

MARCH FOR SUCCESS

Composed & Arranged by Dennis Eveland

INSTRUMENTATION

1-Full Score (Letter Size)	4-Trumpet 1
6-Flute/Piccolo	4-Trumpet 2
3-Oboe (Opt. 2 nd Flute)	4-Horn in F
4-Clarinet 1	8-Trombone/Baritone BC/Bassoon
4-Clarinet 2	2-Baritone TC
2-Bass Clarinet	4-Tuba
4-Alto Saxophone	2-Timpani (Optional)
2-Tenor Saxophone	4-Snare Drum
1-Baritone Saxophone	2-Bass Drum
	2-Cymbals
	2-Bells

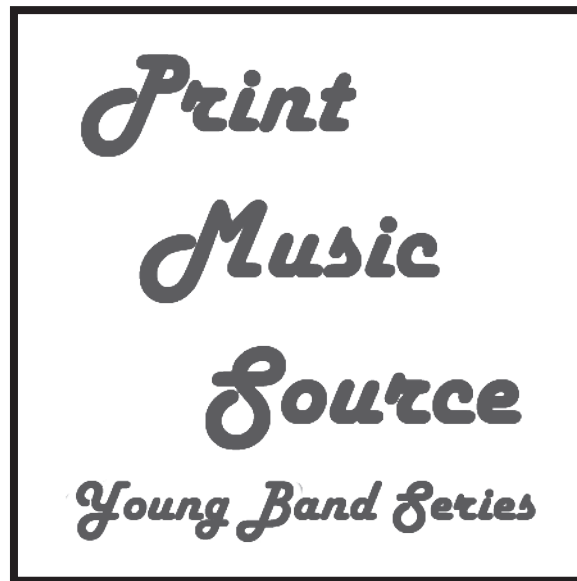
Duration: 1 minutes 52 Seconds
Easy (Grade 2)

Complete Printed Set.....	\$60.00
Printed Extra Full Score (8 1/2x11).....	\$18.00
Score and Parts Downloadable File	\$42.50
Full Score (8 1/2 x 11)Downloadable File.....	\$15.00
Parts, each	\$ 3.00

B24010

BandT Publications
P.O. Box 817
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MARCH FOR SUCCESS

This original concert march in traditional march style will provide your developing musicians the opportunity to experience how important marches are to the history and development of the concert band idiom. An ideal addition to any concert, festival or contest for your young band.

Notes on the Composer

Dennis Eveland is currently in his 34th year in music education. He earned a Bachelor of Arts Degree from Western Illinois University, and a Master of Music Education from Vandercook College of Music. He also earned an Educational Administration Certificate from Texas A&M International University. He has studied horn with Roger Collins, Ethel Merker, Arden Keen, and John Thompson. He has also studied with Dale F. Hopper, Dennis L. Johnson, Christopher Izzo, Roger Rocco, Dr. Victor Zajec, Bart Ghent, Michael Katterjohn, and Kelly Love to name a few.

Dennis is a former marching member of the Cavaliers Drum and Bugle Corps (Rosemont, Illinois). He also instructed the Geneseo Knights (85-86) and Guardsmen (88). Dennis is an alumni of the Western Illinois University "Leatherneck" Marching Band, directed by the legendary Dale F. Hopper.

He began his teaching career in Toulon, Illinois and has spent the past 30 years teaching in the United Independent School District in Laredo, Texas. He has experience teaching at both the middle and high school levels. He is currently an Associate Director of Bands at Los Obispos Middle School. Dennis is also a very active marching band arranger, as well as a composer. He has either written or arranged over 50 selections for competitive marching bands. His concert works have been published by TRN Music Publishers, C. L. Barnhouse and Grand Mesa Music. Print Music Source is now proud to have Dennis among our stable of writers.

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March for Success

Score

B24010

Dennis Eveland

ASCAP

March (♩=120)

5 Play both times

Flute Piccolo *f* *mf:f* Play both times

Oboe (opt. Flute 2) *f* *mf:f* Play both times

Clarinet 1 in B♭ *f* *mf:f* Play both times

Clarinet 2 in B♭ *f* *mf:f* Play both times

Bass Clarinet in B♭ *f* *mp:f* Play both times

Alto Saxophone in E♭ *f* *mf:f* Play both times

Tenor Saxophone in B♭ *f* *f* Play 2nd time

Baritone Saxophone in E♭ *f* *mp:f* Play 2nd time

Trumpet 1 in B♭ *f* *f* Play 2nd time

Trumpet 2 in B♭ *f* *f* Play 2nd time

Horn in F *f* *f* Play 2nd time

Bassoon Trombone Euphonium *f* *mp:f*

Tuba *f* *mp:f*

Timpani *f* *mp:f*

Snare Drum *f* *mp:f*

Bass Drum *f* *mp:f*

Cymbals *f* *mp:f*

Bells *f* *mf:f* Play both times

2 3 4 5 6 7 8 9 10

March For Success

13

Fl. Picc.

Ob. (Fl. 2)

Cl. 1 in B \flat

Cl. 2 in B \flat

Bs. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

13

Tpt. 1 in B \flat

Tpt. 2 in B \flat

Hn. in F

Bsn. Tbn. Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

13

Bells

11 12 14 15 16 17 18 19 20

March For Success

Fl. Picc.
Ob. (Fl. 2)
Cl. 1 in B \flat
Cl. 2 in B \flat
Bs. Cl. in B \flat
A. Sax. in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. 1 in B \flat
Tpt. 2 in B \flat
Hn. in F
Bsn. Tbn. Euph.
Tba.
Timp.
S. D.
B. D.
Cym.
Bells

24

24

24

mp *mf* *mp* *mf*
mp *mf* *mp* *mf*
p *mp* *p*
mp *mf* *mp* *mf*
mp *mf* *mp* *mf*
p *mp* *p*
p *mp* *p*
p *mp* *p*
p *mp* *p*

21 22 23 25 26 27 28 29 30 31 32 33 34 35

March For Success

This musical score is for the piece "March For Success" and covers measures 36 through 48. The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Flute (Fl.) and Piccolo (Picc.), Oboe (Ob. (Fl. 2)), Clarinet 1 (Cl. 1 in B \flat), Clarinet 2 (Cl. 2 in B \flat), Bass Clarinet (Bs. Cl. in B \flat), Alto Saxophone (A. Sax. in E \flat), Tenor Saxophone (T. Sax. in B \flat), and Baritone Saxophone (Bar. Sax. in E \flat).
- Brass:** Trumpet 1 (Tpt. 1 in B \flat), Trumpet 2 (Tpt. 2 in B \flat), Horn (Hn. in F), Bass Trombone (Bsn. Tbn.), Euphonium (Euph.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals (Cym.).
- Bells:** A separate part for bells.

The score features a variety of dynamics including *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). A box containing the number "40" is placed above the first staff of each instrument group at the beginning of measure 40. The page number "4" is located in the top left corner.

March For Success

56

Fl. Picc. *mf* *p* *mf*

Ob. (Fl. 2) *mf* *p* *mf*

Cl. 1 in B \flat *mf* *p* *mf*

Cl. 2 in B \flat *mf* *p* *mf*

Bs. Cl. in B \flat *mf* *p* *f* *mp*

A. Sax. in E \flat *mf* *p*

T. Sax. in B \flat *mf* *p* *mp*

Bar. Sax. in E \flat *p* *f* *mp*

56

Tpt. 1 in B \flat *mf* *p* *mf*

Tpt. 2 in B \flat *mf* *p* *mf*

Hn. in F *mf* *p* *mp*

Bsn. Tbn. Euph. *mp* *p* *f* *mp*

Tba. *mp* *p* *f* *mp*

Timp. *mp* *p*

S. D. *mp* *p* *f* *mp*

B. D. *mp* *p* *f* *mp*

Cym. *f* *mp*

Bells *mf* *p* *f* *mp*

49 50 51 52 53 54 55 57 58 59 60

56

ack.

March For Success

64 73

Fl. Picc. *mp* *f* *f*

Ob. (Fl. 2) *mp* *f* *f*

Cl. 1 in B \flat *mp* *f* *f*

Cl. 2 in B \flat *mp* *f* *f*

Bs. Cl. in B \flat *f* *mp* *f* *f*

A. Sax. in E \flat *mp* *f* *f*

T. Sax. in B \flat *mp* *f* *f*

Bar. Sax. in E \flat *f* *mp* *f* *f*

64 73

Tpt. 1 in B \flat *mp* *f* *f*

Tpt. 2 in B \flat *mp* *f* *f*

Hn. in F *mp* *f* *f*

Bsn. Tbn. Euph. *f* *mp* *f* *f* Bring out

Tba. *f* *mp* *f* *f*

Timp. *f* *mp* *f* *f*

S. D. *f* *mp* *f*

B. D. *f* *mp* *f*

Cym. *f* *mp* *f*

Bells *mp* *f* *f*

61 62 63 65 66 67 68 69 70 71 72 73

March For Success

This musical score is for the piece "March For Success" and covers measures 74 through 83. The score is arranged for a full band and includes the following parts:

- Fl. Picc.** (Flute/Piccolo)
- Ob. (Fl. 2)** (Oboe/Flute 2)
- Cl. 1 in Bb** (Clarinet 1)
- Cl. 2 in Bb** (Clarinet 2)
- Bs. Cl. in Bb** (Bass Clarinet)
- A. Sax. in Eb** (Alto Saxophone)
- T. Sax. in Bb** (Tenor Saxophone)
- Bar. Sax. in Eb** (Baritone Saxophone)
- Tpt. 1 in Bb** (Trumpet 1)
- Tpt. 2 in Bb** (Trumpet 2)
- Hn. in F** (Horn)
- Bsn. Tbn. Euph.** (Bass Trombone/Euphonium)
- Tba.** (Tuba)
- Timp.** (Timpani)
- S. D.** (Snare Drum)
- B. D.** (Bass Drum)
- Cym.** (Cymbal)
- Bells**

Measure 81 is specifically highlighted with a box containing the number "81" above the staff and below the staff. The score includes various musical notations such as notes, rests, and dynamic markings.

March For Success

89

This musical score is for the piece "March For Success" and covers measures 84 through 93. The instrumentation includes Flute (Fl. and Piccolo), Oboe (Ob. and Fl. 2), Clarinets (Cl. 1 and 2 in Bb), Bass Clarinet (Bs. Cl. in Bb), Alto Saxophone (A. Sax. in Eb), Tenor Saxophone (T. Sax. in Bb), Baritone Saxophone (Bar. Sax. in Eb), Trumpets (Tpt. 1 and 2 in Bb), Horns (Hn. in F), Basses (Bsn., Tbn., and Euph.), Trombone (Tba.), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Cymbals (Cym.), and Bells. The score is written in 2/4 time with a key signature of two flats (Bb). Dynamics are indicated by *p* (piano), *f* (forte), *fp* (fortissimo piano), and *mp* (mezzo-piano). The score features various articulations such as accents (^) and slurs. A rehearsal mark "89" is placed above measure 89 and below measure 88. The page number "8" is located in the top left corner.

