



Nicole Vazquez

Nicole Vazquez

nicole.v.nyc@gmail.com
713-715-8018
www.nicolev.net

EMC

Height: 5'9
Voice: Mezzo- Soprano
Range: E3-C6

Off- Broadway

The Office! A Parody Musical u/s Kelly*, Pam*, Phyllis Jerry Orbach Theatre/ *Dir.* Donald Garverick
Julius Caesar Ensemble The Public Theatre/ *Dir.* Oskar Eustis

Regional Theatre

Children of Eden Yonah Bayou City Theatrics/ *Dir.* Colton Berry
Romeo and Juliet Ensemble Hartford Stage/ *Dir.* Darko Tresnjak
A Christmas Carol Female Swing* Hartford Stage/ *Dir.* Max Williams
We Foxes Featured Ensemble Goodspeed Musicals/ *Dir.* Leigh Silverman

Workshops/ Readings

Alice on The Edge Alice (Lead) Kierstead Productions/ *Dir.* Amy A. Corcoran
Coyote Abila (Supporting) New York Theatre Barn/ *Dir.* Joe Barros
Humiliation Play Katie (Lead) Artist Co-op/ *Dir.* John Michael DiResta
Take Flight Officer Suarez (Lead) The Barrow Group/ *Dir.* Christine Cirker

Commercial

Always- Radiant Pads Lead Procter & Gamble- Always
Go Red For Women Lead American Heart Association
Center for Children's Advocacy Lead The Union Productions

National Tour

SkippyJon Jones: Snow What?! Nieve Que (Lead) TheatreWorksUSA/ *Dir.* Kevin Del Agula

Training

BFA in Music Theater, The Hartt School
The Barrow Group, Acting Apprentice

Acting: Seth Barrish, Lee Brock, Alan Rust, Robert Davis, Diana Moller- Marino, Johanna Morrison

Voice: Larry Raiken, Alexander Rovang, David John Madore

Dance: (Ballet, Tap, Jazz, Partnering) Ralph Perkins, Darlene Zoller

Camera: Ted Sluberski, Matt Newton

Special Skills

Rap, Dialects, Cycling, Tennis, Roller Blading, Rock Climbing, TX Driver's license, US Passport

*indicates performed



PRESTIGE
MANAGEMENT
GROUP

143 West 29th Street, Suite 1102
New York, NY 10001
www.prestigenyc.com
Contact: Nicole Astell
212.239.6785