



## Happy New Year to All Members

# 2016

H A P P Y N E W Y E A R

As the holidays are coming to a close, it's time to reflect upon all our fortunes and successes through the year. Every day we hear of more terrible incidents throughout the world. We should give thanks every day for our good fortune that we are safe. However, we must remain aware that we are not isolated from such issues and remain vigilant in our daily activities, especially in this season of travel and when we are out and about with cameras.

As a club we are closing the year on a high note and stepping into 2016 in very good shape. We have a solid membership roster with just over one hundred members. And new members join us each month.

Many thanks to all involved who have brought us great programs, field trips, workshops and our annual exhibition. We had a very aggressive competition year with a record number of perfect scores received for some excellent photography. I would hold our club up against any other club in competitive proficiency.

I want to thank all the Leadership Team who are the driving force in keeping our club moving efficiently. We had a leadership meeting and soon members will enjoy many new activities and amenities that will begin in the New Year.

This club doesn't happen without you. I thank everyone for their participation, however modest. I also ask anyone who would like to please volunteer to provide extra help in any of our several activities. I welcome suggestions and ideas from every member to help us achieve our objective to bring education, camaraderie and fun into our world of photography.

Brian Loflin  
President,  
Austin Shutterbug Club

### January's Meeting - Evaluation & Review Assignment: Street Photography

Thursday, January 7, 2016

6:30 pm



Northwest Recreation Center  
2913 Northland Dr. Austin, TX 78757

# 2015 Award Winners

**Photographer of the Year**  
**Nancy Naylor**



**2015 Judge**  
**Laurence Parent**



**Photographer of the Year**  
**“Looking at You”**  
**Leslie Ege**



## Assignment Category Award Winners



**Pete Holland 1st Place with “Tree at Fort McKavett”**



**Dolph McCranie 1st Place with “Roseate Spoonbill”**



**Rose Epps 2nd Place with “Into the Fog”**



**Ken Uplinger 2nd Place with “Busted in Nevada”**



**Kathy McCall 3rd Place with “Still Life of Yellows”**



**Pete Holland 3rd Place with “Dinosaur Valley”**



## 2016 Assignments

### March - Texas Landscape in B&W:

May be panorama, intimate or any scale in between.  
The location should be the title (but make it brief!)

**May - ACTION SHOTS of people:** We are talking about people who are moving be it sports, exercise, work, play, dance, etc. Could be riding a bicycle but not a car or motorcycle. Could be rowing a boat but not riding in a motor boat. **MUST DEMONSTRATE ACTION!** Color or monochrome.

**July - Urban Night Photography:** Subjects might be reflections, neon signs, streaking lights, skylines, monuments, fireworks, individual buildings, street lights, carnivals, museums, overlooks and views, bridges, fountains. Color only

**September - Rust:** Make an interesting composition that features something rusty. It could be a fence, sign, roof, wall, shed, utensils, tools, vehicle, etc. Must show the detail, texture and beauty in the color of rust. Color only.

### November - A Garden/Cultivated Flower:

We have often focused on Texas wild flowers but this time it should be roses, orchids, lilies, exotics, etc. Find it in your own garden, a friends garden, a public garden or even buy one. Center of interested should be on one flower though could include others in a properly treated background. Color only.

## 2017 Assignments

**January - "The color...RED":** The main subject must be red. The viewers eye should be drawn to the red immediately. Be creative, think outside the box!  
No B&W for obvious reasons, no sepia or mono-tone!

## For Sale

Barbara Hunley -- recently traded in her Tamron macro lens for a Nikon macro and the close-up lens set no longer fits.  
She's asking \$50.  
bhunley@austin.rr.com



## Internet Continuing Education and Information

Do you have a favorite website or YouTube link for information relating to photography or post processing?  
Send it to [kwmccall@gmail.com](mailto:kwmccall@gmail.com) and I'll post it in the newsletter.

Blake Rudis

<http://everydayhdr.com>

<http://digital-photography-school.com/tips>

Martin Bailey Podcast

<http://www.martinbaileyphotography.com/blog/>

Mike Browne - YouTube

[www.youtube.com/user/photoexposed](http://www.youtube.com/user/photoexposed)

Tony Northrup - YouTube

<https://www.youtube.com/playlist?list=PLBE338967F8DB7F2A>

Anthony Morganti - YouTube

[www.youtube.com/user/AnthonyMorganti](http://www.youtube.com/user/AnthonyMorganti)

<https://www.rmsp.com/blog>

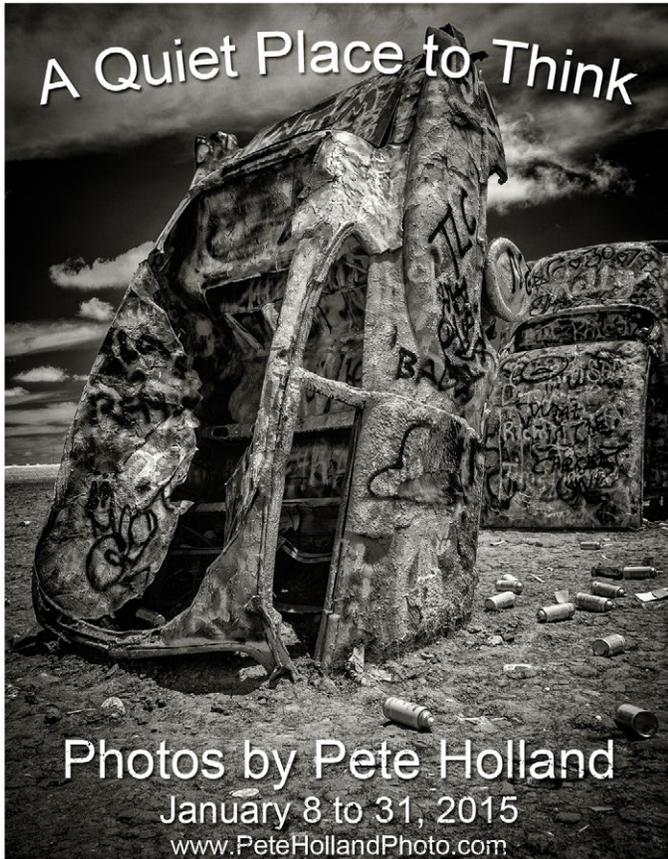
**Jeff Parker has several upcoming workshops  
Visit <http://jeffparkerimages.com/joinme/>  
for more information.  
ASC members get a \$10.00 discount!**

## Club Leadership for 2016

President	Brian Loflin	512-331-2820
Vice President/Programs	Pete Holland	512-689-5939
Secretary	Nancy Naylor	512-345-3350
Treasurer	Lois Schubert	512-947-4864
Competition Chairman	Fred Peebles	512-441-7913
Competition Committee	Linda Sheppard	512-306-1516
Competition Committee	Dolph McCranie	512-394-9031
Competition Committee	Linda Avitt	512-468-1542
Competition Committee	Cheryl Callen	512-519-9518
Events Coordinator	TBA	
Events Coordinator	TBA	
Education	TBA	
Hospitality Chairman	Shirley Loflin	512-331-2820
Newsletter Editor	Kathy McCall	512-264-9602
Refreshments Chairman	Leslie Ege	512-433-6353
Refreshments Chairman	Pam Walker	512-694-2211
Exhibits	Rose Epps	512-502-0608
Exhibits	Linda Avitt	512-468-1542
Webmaster	Barbara Hunley	512-250-1144
Electronic Communication	Barbara Hunley	512-250-1144
Roster and Name tags	Barbara Hunley	512-250-1144

# Member Exhibits

**Pete Holland** has been accepted by the **Dougherty Arts Center, Julia C. Butridge Gallery** to have a private show of his work from **January 8th to the 31st, 2016**. He will have about 30 pieces in the show from the last 15 years. There is a **Reception on Wednesday, January 13 from 6pm to 8pm** and he would like to invite any Shutterbugger that likes cheese balls to attend.



Opening Reception:  
Wednesday January 13 from 6pm to 8pm  
Dougherty Arts Center  
Julia C Butridge Gallery  
1110 Barton Springs Road, Austin, TX 78704



**Balcones Frame Supply, Inc.**  
5400 N. Lamar #2003 Austin, TX 78757  
(512) 452-6326  
Balconesframe.com

**Balcones Frame Supply, Inc. offers  
CURRENT members of the Austin Shutterbug Club  
a 15% discount on framed items.**

Members **Lois Schubert & Pete Holland** have images in the juried show “open”. Exhibit runs **Nov. 27 to Jan. 3, 2016** at the **A Smith Gallery in Johnson City, TX.** Receptions Nov 28th and Dec 26th.

**Kathy McCall** has 4 of her photographs in an exhibit at the **at the East Main Grill in Johnson City, TX** **Nov. 30 to Feb. 29, 2016 .**

**Linda Sheppard’s** picture “**At the Waterhole**” won first place in its category at a juried show at Amplify Credit Union at Brocton and N. Burnett Rd. It also won the People’s Choice award. This image has also been juried into an exhibit at **Bass Concert Hall** from **Jan. 6 to May 4, 2016.**



## Call for Entries

**A Smith Gallery, Johnson City, TX**  
**Call for Entries: “childhood”**  
Juror Tom Chambers  
Entries Due: January 7, 2016  
Exhibition dates: February 19 to March 27, 2016  
Reception: Feb 27 & Mar 26, 2016 from 4 to 7pm  
for more info: amanda@asmithgallery.com

# New Photography Classes 2016

**Enhance your photography skills • Fulfill your vision**  
New photography classes for 2016 are now online at Informal Classes at UT Austin

## **Beyond the Basics** (January 25) -Six Monday evenings

This class is taught around the Digital Single Lens Reflex camera (D-SLR). Learn the settings that can best be selected for specific uses. We will cover use of optional lenses and basic lighting techniques. Emphasis will be placed upon the use of camera controls to enhance creativity and upon learning how to turn good photos into great photos.

## **Composition and Light** (January 26) -Six Tuesday evenings

This is a follow-on class to Beyond the Basics. We will study the art, design and esthetics that can best enhance a composition. We will cover use of lenses for creativity and the effects of light in detail. Emphasis will be placed upon the use of advanced camera controls and upon learning how to incorporate compositional elements that will allow you to make stunning images that leave a lasting impression. Includes Saturday Field Trip.

## **Introduction to PS Lightroom** (January 27) -Four Wednesday evenings

This class will teach students how to get the most out of every photograph through the powerful, Lightroom modules. The class will cover efficiently editing a photo shoot, the use of key wording for image retrieval and how to manage and back-up files securely. And to create amazing images that inspire and delight, students will learn the comprehensive tools for printing and more.



## **Intermediate PS Lightroom** (April 6) -Six Wednesday evenings

Intensive follow-on class to Introduction (above). Students will work intensively processing their own images using the powerful tools of Lightroom.

## **Macro Photography** (July 27) -Six Wednesday evenings

This course will cover the skills and techniques required to enable the participant to capture photographic images of tiny subjects around us. It will illustrate the procedures and equipment to make images at-or near life size or larger of various subjects from small plants and insects to postage stamps and miniature electronic components. It is valuable to the film and digital photographer alike.



## **Nature Photography** (May 3) -Six Tuesday evenings

Designed around the digital SLR camera, learn settings that can best enhance a nature image. We will cover use of lenses for creativity and the effects of light in detail. Emphasis will be placed upon the use of camera controls to enhance creativity and upon learning how to incorporate compositional elements that will allow you to turn good photos into great photos. Plus one Saturday field trip.

### **Art in Nature/Wildflower Photo**

(April 30) -One Saturday

The wonderful natural setting found at Lady Bird Johnson Wildflower Center will provide an excellent teaching environment where students will learn the nuances of making superior images of nature. This course is designed around the digital SLR camera and will cover the skills, and techniques required to enable the participant to capture striking photographic images of natural subjects in the world around us. It will illustrate the procedures and equipment used to make excellent images of living plants and flowers, animals, and the habitat in which they live.



### **Using Flash (May 7 & 14) -Two Saturday mornings**

Learn to improve the color, quality and impact of your images both indoors and outside. This course will examine the technology, the equipment, the techniques and the art of digital flash photography with the goal that each student may improve their images with dedicated, balanced electronic flash. We will cover use of various on-camera and off-camera flashes, their settings, optional accessories and a variety of lighting techniques. Emphasis will be placed upon the use of camera and flash controls to enhance creativity that will allow you to turn good photos into great photos.

### **Publishing your Photographs (May 18) -Five Wednesday evenings**

This course will explore the world of publishing your photography. We will study opportunities for producing photography ranging from interior and exterior décor to marketing yourself and securing a publisher and getting paid for it! We will also study the many publishing avenues in between where every photographer may publish quality printed books and other media at most affordable prices.

**For additional information, please see:**

**<https://informal.utexas.edu/> • [www.loflin-images.com](http://www.loflin-images.com) • [www.thenatureconnection.com](http://www.thenatureconnection.com)**

**<http://bkloflin.wordpress.com> • <http://www.flickr.com/photos/110798434@N07/>**

