

Cuba is a country steeped in mystery. Connect with the warm Cuban people while enjoying a unique mix of vibrant music, eclectic art, and 1950s cars. Delve into the complexities of Afro Cuban customs and thought. Form your own opinions as you revel in Cuba's culture, people, and spirit. A journey to Cuba is like no other! Are you ready to leave your preconceived ideas at the door and embrace the local culture? It's an experience you won't regret!

Program Highlights

- 9 days & 8 nights
- Chat with local shop owners in **Old Havana** and learn from local historians about this World Heritage site.
- Explore a local market while you learn about production of the handicrafts from **local artisans and owners**.

Cultural Immersion

- This journey offers serious photographers and photographic enthusiasts unique opportunities to create a visual vocabulary to tell stories about the rich cultural environment of Cuba. Combining guidance on photographic craftsmanship with exposure to fascinating Cuban historic, artistic, cultural, and social life, as well as Cuban photographers and artists, makes this journey unlike other photographic or travel tours.
- Hear some of Cuba's famous jazz at a local Jazz Café and at a local nightclub. Photo opportunities are sure to abound.
- Take a driving tour around Havana in an antique car to discover great photo opportunities and talk with the local Cubans.

Community Connections

- Meet local Cubans of all ages during an evening neighborhood street party with residents of the block participating.
- Visit the largest ballet school in the world, the **Cuban National Ballet School**, to learn about the importance of this art form in Cuba.

License Regulations

Under current guidelines, this program conforms to OFAC requirements for hands-on, professional exchange in Cuba.

Journey Leader: Mr. Tom Jacobs | Photographer

Tom has been a full time and passionate photographer for over 16 years. His work has been exhibited in many local venues and at higher-end, juried art fairs. His background in computer software contributes to the technical skills applied to his photography. His creative side is nourished by a lifelong talent as a guitarist. He is a member of the Carmel Center for Photographic Arts and Monterey County ImageMakers. Tom's new path of impressionistic imagery is a natural evolution of, and complement to, his traditional style. The colors, textures and light in his images often lead the viewer to think they are paintings rather than photographs.



CUBA: Havana

October 19-27, 2018

\$4,699 (based on double occupancy)

\$799 (single supplement)

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