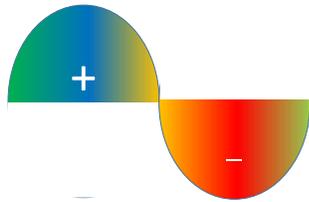
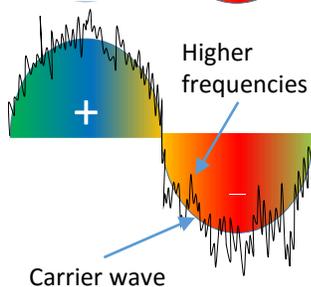


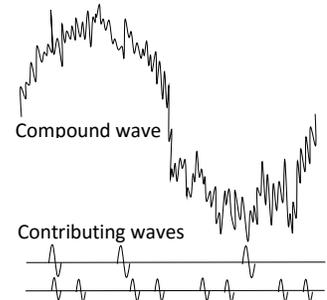
The following are virtual representations of the interplay of dimensional and physical energy, and how it transfers between vortices in our plane. The polarity, propagation, and appearance of a virtual physical cycle as represented here is strictly logical and functional in nature rather than topographical, and its manifestation is not driven by time or space but by dimensional events described further down in the text.



While working on Legacy's third episode, I envisioned a three dimensional sine wave that represented a virtual repeating physical energy cycle. It oscillated repeatedly between its positive and negative phases as it floated in an empty void, and changed bearing in every possible cardinal direction, influenced by myriad invisible forces not readily known, but certainly present nevertheless. What brought it into being was also a mystery.

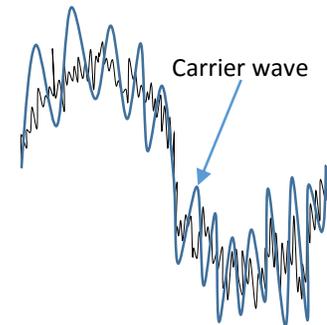


Several jagged high frequency interacting peaks and troughs rode on top of this sine wave that acted like a carrier wave. These higher frequencies are the result of several contributing waves coming together to create one compound wave that appears as "noise" on the carrier but is in fact the result of all these individual waves regenerating, mixing, and

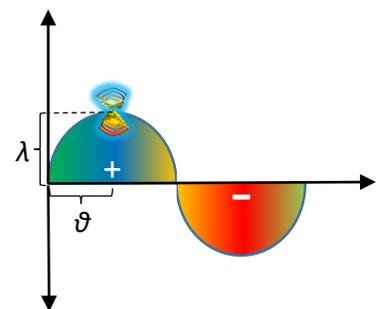


interacting with each other like ocean waves. When two waves heterodyne, two new frequencies result: the sum and difference of the original waves. The lower of the two can be classified as a carrier. We must also keep in mind that as energy becomes dimensional, expected functions such as rate and incidence lose physical coherence and different interaction laws apply to them at every level.

There can be more than one carrier. As these frequencies interact in massive numbers, they create harmonized carriers on top of the base carrier for even higher frequencies, and others above them in like manner, all eventually mixing and heterodyning into the resultant lower frequency sine wave. These stacks of multi-tiered carriers can be viewed as levels of compounded harmonic energy balance, signifying nodes or levels of energy transfer normalization. The lower of these frequency collisions or carrier yields the most common frequency denominator of the frequency conglomerate riding upon it. These normalized common carrier frequency states can be considered dimensions or the aggregate total of all energy interplay.

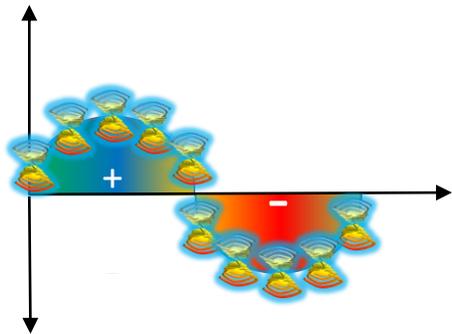


A single energy vortex then took form on top of its positive phase, a point along the wave ( $\vartheta$  time,  $\lambda$  potential) that contained the adequate time, space, frequency, and energy constituents defining that particular coordinate point. Much like a row of sequentially activated lights, this point only appeared when the cycle's angular path coincided with the point's position, thus manifesting or "breathing" harmonized vortex contents into this dimension as the wave's forward front advanced with time. Within this vortex, a person's silhouette appeared. Within this person, thousands of smaller micro vortexes linked to the primary vortex emerged, indicating specific frequency, phase patterns, and their carriers that represented specifically those bodily functions, organs, and atoms that were compatible with this particular cycle. Those micro vortexes that were not compatible with this cycle were missing, but existed on other cycles since they had no association with this particular one.



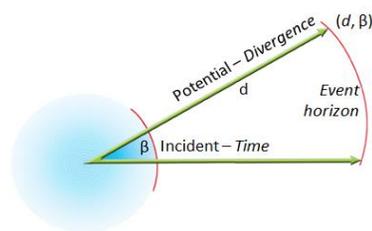
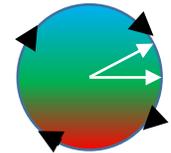
The appearance of a micro vortex on any particular cycle implied it had a harmonic relationship with the cycle's frequency structures and was thus attracted to the cycle like a magnet. Such relationship might embody

specific compliant bodily functions or the product of personal experiences, illnesses, or healings, established by the cycle's compatible constituency contributions which was universal in nature. Therefore, everyone with a common experience such as the sinking of Atlantis or bullet wounds for example would contribute to a specific related cycle. Thus, points on the cycle could represent aberrant or restorative forces on the physical anatomy, depending on the cycle's overall common theme or energy, be it a past event, lesson learned, or added regulatory bias. In all cases, as with Atlantis experiences, positive recognition would trend the cycle positively and help propagate restoration in this dimension.



Countless similar vortexes of differing rates and energy patterns appeared and disappeared along the cycle's undulating form as it progressed forward through time, each related harmonically with the other by the sum and total of all vortical energies on the cycle. Each vortex was a contributing point in the wave's overall construct due to phase and rate of energy injection bursts into this dimension, whose specific position on this particular cycle was either on the negative or positive phase depending on the instance's fourth dimensional bearing whence it all originates, described as follows.

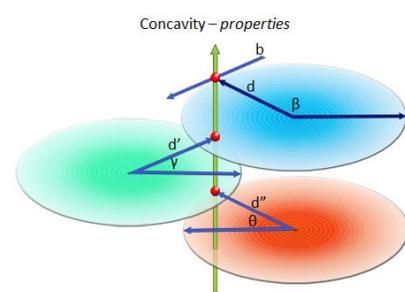
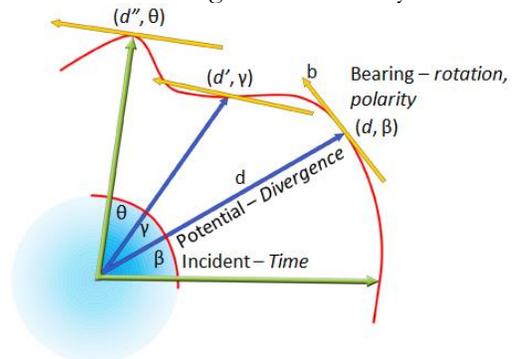
In higher planes, energy expresses concurrently in circular non-sequential waves that have no origin or terminating point. Like carrier waves, other waveforms ride on top of them adding a variety of causal properties. These propagate in linear time-based fashion only when entering our dimension.



A cycle is best represented by polar coordinates and consists of four primary vectors: incidence, divergence, bearing, and concavity. Polar angle ' $\beta$ ' signifies 'incident' or the fourth dimensional equivalent of frequency or time on our plane. Polar length ' $d$ ' represents 'divergence' or potential, equivalent to mass, force, and energy, activating Lorentz forces in a cyclic magnetic field. The point  $[d, \beta]$  embodies the cycle's vibrating event horizon, spanning from 0 to  $2\pi$  radians, in both forward and retrograde motion. Cycles have

no space or time but induce them when acted upon by higher dimensional currents.

Vector ' $b$ ' tangent to point  $[d, \beta]$  denotes the 'bearing vector' or slope, exhibiting physical properties such as polarity and rotation. Its event horizon creates a toroid magnetic vortex in our plane inducing divergence potential. If the vector's leading edge points into the incident angle, its physical polarity weakens and rotation slows down.

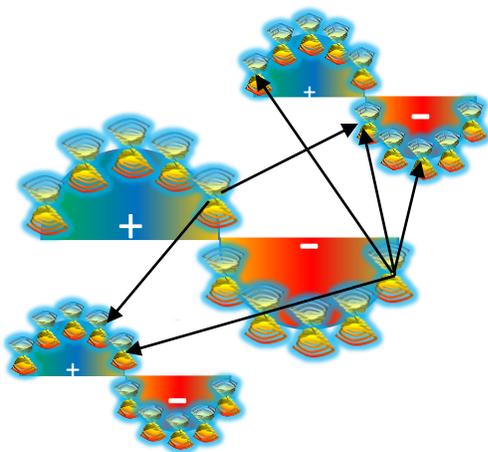
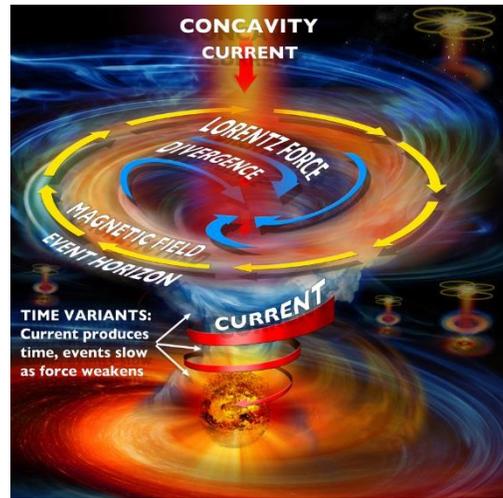


Vector ' $c$ ' sticking out of the graph on point  $[d, \beta]$ , denotes 'concavity' or dimensional sag, the propensity to harmonically align with other cyclic bearing vectors. It represents physical compatibility between elements, chemical, and interactive properties. Concavity is likened to a pancake stack, each of different size and shape. Where their cycles align harmonically, this vector links their event bearings, inducing 'concave' dimensional currents that propagate cyclic energy in the form of vortical magnetic and Lorentz forces into our plane. Linked cycles create the illusion of organized matter on our plane, such

as atoms and molecules.

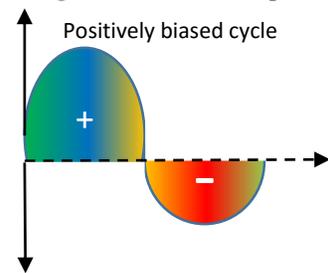
The  $\gamma$  vector oscillates in and out of point  $[d, \beta]$  as higher forces act on it. When it does, linked cycles replicate energy patterns unto the vector and transfer their cyclic patterns serially to the physical realm. Concavity current immediately creates two sub-dimensional forces, a compatible duality that makes this plane possible. One is magnetic, turning bearing and event horizon patterns into polarity and rotation. The other is Lorentz, adapting divergence elements into mass, electrical, and mechanical energy. These then combine, forming the four universal forces known as gravitation, electromagnetic, strong, and weak.

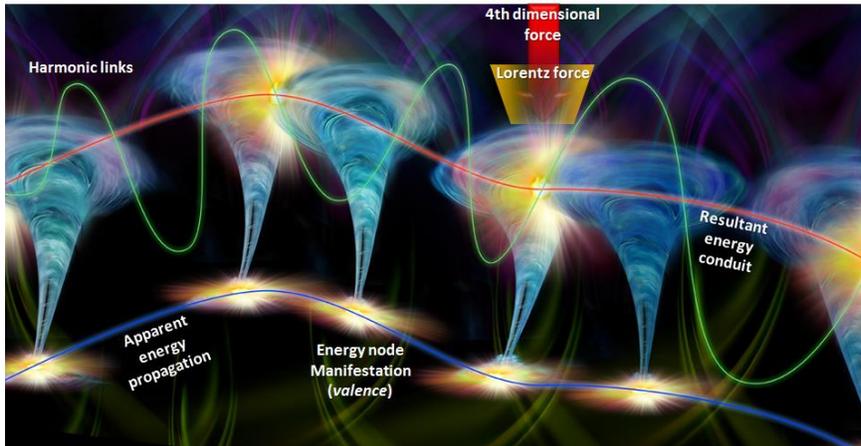
This dimensional replication process is what creates the semblance of time and space in lower-dimensional segments and completely surrounds every energy node. The concavity force originates from higher realms and the Infinite. As the cycle touches our dimension multiple times, particles end up at different spatial reference points. Thus, the semblance of movement.



Vortices can occupy different phase segments on other cycles, depending on relationship and bias. Thus, a vortex could be related to any number of cycles, positively or negatively, depending on its association with other linked vortices on those cycles. By the same token, a cycle could influence a vortex's position on other cycles by means of associative harmonic relationships common to all individuals participating on it. For example, a person's liver might be represented in part or whole by one cycle, or a miniscule part of it might have links to billions of other cycles.

At times, persons can shift from one phase to another, their relative adjacency to individuals nearby, or jump in and out of other cycles depending on state of mind and harmonic affinity with the carrier wave, creating an unbalanced situation that affects the amplitude, rate, and polarity of the cycle. The slightest perturbation on the cycle immediately influences and shuffles all persons on the waveform, prompting a series of pulsing vortical tremors, positive and negative, along the cycle like bouncing marbles on a vibrating table. These tremors altered the cycle's angular and propagating characteristics which in turn impacts not only those vortices upon it but several other associated carriers and their constituents. Individuals, plants, planets, stars, all associate with countless cycles replicated from higher planes and manifest on the physical. Thus, a change in one cycle can potentially impact billions. A past healing for example can propagate throughout the cycle, positively biasing the cycle and everyone on it. Thus, everything in the universe is interlinked in billions upon billions of ways, and everything affects everything.





A physical cycle is therefore the lowest resultant harmonic wave comprised of all member vortex energies bearing upon it and the contributions made by others like it throughout the universe. In higher dimensions, collective vortical energy does not propagate but manifests as a resultant energy conduit between vortical harmonic links, demodulated by ratios established in each plane indeterminate by

physical means. Carrier harmonics act as primary combination keys or access gateways that allow energy transfers in and out of the energy conduit into the physical cycle, depending on frequency compatibility.



In today's scientific communities, numerous attempts are being made to map the brain and uncover its hidden mysteries. Like all other bodily functions, the brain is subject to this same multi-stacked frequency energy model, a bio-field of sort, best understood by applying phased controlled energy to demodulate and clean up carrier levels upon it. Like mapping the human genome, attempts to map dimensional anatomies involve a process of shedding frequency layers and charting their nodal position along the physical where these originate, much as visual reduction processes known as Kirlian CDP or GDV attempt to do.

However, as is the case with interferometry, applying vast amounts of disparate electrical energy at an object, without synchronizing to key gateway carrier frequencies, is an exercise in futility. The end result of such efforts is more so the capture of applied energy rather than a demodulated visual of some auric or spiritual force. Reduction occurs by matching the carrier's rate and phasing it off at 180 degrees, something that should be difficult to do without constant synchronization since most carriers are bound to alter rates and amplitude at all times.

