

Partying With a Purpose for More Than 30 Years!

March 2025



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The Coral Reefer Band Joins The Doobie Brothers for 2025 'Walk This Road'

Tour That Eric Alper - Feb 15th, 2025

Jimmy Buffett's Coral Reefer Band, led by Hall of Fame singer/songwriter Mac McAnally, will be hitting the road to support Rock and Roll Hall of Famers, The Doobie Brothers on select dates of their upcoming summer tour. The newly announced tour, produced by Live Nation, kicks off in Detroit and includes shows in New York, Boston, Chicago and Toronto, with more dates to be announced. The Coral Reefer Band will support from August 4th through September 18th – full listing of dates noted below. Tickets are on sale now

at jimmybuffett.com/keep-the-party-going.
The Coral Reefer Band is the touring and recording band

of beloved American singer-songwriter Jimmy Buffett. The band performed with Buffett until his passing in 2023, and continues celebrating and performing his music at his request. The band reunited for the first time at 2024's 'Keep the Party Going: A Tribute to Jimmy Buffett' concert at the Hollywood Bowl. The Coral Reefer Band will keep the party going this summer bringing the hits of Jimmy Buffett to Parrot Heads and new audiences alike on all dates of the upcoming Walk This Road tour. In addition to 10-time CMA Musician of the Year, singer/songwriter Mac McAnally who leads the Reefers, the touring band includes Scotty Emerick, Robert Greenidge, Peter Mayer, Jim Mayer, Roger Guth, Mick Utley, Doyle Grisham, John Lovell, Tina Gullickson, Nadirah Shakoor and Eric Darken. "The Coral Reefers are excited and honored to share the stage as quests of the Doobie Brothers. They embody the best in American Music and we aspire to do the same." said Mac.







Mac McAnally Reflects on His Journey and His Bond with Jimmy Buffett

January 7th, 2025 - By Cillea Houghton AmericanSongwriter.com

For singer, songwriter, and longtime member of Jimmy Buffett's Coral Reefer Band, Mac McAnally, life is a symphony. "I hear music in everything," he shares with American Songwriter. "I hear melody in nature. It's always sounded like music to me."

Born in the same doctor's office as Tammy Wynette near Red Bay, Alabama, McAnally recalls the prophecy his grandmother bestowed upon him moments after his birth. "My grandmothers came by and my father's mom took one look at me and said, 'He's got the call to preach,'"

McAnally says, a sentiment affirmed by his other grandmother.

Growing up in Mississippi, the singer's home was filled with neighbors who would bring their instruments and sing gospel hymns and bluegrass songs. "We entertained ourselves with music," he says. He'd often accompany his mother to church services three days a week, sitting next to her on the piano bench while she played. "It would feel funny to me to not hear music in my head," he notes. "Even though I've heard melodies in my head all my life, I didn't think of that as writing music."

One night after curfew, the young McAnally sauntered into the local church where he wrote his first song, "People Call Me Jesus." "I didn't have the nerve to call that songwriting because there was no effort involved in it. I just played it like I learned it out of a book," he explains. While that particular song "fell out" quickly, McAnally's songwriting process is anything but happenstance. "I don't relent on songs," he says. "I always want them to be born of inspiration. There has to be some light that turns on for me. I don't ever really start from scratch and say, 'I'm making something out of nothing today.' I always like life to give me the initial nudge. I like the magical element of it too much to give up that. I don't mind applying the work ethic to the magic."

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The 10-time CMA Musician of the Year recipient has penned such hits as Kenny Chesney's "Down the Road," Alabama's "Old Flame," and Sawyer Brown's "Thank God For You." His most recognizable achievement is his three-decade tenure as part of the Coral Reefer Band, where he played guitar and sang background vocals until Buffett's death in 2023. The two met after Buffett got a copy of McAnally's self-titled 1977 album he recorded when he was 19. "He wrote me a note and said, 'We're both storytellers. We're both from Mississippi. We're going to be friends,'" McAnally narrates Buffett's words. "Jimmy believed in me before I really believed in myself."

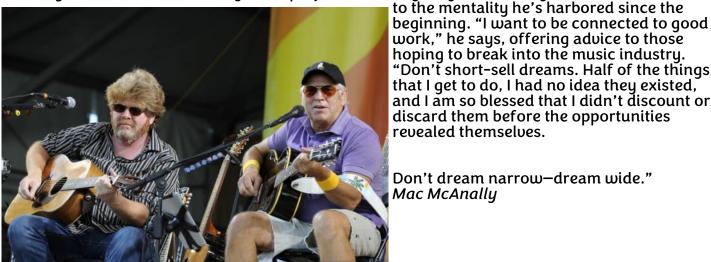


That encouraging note blossomed into an enduring working relationship and friendship wherein McAnally co-wrote several songs with Buffett, including "Oysters and Pearls," the closing track to Buffett's 1999 album, Beach House on the Moon, which McAnally released a cover of in April 2024.

The song has taken on new meaning in the wake of Buffett's passing from cancer with such lyrics as, It's something more than DNA that tells us who we are \prime It's method and it's magic, we are of the stars. "He had a more celebratory aspect to [songwriting] and he didn't mind starting blank or with just a line. I saw a whole other world of how it was possible from how he went about it and learned so much from him," McAnally says of his friend. "He was fearless about everything all his life. Jimmy had that love for life. To get to stand to the right of that one-man nebula of talent and positive energy for almost four decades was one of the big blessings of my life."

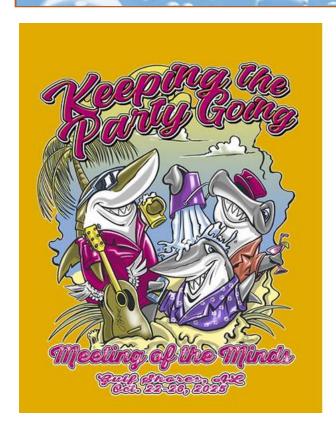
McAnally will continue to honor the legacy of his late collaborator by making his headlining debut at the historic Ryman Auditorium on January 31. It was a dream of Buffett's to headline the Ryman and McAnally's setlist will highlight songs from his solo career alongside his work with Buffett.

"I can't even convey how much it means. It probably means way more at this point in my 60s," he says. "The fact that it was more of a dream of his than it was of mine, it's going to be his, too. I'm going to honor us both at the same time. I'm going to give them everything I got." In addition to the Ryman show, the revered musician is embarking on his headlining All the Way Around Tour that continues into early 2025, and is a quitarist on George Strait's latest album, Cowboys and Dreamers, among other projects. The longevity of McAnally's career comes down



work," he says, offering advice to those hoping to break into the music industry. "Don't short-sell dreams. Half of the things that I get to do, I had no idea they existed. and I am so blessed that I didn't discount or discard them before the opportunities revealed themselves.

Don't dream narrow-dream wide." Mac McAnally





Meeting of The Minds returns to Gulf Shores Alabama in 2025, October 22nd—26th.
Registration is open now!
For up to date information on Meeting of The Minds, go to www.MOTM.rocks.

Parrot Head Resources - Read, Listen, Phlock











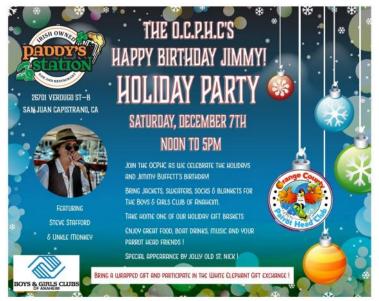


















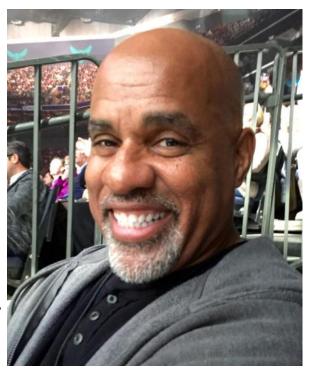




Sail On Charleston Miles Remembering the Gentle Giant Who Kept Jimmy Buffett Safe

January 24, 2025 - By Chris Dixon - Garden & Gun

On January 14, surrounded by friends, family, and the Carolinas Medical Center staff who came to love him, the man who protected Jimmy Buffett for three-plus decades was taken by cancer at age sixty-six. Charleston Miles had a booming voice (one that was pretty soulful when Buffett called on him to sing), a basso profundo laugh, and a smile wider than his last name. Miles mostly operated backstage or at stage right, but the six-foot-nine North Carolinian was an outsize and remarkable presence in the life of a Southern bard whose fame and resulting safety needs grew as the decades rolled on.



Miles came into the world in Westchester, New York. Measuring twenty-six inches at birth, he was the youngest of three tall siblings. When the family moved to Charlotte while Miles was in middle school, his rapid growth led to fallen arches and a period of wheelchair use.

Charleston's wife, Deborah, described that as a formative experience. "He had to learn to walk again," she says.

Gregarious, driven, and optimistic, Miles not only learned to walk but went on to shoot hoops for Lees-McRae College in Banner Elk, North Carolina, before being recruited by the University of North Carolina Asheville. It was at UNC that he met Deb. "He's six-nine and I'm five-two," she says with a laugh. "That's kind of cliché right? One of the other basketball players introduced us. And he told me later, 'When you walked away, he said, I'm going to marry that little girl.'"

What follows is a series of recollections from five people, including Deb, who understood and appreciated what a towering yet humble figure Miles truly was.



Mike Ramos, a manager for Buffett and the Coral Reefer Band since the late 1980s: Early on, there were security people who didn't work out. When we first met Charleston [around 1992], he was working the venue we were playing—Carowinds. Jimmy saw his ability to manage people and said, "I'd like you to be part of my team. Can you start right now?"

Deb Miles: He was so excited. He was pretty secure in his career at that point. I said, "Take a chance, right?" He said, "Well, I want to make sure you guys are taken care of." Because at that point we had had our oldest son. Once he got out there, he was just hooked. It was such a professional operation. Everybody did their jobs and did their jobs well. Before I knew it, he was talking about all the friends he had made, and they really became a family.

Lucy Buffett, aka LuLu, Jimmy's younger sister: I remember thinking, Wow, Jimmy needs a bodyguard? Now Jimmy's really made the big time. But Charleston was so, I mean, there for us and the family. It was just an immediate level of comfort with him—as if he were family.

Mac McAnally, singer/songwriter and member of the Coral Reefer Band: In '93, '94, Jimmy asked if I would come out...And that's when I met Charleston—at the rehearsal for that tour. I was a big Southern boy who wanted to eat everything in every city we went to. Charleston and [fellow Coral Reefers watchdog Hallie Hare] were big eaters. So we started hanging together. In Charleston, South Carolina, I just happened to walk into a place that had all-you-can-eat steamed garlic crabs. Charleston and Hallie and a couple more of the crew guys had just sat down. And they just kept bringing buckets of crab out, and I jumped in there with them. It finally got down to where it was just me and Charleston eating crabs, and the whole staff of the restaurant was out there sitting in folding chairs around us, watching us. Charleston was like, "Hallie, we finally got somebody out here in the band that can eat with us."

Kenny Chesney, country musician: There were so many nights I would be up on stage and I would look over and see Charleston on stage right, sitting on a road case, just having the time of his life dancing and smiling, listening to the show. Mac sent me this picture the other day: I was playing Lambeau Field...and I went over there and I pulled Charleston's ass out from the side of the stage and made him sing with me. It was just a spur of the moment for both of us, and he had so much fun with it. Those are the things I think about—how much joy he brought me. You know, as fun as it is out there, it can be a mundane existence. And Charleston always seemed to bring sunlight. No matter how tired and exhausted I was, my day changed. We became really good friends...he met my mom and they struck up a friendship. And every Christmas he would call me or text me and tell me to be sure I told my mother that he was thinking about her.

Mac McAnally: Because Jimmy was a professional, there were things that upset him in shows sometimes. And Charleston could sponge it up. If something was bothering Jimmy at intermission, Charleston would walk into his dressing room and say, "Give it to me. Let me have it." Jimmy had all this steam that was gonna mess with the show in the second half, and he would just let him have it-everything he wanted to get off his chin. He would get it off to Charleston, and they'd both walk back out somehow and pat one another on the back and nail the second half of the show. And nobody knows that. That was a service he provided that nobody knew anything about. I would say with some certainty that out of all the shows I ever played with the two of those guys, uniformly, Jimmy Buffett was the happiest guy in the building or the stadium or the arena or whatever it was, and Charleston Miles was the second happiest. Nobody loved what they were doing more than those two guys. They loved it every time. Every. Single. Time.



Sail On Charleston...





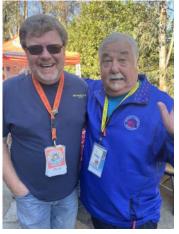




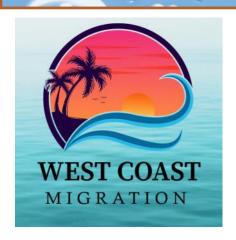












Migration is Back!

June 26th—29th 2025 The Orleans Hotel & Casino Las Vegas, NV

It's been a long time since the last one, but Migration is back for 2025!

The Las Vegas, Los Angeles, Arizona and San Diego Parrot Head Clubs have revived Migration to Keep The Party Going. The dates are June 26th through June 29th 2025.

The location is The Orleans Hotel & Casino in Las Vegas Nevada. The Charity for the event is The Alzheimer's Association Desert Southwest Chapter.

Entertainment for the event so far include, Ricky Lamb and The No Bad Days Band, Stars on The Water, Heather Vidal, Barefoot Reggie Starrett and Cory Young. Registration for the event is \$135.00. Rooms at The Orleans range from \$50.00 to \$100 per night.

To register for West Coast Migration and to book your rooms, go to www.westcoastmigration.org.

Skinny Boy Released to Honor Greg "Fingers" Taylor



"Skinny Boy," the new single by Original Coral Reefer Guitarist, Roger Bartlett and Steven Taylor, is now available for download *exclusively* at The Songwriters Joint. Featuring an all-star lineup including TC Carr, John Frinzi, and members of the Coral Reefer Band—Michael Utley, Nadirah Shakoor, and Eric Darken.

The single is part of *Music Downloads 4 A Cause*, with all proceeds benefiting the Alzheimer's Foundation of America (AFA) in honor of Coral Reefer and blues legend, Greg "Fingers" Taylor. As November is Alzheimer's Awareness Month, the goal is to raise over \$5,000 through downloads this month to support the AFA's mission. You can also learn more about AFA Awareness Month and participate in the GO TEAL campaign this month to help raise awareness.

"Skinny Boy" is ONLY available at the Shop, offering a unique opportunity to own great music while supporting a worthy cause.

Download And Support at - https://store.songwritersjoint.co/products/skinny-boy-by-roger-bartlett-steven-taylor-featuring-michael-utley-nadirah-shakoor-eric-darken-and-tc-carr











Our 50/50 Raised \$440.00 for Bracken's Kitchen!







Upcoming Events





The Lone Palm Foundation Parrot Heads Helping Parrot Heads



The Lone Palm Foundation is the charitable arm of Parrot Heads in Paradise (PHIP), Inc. The foundation exists to support Parrot Heads and the social and environmental needs and concerns within their communities.

By supporting our community and its environs on a local level, striving to preserve the world's ecosystem for generations to follow, exuding genuine concern for humanity by performing charitable actions and giving back to our fellow man in need through our beneficent aid, our philanthropic goals can be achieved. If you need help, and you are a member of a sanctioned PHIP Club, contact The Lone Palm Foundation, www.lonepalmfoundation.org

Club Contact Page

2025 OCPHC BOARD MEMBERS

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JOIN THE OCPHC AND PARTY WITH A PURPOSE!

The OCPHC is a Jimmy Buffett Fan Club that meets in fellowship and community service to the soundtrack of Jimmy Buffett and the Trop Rock Lifestyle.

We do good work for local charities, the community, environmental concerns and participate in national Parrot Heads in Paradise events.

Your Membership Includes

A Club Membership Lanyard

National Membership to Parrot Heads in Paradise
Subscription to "One Particular Newsletter"
Participation to All OCPHC Events and Activities
Special Concert Tickets Club Pre-Sale Opportunities















For more information go to—www.ocphc.org





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