

Allison Slamann is a dancer, teacher, and choreographer across the country. She studied at the University of Wisconsin - Milwaukee and received her B.S. in Kinesiology with distinction and University Honors. Most currently, Allison performed with Diavolo - Architecture In Motion based in Los Angeles, CA. She has engaged in the creation and performance of works by Jacques Heim, Madison Hicks, Kameron N. Saunders, Stanley Glover, and many others. Allison served as Rehearsal Director and Company Artist with Water Street Dance Milwaukee (2022-2024). Additional performance credits include Catapult Entertainment, Purple Veins Prince Tribute Band as a lead backup dancer, and World of Dance. She has had the opportunity to perform across the world. Allison has furthered her training by attending various intensives such as Royal Flux led by Jaci Royal, Chapters led by Talia Favia, Visceral Dance Chicago, and Milwaukee Ballet.

While performing is a huge passion of hers, Allison also enjoys teaching and choreographing. She was the assistant choreographer for a work set on Milwaukee Ballet II in 2024 and has choreographed for the University of Pittsburgh Dance Team (2024). Allison is a convention teacher with Groove Dance Competition. She has received numerous choreography and national awards for her competitive pieces set around the country. Allison currently is certified to teach Progressing Ballet Technique. Additionally, she is a head judge with Groove Dance Competition!