

Score

The Red Pony

Aaron Copland
arranged by Jay Dawson
adapted by Rob Blankenship
percussion by Matt Goves

Fast! ♩ = 156

The score is for a percussion ensemble and includes the following parts:

- Bells:** Treble clef, 4/4 time. Starts with *ff* chords, then moves to a melodic line starting at measure 5 with *f* dynamics.
- Vibraphone:** Treble clef, 4/4 time. Similar to Bells, with *ff* chords and a melodic line starting at measure 5 with *f* dynamics.
- Xylophone:** Treble clef, 4/4 time. Features a melodic line with *ff* dynamics, transitioning to *f* dynamics at measure 5.
- Marimba:** Treble clef, 4/4 time. Features a melodic line with *ff* dynamics, transitioning to *f* dynamics at measure 5.
- Percussion 1 (BD):** Snare drum. Starts with *ff* accents, then *p* accents, and *ff* accents at measure 5.
- Percussion 2 (crash):** Crash cymbal. Starts with *ff* accents, then *p* accents, and *ff* accents at measure 5.
- Percussion 3 (choke):** Choke cymbal. Starts with *p* accents, then *ff* accents at measure 5.
- Percussion 4 (crotales):** Crotales. Starts at measure 5 with *f* dynamics.
- Snare Drums:** Snare drum. Starts with *ff* accents, then *fp* accents, and *f* accents at measure 5.
- Tenors:** Tenor drum. Starts with *ff* accents, then *fp* accents, and *f* accents at measure 5.
- Bass Drums:** Bass drum. Starts with *ff* accents, then *fp* accents, and *mf* accents at measure 5.

Measure numbers 1 through 6 are indicated in boxes at the bottom of the score.

Musical score for Percussion section, measures 7-12. The score is written for six parts: Perc. 1, Perc. 2, Perc. 3, Crt., S.Dr., and T. Dr. The key signature is one flat (B-flat) and the time signature is 4/4. The percussion parts are primarily rhythmic, with Perc. 1 and Perc. 2 playing accents on measures 8 and 12. Perc. 3 plays a sustained chord in measures 8 and 12. Crt. plays a steady eighth-note pattern. S.Dr. plays a steady eighth-note pattern. T. Dr. plays a steady eighth-note pattern. B. Dr. plays a steady eighth-note pattern.

7

8

9

10

11

12

Bls. *p* *ff*

Vib. *p* *ff*

Xyl. *ff*

Mrb. *ff*

Perc. 1

Perc. 2

Perc. 3 *f* *p* *f*

Crt.

S. Dr.

T. Dr.

B. Dr.

Musical score for Percussion section, measures 19-24. The score includes parts for Bls., Vib., Xyl., Mrb., Perc. 1, Perc. 2, Perc. 3, Crt., S. Dr., T. Dr., and B. Dr. The key signature is B-flat major (two flats). Percussion parts 1, 2, and 3 feature dynamic markings *p* and *ff*. The Crt. part has a double bar line at the end of measure 24. The S. Dr., T. Dr., and B. Dr. parts show various rhythmic patterns and dynamics.

19

20

21

22

23

24

25

29

Bls. *f*

Vib. *f*

Xyl. *f*

Mrb. *f*

Perc. 1

Perc. 2 *choke*

Perc. 3 *p*

Perc. 4

S. Dr. *f p mp mf f*

T. Dr. *f p mp mf f*

B. Dr. *f p mp mf f*

Detailed description of the musical score: The score is for a percussion ensemble. It consists of seven staves. The first four staves (Bls., Vib., Xyl., Mrb.) are in treble clef with a key signature of two flats. They feature a rhythmic pattern of eighth notes and quarter notes, with a dynamic marking of *f* (forte) starting at measure 26. The fifth staff (Perc. 1) has a simple eighth-note pattern with accents. The sixth staff (Perc. 2) features a pattern of eighth notes with a 'choke' instruction at measure 26. The seventh staff (Perc. 3) has a pattern of eighth notes with a dynamic marking of *p* (piano) at measure 26. The eighth staff (Perc. 4) is mostly silent. The ninth staff (S. Dr.) has a complex rhythmic pattern with dynamic markings *f*, *p*, *mp*, *mf*, and *f* across measures 26-28. The tenth staff (T. Dr.) has a similar pattern with the same dynamic markings. The eleventh staff (B. Dr.) has a similar pattern with the same dynamic markings. Measure numbers 25, 26, 27, 28, 29, and 30 are indicated at the bottom of the score.

25

26

27

28

29

30

Bls. *f*
 Vib. *f*
 Xyl. *f*
 Mrb. *f*
 Perc. 1
 Perc. 2 *choke*
 Perc. 3 *p*
 Perc. 4 *triangle* *mf*
 S. Dr. *p* *mf* *f* *p* *on edge*
 T. Dr. *p* *mf* *f* *mf*
 B. Dr. *p* *mf* *f*

Musical score for percussion instruments. The score is divided into six systems. The first system includes Bls., Vib., Xyl., and Mrb. The second system includes Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The third system includes S. Dr., T. Dr., and B. Dr. Dynamics range from *p* to *f*. Performance instructions include *choke*, *triangle*, and *on edge*.

This musical score page covers measures 37 through 42. It features seven staves: Bsn., Vib., Xyl., Mrb., Perc. 1, Perc. 2, Perc. 3, Perc. 4, S.Dr., T.Dr., and B.Dr. The key signature is B-flat major (two flats). The woodwind parts (Bsn., Vib., Xyl.) play a melodic line starting in measure 38, with dynamics *mf*, *ff*, and *mp*. The Mrb. part plays a rhythmic accompaniment. Percussion parts 1, 2, and 3 have specific rhythmic patterns, while Perc. 4 is silent. The S.Dr. and T.Dr. parts play a rhythmic pattern with triplets, marked *f* and *mp*, with the instruction "on rims". The B.Dr. part plays a rhythmic pattern marked *mf* and *mp*. A page number "7" is located in the top right corner. Measure numbers 37, 38, 39, 40, 41, and 42 are indicated in boxes at the bottom of the page.

8

43

47

Bls. *ff*

Vib. *ff*

Xyl. *ff*

Mrb. *ff*

Perc. 1 jam blocks *mp* BD

Perc. 2 scrape crash

Perc. 3 triangle sus.

Crt. crotales *mp*

S.Dr. *f* on drum

T.Dr. *f* on drum

B.Dr. *f* on drum

43 44 45 46 47 48

accel.

59 **Faster** ♩ = 166

Bls.
 Vib.
 Xyl. ***ff***
 Mrb. ***ff***
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4 ***f***
 S.Dr. ***p***
 T.Dr. ***p***
 B.Dr. ***p***

Musical score for percussion instruments. The score is in 4/4 time with a key signature of three flats. It features various rhythmic patterns, dynamics (ff, p, f), and articulation marks (accents, slurs).

Bells

Bls. *f* *ff*

Vib. *mf* *ff*

Xyl. *f* *ff*

Mrb. *mf* *ff*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *f* *f*

S.Dr. *mf* *p* *f*

T.Dr. *p* *f*

B.Dr. *p* *f*

61 62 63 64 65 66

11

This musical score page, numbered 12, covers measures 67 through 73. It features a variety of instruments including woodwinds, percussion, and drums. The woodwind section (Bls., Vib., Xyl., Mrb.) plays sustained chords in the upper register. The percussion section (Perc. 1-4) includes snare, tom, and cymbal parts with dynamic markings like *f* and *ff*, and specific instructions like "choke". The drum section (S.Dr., T.Dr., B.Dr.) features complex rhythmic patterns with triplets and dynamic markings.

Woodwinds: Bls., Vib., Xyl., Mrb.

Percussion: Perc. 1, Perc. 2, Perc. 3, Perc. 4

Drums: S.Dr., T.Dr., B.Dr.

Measures: 67, 68, 69, 70, 71, 72, 73

Dynamic Markings: *f*, *ff*

Performance Instructions: choke