

“Communism of Spirits”: Aesthetics and Critique of Political Life in Classical German Philosophy

26.-28.2. 2026

Universität Potsdam/Center for Post-Kantian Philosophy
Am Neuen Palais, Haus 8, 14469 Potsdam
Seminarraum 0.58

Organization

David Haunschmid-Jacobs (University of Potsdam), Jonas Heller (Goethe University Frankfurt a.M.), Gregor Schäfer (University of London/University of Basel)

First Day: Thursday 26.02.

13:00-13:15

Welcome and Introduction

13:15-14:15

Barbara Santini (University of Padova):

“alles Menschliche an uns und andern in immer freieren und innigern Zusammenhang bringen”. Hölderlin und die Frage nach der menschlichen Gemeinschaft

14:15-14:30

Break

14:30-15:30

Alexander Hufford (Stony Brook University/University of Potsdam):

Hegel and Hölderlin: The Heroic Age of Modern Revolution

15:30-16:00

Break

16:00-17:00

Elizabeth Millán (DePaul University):

Poetry as Republican Discourse and Schlegel's Call for a New Critique of Philosophy

17:00-17:15

Break

17:15-18:15

Jacob Blumenfeld (Carl von Ossietzky University Oldenburg):

Planning on an Unstable Planet: Fichte in the Anthropocene

Second Day: Friday 27.02.

10:00-11:00

Jonas Heller (Goethe University Frankfurt a.M.):

Dissolving the Fatherland in Retrospect: The Next Political Step According to Hölderlin

11:00-12:00

Diogo Ferrer (University of Coimbra):

Imagination and Aesthetic Act in Schelling's System of Transcendental Idealism

12:00-12:15

Break

12:15-13:15

Arash Abazari (Bilkent University of Ankara):

Hegel's Emancipatory Theology: The Attempt to Ground the Society on “Love”

13:15-15:15

Lunch Break

15:15-16:15

Erzsébet Rózsa (University of Münster):

Das Versöhnungsmotiv im Blick auf unsere Existenzialität als Hegels Beitrag zum Einheitsprogramm im Deutschen Idealismus

16:15-16:30

Break

16:30-17:30

Félix Duque (Autonomous University of Madrid):

Schellings Philosophie der Offenbarung oder die Dialektik der Geschichte

Third Day: Saturday 28.02.

10:00-11:00

Gregor Schäfer (University of London/University of Basel):

Art's – Critical – Place in the Political-Historical World. A Hegelian Setting

11:00-12:00

David Haunschmid-Jacobs (University of Potsdam):

Being and Consciousness. On the Necessity of Philosophy in Marxism

12:00-12:45

Lunch Break

12:45-13:45

Francesca Iannelli (University of Roma Tre):

Ästhetische Blitzlichter und politische Kurzschlüsse zwischen Idealismus und Vormärz

13:45-14:00

Break

14:00-15:00

Allen Speight (Boston University):

Hegel at Frankfurt: Critique, Exegesis, and the "Needs of Humankind"

15:00-15:15

Closing Remarks



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Society for German Idealism and Romanticism (SGIR)

