

RINGWOOD SECONDARY COLLEGE PRESENTS



URINETOWN

*the musical*

2022



Ringwood Secondary College proudly presents

# URINETOWN

*the musical*

Music and Lyrics

Mark Hollmann

Book and Lyrics

Greg Kotis

URINETOWN was produced on Broadway in September, 2001 by the Araca Group and Dodger Theatricals in association with TheatreDreams, Inc., and Lauren Mitchell Licensed exclusively by Music Theatre International (Australasia).

All performance materials supplied by Hal Leonard Australia.

Featuring

CJ Bosomworth \* Ben Came \* Mia Grasso \* Emma Hanly \* Rex Hatfield \* Brooke Humphreys  
Archie Jacka \* Charlotte Jackson \* Saxon Jenkins \* Ebony Kelly \* Isabel Kenworthy  
Alysa Kimpton \* Jazzlyn Lennox \* Jaz McNeil \* Hannah Mebalds \* Heath Murphy  
Matthew Nolan \* Oliver Pich \* Matthew Rennison \* Gimhan Senevirathne \* Taylor Smith  
Jackson Smith \* Stirling Smith \* Hannah Walne \* Bradley Watson



## WHAT IS URINETOWN?!?!?

The title is the opening one-liner, setting the stage for a show that is about where we all stand (or sit) in a world where a commodity as simple as our own bodily fluid is going to be manipulated by industry. Urinetown: The Musical begins its satirical tale in a time of desperation and desolation. Setting itself in an undisclosed futuristic Gotham-like city so embroiled by a massive water shortage, caused by a twenty-year drought. In order to compensate, private toilets have been outlawed and regulation of water consumption forces citizens to pay exorbitant fees at designated facilities for the privilege to pee. These public amenities, as they are known, are dominated by the tyrannical Urine Good Company (pun very much intended) where the only beneficiaries are employees of the money-hungry corporation. If citizens relieve themselves in public or take illegal leaks, they along with rebels who refuse to pay the fee, are punished by exile to the dreaded and mysterious colony of Urinetown.



# Principal's welcome

As new Principal to the College, I am excited to be joining the Ringwood Secondary College community and to be welcoming you to the 2022 stage production of "Urinetown". I, like many of you, am very aware of the outstanding history and success of previous RSC productions. Let me assure you that this year's satirical comedy will not disappoint!

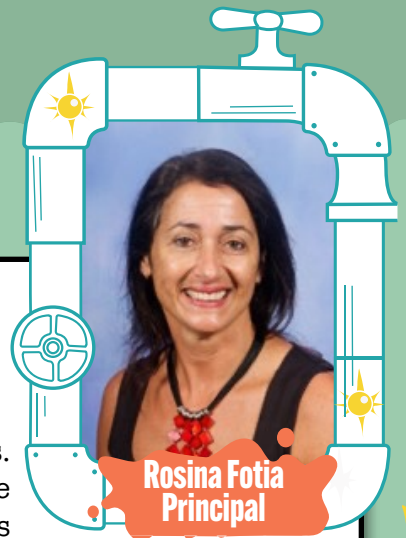
There is always a powerful energy that surrounds events where community stakeholders across a variety of ages work together towards a common goal and "Urinetown" is no exception. Together we can and always will achieve more.

As always, acknowledgement and thanks must be extended to all those who have contributed to the success of "Urinetown". Thank you

to our parents and friends for their ongoing support of the College and its extra-curricular programs. Without you, these events would not be as successful as they are.

Congratulations and thanks must be extended to all students involved in the production. Whether it be on stage, backstage, in sound and lighting, design or production, your contribution is valued and collectively is the highlight of all college productions. Finally, to all the staff involved in making it all happen, your vision, passion, care, and commitment are much appreciated. On behalf of the school community, I thank you. Enjoy the show.

**Rosina Fotia**  
**Principal**



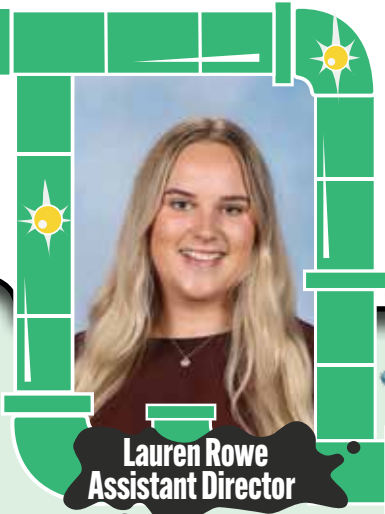
**Rosina Fotia**  
**Principal**

Welcome to our wonderfully weird and whacky production of Urinetown! (The musical... not the place). I have been overjoyed to have the opportunity to have a more hands on role in assistant directing this year and I can say without hesitation that I am in absolute awe of what the students have been able to achieve in such a short amount of time. This year has certainly brought a new set of challenges between navigating missing cast members during

rehearsals and designing and adapting individual costumes for each student. But through it all, not once have I wondered "why did I listen to that man?" about joining the team for the thrilling ride that is an RSC production. The students have continued to 'follow their hearts' and have taken the challenges we have thrown at them with every bit of enthusiasm and pride that we knew they would. They have done us proud by being incredibly supportive of each other and taking ownership by taking each individual character and making it completely their own. It has been a joy to see so many new faces involved in production this year both inside and outside of the cast and crew. We certainly could not have made this show happen without all

of the students, staff and parents who made this show possible with hours spent designing posters, managing our social media channels, adding all of the amazing details to our sets and painstakingly "trashing" our costumes over the school holidays. Signing off before I leave you with 'too much exposition', I'll leave you with this -prepare for laughter, shock, love and a lot of toilet humour... and to be honest, 'we're not sorry' about it! I hope you enjoy the show as much as we have enjoyed creating it.

**Assistant Director's  
WELCOME**



**Lauren Rowe**  
**Assistant Director**



# Director's Notes



**Karl McNamara**  
Director

Freedom is a theme so basic and so American, it would take a lot to make it look unappealing (hence the many American accents you will hear on stage during this performance); but then again, most people don't consider urination without paying a luxury. With a sense of humour and critical attitude, "Urinetown: The Musical" draws our attention to some of the most pressing problems in contemporary society. Urinetown parodies some big-ticket issues; political topics like bureaucracy, mismanagement of politics, the legal system, corruption, large corporations, corporate control, and the growing divide between rich and poor, as well as discussing social and environmental issues like social irresponsibility, self-entitlement, and environmental conservation.

This year's production has given students the opportunity to explore these arguments from both sides. The show looks at innocent people affected by the greed and corruption of monopolised government and capitalism; all while raising the topic of environmentalism by examining the way humans waste natural resources without a second thought. It is for this reason we decided to showcase 'trashion' (recycling trash as fashion), so it is front and centre in your mind while watching this show.

Urinetown: The Musical, although written 20 years ago, still speaks to the sense of dread that many people have about the world today, and what we do or don't do to affect its future. These students are inviting the audience to look at their own actions and question the actions of society today, but in a non-threatening manner.

In our non-traditional version of this show, we are creating a

vision of a post-apocalyptic future where resources are scarce and the lower class have formed tribes based on the materials they could get their hands on. We hope this extra layer is a feast for the eyes and is a welcome departure from the predictable 'brown' colour pallet of the show.

Urinetown: The musical has layers and depth and you can delve in as far as you feel comfortable. The style of the play is strongly driven by the aesthetic of breaking down the fourth wall and putting the performers on the same plane as the audience, so prepare for that 3D effect. With that, Urinetown: The Musical is actively encouraging you to not take it too seriously, so you, the audience, and the performers are always in on the joke together.

I would like to echo the acknowledgment of the amazing support we have had from the RSC community stated by Rosina, Gaynor and Lauren in this program, I would like to also acknowledge our incredible production manager Annmarie Stelfox (prod mum) who, as always, has kept the ship afloat and reminded us to all follow our heart.

To our wonderful cast, you have taken the challenge of signing up for this off-beat show that is not candy coated and easy to swallow. I hope you have enjoyed the challenge and grown as performers. I have been revitalised as a director seeing so many young performers discover the opportunities a show like this has to offer. As always - "I'm not sorry!"



## A note from the choreographer

From the very first moment of the dance audition this year, we have had an absolute ball with this cast! We knew it may take time for the students to "get" this show but the energy and characterisation they all showed from the get-go has been a joy to watch and their endless energy is every choreographers dream! This year has been the fun of "how silly can we go" and the kids have been right there offering up suggestions and had me in endless giggles throughout

the rehearsals. Huge thanks to dance captain Isabel Kenworthy for her eternal positivity and kindness to all. Congratulations to all the cast on having the courage to push their boundaries and get a bit silly and understanding just how brilliant this musical is- a favourite of mine and it has been so amazing to share this clever show and how much of a musical theatre nerd I am with the cast!

**Gaynor Borlase**  
Choreographer



**Gaynor Borlase**  
Choreographer

Throughout our rehearsal's for Urinetown, there has been such a great atmosphere being surrounded by the dedicated and energetic cast, all doing what we love. Despite the craziness and fast paced nature of the show, everyone took on the challenge and has given it their all! The energy and commitment to learning the complex and unique choreography of the musical by organising times outside rehearsal and practising at home has been outstanding and proves the

work ethic and determination of the cast to put on a great performance. I've had so much fun being Dance Captain for the show, it has been such a great leadership opportunity being able to assist the cast in rehearsing and learning the dances, and to see everyone work together as one strong team. I hope everyone can enjoy the show as much as we all have performing it!

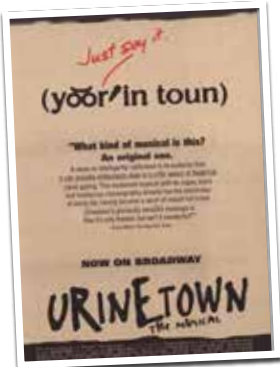
**Isabel Kenworthy**  
Dance Captain



# HISTORY OF URINETOWN



PLAYWRIGHT GREG KOTIS HAD THE IDEA FOR URINETOWN WHILE TRAVELING IN EUROPE. A TRAVELING STUDENT ON A BUDGET, HE ENCOUNTERED A PAY TOILET AND BEGAN WRITING SHORTLY THEREAFTER IMAGINING AN ABSURD WORLD WHERE EVERYONE HAD TO PAY TO PEE! JOINING WITH COMPOSER MARK HOLLMANN, THEY TEAMED UP TO MAKE A 'UNPRODUCEABLE' MUSICAL WITH TOO MANY CAST MEMBERS, POLITICAL CONTENT AND OF COURSE, A HORRIBLE TITLE! INITIALLY, NO PRODUCTION COMPANIES WERE INTERESTED IN OPTIONING THE MUSICAL, BUT FINALLY THE NEW YORK FRINGE FESTIVAL ACCEPTED THE SHOW INTO THE FESTIVAL WHERE THROUGH A SERIES OF FORTUNATE EVENTS IT WAS AN AUDIENCE FAVOURITE. THE COMPANY OPTIONED THE MUSICAL, AND IT OPENED OFF-BROADWAY AT THE AMERICAN THEATRE FOR ACTORS, THEN TRANSFERRING TO BROADWAY IN SEPTEMBER 2001. ORIGINALLY PLANNED TO OPEN ON SEPTEMBER 13, THE SHOW CONTAINED SEVERAL REFERENCES WHICH, AFTER THE SEPTEMBER 11 ATTACKS, WOULD PROVE OFFENSIVE. ULTIMATELY, ONLY ONE LINE WAS REMOVED FROM THE SCRIPT, AND THE SHOW OPENED SEPTEMBER 20, 2001



IN 2006, THE SYDNEY SEASON RETAINED THE PRINCIPAL CAST FROM MELBOURNE, WITH THE EXCEPTION OF DAVID CAMPBELL TAKING OVER THE ROLE OF BOBBY. THIS PRODUCTION WAS A CRITICAL SUCCESS WITH PERFORMANCES GAINING SEVERAL GREEN ROOM AWARDS.



## A SECOND LIFE

AFTER THE SUCCESS ON BROADWAY AND IN AUSTRALIA, URINETOWN QUICKLY BECAME A POPULAR SHOW FOR HIGH SCHOOLS AND AMATEUR THEATRE COMPANIES TO PRODUCE. WITH ITS INTRIGUING PLOT, CATCHY TUNES AND EYEBROW RAISING TITLE, THE SHOW PROVED POPULAR WITH BOTH PERFORMERS AND AUDIENCES ALIKE. THE SHOW CONTAINS MINIMAL OFFENSIVE ADULT CONTENT AND AIMS MAKE THE AUDIENCE

THINK AND LAUGH OUT LOUD. THE SHOW STOPPING "RUN FREEDOM RUN" IS COMMONLY PERFORMED IN MUSICAL REVIEWS WITH ITS CATCHY MELODY AND UNIVERSAL MESSAGE.



## BROADWAY BABY! (2001)

URINETOWN OPENED ON BROADWAY AT THE HENRY MILLER'S THEATRE SEPTEMBER 20, 2001. THE MUSICAL COMEDY, DIRECTED BY JOHN RANDO, PLAYED 25 PREVIEWS AND 965 PERFORMANCES. THE PRODUCTION EARNED 10 TONY AWARD NOMINATIONS UP AGAINST MEGA HITS SUCH AS 'MAMA MIA!', 'THOROUGHLY MODERN MILLIE' AND REVIVALS OF 'INTO THE WOODS' AND 'OKLAHOMA!', WINNING THREE AWARDS: BEST ORIGINAL SCORE, BEST DIRECTION AND THE ALL-IMPORTANT, BEST BOOK OF A MUSICAL WHICH YOU WILL SEE COME TO LIFE DURING THIS PERFORMANCE. THE BROADWAY PRODUCTION CLOSED ON JANUARY 18, 2004 BUT THE WORLD WAS NOT DONE WITH THIS TRULY UNIQUE MUSICAL.

## ONTO THE WEST END (2014)

A MERE 13 YEARS AFTER ITS BROADWAY PREMIERE THE UK PREMIERE DIRECTED BY JAMIE LLOYD OPENED AT LONDON'S ST. JAMES THEATRE IN APRIL 2014, TRANSFERRED TO THE ILLUSTRIOUS APOLLO THEATRE IN SEPTEMBER 2014. THE SHOW WAS GIVEN NEW LEASE ON LIFE IN THIS VIBRANT NEW PRODUCTION THAT WAS A HIT WITH THE UK AUDIENCES WHO FINALLY GOT TO EXPERIENCE A PROFESSIONAL AND ORIGINAL VERSION OF THE SHOW.



## URINETOWN IN OZ (2004)

AN AUSTRALIAN PRODUCTION DIRECTED BY SIMON PHILLIPS FOR THE MELBOURNE THEATRE COMPANY WAS STAGED AT THE PLAYHOUSE IN 2004. THE CAST FEATURED KANE ALEXANDER (BOBBY STRONG), SHANE BOURNE (OFFICER LOCKSTOCK), LISA MCCUNE (HOPE CLADWELL), RHONDA BURCHMORE (PENELOPE PENNYWISE) AND GERRY CONNOLLY (CALDWELL B. CLADWELL). THE PRODUCTION TRANSFERRED TO SYDNEY FOR THE SYDNEY THEATRE COMPANY AT THE SYDNEY THEATRE



## SINGAPORE (2019)

MOST RECENTLY ANOTHER LAVISH ORIGINAL PROFESSIONAL PRODUCTION WAS STAGED IN BY PANGDEMONIUM THEATRE IN 2019 AT THE DRAMA CENTRE THEATRE. THIS UNIQUE AND INNOVATIVE PRODUCTION TOOK ADVANTAGE OF MODERN TECHNOLOGIES NOT AVAILABLE IN 2001 AND PUT A DISTINCTIVE SINGAPOREAN TWIST TO THE SHOW.





# OUR CAST

## HOPE CLADWELL

Jazzlyn Lennox  
Hannah Walne

## BOBBY STRONG

Archie Jacka

## CALDWELL B CLADWELL

Jackson Smith  
Bradley Watson

## PENOLPE PENNYWISE

Mia Grasso  
Charli Jackson

## LITTLE SALLY

Brooke Humphreys  
Alysa Kimpton

## OFFICER LOCKSTOCK

Ben Came  
Matt Nolan

## JOSEPH "OLD MAN" STRONG

Taylor Smith

## OFFICER BARREL

CJ Bosomworth  
Heath Murphy

## MR MCQUEEN

Rex Hatfield  
Gimhan Senevirathne

## SENATOR FIPP

Saxon Jenkins  
Matthew Rennison

## HOT BLADES HARRY

Stirling Smith

## LITTLE BECKY TWO-SHOES

Ebony Kelly

## SOUPY SUE

Jaz McNeil  
Hannah Mebalds

## TINY TOM

Oliver Pich

## ROBBY THE STOCKFISH

Isabel Kenworthy

## BILLY BOY BILL

Laura Pe

## JOSAPHINE "MA" STRONG

Emma Hanly

## DR BILLEAUX

Zoe Lanyon

## MS MILLENNIUM

Alyssa Solidaga

## CLADWELL'S SECRETARY

Rose Sherwood

## UGC EXECUTIVES

Lauren Brewster

Lili Mebalds

## LITTLE ANNIE TIMES TWO

Esther Guscot

Arielle Humphreys

**THIS IS EPIC!**



**Bertolt Brecht**

Urinetown: The Musical runs on a long-standing tradition of satirical social commentary and protest plays. The writers, Mark Hollman and Greg Kotis, use many of the same techniques as their theatrical predecessors and the show is indebted to the works of many of these great playwrights, composers, and philosophers, which the show honours, updates and pokes fun at. The show owes the largest part of its inspiration to Bertolt Brecht (1898-1956) who was a highly influential German playwright and director. He became renowned for encouraging audiences to think, instead of becoming too involved in the story or characters; developing a form of drama called 'Epic Theatre', in which ideas or lessons are the most important element. For Brecht, the theatre was most useful as a forum for debate. His plays raised social issues that were of great importance to his audiences – often using humour mixed in with politics. Bertolt Brecht's theories about theatre have been so influential that a word has been coined to describe his theatrical style. "Brechtian" is the term used to characterise the type of theatre that Brecht not only wrote, but also directed and developed through extensive work with actors. Notice some of these "Brechtian" techniques in the performance: Actors breaking the 4th wall, political commentary, actors breaking into song and action being spoilt before it happens.

# Ensemble Tribes



**Ebony Kelly**  
**Isaac Murray - De Luca**  
**Madelyn Walne**  
**Heath Murphy**  
**CJ Bosomworth**  
**Rose Sherwood**  
**Ankita Patel**  
**Georgia Skerry**  
**Sienna Sleight**

**Esther Guscott**  
**Madi Bailey**  
**Ari Humphries**  
**Bree Phillips**  
**Oliver Pich**  
**Gimhan**  
**Seneverathne**  
**Rex Hatfield**  
**Hannah Walne**  
**Jazzlyn Lennox**  
**Ella Hulbert**



**Isabel Kenworthy**  
**Stirling Smith**  
**Taylor Smith**  
**Jess Johnston**  
**Lili Mebalds**  
**Bridie Vahrmeyer**  
**Gabby Perrin**  
**Lauren Brewster**

**Brooke Humphries**  
**Alysa Kimpton**  
**Laura Pe**  
**Caitlyn Gordon**  
**Matthew Rennison**  
**Alyssa Solidaga**  
**Zoe Lanyon**  
**Chloe Atherton**  
**Saxon Jenkins**



**Jaz McNeil**  
**Mia Grasso**  
**Emma Hanly**  
**Hannah Mebalds**  
**Kirrily Karabellas**  
**Bradley Watson**  
**Caitlyn Edwards**  
**Cienna Scott**  
**Jackson Smith**

# FROM TRASH TO TREASURE



This year the Extra pArts team has undergone a few large changes, with a number of families that have assisted with costumes over the years completing their journey at Ringwood as their last child leaves, and the decision of me stepping back – a little! We were really pleased as this gave interested staff the opportunity to join our wonderful team and contribute to the conceptual creation and production of the many costumes that are featured during the performance you are about to see.

The brief for this year's costumes was simple. Each costume creation was to incorporate the theme of "recycled trash". The aim is to form the post-apocalyptic and dystopian world of Urinetown. Factions or 'tribes' as we have called them have been formed as alliances and we are off and running! This has in turn been fascinating to work on behind the scenes. Each cast member has been given their own individual look on stage. Previous shows have taught us that it's a really positive experience for students to have their own individual look on stage; one they can utilise to fully develop their character. To make the job more manageable cast were divided into "tribes". This gave the unique vision on stage that we believe we have created. Our tribes were Kitchen, Musical Theatre, Animals, Warriors and Puppets, tribe leaders were assigned to each tribe to work on their group of costumes. The staff behind the 'Urinetown' tribe costumes have been Karl McNamara, Gaynor Borlase, Lauren Rowe, Jacqui Godfrey, Jacqui Wright, Sherryn Folan, Jess Duffy, Dina Mihailidis and myself.

Once again, we have been fortunate to have an amazing team of parents assist with creating our costumes and working behind the scenes. We hope you enjoy the show and find an interesting blend of trash to treasure costumes on stage.

**Karen Carden - Administration (DOPAPA)**



## EXTRA pArts & parent volunteers



Jess Duffy \* Karen Gabel \* Sherryn Folan  
Jacqui Godfrey \* Sarah Hanly \* Kate Rennison  
Philippa Jacka \* Karina Jackson \* Naomi Jackson  
Wendy Sherwood \* Teresa Lodge \* Jacqui Wright  
Dina Mihailidis \* Karen Carden





# BEHIND THE CURTAIN MICHAEL PHILLIPS



It seems like only yesterday that I snuck into the back of the hall at Ringwood during the lead in to the 1997 season of 'Annie Get Your Gun'. Clearly incognito, after having just been announced as the new Principal of RSC, I wanted to observe first-hand what the hype of the musical production was all about.

Well I learnt heaps and in particular noticed the sheer joy that singing, acting and connecting to the audience gave to the young performers. I was equally impressed by the huge support team of students, staff and parents that contributed to getting the show onto the stage.

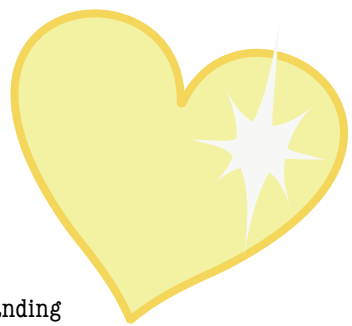
This initial impression was the catalyst to building my own and the College's commitment to valuing and nurturing The Arts. I have since been further convinced there is boosted confidence, a sense of purpose and of course a potential future arts career all there for the taking, by our young people. Our musical productions have been the way for many to shine beyond the classroom door too.



I have always found RSC productions to be an inclusive endeavour. Even if you couldn't perform for the audience, there was always a role for you in the orchestra, as stage crew, tech team, makeup or front of house.

At Ringwood the cultural, intellectual and social benefits of a strong and vibrant Performing Arts program have always been on display for the whole community. In no particular order of importance, RSC productions have managed to do all of the following:

- stimulate learning
- give a sense of identity
- improve motivation
- encourage self-discipline
- help problem-solving skills
- develop reasoning skills
- enhance learning growth
- increase tolerance and understanding



- help memory
- encourage peer interaction
- aid cognitive development
- attract disengaged students
- help vulnerable students
- encourage the expression of beliefs
- appeal to students
- improve wellbeing
- enhance verbal skills
- generate creativity and originality
- encourage a sense of playfulness and fun.



So some 25 years later, I have been privileged to witness and contribute to the thousands of students and staff and parents who have brought all these shows to life. It has been a blast. My favourites have included Oliver (multiple times), Hairspray, Crazy for You, Chicago, Guys and Dolls, Anything Goes and The Addams Family. Each season created sets of unique experiences and lifelong memories. I am certain that this production of Urinetown will undoubtedly be a similar triumph.

I recall fondly the dedicated teams that have supported our talented and creative Directors of Performing Arts, in Rob Motton, Ben Moody and Karl McNamara, as they built such a culture of success. We even managed to showcase performances across the globe by daring to dream and deliver a series of Performing Arts World Tours!

As my final sign off, I truly hope that the Performing Arts at RSC continues to thrive. Given all of the challenges of recent times, more than ever, we need this great tradition of Ringwood, with all of its enthusiasm and innovation, to flourish in a College that Performs!

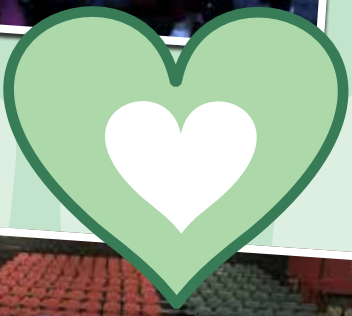
Chookas!

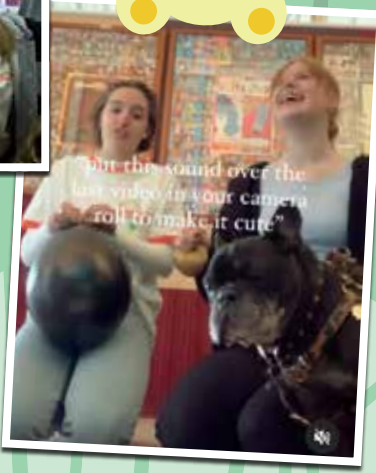
Michael Phillips  
OAM





# Rehearsals





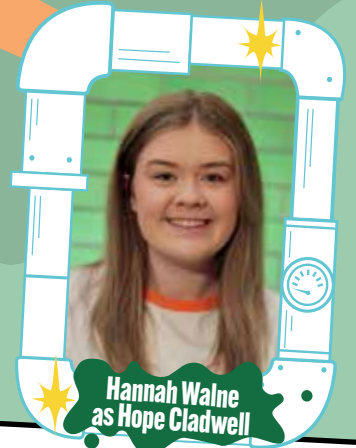
# LEAD

# CAST



**Jazzlyn Lennox**  
as Hope Cladwell

Jazzlyn (she/her) began her production journey in 2019, making a pact that promised she would participate in every Ringwood production until she graduates. That same year, she performed in 'Spamalot' and 'Aladdin Jr', later continuing to partake in 'The Wedding Singer' and 'High School Musical Jr' as Gabriella Montez. Jazzlyn has also taken part in some out of school shows such as 'Camp Rock' with Fab Nobs Theatre and STARBOUND 18, which was unfortunately cancelled due to covid. This left her jumping at the chance to audition for the crazy show that is 'Urinetown'. She can't wait to make more amazing memories with the cast, more fondly known as the prod fam, as this absurd show comes to life.



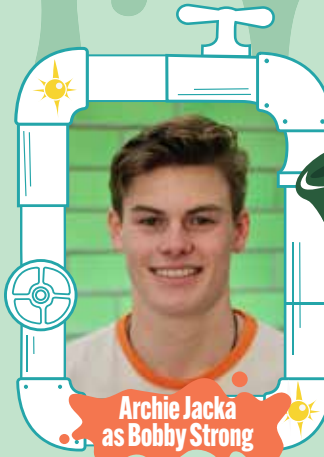
**Hannah Walne**  
as Hope Cladwell

Hannah (she/her) is peeing her pants with excitement to bring Hope to the stage in her final year at Ringwood! Starting her love for singing in her sister's bedroom screaming Carly Rae Jepsens 'I Want You Back', she made her musical debut on the Ringwood stage in 'Shrek Jr'. 2017. Since then, she's brought to the stage Jasmine in 'Aladdin Jr', Holly in 'The Wedding Singer' and Sandy in 'Grease' last year. Earlier this year she took Wednesday Addams onto the stage in 'The Addams Family' at Chapel off Chapel with Wendy Samantha Productions. She's been a part of Starbound '17 and '18 and thanks her vocal coach Rachel Pietsch for all her support at her studio. I hope you've done your nervous pee's BEFORE the show starts... enjoy!



**Jackson Smith**  
as Caldwell B Cladwell

My oh my, where do we even start! Jackson (he/him) is a real triple threat. He sings in the shower, acts like he enjoys socialising and... well... he doesn't really dance, but he sure does give it a go (which is absolutely tragic btw!). Jackson made his RSC Production debut back in 2017 playing the role of Pugsley in 'The Addams Family', and has since gone on to play a dirty horse in 'Spamalot,' a bratty brother in 'High School Musical Jr,' and... how could we forget... an outrageous, incredibly handsome, remarkably talented Teen Angel in 'Grease'. In his spare time, Jackson enjoys... (who am I kidding, you don't care what I do in my spare time!!!). Enjoy!



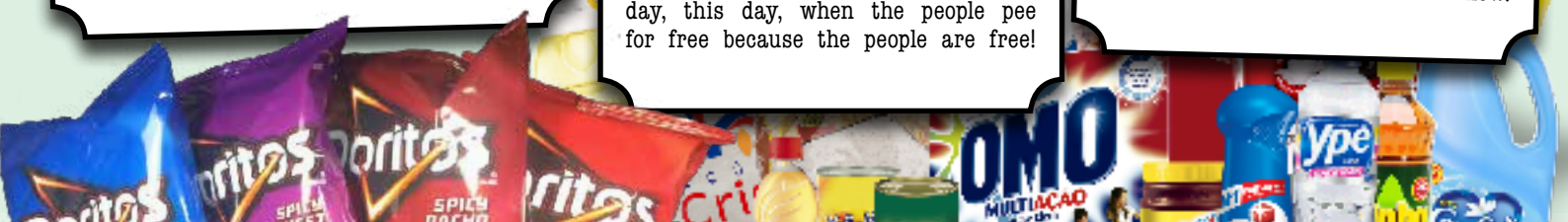
**Archie Jacka**  
as Bobby Strong

Since beginning at RSC in 2018, Archie has jumped on every opportunity to be on stage. Making his debut as Walter Hobbs in the adorable 'Elf Jr', Archie has also appeared in 'Spamalot', 'The Wedding Singer'. He played the title role in 'Aladdin Jr', and Troy Bolton in 'High School Musical Jr' and Vince Fontaine in last year's 'Grease', and is now ready to take on possibly the weirdest role he has played so far in the ridiculously enjoyable 'Urinetown'. To play the naïve revolutionary leader Bobby Strong, Archie will have to dig deep and follow his heart into a new day, this day, when the people pee for free because the people are free!



**Bradley Watson**  
as Caldwell B Cladwell

Brad has had an amazing time in his 5 years of RSC productions. He made his debut as a supporting character in 'Elf Jr' in Year 7, to act, sing and dance through the Ringwood way of life. He then scored the sensitive stealer Omar for 'Aladdin Jr' in Year 8. His rehearsals for 'The Wedding Singer' 2020 were exciting and bright, before getting the role of the cool, high school hooper Chad, in the amazing 'High School Musical' middle school production, and the groovy Johnny Casino in 'Grease'. Brad's hilarious and powerful interpretation of Mr Cladwell will bring out the comedic evil in this fantastic show.





**Brooke Humphreys**  
as Little Sally



**Ben Came**  
as Officer Lockstock



**Mia Grasso**  
as Penelope Pennywise

Brooke is SO excited to perform Urinetown with her incredible production family she can barely hold it in! Brooke's RSC production journey began in 2017, receiving a Performing Arts Scholarship and playing the role of Teen Fiona in 'Shrek Jr'. In 2019 she completed the Performing Arts World Tour and also played 'Genie' in 'Aladdin Jr'. In 2020 she played 'Holly' in 'The Wedding Singer' (concert version) and last year played Rizzo in 'Grease'. This year as Performing Arts Prefect and College Head Prefect, Brooke is loving creating new performing arts opportunities for all RSC students, such as the years 7-9 Musical Theatre Program. Brooke's professional credits include Opera Australia's 'Aida' as a contemporary dancer in 2021 and the WNBL National Anthem singer for South Side Flyers in the 2021/22 season. This year Brooke was named a scholar with the Rise Performance Program and is also playing Mona in PLOS's production of 'Chicago'. Brooke is beyond grateful for the Performing Arts opportunities and support RSC has provided over the years and although it's sad to say goodbye, she is excited for her future in the Performing Arts industry.

Ben (he/him/his) has spent the last 6 years at Ringwood participating in RSC productions since 'Shrek Jr' in 2017, where he began his journey in performing arts, playing an ensemble role and one of the knights of the dragons keep. From then on, he's looked forward to his involvement with production backstage as Tech Crew for 'Addams Family', 'Elf Jr', and 'Spamalot'. Through his involvement in the program, Ben realised that he wanted the opportunity to perform and so he took a chance at cast again for 'Aladdin Jr' as another ensemble role. He auditioned for his first senior production the following year, 'Wedding Singer', and then 'Grease' the year after, landing his first lead role as one of the T-Birds, Roger. Now for 'Urinetown', Ben plays the deadly corrupt police officer/narrator, Officer Lockstock, his biggest role yet.

Mia has thoroughly enjoyed performing in several of Ringwood's renowned productions during her first few years at the college. She was a part of the ensemble in 'Aladdin Jr' (2019) and 'The Wedding Singer' (2020), and she played Kelsi Nielson in RSC's first middle school production, 'High School Musical Jr' (2021). Mia is also involved in community theatre outside of school, recently playing Rosie in 'Camp Rock the Musical' (2021) and Julia Sullivan in 'The Wedding Singer' (2022). Mia is grateful to be playing Penelope Pennywise in 'Urinetown', a character unlike anything she's done before, and she hopes you enjoy the show!



**Charli Jackson**  
as Penelope Pennywise



**Alysa Kimpton**  
as Little Sally

Alysa (she/her) began performing on the RSC stage in 2018, as 'Charlie' in 'Elf Jr'. The following year she was seen in the ensemble of RSC's 'Spamalot'. She was cast as 'Iago' in 'Aladdin Jr' in 2019 and played 'Ms Darbus' in 'High School Musical Jr' in 2021. Later that year, Alysa moved to the Fab Nobs stage where she performed the role of 'Caitlyn' in 'Camp Rock' in early 2022, and she was 'Tinkerbell' in an original pantomime, 'Alice in Wonderland'. From there, she worked as the director's assistant for Fab Nob's senior production of 'Sweeney Todd'. Now, she's back on the RSC stage and she's excited to perform the vibrant and inquisitive 'Little Sally' in Urinetown! Currently, Alysa is wondering if anyone actually takes the time to read the bios in the program. Regardless, she hopes you enjoy the show!



**Matt Nolan**  
as Officer Lockstock

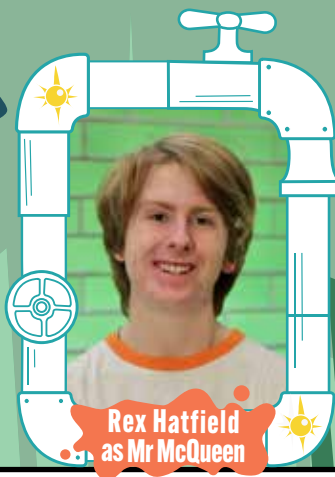
Matt started his journey in performing arts here at Ringwood, predominately in the music program but after getting the chance to go on the RSC World Tour in 2019 and the Junior Production of 'Aladdin'. He knew he productions were going to continue to be part of his life. After securing the role of Sonny in 'Grease' and after all the ups and downs that came with 2021, 'Urinetown' was a must. Matt is playing the role of Officer Lockstock. Lockstock is the narrator of the story and the main policeman in the show. He is a stoic character, always ready to catch those who are getting in a 'late-night behind the bushes', until he realizes the truth about Urinetown the place. 'Urinetown' is an amazing show and it has been an amazing experience to be a part of.

Charli has been seen on the Ringwood stage, most recently in 'Grease' 2021, in which she got to play one of her dream roles of Rizzo. Charli's performing with Ringwood started with 'Shrek Jr' in 2017 and she has also performed in the ensemble and minor roles in 'Spamalot', 'Aladdin Jr', and 'The Wedding Singer'. Outside of school, Charli was part of a musical group 'Sleeping Stars' performing in 'The Little Mermaid Jr' 2017, as the Queen of Hearts in 'Alice in Wonderland Jr' 2018, and as The Dragon in 'Shrek Jr' 2019. She was also involved in the 2018 Grease in the arena show. Charli also had involvement in Ringwood's 2019 World Tour cast, playing the character of Savannah, the earth element. She also plays baritone saxophone in the music department and has a great love of the performing arts at Ringwood. Charli is very excited to be playing the role of Penelope Pennywise, the tough and jaded warden of public amenity 9, and to be part of this year's cast of Urinetown and she hopes you enjoy the show!



**CJ Bosomworth  
as Officer Barrel**

CJ (He/Him) is thrilled to be bringing Officer Barrel to life for RSC's 2022 production! CJ was a member of the tech crew for RSC's production of 'Aladdin Jr.' and has been involved in Ringwood's music program since he started Year 7 in 2017. Despite having taken both drama and vocal classes during his time at primary school, this is CJ's first time as a cast member for a Ringwood production during his final year at the college. He couldn't be more proud to be stepping into a character as fun and entertaining as Officer Barrel, and he hopes you have a pants-wettingly good time at Urinetown!



**Rex Hatfield  
as Mr McQueen**

Rex is beyond excited to be performing in 'Urinetown: The Musical' for his second production with Ringwood Secondary College since arriving at the school in 2021. You may have spotted Rex in 'High School Musical Jr' last year where he lit up the stage and 'bopped to the top!' In the past, Rex has played the confident but very silly Lonnie Barnett in 'Rock Of Ages' and was nominated for a Lyrebird Award in 2019 for his performance. Rex would like to thank the entire production team for all their effort and energy putting this amazing show together!



**Saxon Jenkins  
as Senator Fipp**

Saxon is a zany year 9 student who will be playing the creepy yet hilarious Senator Fipp. His previous experiences in acting include a small sketch on the ABC TV show 'Mad As Hell' when he was 9, and a fairly recently in a scene on the Paramount + show 'More Than This'. After appearing as a fresh-faced Year 7 in the ensemble of 'The Wedding Singer', Saxon was keen to get off the oval and onto the RSC stage! He has been having a lot of fun in 'Urinetown' the musical and he hopes you enjoy watching it as much as he enjoyed being in it!



**Heath Murphy  
as Officer Barrel**

Hello good sir, or madam, or whoever may be reading this. I am honoured you have taken time out of your busy schedule of doing nothing to read my carefully crafted bio. The name is Heath Murphy, and I am a very average boy who despises English subjects and working too hard for too long. I have been a fan of Ringwood's productions ever since my sister was a part of them and getting to watch her. I have carried that love of those performances into my own experiences, pushing myself to put as much energy into my character as I can. I whole-heartedly hope you enjoy the show as much as I did making it come alive with everyone!



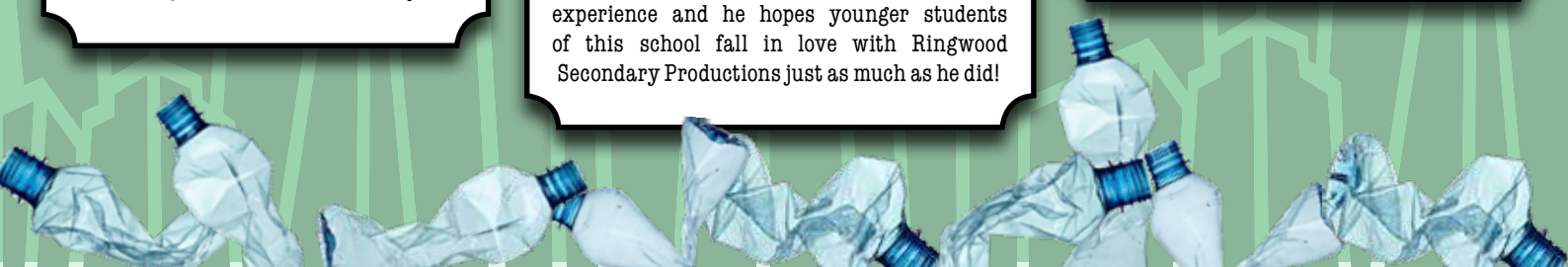
**Gimhan Senevirathne  
as Mr McQueen**

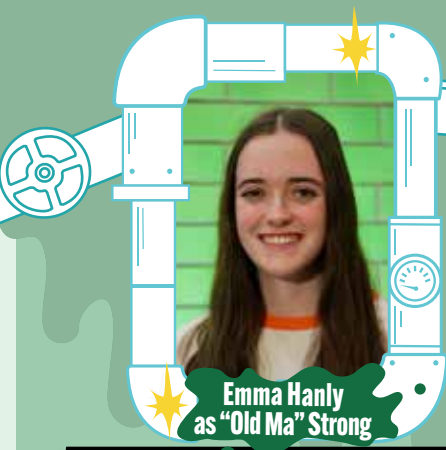
Gimhan (he/him) has been a part of Ringwood Secondary's production family since he was in year 8. Starting off playing the cello in the band for shows like 'The Adams Family' and 'Spamalot'. As much as he loved playing in the band just watching the cast sing, dance and act made him thirsty to perform on the big stage. His first debut in the production cast was playing Prince Abdulah in 'Aladdin Jr' in year 9. Then going on to play the lovable George in the 'Wedding Singer,' and Eugene in last year's critically acclaimed 'GREASE'. Playing all these roles and having the opportunity to be a part of such an amazing production family has really solidified his love for performance. Although sadly, this will be his last show, Gimhan is very grateful for such an exhilarating experience and he hopes younger students of this school fall in love with Ringwood Secondary Productions just as much as he did!



**Matt Rennison  
as Senator Fipp**

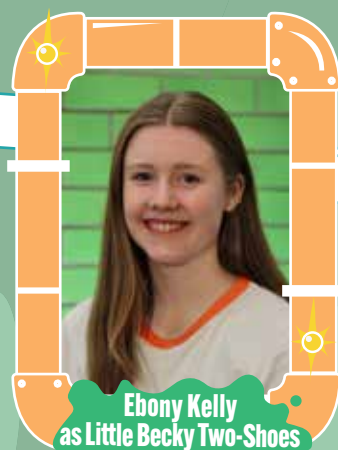
Hi, I'm Matt a Year 10 student at Ringwood, and for my first production in Ringwood Secondary, I will be playing the role of Senator Fipp, a corrupt politician taking bribes from the evil Mr Cladwell. My previous acting experiences have been in the UK, where I lived until 2020. I started acting as a "museum guard" when I was five years old, and since then I have been involved in many productions at Helen O'Grady, playing small parts. When I was 11, I moved to Centre Stage productions, and there I played numerous roles, including the March Hare in "Alice in Wonderland", Bob Cratchit in "A Christmas Carol", and most recently as Dr Manette in "A Tale of Two Cities". I'm very excited to get back in to acting after a two-year break, and I hope you enjoy the show!





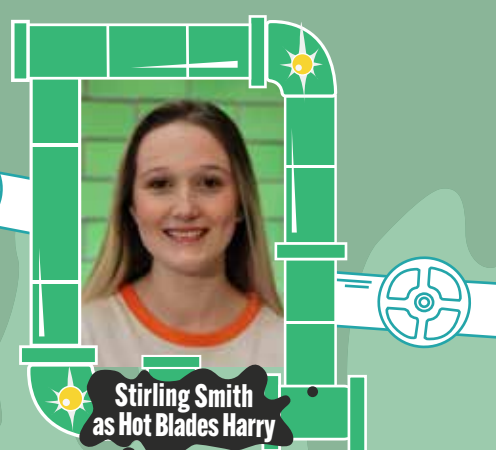
**Emma Hanly**  
as "Old Ma" Strong

This is not the first time Emma (she/her) has graced the stage of Ringwood Secondary College, but unfortunately it is her last. But don't worry, she's not being carted off to 'Urinetown' just yet! Instead, she is excited to be in Urinetown (the musical, not the place!) for her final year of high school. Performing arts has always been a part of Emma's life, taking part in many groups, ensembles and productions over the years. She is excited to reprise her signature role as a middle-aged woman, after playing Ms Lynch in 'Grease' last year and Aladdin's mother in her first primary school production, and is grateful for everyone who has made her experience with Ringwood Secondary College productions so amazing!



**Ebony Kelly**  
as Little Becky Two-Shoes

After blossoming into a theatre kid at the ripe age of birth, Ebony Kelly (she/her) has never looked back. Need someone to play a pregnant, psychotic, murderer? Look no further! Blessed with the talent to step roughly in time alongside a mediocre singing ability, Ebony waltzes into her final year at RSC and finds herself taking on her most relatable role yet - Little Becky Two Shoes. Her production journey originally began as a featured dancer in Aladdin, before portraying Debbie Fonda in 'The Wedding Singer' and Patty Simcox in 'Grease'. Production is the annual highlight for Ebony, and she would like to express immense gratitude towards the cast, crew, and creative team for the support across the years and apologises for the mess she will no doubt be in come closing night.



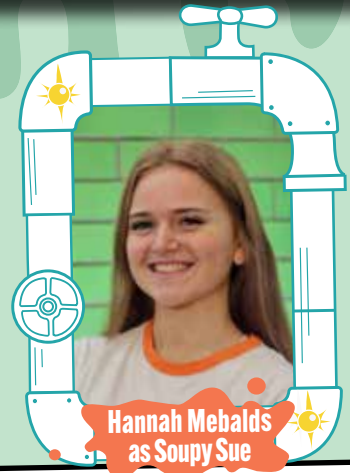
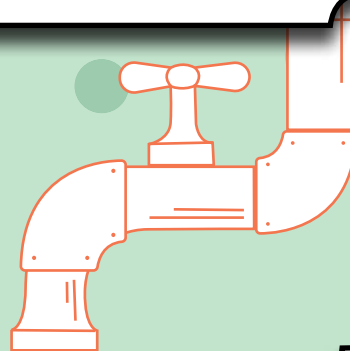
**Stirling Smith**  
as Hot Blades Harry

After 2018's Elf Jr tomato debacle, the excitable likes of Stirling (they/them) moved their way into the wacky world of RSC productions with 'Spamalot' in year 8. The comfortability of hiding in the ensemble was taken away by their love for Hot Blades Harry in the Urinetown Broadway Recording. After a final being cast as Hot Blades Harry, a wild, more villainous side of Stirling has now taken the stage. Sure the psychotic, murderous nature of Harry wasn't fully what they expected to be taking on, but boy oh boy are they ready to break some laws and snuff some girls. Stirling would like to thank all the people that made this show happen including the extremely talented costume team!



**Jaz McNeil**  
as Soupy Sue

Jaz (she/her) has always been an avid lover of musicals. Inspired from watching the RSC productions in primary school, she got involved in the junior production ensemble straight away. Going from classics such as 'Elf' to 'Aladdin' to 'High School Musical', naturally the subject matter of the next musical would be toilets - although it's much more fun than it sounds! Landing the role of Soupy Sue in 'Urinetown: The Musical' has been an awesome way to start Year 11 and the bizarre hilarity of the show is perfect to perform on the stage. She hopes everyone enjoys the show as much as the cast and crew has enjoyed bringing it to life!



**Hannah Mebalds**  
as Soupy Sue

Icon, legend, queen, Lyrebird nominated. All things that Hannah gets told in her Instagram comments. Hannah started her RSC productions career in Year 7, when she performed in 'The Addams Family' and 'Elf Jr' where she received the honour of playing Deb. Throughout her years at Ringwood, she's carried many productions such as 'Spamalot', 'Aladdin Jr', 'The Wedding Singer', and of course 'High School Musical Jr', where she played herself - I mean played Sharpay Evans. Another accomplishment that Hannah has achieved that is totally relevant is winning 'Most Likely To Be Famous' at the Year 11 Formal in 2021. She wants to thank all of her fans, she loves you all (but not as much as herself).



**Taylor Smith**

**Joseph "Old Man" Strong**





**Oliver Pich  
as Tiny Tom**

Oliver, the man taller than Mount Everest itself, lands the role of Tiny Tom in the RSC Production "Urinetown." In Oliver's first Senior School Production and his third at RSC, he has grown a liking for the stage. With a fan favourite performance in the ensemble of Middle School Production, "High School Musical" in 2021, and his performance in the ensemble of Junior School Production, "Aladdin" in 2019, he hasn't reached the height of his powers, who knows what the future will bring? Much like another "Oliver!" Please, sir, I want some more! Oliver would like to thank his arms and legs for being so long as it makes dancing so much more fun!



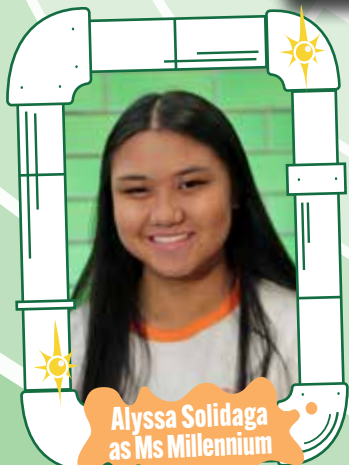
**Isabel Kenworthy  
as Robbie the Stockfish**

After finally building up the courage to audition, Isabel began her short but sweet journey of performing at RSC in 2021, debuting as a featured dancer in the production of 'Grease'. From the moment she could walk, Isabel has always loved listening and dancing to music. From age 3, Isabel has been trained in many dance styles at her studio of 14 years, and is excited to broaden her leadership, performing, and acting skills through being trusted as "Urinetown: The Musical's" Dance Captain, and her first ever speaking role playing Robby the Stockfish. Live theatre, seeing musicals and performing on stage have always been special memories in her life, so Isabel is absolutely busting to perform in this hilariously unique show for her second and final Ringwood production!



**Laura Pe  
as Billy Boy Bill**

Laura has always been passionate for musicals. From the beginning of her journey at RSC, she fell in love with all of the productions, and the people involved in them. Laura is beyond excited to be taking on the role as Billy Boy Bill, in the 2022 production, 'Urinetown'. Laura loves making people laugh, and bringing joy into the world. She especially loves bring joy, through all the character roles she has received. Overall Laura, and her production family are busting to show everyone how great, funny, and pee-tastic the musical is going to be! 'Urine' for a treat! Laura would like to thank all the recycled packaging that was sacrificed to make the puppets and costumes in the show.



**Alyssa Solidaga  
as Ms Millennium**

After making her debut in 'High School Musical Jr' as Taylor McKessie, Alyssa (she/her) fell in love with the production community and wishes she started production earlier. Now, for her first senior production, she is embracing the persona of Ms Millennium. Alyssa loves playing characters that reflect what she aspires to be, and what can she say, there's nothing better than being rich, insanely fashionable, and able to use the bathroom whenever she wants. All in all, Alyssa is thrilled to play the very obnoxious, and very pretentious Ms Millennium in the production of 'Urinetown', and hopes that the audience falls in love with it just as she has.



**Zoe Lanyon  
as Dr Billeaux**

Zoe started her Ringwood production journey in 2019 as Kassim in 'Aladdin Jr.' and knew the stage was where she wanted to be. She loves singing and acting and tries her best to dance. Zoe was stunned by the amazing connection this production family has and it has inspired her to audition for more shows. After her time in 'The Wedding Singer' was disrupted due to CONID, Zoe was as eager as ever to get back on the stage for 'High School Musical Jr' in 2021. 'Urinetown' will be her first on-stage senior production at RSC and she can't wait for the fun, both on stage and off. She would like to thank all the amazing teachers who gave up so much time to make this show come to life.

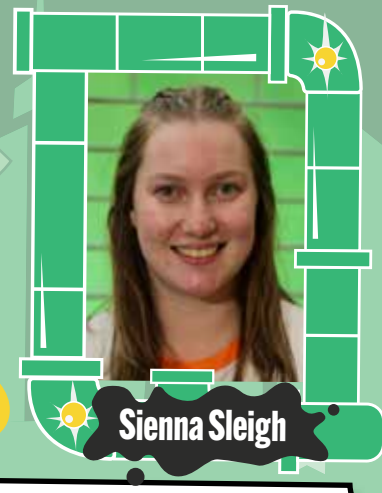




# YEAR 12 CAST



Kicks, jumps and anything flexible is an easy way to spot Madi. Madi leaped out onto the Ringwood stage in 2017 in the junior production of 'Shrek Jr' as a dancer and continued to bring the crazy amounts of energy to the stage in the junior productions of 'Elf' and 'Aladdin'. Madi fell in love with the senior productions in 2019 when joining the ridiculous show of 'Spamalot' and continued it with 'The Wedding Singer' and 'Grease' and now in 'Urinetown'. Madi has always had her heart belonging to the stage as she has been performing for 15 years whether it being with Careen Dance Studio or when she was a part of the Australian Girl's Choir. Don't forget to look out for Madi with a smile or mischievous grin on her face and dancing her heart out one last time on the Ringwood stage.



Sienna loves the stage, performing and learning lines so she can understudy every single character in a show. She is an outgoing and dramatic individual, however her singing ability is mediocre at best, hence her dance related roles in five RSC productions. From makeup crew to cast member to student choreographer to Performing Arts Prefect, there is a reason Sienna likes to call the PAC her home. Sienna would like to thank the creative team for all their support over the years, the many cast members she's shared the stage with and the crew who have made it possible. Fear not, she'll be back next year as the most enthusiastic audience member, but for one last time, she can't wait to perform with her Prod Fam. What more can she say? She hopes you enjoy, 'urine' for a good show!



After their participation as part of Stage Crew in every Ringwood Secondary production since 2017's 'Chicago', Rose made their cast debut in 'Grease' in 2021. With newfound confidence, friendships, and competence with learning dance moves, they now have the role of Cladwell's secretary in 'Urinetown', lovingly dubbed 'Kat Applebee'. Kat, much like Rose, mostly has little idea of what they're doing but has managed to find themselves in the middle of the stage, loving to sing and dance and take notes faster than they ever thought possible. Rose also wishes to say thank you to the entire production team, and especially Stage Crew for not calling them a traitor every five seconds. Rose hopes to help make this year the best production season ever and make the most out of their final year at RSC - so good luck to everyone and see you in Urinetown!!! (the musical)

Urinetown: The Musical is in fact, a caricature of almost every mainstream musical you can think of. More than this, it parodies the traditions of musicals in terms of style, structure and story. Urinetown: The Musical is an encyclopaedia of musical genres and traditions, throughout the ages presented in an almost Vaudeville like style. It embraces a range of musical styles from clever jazz riffs from West Side Story as well as gospel songs of freedom and Broadway ballads such as in Les Misérables (the patriotic choral anthem). Everything from The Sound of Music, Oliver!, Sweet Charity, Guys and Dolls, Christmas Carol (one character is called Tiny Tom) to Fiddler on the Roof, and pretty much anything by Andrew Lloyd Webber. See if you can spot some classic musical theatre characters on stage during the performance.

# URINETOWN ENSEMBLE

UGC EXECUTIVE



Lauren Brewster



Chloe Atherton



Esther Guscot



Ari Humphreys

LITTLE ANNIE TWO TIMES



Ella Hulbert



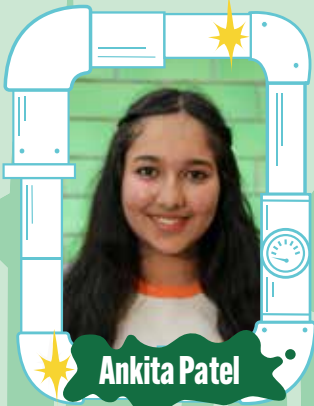
Jess Johnston



Caitlyn Edwards



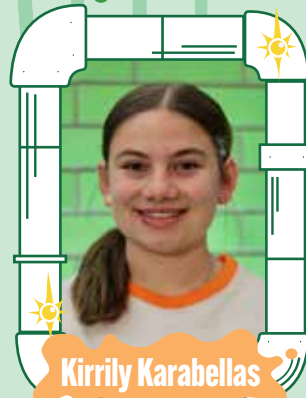
Caitlyn Gordon



Ankita Patel



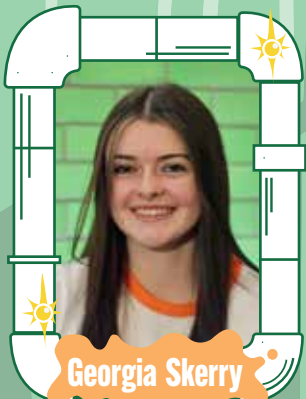
Gabby Perrin



Kirrily Karabellas



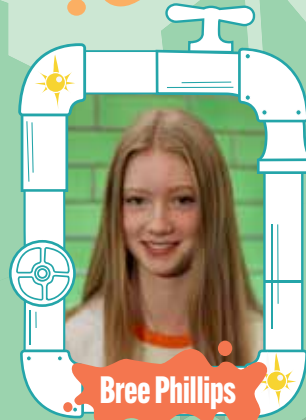
Isaac Murray - De Luca



Georgia Skerry



Bridie Vahrmeier



Bree Phillips



Cianna Scott



Madelyn Walne



# STAGE CREW

Students involved in this year's Stage Crew have been busily working away on Monday afternoons in the College Hall. There are always lots of things to do to prepare the stage for a show. This year we have done a bit of everything; from making satirical protest signs, trash puppets and patches, painting sets, finding wood and set pieces to use, cleaning backstage, preparing the foyer, and setting up the audience seating. But of course the real fun starts when the show opens. Stage Crew eagerly awaits Opening Night, when we get to move around the set pieces, and see all of our work around the stage help bring the show to life. A big thanks to the staff who helped guide Stage Crew this year; Corey, Mr Godfrey, Mr Mac, Mr Moors, Mr Taylor and Miss Asbury.



- |                  |                 |
|------------------|-----------------|
| Aidan BLAKISTON  | Kyra LATONA     |
| Clancy COOKE     | Molly McClatchy |
| Natalie DASHWOOD | Azmo MUXWORTHY  |
| Olivia DAVIES    | Mimi PEAKE      |
| Kaz DENHOLM      | Molly STONE     |
| William JOHNSTON | Zee VELDHUIZEN  |
| Isaac KIRCHNER   | Millie WALLACE  |
|                  | Mattea WILSON   |



Aidan Blakiston

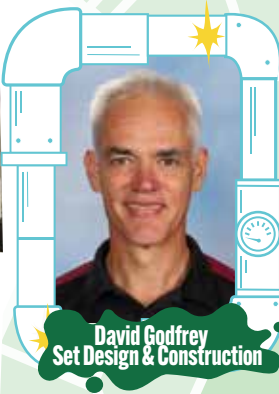
Born and raised in the curtains on the Ringwood Secondary College stage, "Curtain Boy" is hitting the end of his journey. Since joining stage crew back in 'Shrek Jr' (2017) Aidan always had a passion for the magical wonders that are the curtains. Coming into 'Urinetown: The Musical' (2022) Karl McNamara decided to abolish all the curtains within the show, leaving "Curtain Boy" with no curtains to operate. However, despite this 'inconvenience' Curtain Boy will find more ways to thrive in his final year and out in the bigger world. His final words to ever be heard backstage will be

"I'll miss the curtains... and maybe the crew, peace out"

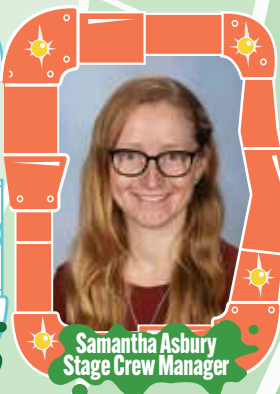


Zee Veldhuizen

Zee has appeared backstage in various Ringwood productions and they really enjoyed the friendships that they have made along the way. Some favourite shows have been "The Addams Family" and "Grease" to name a few.



David Godfrey  
Set Design & Construction



Samantha Asbury  
Stage Crew Manager



James Moors  
Stage Crew Manager



Chris Taylor  
Stage Crew Manager



Kaila Bergmann

Warning: Kaila Bergmann is not in this show. Her first stage performance was a prize-winning debut for the most unremarkable munchkin in "The Wizard of Oz". She went on to make history as Madeline Mugg in "Dr. Dolittle", aged eleven when she whipped out possibly the only intelligible Irish accent ever heard. Six years later Kaila was graciously adopted into the production family and returned to the stage as a cheerleader in Ringwood Secondary College's show "Grease". In early 2022, her remarkable talents in glamourising the word "urine" were discovered and hence Kaila was drawn behind the curtain, as a designer of posters, signs, t-shirts, and logos for which she has been most generously recognised in this program.

# THE URINETOWN ORCHESTRA

(or the Sewer City Band)

## Conductor

Dane Sorensen

## Keyboard

Jade Cheung

## Clarinet/Soprano Sax/Alto Sax

Michael Noble-Saroto

## Clarinet/Alto Sax

Holly Watson

## Tenor Sax/Bari Sax

Lucy Ahearn

## Trumpet

Myra Whitby

## Trombone

Nathan McKenzie & Sam Philp

## Bass Guitar

Sean McBride

## Electric Guitar

Declan Trounson

## Drum Kit

Charlie Lodge

## Percussion

Brynn Jacka & Thomas Dower



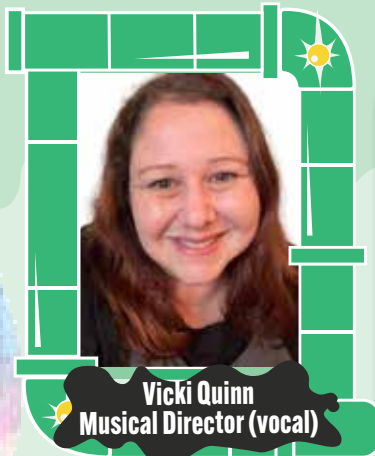
Dane Sorensen  
Musical Director

This is Dane's fifth year being a part of the RSC production and second year as Musical Director. Dane has played electric bass, upright bass and trumpet in past Ringwood Secondary College productions and first picked up the baton in 2020's outdoor extravaganza production of 'The Wedding Singer' (which was unfortunately cancelled on stage). He officially picked up the baton in 2021 for the production of 'Grease'. Dane has always enjoyed working with such a dedicated team of staff and students to bring Ringwood Secondary College productions together. This years' band are a tight knit team of both current students and past students who have been reliable, attentive and overall fantastic. He would like to thank Declan Trounson for all his support modernising this truly eclectic score.



Lucy Ahearn

This is Lucy's first time being involved in the orchestral side of an RSC production – a very impulsive and last-minute decision, as are many things that they do. This, despite the expectation, has led to some of the best experiences of their life in the RSC music program and various scout shows through the years. Learning tenor saxophone since year seven (and taking vocal lessons even longer), Lucy has lost considerable sanity to their musical efforts, and only took to worsening this in taking up baritone saxophone, trumpet, guitar and bass since. Their lack of supposed sanity, however, has not stopped them from giving things a try – playing in the orchestra has been one of the best decisions in furthering and challenging their skills and musicality. With a show with songs this good, who wouldn't have a good time?



Vicki Quinn  
Musical Director (vocal)

Vicki has over 16 years experience as a singing teacher and Musical Director having worked for numerous schools and theatre companies in this time. She is extremely passionate about creating quality performances whilst maintaining a fun, encouraging and educational environment and has found Ringwood Secondary College the perfect place to achieve this! This is Vicki's fifth show at Ringwood Secondary College and every experience has been an absolute pleasure. The energy and enthusiasm the kids bring to the rehearsal space and stage is absolutely wonderful. It's a 'privilege' to work alongside such passionate and dedicated staff at a school that wholeheartedly supports the Performing Arts.



# Technical Crew



**Corey Lucas-Evans**

A unique quality of RSC shows, unlike any other school, is the student involvement in the technical crew. All technical elements of every show are operated entirely by a team of students. So next time you are watching a show at RSC, turn around and give a thumbs up to the dedicated students in the tech crew. Students at RSC are afforded a rare opportunity to develop their skills in operating professional-level sound, lighting, vision and stage effects equipment. The industry skill sets which students acquire through their involvement at RSC mirror those required of both amateur and professional theatre companies. Students in all year levels are encouraged to put forward applications to join each show, regardless of their prior experience. Many students come and go throughout their time at the college, however, for those who are involved from year 7, there are opportunities for supervisor roles in their senior years. This allows the senior students to share their knowledge with the younger generation of techies to continue the tradition of skill sharing; a core value of the RSC production ethos. Students may apply for roles including; Stage Manager, Lighting Operator, Follow Spot Operator, Stage Effects (Operator), Sound Operator, Wireless Microphone Technician, Vision Switcher, and Camera Operator. Prior to the show hitting the stage, students undergo specialised training including an OH&S module to prepare them for the demands of their role.

**Corey Lucas-Evans - Technical Director**



**Brian Matanisiga**

Brian's journey with RSC productions began with working in the mic bay in Year 7. Brian thought he would shake things up a little later in year 7 when the junior production auditions came about. He performed on stage in both Aladdin Jnr. and Shrek. However, his love for backstage work never really subsided. So, for every year since, Brian has been honoured to work for RSC's backstage production team. For his final year and final production, Brian is pleased to be working on the soundboard. He is looking forward to this role and is excited to be given such a great opportunity.

## SOUND

**Board Operators**

**Brian Matanisiga**

**Tashi Merx**

**Wireless Mic Assistants**

**Claire Wakefield**

**Ethan Bato**

**Koushik Sureshkannan**

**Elroy Brugmans**



**Taiyo Singh**

Well, Taiyo is back once again and this year he is undertaking his favourite role operating the lighting board! This job involves controlling all of the lights throughout the show and making the stage more interesting and fun! Taiyo started his tech production journey with Chicago in 2017 in which he was also given the role of lighting board operator. Throughout his journey he has done many roles such as follow spots in 2018 and mic bay in 2019 & 2021. Taiyo has enjoyed every minute of tech crew since joining in 2017 and he enjoys teaching and helping the newbies. This year Taiyo hopes that everyone enjoys their time while turning Urinetown into a successful production.

## LIGHTING

**Board Operators**

**Taiyo Singh**

**Izzy Burdan**

**Follow Spot Operators**

**James Phillips**

**Terence Lee**

**Kaden Goudie**

**Evy Marsh**



**Frank Eekhof  
Technical Assistant**

## VISION

**Vision Mixer**

**Molly Moore**

**Camera Operators**

**Toby Orgill & Mark Andreev**

**Technical Director**

**Corey Lucas-Evans**

**Stage Managers**

**Andrew Gifford**

**Stage Effects**

**Josh Simnett**

**Technical Assistant**

**Frank Eekhof**



*Thank You*

# FUJIFILM

**Value from Innovation**

Andrew Papas  
Maria Allison  
Dale Ingleton  
Peter Vlahos

Sophie Duffus  
Michael Phillips  
Deborah Zhang  
Amy Matejka-Keech  
RSC Art Club

Mt Evelyn Recreational Camp  
Molly McClatchy  
Thomas Palmer  
Sylvia Tandberg

## PRODUCTION TEAM

**Production Manager - Annmarie Stelfox**

**Director/Producer - Karl McNamara**

**Choreographer - Gaynor Borlase**

**Musical Director (Orchestra) - Dane Sorensen**

**Vocal Musical Director - Vicki Quinn**

**Assistant Director - Lauren Rowe**

**Set Design and Construction - David Godfrey**

**Technical Director & Sound Design - Corey Lucas-Evans**

**Lighting Design - Corey Lucas-Evans**

**Sound and Lighting Hire - Michael Zagarn**

**Stage Crew Managers - Samantha Asbury, Chris Taylor & James Moors**

**Musical Assistants - Declan Trounson**

**Props - Stage Crew**

**Graphic Design/Poster Design - Kaila Bergmann**

**Program Design - Karl McNamara**

**Front Of House Manager - Kim Watson**

**Front Of House & Backstage Assistance - The Teachers and Students of RSC**

**Costume Co-ordination - Karen Carden**

**Costume "Tribe" Leaders - Sheryn Folan, Jacqui Godfery, Jacqui Wright, Jess Duffy, Laren Rowe, Gaynor Borlase, Karl McNamara, Dina Mihailidis**

**Logistical Support - Chris Salisbury**

**Additional Set Construction - Corey Lucas-Evans, James Moors**

**Social Media and Marketing - Deborah Zhang**

**Administration Support (DOPAPA) - Karen Carden**



# ACT ONE

## Musical Numbers

- Too Much Exposition** Lockstock and Company
- Urinetown** Full Company
- It's a Privilege to Pee** Pennywise
- Mr Cladwell** Cladwell, Hope, Mr. McQueen, and Staff of UGC
- Cop Song** Lockstock, Barrel, and Cops
- Follow Your Heart** Hope and Bobby
- Look at the Sky** Bobby and the Poor
- Don't Be the Bunny** Cladwell and Staff of UGC
- Act One Finale** Bobby, Cladwell, Hope, and Company

*This performance will include a  
short 15 minute interval*

# ACT TWO

- What is Urinetown?** Company
- Snuff That Girl** Hot Blades Harry and Little Becky Two Shoes
- Run, Freedom, Run!** Bobby and company
- Why did I Listen to that Man?** Pennywise, Fipp, Lockstock, Barrel, Hope and Bobby
- Tell Her I Love Her** Little Sally and Bobby
- We're Not Sorry** Company
- I'm Not Sorry (Reprise)** Cladwell and Pennywise
- I See a River** Hope and Company

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**MUSIC THEATRE  
GUILD OF VICTORIA**



*The Lyrebird  
Awards*



# SYNOPSIS

## Act 1

In a dystopian future, 20 years after 'The Stink Years', the show opens with a grim welcome from Officer Lockstock, and a street urchin Little Sally. They explain how a twenty-year drought has caused a terrible water shortage, making private toilets unthinkable. All restroom activities are done in public toilets controlled by a megacorporation called "Urine Good Company" (or UGC). To control water consumption, people have to pay to use the amenities. There are harsh laws ensuring that people pay to urinate, and if the laws are broken, the offender is sent to a place called "Urinetown," never to return.

The oppressed masses huddle in line at the poorest, filthiest urinal in town, Public Amenity #9, which is run by authoritarian Penelope Pennywise and her assistant, dashing young everyman Bobby Strong. Bobby's father, Old Man Strong, cannot afford his urinal admission for the day and asks Pennywise to let him go free "just this once." After his plea is dismissed, he urinates on the street and is soon arrested by and escorted off to Urinetown.

Later that day, in the corporate offices of Urine Good Company, CEO Caldwell B. Cladwell is discussing the new fee hikes with Senator Fipp, a politician firmly in Cladwell's pocket, when Cladwell's daughter, Hope arrives on the scene as the UGC's new fax/copy girl.

Officers Lockstock and Barrel discuss the journey to Urinetown and how it reduces everyone, even the toughest, to screams. Hope enters and encounters Bobby Strong. Bobby, distraught over his father's arrest and wondering if he could have done something, tells Hope that his heart feels either cold or empty. Hope tells Bobby that the only answer is to follow his heart. The two realise that they both want a new world where the people can be happy and pee for free. United by their belief, they fall in love. Little Sally asks Officer Lockstock what Urinetown is like, but Lockstock replies that its power lies in its mystery and he cannot flippantly reveal that "there is no Urinetown, we just kill people", and that the reveal will not come until Act II, "with everybody singing and things like that."

The next day, Cladwell's assistant, Mr. McQueen, announces the new fee hikes set upon the urinals. Bobby concludes that the laws are wrong. Opening the doors of the urinal, despite Ms. Pennywise's protests, he begins a pee-for-free rebellion. Pennywise rushes to the offices of UGC, where she informs Cladwell of the revolution. The two give each other long, meaningful looks, but they are interrupted by the situation at hand. Cladwell vows to crush the rebellion, frightening Hope. Cladwell, by way of a series of increasingly convoluted metaphors involving a bunny, tells Hope that it is their privilege and responsibility to stomp on the poor.

Cladwell, McQueen, Fipp, Pennywise, Lockstock and Barrel arrive at Amenity #9 to snuff out the uprising. Bobby learns that Hope is Cladwell's daughter. Bobby realizes that the only way out of the trap is to kidnap Hope to use as leverage against Cladwell. The rebel poor escape with Hope as their hostage. The police give chase, but the slow-motion choreography makes it impossible for the police to catch them. Lockstock vows to catch the poor as he tells the audience to enjoy intermission

What will happen next? Will Bobby lead the poor to glory? Will Cladwell successfully snuff out the uprising? Will hope and Bobby fall in love? Will you come back after interval? We hope so, there are some great songs in Act 2!



# GREASE 2021



## 2021 PRODUCTION WRAP-UP

2021 was another unpredictable year for the production family at RSC with our senior production 'GREASE' being postponed and eventually staged at the end of Term 4. We all know how much life the college production brings to the community, so to see the students finally perform on stage in December was an amazing and cathartic achievement for all involved.

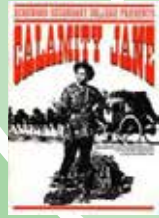
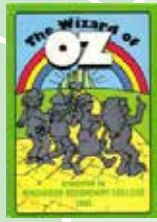
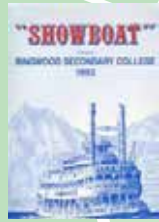
Grease was a tongue in cheek look at the lives of teenagers in the 1950's. After our first performance we paid tribute to our beloved chief patron and producer Mr Michael Phillips, acknowledging his amazing contribution to the performing arts at RSC over the last 25 years as Principal. Mr Phillips also made a cameo appearance

in the show wowing the audience one last time!

Whilst 2021 did not see a junior musical staged, we did see our very first Middle School Production staged early in 2021. We held auditions at the end of 2020 and we returned to East High with the extremely talented year 9's & 10's in High School Musical. With just over six weeks of intense rehearsals the students demonstrated how much they had missed performing live theatre. We all witnessed the love story between Troy and Gabriella bloom through song and dance on the Ringwood stage. The show was choreographed by Ringwood students and we were so impressed by the amount of talent within our student cohort. Thank you to all who supported this unique production.



# PAST PRODUCTIONS



- 1970 OLIVER!
- 1975 SHOW BUSINESS
- 1976 PIRATES OF PENZANCE
- 1977 IOLANTHE
- 1978 AND THE BIG MEN FLY
- 1979 THE WIZARD OF OZ
- 1980 MY FAIR LADY
- 1981 OLIVER!
- 1983 KISS ME, KATE
- 1984 BRIGADOON
- 1985 HALF A SIXPENCE
- 1986 THE WIZARD OF OZ
- 1987 ANNIE, GET YOUR GUN
- 1988 LOLA MONTEZ
- 1989 GUYS AND DOLLS
- 1990 THE MUSIC MAN
- 1991 OLIVER!
- 1992 SHOWBOAT
- 1993 THE WIZARD OF OZ
- 1994 MY FAIR LADY
- 1995 BRIGADOON
- 1996 THE PAJAMA GAME
- 1997 CALAMITY JANE
- 1998 OLIVER!
- 1999 GUYS AND DOLLS
- 2000 KISS ME, KATE
- 2001 MY FAIR LADY
- 2002 THE WIZARD OF OZ
- 2003 CRAZY FOR YOU
- 2004 THE PAJAMA GAME
- 2005 OLIVER!
- 2006 ANNIE, GET YOUR GUN
- 2007 GUYS AND DOLLS
- 2008 ANYTHING GOES
- 2009 MY FAIR LADY
- 2010 CRAZY FOR YOU
- 2011 KISS ME, KATE
- 2012 SWEET CHARITY
- 2013 HAIRSPRAY
- 2014 THE PRODUCERS
- 2015 OLIVER!
- 2016 ANYTHING GOES
- 2017 CHICAGO
- 2018 THE ADDAMS FAMILY
- 2019 SPAMALOT
- 2020 THE WEDDING SINGER
- 2021 GREASE

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**WE ARE EXCITED TO FINALLY PRESENT OUR Jr SCHOOL MUSICAL**





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*Please follow your heart  
(and follow us online)*

