

Spirit Of Hope

by Philip Loewen

INSTRUMENTATION

- | | |
|----------------------------|----------------------------------|
| 1-Full Score (Letter Size) | 3-Trumpet 1 |
| 1-Full Score (Large Score) | 3-Trumpet 2 |
| 2-Piccolo | 3-Trumpet 3 |
| 3-Flute 1 | 2-Horn in F 1 |
| 3-Flute 2 | 2-Horn in F 2 |
| 2-Oboe | 2-Trombone 1 |
| 2-Bassoon | 2-Trombone 2 |
| 3-Clarinet 1 | 3-Euphonium BC |
| 3-Clarinet 2 | 2-Baritone TC |
| 3-Clarinet 3 | 4-Tuba |
| 2-Bass Clarinet | 1-Timpani |
| 2-Alto Saxophone 1 | 4-Snare Drum/Bass Drum |
| 2-Alto Saxophone 2 | 3-Auxiliary Percussion (Cymbals) |
| 2-Tenor Saxophone | 4-Mallet Percussion |
| 1-Baritone Saxophone | (Chimes/Bells/Xylophone) |

Duration: Approx. 6 minutes
Grade: 3 (Medium)

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Parts, each	\$ 4.00

B190107



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Spirit Of Hope

by Philip Loewen

About the Music

From its opening fanfare through the flowing melodies this exceptional new overture provides an uplifting and enriching musical experience. Spirit of Hope was written for the Lewistown (PA) Community Band, of which the composer is a member. The piece was premiered in 2017 by the Messiah College Symphonic Winds, under the direction of Dr. William Stowman. The title comes from Romans 15:13, which says: "May the God of hope fill you with all joy and peace as you trust in him, so that you may overflow with hope by the power of the Holy Spirit." (NIV) Ideally suited for contest and festivals of all types.

About the Composer

Philip Loewen, a life-long resident of central Pennsylvania, received a B.S. in Music Education from the Pennsylvania State University. He worked as a band director, instrumental music instructor, and music theory instructor in the public schools for over 30 years, teaching grades 5 – 12. Since retiring from public school teaching, he has taught saxophone and improvisation as an adjunct at Juniata College. Philip is also active as a church musician and instrumentalist, and plays in several jazz and community concert bands. As a composer, he has written works for jazz and concert bands, anthems for church choir, and contemporary Christian pieces for use in praise and worship. His compositions have been performed at colleges, high schools, and churches throughout the Mid-Atlantic area.



Spirit of Hope

Composed by
Philip Loewen

The score is for a concert band and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Bassoon
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Clarinet in B \flat 3
- Bass Clarinet
- Alto Sax 1 (Hom 1)
- Alto Sax 2 (Hom 2)
- Tenor Sax (Trb. 1)
- Baritone Sax (Trb. 2)
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trumpet in B \flat 3
- Horn in F 1
- Horn in F 2
- Trombone 1
- Trombone 2
- Euphonium
- Tuba
- Mallet Percussion (Chimes)
- Timpani (A \flat , B \flat , D \flat , E \flat)
- Snare/Bass Drum (SD, BD)
- Auxiliary Percussion (Crash Cym.)

The score is in 4/4 time and features dynamic markings such as *f*, *fp*, and *fz*. It includes various musical notations like slurs, accents, and articulation marks. The percussion parts include specific instructions for Chimes, Snare Drum (SD), Bass Drum (BD), and Crash Cymbal (Crash Cym.).

This page of the musical score, titled "Spirit of Hope", covers measures 9 through 16. The score is arranged for a large orchestra and includes the following parts: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Glockenspiel (Glk.), Snare Drum/Tom (SD/BD), and Auxiliary Percussion (Aux. Perc.). The key signature is B-flat major (two flats) and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated for many of the instruments starting in measure 11. The score features various musical notations, including triplets, slurs, and rests. The percussion parts include a steady rhythmic pattern on the snare drum and tom.

Spirit of Hope

19

Picc. *mf* *f* *mf*

Fl. 1 *mf* *f* *mf*

Fl. 2 *mf* *f* *mf*

Ob. *mf* *f* *mf*

Bsn. *f* *mf*

B> Cl. 1 *f* *mf*

B> Cl. 2 *f* *mf*

B> Cl. 3 *f* *mf*

B. Cl. *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f*

B. Sax. *f* *mf*

B> Tpt. 1 *mf* *f* *mf*

B> Tpt. 2 *mf* *f* *mf*

B> Tpt. 3 *mf* *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Glk. (Bells) *mf* *f* *mf*

Timp. *f*

SD/BD *f* *mf*

Aux. Perc. *f* *mf*

Sus. Cym. w/soft mallets

17 18 19 20 21 22 23 24 25

Spirit of Hope

27

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *mf*

A. Sax. 1

A. Sax. 2

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1

Tbn. 2

Euph. *mf*

Tuba *mf*

Glk. *mf*

Timp. *mf*

SD/BD *mf*

Aux. Perc.

26 27 28 29 30 31 32 33

Spirit of Hope

35

This page of the musical score, titled "Spirit of Hope", covers measures 34 through 42. The score is arranged for a large symphony orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1 and 2, Euphonium, Tuba, Glockenspiel, Timpani, Snare Drum/Bass Drum, and Auxiliary Percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), along with performance markings like accents, slurs, and breath marks. The percussion parts include complex rhythmic patterns, particularly in the Snare Drum/Bass Drum part. The page number "35" is located at the top left of the score area.

Spirit of Hope

43 51

Picc. *f* *fp* *f*

Fl. 1 *f* *fp* *f*

Fl. 2 *f* *fp* *f*

Ob. *f* *fp* *f*

Bsn. *f* *fp* *f*

B>Cl. 1 *f* *fp* *f*

B>Cl. 2 *f* *fp* *f*

B>Cl. 3 *f* *fp* *f*

B. Cl. *f* *fp* *f*

A. Sx. 1 *f* *fp* *f*

A. Sx. 2 *f* *fp* *f*

T. Sx. *f* *fp* *f*

B. Sx. *f* *fp* *f*

B>Tpt. 1 *f* *fp* *f*

B>Tpt. 2 *f* *fp* *f*

B>Tpt. 3 *f* *fp* *f*

Hn. 1 *f* *fp* *f*

Hn. 2 *f* *fp* *f*

Tbn. 1 *f* *fp* *f*

Tbn. 2 *f* *fp* *f*

Euph. *f* *fp* *f*

Tuba *f* *fp* *f*

Glk. *f* *fp* *f*

Timp. *f* *fp* *f*

SD/BD *f* *fp* *f*

Aux. Perc. *mf* *f* *fp* *f*

mp 43 44 45 *f* 46 47 48 49 50 51 52

rall.

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Glk.
Timp.
SD/BD
Aux. Perc.

mf

53 *mf* 54 55 56 57 58 59 60 61 62

The musical score is a page from a larger orchestral or band score. It contains 21 staves of music. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The score is marked with a dynamic of *mf* (mezzo-forte) throughout. The instruments listed on the left are Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets (Bb and B), Saxophones (Alto, Tenor, Bass), Trumpets (Bb), Horns (French and Euphonium/Tuba), Trombones (Bb), Glockenspiel, Timpani, Snare Drum/ Bass Drum, and Auxiliary Percussion. The page is numbered 59 in the upper right, and the overall score number B190107 is at the bottom left. The page contains measures 53 through 62.

Spirit of Hope

Andante (♩ = 76)

67

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Glk.

Timp.

SD/BD

Aux. Perc.

Solo

mf

Oboe

Solo

mf

mp

mp

mp

mp

Bass Clarinet

(Change A[♭] to F, D[♭] to C)

Sus. Cym.

mp

f

63 64 65 66 67 68 69 70 71 72 73

Spirit of Hope

75 83

Picc.

Fl. 1 *Tutti* *mf*

Fl. 2 *mf*

Ob. *Tutti* *mf* *mp*

Bsn. *p* *mf* *mp*

B♭ Cl. 1 *mf* *mp*

B♭ Cl. 2 *mf* *mp*

B♭ Cl. 3 *mf* *mp*

B. Cl. *mf* *mp*

A. Sx. 1 *p* *mf* *mp*

A. Sx. 2 *p* *mf* *mp*

T. Sx. *p* *mf* *mp*

B. Sx. *p* *mf* *mp*

B♭ Tpt. 1 *Solo* *mp*

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *p* *mf* *mp*

Hn. 2 *p* *mf* *mp*

Tbn. 1 *p* *mf* *p* *mp*

Tbn. 2 *p* *mf* *p* *mp*

Euph. *p* *mf* *p* *mp*

Tuba *p* *mf* *mp*

Glk.

Timp.

SD/BD

Aux. Perc.

74 75 76 77 78 79 80 81 82 83 84

Spirit of Hope

poco accel.

91 Slightly faster ($\text{♩} = 80$)

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Glk.

Timp.

SD/BD

Aux. Perc.

85 86 87 88 89 *mp* 90 *f* 91 92 93 *mp* *f* 94 95 96

Spirit of Hope

102 Tempo 1° (♩=130)

106

Picc. *rall.*

Fl. 1 *Solo* *mf* *mp* *p* *Tutti* *mp*

Fl. 2 *mf* *mp* *p* *mp*

Ob. *mf* *mp* *p* *mp*

Bsn. *p*

B♭ Cl. 1 *mf* *mp* *p* *mp*

B♭ Cl. 2 *mf* *mp* *p* *mp*

B♭ Cl. 3 *mf* *mp* *p* *mp*

B. Cl. *mf* *mp* *p*

A. Sx. 1 *mf* *mp* *p*

A. Sx. 2 *mf* *mp* *p*

T. Sx. *mf* *mp* *p*

B. Sx. *mf* *p*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *p*

Tuba *p*

Glk. *To Xylophone*

Timp. *p*

SD/BD *p*

Aux. Perc. *Triangle*

97 98 99 100 101 102 *mp* 103 104 105 106

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mp* *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mp* *mf*

Tuba *mf*

Xyl. *mf* (Xyl.)

Timp.

SD/BD *mf*

Aux. Perc.

107 108 109 110 111 112 113 114

Spirit of Hope

122

Pic.

Fl. 1

Fl. 2

Ob.

Bsn.

B> Cl. 1

B> Cl. 2

B> Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Xyl.

Timp.

SD/BD

Aux. Perc.

mf

f

mp

To Bells

Sus. Cym.

Choke

115 116 117 118 119 120 121 122

Spirit of Hope

Picc. *f* *fp* *mf* *f*

Fl. 1 *f* *fp* *mf* *f*

Fl. 2 *f* *fp* *mf* *f*

Ob. *f* *fp* *mf* *f*

Bsn. *fp* *mf* *f*

B> Cl. 1 *f* *fp* *mf* *f*

B> Cl. 2 *f* *fp* *mf* *f*

B> Cl. 3 *fp* *mf* *f*

B. Cl. *fp* *mf* *f*

A. Sx. 1 *fp* *mf* *f*

A. Sx. 2 *fp* *mf* *f*

T. Sx. *mf* *f*

B. Sx. *fp* *f*

B> Tpt. 1 *fp* *mf* *f*

B> Tpt. 2 *fp* *mf* *f*

B> Tpt. 3 *fp* *mf* *f*

Hn. 1 *fp* *mf* *f*

Hn. 2 *fp* *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Euph. *fp* *mf* *f*

Tuba *fp* *f*

Glk. *fp* *f*

Timp. *f* *fp* *f*

SD/BD *mf* *f* *fp* *f*

Aux. Perc. *f* *fp* *f*

123 124 125 126 127 128 129 130 131

Spirit of Hope

132

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B> Cl. 1
B> Cl. 2
B> Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B> Tpt. 1
B> Tpt. 2
B> Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Glk.
Timp.
SD/BD
Aux. Perc.
Cr. Cym.

f 132 133 134 135 136 137 138 139

140

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Glk.

Timp.

SD/BD

Aux. Perc.

140 141 142 143 144 145 146 147 148

To Chimes

Spirit of Hope

Picc. *mf* *f* *ff*

Fl. 1 *mf* *f* *ff*

Fl. 2 *mf* *f* *ff*

Ob. *mf* *f* *ff*

Bsn. *f* *ff*

B> Cl. 1 *f* *ff*

B> Cl. 2 *f* *ff*

B> Cl. 3 *f* *ff*

B. Cl. *f* *ff*

A. Sx. 1 *f* *ff*

A. Sx. 2 *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

B> Tpt. 1 *mf* *f* *ff*

B> Tpt. 2 *mf* *f* *ff*

B> Tpt. 3 *mf* *f* *ff*

Hn. 1 *mf* *f* *ff*

Hn. 2 *mf* *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Glk. (Chimes) *ff*

Timp. *f* *ff*

SD/BD *f* *ff*

Aux. Perc. *f* *ff*

149 150 151 *f* 152 153 *ff* 154 155

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