

Secret Preservation

This poster was created to commemorate the unarmed resistance of the victims during the Holocaust. During that horrifying period, Jews and other victims of the Nazis remained hopeful, and this piece is reflecting what I think the image of their silent resistance looked like. Two of the main characteristics of this piece are the exaggeration and the perspective: I purposely exaggerated the size of this concentration camper's hands, his toes, the lines and wrinkles on his hands in order to show this victim's eagerness to record his life in the diary, preserving the truth despite of his weak and beaten body. I also made this piece first-person perspective with sitting position to maximumly emphasize his act of writing the diary. The light poured in through the window represents hopefulness, the charcoal that was used to write the diary and the darkness of the room represent that this action was done secretly. Lastly, the name on the diary Joseph Sher belongs to a real Holocaust survivor who passed away last year. The date "May 1943" was the time when Sher started working at HASAG slave labor camp as a tailor, and because he was a tailor, I painted his nails short but toenails long (his nails can't be long because of his job, but his toenails can be long and uncut for a long time).

I hope everyone learns about and remembers the Holocaust.