

CHRISTMAS SPECTACLE

Holiday Feature for Faculty, Staff and Band

Composed & Arranged by Anthony Susi

INSTRUMENTATION

1-Full Score (Letter Size)	4-Horn in F
8-Flute	4-Trombone
2-Oboe	3-Baritone BC
4-Clarinet 1	2-Baritone TC
4-Clarinet 2	4-Tuba
2-Bass Clarinet	1-Timpani
4-Alto Saxophone	2-Bells
2-Tenor Saxophone	3-Std Percussion 1 (Snare Drum)
1-Baritone Saxophone	2-Std Percussion 2 (Jingle Bells)
4-Trumpet 1	4-Staff Percussion 1 (Triangle/Cowbell/Tambourine)
4-Trumpet 2	4-Staff Percussion 2 (Wood Block/Bass Drum/Cymbals)

Duration: 4 minutes
Easy (Grade 1)

Complete Printed Set.....	\$60.00
Printed Extra Full Score (8 1/2x11).....	\$20.00
Score and Parts Downloadable File	\$35.00
Full Score (8 1/2 x 11)Downloadable File.....	\$15.00
Parts, each	\$ 2.00

B22014

BandT Publications
P.O. Box 817
Seguin, Texas 78156

Exclusively distributed by Print Music Source
www.printmusicsource.com



CHRISTMAS SPECTACLE

Holiday Feature for Faculty, Staff and Band

Add the whole school community to your next Holiday concert with this fun-filled extravaganza by including faculty members, staff members and anyone else you choose to participate right along with the band. Includes five of our most performed secular Holiday favorites: Deck The Halls, Up On The Housetop, Jolly Old St. Nick, Jingle Bells and We Wish You A Merry Christmas.

Notes on the Composer

Anthony Susi has been teaching music in Connecticut schools at the middle, high school and collegiate level since 1985. He often serves as a guest conductor at honor band festivals for both middle and high school musicians throughout his native state as well as in Massachusetts and Rhode Island. Mr. Susi has presented numerous state conference workshops and contributed articles for publication in CMEA, Bandworld, MEJ, and SBO on music pedagogy. He has also been invited frequently to adjudicate both jazz and concert band festivals in Connecticut. His performing ensembles have been featured many times at CMEA and MENC Eastern Division Conferences and have earned Superior ratings and top honors at adjudication festivals throughout the Eastern states.

Mr. Susi's diverse experience as a band director and adjudicator has provided him a unique understanding of the aesthetic appeal and technical needs for compositions written at various age levels. This is evident by the number of commissions he receives each year from both middle and high school band and string orchestra directors since 1998. Some of his published works through Grand Mesa Music, Barnhouse Music & Print Music Source have been noted in The Instrumentalist magazine, JW Pepper's Editors Choice and the top 100 lists by Bandworld magazine and the CT Chapter of ASBDA. Outside of music education, Mr. Susi has also composed and recorded seven CDs of original music in a variety of genres that have been featured on Best of CT compilation discs and the soap opera, As the World Turns. He is also an active solo artist on guitar, keyboard and vocals, performing regularly at several establishments around his home state.

BandT Publications

P.O. Box 817

Seguin, Texas 78156

Exclusively distributed by Print Music Source

www.printmusicsource.com

Christmas Spectacle

Score

Holiday Feature for Faculty, Staff and Band

Anthony Susi

Deck the Halls, Up On The Housetop, Jolly Old St. Nick Jingle Bells, We Wish You A Merry Christmas

(BMI)

Festive! $\text{♩} = 120$

The score is for a 4/4 piece in B-flat major. It features a variety of instruments. The woodwinds (Flute, Oboe, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombone, Baritone, Tuba) play melodic lines, often with dynamic markings of *f* and *mp*. The percussion section includes Snare Drum, Triangle, Cowbell, Tambourine, and Sleigh Bells. The Sleigh Bells have a specific rhythmic pattern starting in measure 3. The score is divided into measures 2, 3, 4, and 5.

This musical score page covers measures 6 through 10 of the piece "Christmas Spectacle". The instruments and their parts are as follows:

- Fl. (Flute):** Features trills in measures 6 and 9, and a ritardando in measure 10.
- Ob. (Oboe):** Features a trill in measure 6.
- B♭ Cl. 1 (B-flat Clarinet 1):** Features a trill in measure 6.
- B♭ Cl. 2 (B-flat Clarinet 2):** Starts at *mp* in measure 6 and *f* in measure 7.
- B. Cl. (Bass Clarinet):** Starts at *mp* in measure 6 and *f* in measure 7.
- A. Sx. (Alto Saxophone):** Starts at *mp* in measure 6 and *f* in measure 7.
- T. Sx. (Tenor Saxophone):** Starts at *mp* in measure 6 and *f* in measure 7.
- B. Sx. (Baritone Saxophone):** Starts at *mp* in measure 6 and *f* in measure 7.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Starts at *mp* in measure 6 and *f* in measure 7.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Starts at *mp* in measure 6 and *f* in measure 7.
- Hn. (Horn):** Starts at *mp* in measure 6 and *f* in measure 7.
- Tbn. (Trombone):** Starts at *mp* in measure 6 and *f* in measure 7.
- Bar. (Baritone):** Starts at *mp* in measure 6 and *f* in measure 7.
- Tuba:** Starts at *mp* in measure 6 and *f* in measure 7.
- Timp. (Timpani):** Starts at *f* in measure 7.
- Bls. (Bassoon):** Features a trill in measure 6.
- Std Perc1 (Standard Percussion 1):** Plays a melodic line with chords.
- Sff Perc1 (Snare Drum 1):** Rests.
- Sff Perc2 (Snare Drum 2):** Rests.
- Std Perc2 (Standard Percussion 2):** Plays a rhythmic pattern.

Measures 6, 7, 8, 9, and 10 are clearly marked at the bottom of the score.

Staff enters front of stage. *Staff Bows, Tuners/Polish their instrument.* **14** *a tempo*

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Timp.

Bls.

Std Perc1

Stf Perc1

Stf Perc2

Std Perc2

11 12 13 14 15

This musical score is for a piece titled "Christmas Spectacle". It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- B-flat Clarinet 1 (B \flat Cl. 1)
- B-flat Clarinet 2 (B \flat Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- B-flat Trumpet 1 (B \flat Tpt. 1)
- B-flat Trumpet 2 (B \flat Tpt. 2)
- Horn (Hn.)
- Trombone (Tbn.)
- Baritone (Bar.)
- Tuba
- Timpani (Timp.)
- Bass Drum (Bls.)
- Standard Percussion 1 (Std Perc1)
- Standard Percussion 2 (Std Perc2)

The score is divided into five measures, numbered 16 through 20 at the bottom. The dynamic marking *mp* (mezzo-piano) is used throughout. The percussion section includes Cowbell & Tambourine, Triangle, Bass Drum, and Wood Block. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support.

22

This musical score page, titled "Christmas Spectacle" and numbered "5", covers measures 21 through 25. A rehearsal mark "22" is placed above the first measure of the score. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinets in Bb (Bb Cl. 1 and 2), Clarinet in C (C. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (Bb Tpt. 1 and 2), Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), Bass Drum (Bls.), and various Percussion parts (Std Perc1, Std Perc2, Sstf Perc1, Sstf Perc2). The score is written in a key signature of two flats (Bb) and a common time signature (C). Dynamics markings of *mf* and *f* are used throughout. The percussion parts feature rhythmic patterns with accents and dynamic markings.

26

This musical score page contains measures 26 through 30. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), Bass Drum (Bls.), Standard Percussion 1 (Std Perc1), Standard Percussion 2 (Std Perc2), and Snare Percussion 1 (Stf Perc1) and Snare Percussion 2 (Stf Perc2). The score features dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte), as well as a trill (*tr.*) and a ritardando (*rit.*) marking. The key signature is B-flat major (two flats), and the time signature is 4/4. The percussion parts include various rhythmic patterns and accents.

Staff: Cell Phone
Conductor shakes head 33 *a tempo*

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Timp.

Bls.

Std Perc1

Stf Perc1

Stf Perc2

Std Perc2

31 32 *mf* 33 34 35

This musical score is for a piece titled "Christmas Spectacle" on page 8. It is written for a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments represented by a staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The music begins at measure 36 and continues through measure 40. The dynamic marking *mp* (mezzo-piano) is used throughout the score. The instruments and their parts are as follows:

- Fl. (Flute):** Enters in measure 37 with a melodic line.
- Ob. (Oboe):** Enters in measure 37 with a melodic line.
- B♭ Cl. 1 (B-flat Clarinet 1):** Enters in measure 37 with a melodic line.
- B♭ Cl. 2 (B-flat Clarinet 2):** Enters in measure 37 with a melodic line.
- B. Cl. (B-flat Clarinet):** Remains silent throughout the section.
- A. Sx. (Alto Saxophone):** Enters in measure 37 with a melodic line.
- T. Sx. (Tenor Saxophone):** Enters in measure 36 with a melodic line.
- B. Sx. (Bass Saxophone):** Remains silent throughout the section.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Enters in measure 36 with a melodic line.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Enters in measure 36 with a melodic line.
- Hn. (Horn):** Enters in measure 36 with a melodic line.
- Tbn. (Trombone):** Enters in measure 37 with a melodic line.
- Bar. (Baritone):** Enters in measure 37 with a melodic line.
- Tuba:** Remains silent throughout the section.
- Timp. (Timpani):** Remains silent throughout the section.
- Bls. (Bass Drum):** Enters in measure 37 with a rhythmic pattern.
- Std Perc1 (Standard Percussion 1):** Enters in measure 37 with a rhythmic pattern.
- Stf Perc1 (Snare Drum 1):** Remains silent throughout the section.
- Stf Perc2 (Snare Drum 2):** Remains silent throughout the section.
- Std Perc2 (Standard Percussion 2):** Enters in measure 36 with a rhythmic pattern.

The score includes measure numbers 36, 37, 38, 39, and 40 at the bottom. The dynamic marking *mp* is placed below the first measure of each system.

45

Fl. *mf*

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl. *mf*

A. Sx.

T. Sx. *mf*

B. Sx. *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Timp. *mf*

Bls. *mf*

Std Perc1 *mf*

Stf Perc1 *f*

Stf Perc2 *f*

Std Perc2 *f*

41 42 43 44 45

This musical score is for a section of a piece titled "Christmas Spectacle". It spans five measures, numbered 46 to 50. The key signature is B-flat major (two flats), and the time signature is 4/4. The instrumentation includes:

- Flute (Fl.): Starts with a melodic line in measures 46-47, then rests in 48-49, and resumes in measure 50.
- Oboe (Ob.): Rests throughout.
- Clarinets (B♭ Cl. 1 & 2): Rests throughout.
- Saxophones (A. Sx., T. Sx., B. Sx.): T. Sx. and B. Sx. play a rhythmic accompaniment. A. Sx. rests.
- Brass (B♭ Tpt. 1 & 2, Hn., Tbn., Bar., Tuba): Horns and Trombone play a rhythmic accompaniment. Trumpets and Baritone play a melodic line. Tuba rests.
- Timpani (Timp.): Plays a rhythmic accompaniment.
- Basses (Bls.): Play a rhythmic accompaniment.
- Percussion (Std Perc1, Stf Perc1, Stf Perc2, Std Perc2): Provide rhythmic accompaniment with various patterns.

Dynamic markings include *mf* (mezzo-forte) for the Oboe and Clarinet 1 in measure 49. The score is written in a standard musical notation style with a grand staff for each instrument.

53 Slightly Slower $\text{♩} = 100$

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2 *mf*

B. Cl. *mf*

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Bar.

Tuba *mf*

Timp. *mf* *Ab to F, Eb to C

Bls.

Std Perc1

Stf Perc1

Stf Perc2

Std Perc2

Wd. Blk. switch to Cymb.

Sus. or Cr. Cym.

Bass Drum

51 52 53 54 55

1. *Cymbal: Late!* *Band: "Awwe!"*

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Timp.

Bls.

Std Perc1

Stf Perc1

Stf Perc2

Std Perc2

56 57 58 59 60 61

Detailed description: This is a page of a musical score for a band. It contains 18 staves. The top 17 staves are for various instruments: Flute, Oboe, two B-flat Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, two B-flat Trumpets, Horn, Trombone, Baritone, and Tuba. The 18th staff is for Timpani. Below these are four percussion staves: Standard Percussion 1, Snare Percussion 1, Snare Percussion 2, and Standard Percussion 2. The score is in 4/4 time and features a key signature of one flat (B-flat). It includes a first ending bracket from measure 58 to 61, with performance instructions '1. Cymbal: Late!' and 'Band: "Awwe!"' above it. Measure numbers 56, 57, 58, 59, 60, and 61 are printed at the bottom of the page.

2. Cymbal: On Time! Band: Applaud! **64**

Fl. *mp*

Ob. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Timp. *mp*

Bls. *mp*

Std Perc1

Stf Perc1

Stf Perc2

Std Perc2 *mp*

62 63 64 65

Staff: "Ha,Ha,Ha!"

The musical score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): *mf* dynamics.
- Ob.** (Oboe): *mf* dynamics.
- B♭ Cl. 1** (B-flat Clarinet 1): *mf* dynamics.
- B♭ Cl. 2** (B-flat Clarinet 2): *mp* dynamics.
- B. Cl.** (Bass Clarinet): *mf* dynamics.
- A. Sx.** (Alto Saxophone): *mp* dynamics.
- T. Sx.** (Tenor Saxophone): *mp* dynamics.
- B. Sx.** (Bass Saxophone): *mf* dynamics.
- B♭ Tpt. 1** (B-flat Trumpet 1): *mf* dynamics.
- B♭ Tpt. 2** (B-flat Trumpet 2): *mp* dynamics.
- Hn.** (Horn): *mp* dynamics.
- Tbn.** (Trombone): *mf* dynamics.
- Bar.** (Baritone): *mf* dynamics.
- Tuba**: *mf* dynamics.
- Timp.** (Timpani): *mf* dynamics.
- Bls.** (Bass Drum): *mf* dynamics.
- Std Perc1** (Standard Percussion 1): *mf* dynamics.
- Stf Perc1** (Snare Drum 1): *mf* dynamics.
- Stf Perc2** (Snare Drum 2): *mf* dynamics.
- Std Perc2** (Standard Percussion 2): *mf* dynamics.

The score spans measures 66 to 70. The key signature is one flat (B-flat major/D minor). The tempo is marked *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion parts include snare drum patterns and cymbal accents. The woodwinds and brass parts feature melodic lines and rhythmic accompaniment.

Snare: "More Cowbell!"

72

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Timp.

Bls.

Std Perc1

Snf Perc1

Snf Perc2

Std Perc2

More Cow Bell!

Cowbell

mf

ff

mf

71 72 73 74 75

Fl. *mf*

Ob. *mf*

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. *mf*

Tbn.

Bar.

Tuba

Timp.

Bls. *mf*

Std Perc1

Stf Perc1 Cowbell & Tamb. Triangle *f*

Stf Perc2

Std Perc2 *f*

76 77 78 79 80

81

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Timp.

Bls.

Std Perc1

Stf Perc1

Stf Perc2

Std Perc2

mf

mf

81

82

83

84

85

89

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Timp.

Bls.

Std Perc1

Stf Perc1

Stf Perc2

Std Perc2

86

87

88

89

90

95

Fl. *mf* *fp*

Ob. *mf* *fp*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf* *fp*

T. Sx. *mf*

B. Sx. *mf*

B \flat Tpt. 1 *mf* *fp*

B \flat Tpt. 2 *mf* *fp*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Timp. *fp*

Bls. *mf*

Std Perc1 *p* *mp* *mf* *fp*

Stf Perc1

Stf Perc2

Std Perc2

91 92 93 94 95 96

