

7007  
RECEIVED  
3/97

# I'LL TAKE CARE '97

**CHOREOGRAPHERS:** Dean and Betty Holm. (winter) P.O. Box 31805, Mesa, AZ 85275-1805 (602) 981-3450  
(summer) P.O. Box 7106, Missoula, MT 59807 E-Mail: BHolm34@aol.com

**RECORD:** MCA D-2405 "I'll Take Care of Your Cares" (Flip of "Making Memories") Coll-3702

**EQUITWORK:** Opposite unless noted.

**RHYTHM:** Foxtrot

**RELEASE DATE:** March 1997

**PHASE RATING:** IV + 1 (Change of Sway)

**SEQUENCE:** Intro, A,B,A,B,Ending

## INTRO

1 (CP, LOD) WAIT 3 NOTES

## PART A

1-4 **3 STEP: FEATHER: REVERSE TURN:**

[3 Step] Fwd L, fwd R, fwd L; [Feath] Fwd R, fwd L, fwd R to contra bjo; [Rev Trn] Fwd L starting LF body trn, sd R cont trn (lady heel trn), bk L to cp; bk R cont LF trn, sd and slightly fwd L DLW, fwd R to contra bjo;

5-8 **WHISK: FWD HOVER BJO: BK HOVER SCP: FEATHER:**

[Whisk] Fwd L DLW to cp, fwd & sd R beg rising to ball of foot, XLIBR cont to full rise on ball of foot;  
[Fwd Hvr Bjo] Thru R, fwd L rising to ball of foot, recov bk on R to contra bjo (lady trns LF and steps fwd to contra bjo); [Bk Hvr SCP] Bk L start RF body trn, sd & bk R rising to ball of foot, recov fwd L to scp LOD;  
[Feath] Fwd R (lady thru L trng LF twd partner), fwd L (lady sd & bk R to contra bjo), fwd R to contra bjo;

9-12 **DIAMOND TURN:::**

[Diam Turn] Fwd L trng on diag, cont left trn sd R, bk L to contra bjo; in contra bjo bk R trng LF, sd L, fwd R; fwd L on diag, sd R cont trn, bk L; bk R cont trn, sd L, fwd R to cp LOD;

13-16 **3 STEP: NATURAL TURN 1/2: CLOSED IMPETUS: FEATHER FINISH:**

[3 Step] Fwd L, fwd R, fwd L; [Nat Trn 1/2] Fwd R start RF trn, sd L DLW (lady heel trn), bk R;  
[Cl Imp] Bk L short step trng RF bring R beside L no wgt and start a RF heel trn (lady fwd R bet man's feet), chng wgt to R cont RF trn (lady sd & fwd L around man trng RF), sd & bk L to cp (lady brush R to L and step fwd R between man's feet); [Feath Fin] Bk R trng LF, sd & fwd L, fwd R outside woman cross R in front of L at thighs (lady XLIB) to contra bjo DLC;

## PART B

1-4 **TELEMARK TO SCP: IN & OUT RUNS: OPEN NATURAL:**

[Tele Scp] Fwd L beg LF trn (lady bk R beg LF heel trn on R bringing L beside R no wgt), fwd & sd R around woman close to woman's feet trng LF (lady cont LF trn on R and changes wgt to L), sd & fwd L to tight scp;  
[In & Out Runs] Fwd R start RF trn (lady fwd L), sd & bk L DLW to cp (lady fwd R between man's feet), bk R to contra bjo; bk L trng RF, sd & fwd R between lady's feet cont RF trn (lady fwd & sd L cont RF trn), fwd L to scp;  
[Op Nat] Fwd R beg RF trn (lady fwd L), sd & bk L cont RF trn (lady fwd R bet man's feet), bk R to contra bjo;

5-8 **IMPETUS SCP: PROM WEAWE: CHANGE OF DIRECTION:**

[Imp Scp] Bk L bring R beside L no wgt beg RF heel trn (lady fwd R pvt RF 1/2), chng wgt to R cont RF trn (lady sd & fwd L around man cont pyting action bringing R foot bk to brush left), Fwd L to tight scp DLC;  
[Prom Weave] Fwd R, fwd L trng LF to cp (lady sd & bk R to CP) sd & slightly bk R to contra bjo; bk L, bk R trng LF to cp, sd & fwd L, fwd R to contra bjo DLW; [Chng of Dir] Fwd L blending to cp, fwd R with R shldr lead and trng LF to fc DLC, draw left to right;

9-12 **DIAMOND TURN 1/2: OK DIAM 4 (TO CP): DIP & RECOVER:**

[Diam Trn 1/2] Fwd L DLC, sd R trn LF, bk L to contra bjo; in contra bjo bk R turn LF, sd L, fwd R;  
[Ok Diam 4] Fwd L trn LF, sd R cont LF trn, bk L, bk R to cp LOD; [Dip & Recov] Bk L with relaxed knee leaving R leg extended, recov R;

(I'll Take Care '97)

Page 2

13-16 **3 STEP: NATURAL TURN 1/2: OS CHANGE SCP: SLO SD LK:**

[3 Step] Fwd L, fwd R, fwd L; [Nat Trn 1/2] Fwd R start RF trn, sd L DLW (lady heel trn), bk R;  
[OS Chng Scp] Bk L, bk R trn LF, fwd L to scp LOD; [Slo Sd Lk] Thru R (lady starts LF trn), sd & fwd L to cp (lady cont LF trn to cp), XRIBL trng slightly LF (lady XLIFR);

**REPEAT: A B**

## ENDING

1-5 **REVERSE TURN: HOVER: PROM WEAWE:**

[Rev Trn] Repeat meas 3-4 of part A; [Hvr] Fwd L to cp, fwd & sd R rising to ball of foot, recov fwd L to scp DLC;  
[Prom Weave] Repeat meas 6-7 of Part B;

6-8+ **CHANGE OF DIRECTION: TELEMARK SCP: THRU TO PROM SWAY AND CHANGE SWAY:**

[Chng Dir] Repeat meas 8 of Part B; [Tele Scp] Repeat meas 1 of Part B;  
[Thru to Prom Sway & Change Sway] Thru R, sd & fwd L to scp stretching body upward to look over joined hands, chng body sway trng head to look RLOD as music fades;



**PALOMINO RECORDS, INC.**  
2905 Scenic Dr.  
Marion, OH 43302-8386  
(800) 328-3800

10557