemporary Sculptors of Clay: The Dream of Heart," Galería José Clemente Orozco, Mexican Cultural Institute, Washington, D. C
- 2002 "En Torno del Cuerpo," Galería La Cometa, Bogotá, Colombia
 "Il Cuore, Arte, Scienza e Tecnologia," Fondazione Antonio Mazzotta, Istituto di Cultura Visuale, Milan, Italy

- "Miami Contemporary Art Fair," Miami, Miami, FL
- "Javier Marín," Boca Raton Museum of Art, Boca Raton, FL
- "Muestra de Pintura y Escultura Latinoamericana," Galería Espacio, San Salvador, Salvador
- "Diez Años Celebrando," Drexel Galeria, Garza García, Mexico
- 2001 "Grabados," Estación del metro Centro Médico, Mexico City
- "Indagine Sul Realismo," Galería Marieschi, Arte Contemporanea, Milan, Italy
- "Inaugural Exhibition," Santa Giustina Gallery, Boca Raton, FL
- "Escaparate. Arte Nómada," Casa del Lago, Mexico City, Mexico
- "Escultura mexicana: Nuevas tendencias, Tercera Parte," Museo del Palacio de Bellas Artes, Mexico City, Mexico
- "Arte en América Latina," Museo Malba, Colección Costantini, Buenos Aires, Argentina
- "Muestras de Arte Mexicano," Fondazione Bevilacqua la Masa, Venice Biennale, Venice, Italy
- "Art Miami" Freitas Revilla Gallery, Miami, FL
- 2000 "Soleils Mexicains," Petit Palais, Paris, France
- 1999 "México Eterno: Arte y Permanencia," Museo del Palacio de Bellas Artes, Mexico City, Mexico
- "Arte Fiera 99," Galería Cesarea Genova, Milan, Italy
- 1998 "El Cuerpo Aludido: Anatomías y Construcciones. México, siglo XVI-XX," Museo Nacional de Arte, Mexico City, Mexico
- "Forma y Figuración: Obras maestras de la Colección Blake-Purnell," Guggenheim Museum, Bilbao, Portugal
- "Accrochage," Nohra Haime Gallery, New York
- "Arte Mexicano Contemporaneo en los 90s," Mexican Cultural Institute, Washington, DC
- "Espace Terre, Huitieme Biennale Nationale de Ceramique," Galerie d'art du Parc Manoir de Tonnacour, Quebec, Canada
- "Muestra de Pintura y Escultura Latinoamericana," Galería Espacio, San Salvador, Salvador
- "In Celebration, Part II: Highlights from the Collection of Contemporary Sculpture," Museo de Arte de Santa Bárbara, Santa Bárbara, CA
- "ab origine, la regla y la medida de todas las cosas," Museo Amparo, Puebla, Mexico Galeria de Arte Misrachi and La Fundacion John Langdon Dawn, A.C., Mexico City, Mexico
- "Rehabilitada jugando, II Bienal Internacional Juguete Objeto," Museo Jose Luis Cuevas, Mexico City, Mexico
- 1997 "Un rio se abre a la mar," Museo de la Secretaria de Hacienda, Antiguo Palacio del Arzobispado, Mexico City, Mexico
- "Vicios y Virtudes," Museo de la Secretaria de Hacienda, antiguo Palacio del Arzobispado, Mexico City, Mexico
- "Talavera. Tradicion y Vanguardia," Museo Amparo, Puebla, Mexico
- "Bienal Bancomer," Centro Cultural Bancomer, Casa de la Cultura, Hermosillo, Mexico
- "Bienal Bancomer," Centro Cultural Bancomer, Museo Monterrey, Nueva León, Mexico
- "Bienal Bancomer," Centro Cultural Bancomer, Mexico City
- "Premio MARCO," Museo de Arte Contemporáneo de Monterrey (Marco), Monterrey, Mexico
- "Transgresiones al Cuerpo," Museo de Arte Alvar y Carmen T.de Carrillo Gil, Mexico City, Mexico
- "Exposicion," Galería Misrachi, Oaxaca, Mexico
- "Tierras," Galería Misrachi, Mexico City, Mexico
- "Re-Presenting Representation III," Arnot Museum, Elmira, NY
- "VIII Muestra de Pintura y Escultura Latinoamericana," Galería Espacio, San Salvador, El Salvador
- 1996 "Figuratively Speaking: 20th Century Paintings, Sculptures and Works on Paper," Santa Barbara Museum of Art, Santa Barbara, CA
- "Autorretrato," Museo de Arte Contemporaneo, Mexico City, Mexico
- "Escultura en el Cervantino," Galería Shapard, Guanajuato, Mexico
- 1995 "Point/Counter-Point , Re-Imagining the Avant-Garde: Modernism and the Art of Latin America," Santa Barbara Museum of Art, Santa Barbara CA
- "Premio MARCO," Museo de Arte Contemporaneo, MARCO, Monterrey, Mexico
- "Biombo," Iturralde Gallery, Los Angeles, CA
- Bienal barro de America, Caracas, Venezuela
- "100 Artistas contra el SIDA," Museo Jose Luis Cuevas, Mexico City, Mexico
- "Si todas las flores," Galería Oscar Roman, Mexico City, Mexico
- "El Juguete, Arte Objeto," Museo Jose Luis Cuevas, Mexico City, Mexico
- "Small Format," Iturralde Gallery, Los Angeles, CA
- 1994 "El juguete : arte-objeto," Museo de Monterrey, Monterrey, Mexico
- "Dreams & fantasies, Auction '94, 36 Latin American Artists," Museo de Arte Contemporaneo, 1994 MARCO, Monterrey, Mexico

- 1993 "Sol y Luna," Galeria de Arte Sandra Azcarraga, Mexico City, Mexico
 "Nuevas Adquisiciones," Museo de Arte Moderno, Mexico City, Mexico
 "Seis artistas," Galeria Misrachi, Mexico City, Mexico
 "Exposicion Subasta MARCO," Museo de Arte Contemporaneo MARCO, Monterrey, Mexico
 "El Juguete, Arte Objeto," Museo Jose Luis Cuevas, Mexico City, Mexico
 "Nuevo Acervo," Museo de Arte Moderno, Mexico City, Mexico
 "Terra Incognita," travelling exhibition : University of Alberta Art Gallery, Edmonton; Carleton University Art Gallery, Montreal; The Prairie Art Gallery, Grand Prairie ; New Gallery, Carleton University, Ottawa; Stewart Hall Art Gallery, Pointe-Claire and Circa Gallery, Montreal, Canada
 "Desnudo y Tradicion," Galeria Oscar Roman, Mexico City, Mexico
 "Mexican Artists," Camille de la Minne Debex Gallery, Brussels, Belgium
 "Desnudo, expresion contemporanea," Galeria Galileo 100, Mexico City, Mexico
 "Terra Nostra," Galeria Misrachi, Mexico City, Mexico
- 1992 "Los artistas celebran a Mozart," Museo de Arte Moderno, Mexico City, Mexico
 "Bienal de Arte de Monterrey," Museo de Monterrey, Monterrey, Mexico
 "Escultura y pintura," Galeria Florencia Riestra, Monterrey, Mexico
 "Corte y confeccion," Galeria Florencia Riestra, Mexico City, Mexico
 "Terra incognita," Museo de Arte Moderno, Mexico City, Mexico
 "Artistas contra el SIDA," Museo Universitario del Chopo, Mexico City, Mexico
 "Espiritualidades," Galeria Oscar Roman, Mexico City, Mexico
 "Exposicion Nacional de Ceramica," Museo del Virreinato, Monterrey, Mexico
 "Talleres del Bosque," Casa de la Cultura Quinta Colorada, Mexico City, Mexico
- 1991 "La escultura en la UNAM," Museo Universitario del Chopo, UNAM, Mexico City, Mexico
 "The 59th Exhibition of the Japan Print Association," Tokyo Metropolitan Art Museum, Japan
 "Barro y fierro, arte y diseno," Galeria Honfleur, Mexico City, Mexico
 "Pintura y Escultura," Galeria Drexel, Monterrey, Mexico
- 1990 "Bienal de Ceramica," Museo de Arte Moderno, Mexico City, Mexico
 "Avances," Museo de Arte Alvar y Carmen T. de Carrillo Gil, Mexico City
 "Para saber de angeles y arcangeles," Galeria Florencia Riestra, Mexico City, Mexico
 "6 Propuestas," Galeria Florencia Riestra, Mexico City, Mexico
 "Clasicismo en Mexico," Centro Cultural/Arte Contemporaneo, Mexico City, Mexico
 "Formas de la Tierra," Galeria Arte Promocion, Mexico City, Mexico
 "Homenaje a John Lennon," Museo de Santo Domingo, Mexico City, Mexico
- 1989 "Miniprint," Cadaques, Spain and Museo de Arte Alvar y Carmen T. de Carrillo Gil, INBA, Mexico City, Mexico
 "Caminos de la tierra al fuego," Museo Casa de los Munecos, Universidad de Puebla, Puebla, Mexico
 "Presencia grafica," Centro Cultural San Angel, Mexico City, Mexico
 "Salon Nacional de Artes Plasticas, Seccion de Grafica" Museo Nacional de la Estampa, Mexico City, Mexico
 "Tecnicas y esteticas de los ochenta," University of Texas at San Antonio, TX
- 1988 "Una mirada en la grafica contemporanea," Museo Nacional de la Estampa, Mexico City, Mexico
 "Salon Nacional de Artes Plasticas (seccion de escultura)," Galeria del Auditorio Nacional, Mexico City
 "Tecnicas y esteticas de los ochenta," Galeria del Centro de ensenanza para Extranjeros de la Universidad Nacional Autonoma de Mexico, Mexico City
 "En tiempos de la postmodernidad," Museo de Arte Moderno, Mexico City
 "En el cielo, en la tierra," La Quinonera, Mexico City
 "Nueva Generacion en Consigna," Galeria Consigna, Mexico City
- 1986-7 "Encuentro de ceramistas contemporaneos de America Latina," Museo de Arte Moderno, Mexico City. traveled to Museum of Art, Ponce, PR; Museum of Contemporary Hispanic Art, New York; Everson Museum of Art, Syracuse, NY; Museum of Fine Arts, St. Petersburg, FL; Centro de Arte Contemporaneo, Mexico City; Museo de la Universidad Nacional, Bogota, Colombia; Museo de Arte Contemporaneo, Caracas, Venezuela; Museu de Arte Moderna, Rio de Janeiro, Brazil; and Sala Nacional de Exposiciones, Buenos Aires, Argentina
- 1986 "Concurso: Nuevos Valores de la Pintura," Museo de Historia Natural, Mexico City, Mexico
 "Escultura en ceramica," Casa de la Cultura, Aguascalientes, Mexico
 "Mexico desnudo," Galeria 06-600, Mexico City, Mexico
 "Pintores de San Carlos," Casa de la Cultura Jere, Zacatecas, Mexico
 "Seis jovenes artistas mexicanos," Galeria 06-600, Mexico City, Mexico
- 1985 "Salon Nacional de Artes Plasticas, Escultura," Galeria del Auditorio Nacional, Mexico City, Mexico

- "Concurso Geronimo Antonio Gil," Galeria de la Escuela Nacional de Artes Plasticas, Mexico City, Mexico
 "De la arcilla al fuego," Universidad Iberoamericana, Mexico City, Mexico
 "Exposicion Nacional de Escultura en Barro," Centro Cultural El Nigromante, Museo Diego Rivera, San Miguel de Allende, Mexico
 1983 "Escultura en Barro, Salon Nacional de Artes," Casa de la Cultura, Morelia, Mexico

PUBLIC COLLECTIONS

Boca Raton Museum of Art, Boca Raton, FL
 Jacksonville Airport Public Art Collection, Jacksonville, FL
 Malba Museum, Buenos Aires, Argentina
 Museo de Arte Contemporaneo de Oaxaca, Oaxaca, México
 Museo de Arte Contemporaneo MARCO, Monterrey, Mexico
 Museo de Arte Moderno, Mexico City
 Museum of Fine Arts, Boston, MA
 Museum of Latin American Art, Long Beach, CA
 Museo Palacio del ex Arzobispado Secretaria de Hacienda y Credito Publico, Mexico City, Mexico
 Museo Amparo, Puebla, México
 Museo del Barro, Caracas, Venezuela
 Santa Barbara Museum of Art, Santa Barbara, CA
 La Catedral Basilica de Zacatecas, Mexico

SELECTED BIBLIOGRAPHY

- Aridjis, Homero. *Tiempo de Angeles*, Fundacion Cultural Televisa, Mexico City, 1994, p. 105, illustrated.
 Arteaga, Agustin. "Del paisaje ideal: Ludico-erotico," *Artes de Mexico*, Mexico City, Winter 1992, p.100, illustrated.
 _____. "La piel de barro. Esculturas de Javier Marin," *Mundo Celular*, Mexico City, January 1994, illustrated.
 _____. "De Vuelta al Pedestal," *Origina*, Mexico City, October 1994, pp.10-13, illustrated.
 Arteaga, Agustin and Xavier Villaurrutia. *Terra Incognita: Five Contemporary Scuptors*, Museo de Arte Moderno, Mexico City, July 2-October 11, 1987, exhibition catalogue, illustrated.
 Becerra, Daniela. "Los Personajes de Javier," *Harper's Bazaar*, Mexico, August 1996, illustrated.
 Beitman, Eva. "Juegos y Rejuegos en Barro," *Conozca Mas*, Mexico, 7th year, no.9, pp. 18-19, illustrated.
 Bert, Guillermo. "Javier Marin," *La Opinion*, Los Angeles, June 16, 1995, pp.8-9, illustrated.
 Berumen, Manuel. "El taller de Javier Marin," *Celular*, Mexico City, November 1996, pp.60-64, illustrated.
Bienal Barro de America, Caracas, 1996, exhibition brochure.
 Brenner, Pedro. "Realización," *Centro de las Artes*, CONARTE, 2008, Documentary Film.
<http://www.youtube.com/watch?v=URHIHi5Irg4>
 Bullé Goiry, Alfonso. *Javier Marin*, Compagnia del Disegno, Milan, December 2002, exhibition catalogue, illustrated.
 _____. "La Fragilidad del Arte Escultórico en Javier Marin," *Javier Marin: Barro*, Colonia Roma, Americo Arte Editores, 2001, pp. 89-91.
 _____. "La fragilidad del Arte Escultorico en Javier Marin," *Mexico en el Tiempo*, Mexico City, February-March 1996, pp.27-33, illustrated.
 _____. *Javier Marin*, Compagnia del Disegno, Milan, December 2002, exhibition catalogue, illustrated.
 Carrera, Alicia. "Talentos mexicanos...orgullos de nuestro pais," *Elle Mexico*, Mexico City, September 1997, illustrated.
 Cherem, Silvia S. "Mas que cuerpos, VOCES," *Reforma*, Mexico City, June 25, 1996, Section C, illustrated.
 Carrasco, Lucia. "Reactiva el Pendulo del Arte," *Reforma*, Mexico City, December 6, 1996.
 Christensen, Judith. "Javier Marin," *Iturralde Gallery*, West Hollywood, May 25-June 30, 2001.
<http://artscenecal.com/ArticlesFile/Archive/Articles2001/Articles0601/JaMarinA.html>
 Conde, Teresa. *Javier Marin: El cuerpo Arrebatado la Piel de Barro*, Monterrey, Museo de Arte Contemporaneo, 1994, exhibition catalogue, illustrated.
 Coronel Rivera, Juan. "En el Carrillo Gil: Escultura en barro de Javier Marin," *Unomasuno*, Mexico, October 18, 1990.
 _____. "El Juego de la Forma," *Celular*, Mexico City, June 15, 1992.
 Corbin, Michael. *Art in King Size Beds: A Collector's Journal*, AuthorHouse, September 21, 2006, p. 28, illustrated.
 Crowder, Joan. "Speaking Figuratively," *Santa Barbara News*, Santa Barbara, August 30, 1996, pp.12-13, illustrated.
 Dabdoul, Mary Lou. "Javier Marin: Un Escultor con Muchas Facetas," *Actual*, Mexico, September 1, 2008, illustrated.
 Del Conde, Teresa. "El cuerpo autocomplaciente: las esculturas de Javier Marin," *La Jornada Semanal*, Mexico City, December 1994, pp.30-33, illustrated.

De Haro, Fernando. Oficinas/Offices, Arquitectos Mexicanos Editores; Bilingual edition, July 1, 2006, p. 46, illustrated.

_____. "Tierra Incognita, Un Mundo de Barro," La Jornada, Mexico City, July 18, 1992.

Del Conde, Teresa and Agustin Arteaga. Javier Marin. El cuerpo arrebatado: la piel de barro, Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico, September 1994-January 1995, exhibition catalogue, illustrated.

Donohue, Marlana. "Javier Marin," Iturralde Gallery, West Hollywood, 1998.
<http://artscenecal.com/ArticlesFile/Archive/Articles1998/Articles0998/JMarinA.html>

XI Festival Iberoamericano de Teatro, Cadiz, Spain, October 1997, poster illustration.

Elizondo, Lupine Lara. Auguste Rodin, Javier Marin: Encuentros y Divergencias, Mexico, Ouálitas Compañía de Seguros/Promoción de Arte Mexicano, 2008, illustrated.

Emerich, Luis Carlos. "Javier Marin: Escultor de hombres y maneras," Pinto mi Raya, Mexico City, July 10, 1992.

_____. "De la agresion al placer: Esculturas en ceramica," Vogue Mexico, Mexico City, September 1992, illustrated.

_____. "El cuerpo arrebatado," Vogue Mexico, Mexico City, November 1994, pp. 118-119, illustrated.

_____. Nueva Plastica Mexicana, Mexico City, November 1997, pp. 93, 152, 217, illustrated.

Encuentro de Ceramistas contemporaneos de America Latina, Museo de Ponce, Puerto Rico, 1987, exhibition catalogue illustrated.

"En el Carrillo Gil: Esculturas en barro de Javier Marin," Unomasuno, Mexico, October 18, 1990.

"Escultura en Mexico: Javier Marin," Memoria de papel, Mexico City, October 1992, pp.37-38, illustrated.

Estrada, Gerardo. El simple y orgulloso barro," Museo del Palacio de Bellas Artes, Mexico City, 1996, exhibition catalogue, illustrated.

"From Stone to Foam," Undo.net, February, 2002, press release, illustrated.
<http://www.undo.net/cgi-bin/undo/pressrelease/pressrelease.pl?action=geosearch&raggio=2&spazi=1&loc1=Milano&ind1=via%20Camillo%20Hajech,%204>

From Calder to Bolla, Nohra Haime Gallery, New York, 2006, exhibition catalogue, illustrated.

Gantous, Claudio. "Luz y Forma," Enlace, Mexican Edition, April 1997, pp. 88-95, illustrated.

Garcia Feijoo, Lena. "Javier Marin: Fuerza, Conciencia, Vigor y Sensualidad," Centauro, Mexico, No. 62, October 1996, pp.18-21, illustrated. Also cover illustration.

Garcia Jolly, Victoria. "Young Ceramic at the Museum of Modern Art," Donde, Mexico City, August-September 1992, pp.16- 18, illustrated.

Garcia Machuca, Graciela. "Javier Marin: Ama al barro como a si mismo," El Norte, Monterrey, Mexico, July 9, 1994.

Gomez Haro, Claudio. "Javier Marin: la obsesion de la belleza," Casas y Gente, Mexico, vol.8 no.79, illustrated.

Gomez Haro, Germaine. "Terra Incognita," La Jornada, Mexico City, October 4, 1992.

Gomez Haro, Germaine and Ana Elena Mallet. Javier Marin: Bronce, Mexico, Galeria Casa Lamm, April 1998, exhibition catalogue, illustrated.

Gomez Martinez, Juan Carlos. Luciernagas y Rupturas, Universidad Autonoma Metropolitana, Mexico City, 1991, pp. 5, 9, 20, 27, 38, 43, 52, 81.

Goodall, Donald B. "Javier Marin. Galeria Iturralde," Artnexus, Bogota, April-June 1994, pp. 185-186, illustrated p. 120.

Goodwin, James. The International Art Markets: The Essential Guide for Collectors and Investors, Kogan Page, September 28, 2008, p. 228, illustrated.

Grainville, Patrick. "Dibujar En Tres Dimesniones," Javier Marin: Barro, Colonia Roma, Americo Arte Editores, 2001, pp. 39-44.

_____. "Tierra, Carne Profunda," Javier Marin: Barro, Colonia Roma, Americo Arte Editores, 2001, p. 9.

Hemingway, Colette C. "Animus Viscus 'The Flesh of the Human Soul' as Revealed in the Clay Sculptures of Javier Marin," Sculpture Review, Fall 2010, Vol. LIX, No. 3, pp. 24 – 29, illustrated.

Herrera, Mario. "Son esculturas de Marin un clasicismo 'en hueco'," El Norte, Monterrey Mexico, November 25, 1994.

Hethington, Lisa. "Sculpture by International Artist Javier Marin Unveiled at Jacksonville International Airport," Jacksonville Aviation Authority, Jacksonville, Florida, March 10, 2006.
<http://www.jaa.aero/AboutUs/pressreleaseview.aspx?id=269>

Huerta, David. "Frozen in Mid-Flight," Mexicana Airlines, Mexico City, September 1995, pp. 24-27, illustrated.

Hunt, Holly. "Chicago Chic," Veranda Magazine: Travel by Design, July-August 2011.

Hyams, Gina. In a Mexican Garden: Courtyards, Pools, and Open-Air Living Rooms, Chronicle Books, May 1, 2005, p. 60, illustrated.

"Javier Marin," American Arts Quarterly, Volume 22, Number 2.
<http://nccsc.net/2005/5/15/javier-marin>

"Javier Marin," Buschlenmowatt Gallery, March 2007, exhibition catalogue, illustrated.

Javier Marin. Iturralde Gallery, Los Angeles, March 7 - April 12, 1997, exhibition catalogue, illustrated.

"Javier Marin", Provocateur, West Hollywood, vol. 1 issue 5, 1996, pp.86-89, illustrated.

Javier Marin: barro, Mexico, Americo Arte Editores S a De C V, June 2001, illustrated.

Javier Marin: Escultura Pintura, Florencia Riestra, Mexico City, 1991, exhibition catalogue, illustrated.

Javier Marin: Esculturas Recientes, Galeria Alfred Wild, Bogota, Colombia, 1995, exhibition catalogue, illustrated.

"Javier Marin. Chalchihuites – two drops in the Casa de America," Nexo5, Chalchihuites, July 15, 2007, illustrated.
<http://www.nexo5.com/n/len/0/ent/398/javier-marin-chalchihuites-dos-gotas-en-la-casa-de-america>

"Javier Marin: De 3 en 3," Undo.net, November, 2008, press release, illustrated.
<http://www.undo.net/cgibin/undo/pressrelease/pressrelease.pl?action=geosearch&raggio=2&spazi=1&loc1=Milano&ind1=via%20Camillo%20Hajech,%204>

"Javier Marin: De 3 en 3," Undo.net, June, 2008, press release, illustrated.
<http://www.undo.net/cgibin/undo/pressrelease/pressrelease.pl?action=geosearch&raggio=2&spazi=1&loc1=Milano&ind1=via%20Camillo%20Hajech,%204>

"Javier Marin: Mexican Sculptures," Stichting Den Haag Sculptuur, June 9 – September 9, 2009.
<http://www.denhaagsculptuur.nl/2009uk/2009.html>

Javier Marin: Terracotas, Nohra Haime Gallery, New York, November 19- December 23 1997, exhibition catalogue, illustrated.

Javier Marin, Recent Sculptures in Clay and Bronze, Iturralde Gallery, Los Angeles, September 11- October 10, 1998, exhibition catalogue, illustrated.

Javier Marin: Recent Sculptures, Iturralde Gallery, Los Angeles, June 2-July 1, 1995, exhibition catalogue, illustrated.

"Javier Marin: Seven Heads and Three Wigs," Gallery Guide, May, 2009, p. 63, illustrated.

Johnson, Patrick. "The Figurative Clay Sculptures of Javier Marin," Patrick Johnson Sculpture, Vermont, 2005.
<http://www.abstractfigurativesculpture.com/html/javiermarin.html>

Jose, Veneranda. "Constante y Sonante: Suenos y Fantasias," Vogue, Mexican Edition, August 1994, p.77.

Juanes, Jorge. Javier Marin: Bronce. La Academia, Mexico, 1995, exhibition catalogue, illustrated.

Juanes, Jorge and Luis Carlos Emerich. Javier Marin, Galeria Ramis Barquet, Monterrey, Mexico, 1995, exhibition catalogue, illustrated.

Jyoti. "Public Art in Chicago: Art Chicago 2009," Chicago Outdoor Sculptures, Tuesday, May 5, 2009.
<http://chicago-outdoor-sculptures.blogspot.com/2009/05/art-chicago-2009.html>

Kandel, Susan. "Galleries: Marin's Limbless Sculptures," Los Angeles Times, Los Angeles, December 16, 1993, pp.8-9F.

Kartofel, Graciela. "Javier Marin, 3 pelucas y 7 barbas," Michoacan, 2009.

_____. "Ortodoxos no, artistas de esta generacion," 1990.

_____. Jose Manuel Springer and Juan Coronel Rivera. Javier Marin: Esculturas y pinturas, Galeria Florencia Riestra, Mexico, 1991, exhibition catalogue, illustrated.

Kirking, C. Clayton. Javier Marin Sculptures, Museum of Art Fort Lauderdale, May 21-August 15, 1999, exhibition catalogue, illustrated.

Lara Elizondo, Lupina. Auguste Rodin Javier Marin Encuentros y Divergencias, Mexico, Quálitas Compañía de Seguros/Promoción de Arte Mexicano, January, 2008, illustrated.

Leon, Israel. "Javier Marin. Esculturas," Somos Uno, Mexico City, June 1996, p.69, illustrated.

Little, Carl. "Javier Marin at Nohra Haime," Art in America, New York, May 1998, p. 129 illustrated.

Lopez Moya, Gerardo. "Un par sin igual en MARCO," El Porvenir, Monterrey, Mexico, September 15, 1994.

Lortia, Patricia. "El arte por tradicion," Epoca, Mexico City, September 13, 1993, pp.76-77, illustrated.

Lucie-Smith, Edward. Adam. The Male Figure in Art, London, Widenfeld & Nicolson, 1998, illustrated.

Louie, Garrett. "Javier Marin at Buschlen Mowatt," Infamous, August 2007, p. 9.

Mallet, Ana Elena. "Dos respuestas plasticas ante la incertidumbre," El Gallo Ilustrado, Mexico City, June 29, 1997, p.14.

Manrique, Jorge Alberto. "Terra Incognita," La Jornada, Mexico City, July 1, 1992, p.27.

Marin, Javier. Javier Marin, Pietrasanta, Comune di Pietrasanta: Assessorato alla Cultura, January 2008, illustrated.

Marin, Javier and Antonio Zaya. Javier Marin: Retrospectiva, Mexico: N2 Gallery Lassaletta Ignatius, 2005, illustrated.

Medrez, Miriam. "Privilegio de cinco escultores," Celular, Mexico City, June 15, 1992, p.56, illustrated.

Mier y Teran, Eduardo. Javier Marin, a Retrospective, Mexico, Museo Amparo January 2005, exhibition catalogue, illustrated.

Miller, Chris. "Artropolis 2009 - Art Chicago," Mountshang, Monday, May 4, 2009.
<http://mountshang.blogspot.com/search?q=javier+marin>

Muchnic, Suzanne. "Javier Marin. Iturralde Gallery," Artnews, New York, October 1995, p.157, illustrated.

Muñoz de Rossignol, Ivonne. "Desde París.(Javier Marín, escultor, exhibiendo en Francia)(TT: From Paris.)(TA: Javier Marin, sculptor, showing his art in France)," Actual : July 28, 2005.

Morales, Claudio. "Los torsos en barro de Javier Marin," Artes Plasticas, Mexico City, vol.4, nos.15/15, Spring 1993, pp.74-79, illustrated.

- Navarrete, Silvia. "Espacios del Arte Mexicano," Artes de Mexico, Mexico City, Fall 1990, p.113.
- Nieto, Margarita. "Javier Marin y la emocion de crear espontaneamente," La Opinion, Los Angeles, December 31, 1993, p. 10, illustrated. Also illustrated on the cover.
- _____. "Javier Marin. Iturralde Gallery," Latin American Art, Scottsdale, vol.5, No.4, Fall 1994, p.69, illustrated.
- _____. "Javier Marin," Artscene, Los Angeles, January 1994, illustrated.
- Noreña, Aurora. "El Cuerpo vulnerado," Casa de America, Spanish Agency of International Corporation, Madrid/Barcelona, 2007, pp. 10-13.
- _____. "Javier Marin in Italy," Arteven, 2008-2009.
http://www.arteven.com/anv/n/html/09_aurora_norena_javier_marin.htm
- "Nuestra Portada," Secofi, Mexico, September-October 1994, cover illustration.
- O'Hern, John D. Re-Presenting Representation III, Elmira, October 10, 1997-January 11, 1998, exhibition catalogue, illustrated.
- Quintanilla, Michael. "One Thing Old, One Thing New," Los Angeles Times: Life & Style, Los Angeles, January 1, 1997.
- Rivera, Juan Coronel. "Terra Incognita: Cinco propuestas de cinco artistas Contemporaneos," Arte, Mexico City, October 1992, pp.14-17, illustrated.
- Rodriguez, Ana Maria and Armado Torres Michua. "Verdaderas joyas de plata del diseno contemporaneo," Movimiento Actual, Mexico City, 8th year, no. 96, pp. 5 & 7, illustrated on the cover.
- Saville, Jonathan. "Broken Adams and Eves," Reader, San Diego, January 27, 1994, p. 65, illustrated.
- Sierra, Rafael. "Memoria y espíritu," Casa de America, Spanish Agency of International Corporation, Madrid/Barcelona, 2007, pp. 7-9.
- Sosa, Victor. "Aproximaciones: Javier Marin y el manierismo revisitado," Mexico, p.16, illustrated.
- Springer, Jose Manuel. "Mexico: The Next Generation," Latin American Art, Scottsdale, Fall 1990, p. 83.
- Suckaer, Ingrid. "The Sculptures of Javier Marin," Sacbe, Mexico City, 1996, pp. 70-73, illustrated.
- _____. "Women and Men Made of Clay," Mexico City, December 1991/January 1992, pp. 24-26, illustrated.
- Sullivan, Edward. Latin American Art in the Twentieth Century, Phaidon Press Limited, London, 1996, pp. 47 & 49, illustrated.
- T.C.A. "Javier Marin," Artes Plasticas, Mexico City, July 1987, p. 62, illustrated.
- Terrazas, Ana Cecilia. "La crisis del mercado....," Proceso, Mexico City, No. 1034, August 25, 1996, p. 58.
- Tibol, Raquel. "Cinco escultores en el MAM," Proceso, Mexico City, August 3, 1992, p. 55.
- Toledo, F. "Javier Marin: La perfeccion del arte," Elle, Mexico, January 1997, pp. 36-39, illustrated.
- Turbau, Imma. "El Cuerpo de las cosas," Casa de America, Spanish Agency of International Corporation, Madrid/Barcelona, 2007, pp. 14-15.
- Ubeda, Miguel. "Del Juego a la Expresion," El Norte, Monterrey, Mexico, September 23, 1994.
- Uribe, Eloisa. En tiempos de la postmodernidad, Museo de Arte Moderno, Mexico, 1989, pp. 48-49, exhibition catalogue, illustrated.
- Uribe, Eloisa and others. Javier Marin Escultura Pintura, Galeria Florencia Riestra, Mexico City, 1991, exhibition catalogue, illustrated.
- Vacio, Minerva. "Actitudes de Barro," Paula, Mexico, July 1997, pp. 36-40, illustrated.
- Vega, Patricia, "Ya estoy dispuesto a explorar otros materiales, ademas del barro: Marin," La Jornada, Mexico City, June 24, 1996, p. 25, illustrated.
- Vera, Luz Marcela. "Javier Marin: a Space for Creativity," Escala, Aeromexico, Mexico, August 1997, pp. 68-75, illustrated. Also cover illustration.
- Vescovo, Marisa. "Figuras de la metamorfosis y del umbral," Artnexus, 5 (60, 2006, pp. 88-93.
- Vial, Camila. "Los hermanos Marin o el poder de lo fragil," Bazaar, Mexico, August 1997, pp. 45-47, illustrated.
- Wells, Judy. "Beauty in Bronze by Mexico's Javier Marin," The Times Union, Jacksonville, Florida, March 30, 2007.
http://www.jacksonville.com/tu-online/stories/033007/lif_8774276.shtml
- Zaya, Antonio. "Javier Marin: el cuerpo de la escultura (anatomia de la memoria)," Javier Marin: Retrospectiva, Mexico: N2 Gallery, Lassaletta Ignatius, 2005, illustrated.