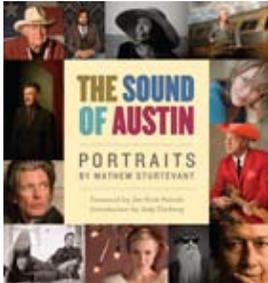




Mathew Sturtevant PHOTOGRAPHER AUSTIN, TX

www.fotomatt.com | 512-924-2385



Our guest speaker for April is Mathew Sturtevant

He has just published a book on Austin musicians called "The Sound of Austin"- a book of intimate portraits and interviews of nearly 100 musicians who define The Sound of Austin. This is a comprehensive look at the artists who give Austin its soul, including Bob Schneider, Alejandro Escovedo, Kat Edmonson, Shawn Colvin, Lyle Lovett, Billy Gibbons, Robert Earl Keen and Willie Nelson. These portraits offer a glimpse into the personalities that make Austin a place like nowhere else on earth.



Mathew will be talking about getting the music giants to agree to pose for him. He will also have amusing anecdotal stories about the process of putting the book together. He will bring some books to sell (\$50) and sign, too. Visit him at fotomatt.com.



Alejandro Escovedo



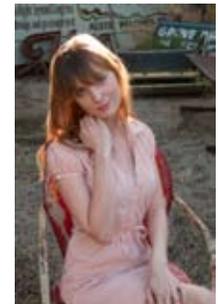
Billy Gibbons



Junior Brown



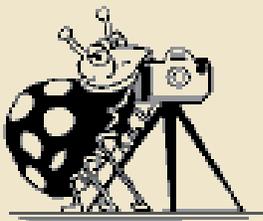
Lavelle White



Sahara Smith

Mathew says: I am very blessed to do what I love for a living. It has been an exciting, interesting ride these past decades. The word "variety" doesn't begin to describe my career of shooting politicians, rock stars, shamans, swimsuit models, explorers, authors, athletes, and ballerinas. There is always a story to tell. Even some seemingly mundane shoots still require that I problem solve, improvise and make the images compelling. I have done it with fire breathers but it's also possible to have an image of an accountant stop you in your tracks.

When working with clients, I really make an effort to listen. I want to know exactly what needs to be conveyed. If the image on the back of my camera doesn't translate, then I still have work to do. I will work for the client until the image tells the story . . .



April Meeting
Thursday, April 4, 2013
6:30 pm
Northwest Recreation Center
2913 Northland Dr. Austin, TX 78757

*Visitors are
always welcome!*

March 2013 Evaluation and Review
Judges were Brian Loflin, Shirley Loflin and Phil Charlton

Every image will be shown no matter the score since the projector did not show them at their best.

March's Assignment--Go Fly a Kite--Out of 4 images one had a high score



Kites Over Austin - 27
Linda Sheppard



Flying Fish - 17
Laura DiTomasso



Fish in the Sun - 12
Laura DiTomasso



Goose Kite - 19
Tome Delaney

General Category--out of 44 images 14 received top scores



Rising Tide - 27
Dolph McCranie



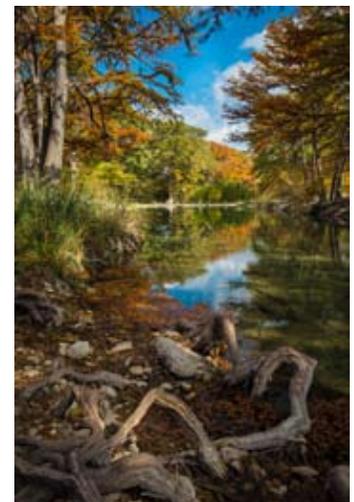
Oregon Lighthouse - 26
John Davis



Rocky Mountains - Jasper National Park - 27
Jane Kelley



White Poppy Thistle - 27
Linda Sheppard



Frio River - 27
Marc Perry



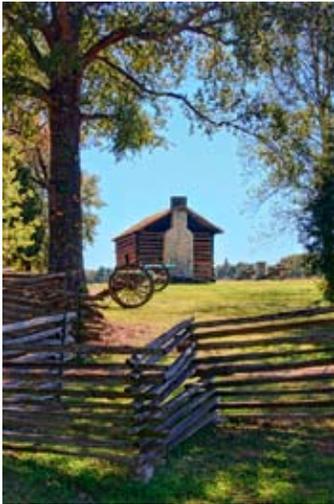
Flying Low - Sandhill Crane - 27
Paul Munch



Caracara Landing - 27
Brian Loflin



Great Herons Nesting - 27
Leslie Ege



Brotherton Cabin,
Chickamauga Battlefield - 27
Rose Epps



Oregon Coast Sunset - 27
Beverly McCranie



Smiling Snake - 27
Laura Singleton



Poppy and Sky - 27
Dolph McCranie



Lace Curtains - 26
Paul Munch



Lake Superior Sunset - 27
Rose Epps



Reflections in the Frio - 25
Barbara Hunley



Ambition! - 21
Brian Loflin



Where's the Crew? - 20
Beverly Lyle



Green Heron - 23
Beverly McCranie



Daisy - 22
Janet Barrington



It's Lonely at the Top of Enchanted
Rock - 18 Joyce Bennett



Copper - 23
Joni Jones



Refueling - 18
Jeff Singleton



San Antonio Mission - 24
Leslie Ege



Faded Bloom - 23
Laura Singleton



Mmmm! Where Do I
Start? - 19
Matt Henderson



The Pedernales at Rimers Ranch
- 23 Pete Holland



Yucca Plant at Chappell Hill Ranch
- 21 Richard Bennett



A Walking - 18
Reza Linardi



Normandy in Repose - 20
Sheldon Lloyd



An Old Fedora - 24
Tom Barton



Alpine Station - 23
Tom Delaney



Long Ago - 21
Babara Hunley



Egret Figurehead - 22
Beverly Lyle



Gumballs - 23
Janet Barrington



Can Someone Give Me A Boost?
15 Joyce Bennet



Secluded Beach - 16
John Davis



Zoraima - 23
Jane Kelley



Sunflower at Sunset - 13
Jeff Singleton



Pelican Perch - 24
Matt Henderson



Autumn on the Guadalupe - 24
Marc Perry



Grace at Four
- 23
Pete Holland



Zebra Enjoying the Texas Wild Flowers
- 21 Richard Bennett



Normandy in Peace - 18
Sheldon Lloyd



Mule on a Mission - 24
Tom Barton

2014 Assignments - It's not too early to start thinking about next year's assignments

January - Food Photography: Something made at home or in a restaurant, a plate of food (and may include it's setting), a nice dessert, a favorite entree or something similar. Not a fruit and or vegetable still life. The food and not the setting must be the primary subject. Color or monochromatic is OK.

March - Bridges: can be singular or plural, local or not, pedestrian or vehicle, modern, ancient or anywhere in between, color or monochrome.

May - Tiny Creatures: Close up views of insects, bugs, butterflies, spiders or even a small lizard. Nothing larger than an anole lizard. Color or monochrome images are OK. Get out your macro lens, extension tubes or close up accessory lens and look for tiny creatures. Make it fun! You don't have to use any of the previously mentioned equipment; for butterflies etc. a standard lens may be fine.

July - A Texas Wild Flower: Just a single bloom, not a field of flowers. Single flower stalks such as blue-bonnets that actually have multiple blossoms are fine. Images can be in color or monochromatic.

Buying and Selling

Wanted: Tripod with head – I am willing to consider a variety of types.
Text during the day 512-576-1684
Call in evenings – same number
Joni Jones

I have a Think Tank Urban Disguise 60 bag for sale. It's barely been used. Included is a UD harness that enables the bag to worn as a backpack. I'm asking \$175. Considering the harness, condition, and no sales tax, that's an excellent price. Anyone interested please contact me at the number below. Please leave a message!
Bill Johnson
512-258-3584 (home) 512-751-4689 (cell)

I have a Nikon D80 in "like new" condition for sale. It comes with the AF-S Nikkor 18-135 mm lens, a Kirk L bracket, one battery + charger, an 8 GB card a Hoodman eye cup, and the manual. On Ebay the price for this combination varies from \$500.00 to about \$350.00. the lower price does not include all of the accessories listed above. Any reasonable offer will be considered.
Dolph McCranie dmccranie@mac.com
512-394-9031 home 512 565-7642 cell



Some new photography opportunities are just around the corner!

* **John and Kendra Abbott are offering two upcoming Macro Photography Workshop in Austin.** April 20-21, 2013. They will explore different macro photographic techniques used to make the best images of insects, spiders, flowers, leaves, lizards, frogs, snakes and more. You will have the opportunity to try different equipment as well as learn how to use what you already own to its fullest potential. You will also learn a variety of post-processing techniques using Adobe Photoshop, Adobe Lightroom, iPhoto and other programs. This workshop is designed for all levels of photographers, but to get the most out of the workshop, you should own a digital SLR. Each workshop is limited to 10 individuals and includes breakfast and lunch. This workshop is sponsored by the Capital Area Master Naturalists, but is open to everyone.
Our photography websites are: <http://www.abbottnaturephotography.com>
<http://www.flickr.com/abbottnaturephotography>, <http://www.facebook.com/AbbottNaturePhotography>
Workshop registration details: <http://abbottnaturephotography.ticketleap.com/macro-workshop/>

* **Brian & Shirley will also conduct a series of Wildlife Photo Workshops at Fossil Rim Wildlife Center, near Glen Rose, TX.** One day workshops: June 8, and September 14, 2013 and Two Day workshops: May 18-19 and October 5-6, 2013. Visit this link for more information on Fossil Rim workshops: <http://www.fossilrim.org/workshops.php>

Austin Shutterbug Club Meeting Minutes March 7, 2013

President, Brian Loflin, called the meeting to order at 7 p.m. Visitors were introduced and welcomed by all.

This evening's refreshments were provided by Teresa Divine, John Davis, Beverly Lyle and Bev McCranie.

The April speaker has not been announced as of this time. (Pete Holland is absent this evening.)

Member, John Patterson, spoke briefly on the upcoming field trip to UT. Those interested will meet at 8:30 on March 16th, at the south steps of the UT Tower. Categories for shooting will be announced in an email. At an upcoming club meeting, images will be submitted and voted on.

Brian reminded the club of the call for entries for the upcoming juried exhibition to be held at the NW Hills Methodist Church July 3rd to July 28th, 2013. An email has been sent to all paid members with the details. We will be able to hang 75 images. There will be prize money for Best in Show (\$250), Wildlife (\$100), Botanical (\$100) and Environmental (\$100). The deadline to submit images is April 5, 2013.

Brian has scheduled a leadership meeting for March 27, 2013. He will be sending an email to the Leadership Committee soon with details.

This evening's Evaluation and Review is for the assignment, "Go Fly a Kite."

From the floor:

- It was suggested that the newsletter have a section for members to sell/buy camera gear.
- Texas Parks & Wildlife is currently having a call for entries.
- The Lady Bird Johnson Wildflower Center is currently having a call for entries.
- Fred Peebles spoke briefly regarding deadlines for submitting images for Evaluation & Review.
- The May assignment is "Spring in Texas." Color images only.

Meeting adjourned 7:50 p.m.

2013 Gallery Exhibition for Austin Shutterbug Club at North Hills Gallery Exhibit

Title: "Our Natural Texas" Deadline for entries: April 5, 2013

This Exhibition will be limited to original photography that depicts natural wildlife, botanical subjects and environmental impressions of our natural world within Texas. Inclusion of the "Hand of Man" is greatly discouraged.

Show Dates: July 3, through July 28, 2013, Hanging: July 2, Removal: July 29
Artist's Reception July 7, 2013 12:30 PM

Call for Entries

A Smith Gallery, Johnson City, TX
Call for Entry: Sports
Juried by D. Clark Evans
Entry deadline: April 10, 2013
Exhibition dates: May 17 to June 29, 2013
Reception: May 25 and June 29, 2013
For more information and entry forms:
<https://www.asmithgallery.com>

For more Call for Entries see:

www.texasphoto.org/NatNewsCompetitions.html,
The website of the Texas Photographic Society

For Classes see

<http://precisioncamerauniversity.com/classes/>

Club Leadership for 2013

President	Brian Loflin	331-2820
Vice President/Programs	Pete Holland	689-5939
Secretary	Jane Kelley	914-8843
Treasurer	Paul Munch	836-6379
Competition Chairman	Fred Peebles	441-7913
Competition Co-Chairman	Linda Sheppard	306-1516
Competition Committee	Dolph McCranie	394-9031
Events Coordinator	Tom Barton	373-3150
Events Coordinator	John Patterson	
Hospitality Chairman	Nancy Naylor	
Newsletter Editor	Kathy McCall	264-9602
Refreshments Chairman	Beverly Lyle	336-5370
Refreshments Chairman	Bev McCranie	394-9031
Exhibits	Shirley Loflin	331-2820
Webmaster	Barbara Hunley	250-1144
Electronic Communication	Rose Epps	502-0608
Roster and Name tags	Rose Epps	502-0608