

HAMILTON COUNTY FAIR DESIGN SCHEDULE

August 13 – 15, 2021

Non-Professional Floral Department Agricultural Hall

Chair: Deborah Wyght Co-Chair Leslie Korbee
Design Co-Chairs:
Deanna Douce 931-3941 Carol Johnson 543-1626

**NOTE THERE WILL BE ONE SHOW ONLY!
ENTRIES TO BE RECEIVED
FRIDAY AUGUST 13, 2021**

GENERAL RULES PLEASE READ ALL OF THE RULES CAREFULLY

1. ONLY NON-PROFESSIONAL FLOWER GROWERS MAY ENTER CLASSES IN THIS DEPARTMENT.
2. All exhibitors must purchase a Membership or Exhibitor ticket that they may be obtained advance from the Fair office.
3. One entry permitted in each design class. Entries must follow classes as listed in the schedule. All Entries to be in writing and must be registered with the Entry Clerk by 11 a.m. on **FRIDAY** so clerks may record correct information for premiums. **Use the form that will be provided** for list of entries which must include your name, address and your ticket number. Entry tags (to be attached to each specimen or design) must be obtained from the Fair Office, these are not available at the check-in table.
4. EXHIBITS MUST BE IN PLACE BY 11 a.m. Entries arriving after that time will not be judged and will be placed in Exhibition Only Section. Only judges and committee members allowed in exhibit area after 11 a.m.
5. Decision of the judges is final. Awards will not be given unless merited.
6. Both Horticulture and Design Entries will be received after 8:30 a.m. and be ready for judging by 11 a.m. on **FRIDAY**. They may not be removed before Monday from 2pm – 6 pm.

7. Invasive and noxious weeds may not be entered in Horticulture. A list is available at <http://www.oipc.info/>. Endangered species may be entered only if grown by the exhibitor and so stated on the horticulture entry tag or on a 3"x5" index card to be placed with the design. To see a list: <https://ohiodnr.gov/wps/portal/gov/odnr/discover-and-learn/plants-trees/rare-plants>

DESIGN DIVISION RULES

1. Plant material may be obtained from any source. It does not have to be grown by the exhibitor. Fresh plant material may never be dyed or colored. Artificial (silk, plastic, whatever), is NEVER permitted. All designs are to be constructed of ALL fresh plant material unless otherwise stated in the schedule as "dried" or "designer's choice".
2. Fresh fruits and vegetables may be purchased but must not be cut.
3. Contrived flowers of recognizable plant material are permitted.
4. Religious symbols used must be displayed in a respectful manner and in accordance with policies of local religious organizations.
5. American flags and other national flags, landscape or scenes, and living members of the animal kingdom are not permitted.
6. The committee reserves the right to place exhibits for best staging. Classification Chairman will check your entry for conformance before you leave.
7. The Committee cannot be responsible for damage to, or loss of, properties. Address label on underside of container is recommended.
8. Entry tag stubs must be presented for removal of exhibits Monday afternoon from 2-6 pm.
9. TABLES: All items on tables must remain for the duration of the show. All components, including flatware, are used at your own risk.

All plant material used in the Design Division must be identified on a 3" by 5" card, provided by the exhibitor and included with the entry tag. Does not have to be scientific plant name, common names are sufficient.

“Cincinnati’s German Roots Fuel Today’s Craft Beers”

German immigrants brought their craft beer trade with them to Cincinnati back in the mid 1800s. German foods, beer gardens, and German culture flourished here. The craft beer industry has enjoyed a wonderful resurgence, and we honor the past and the present in this exhibit. Many of the class titles have been inspired by local craft breweries.

Classes 76-86 do not require a reservation:

76. **“NELLIE’S KEYLIME” - Taft Brewery** – Think frothy and fun for this all green design, including container and base (if used), using all fresh plant material
77. **“HAN SOLO” – Woodburn Brewery** Sounds like a tall, blond daring vertical design, Designer’s Choice
78. **“DUNKEL” - Hofbrauhaus** Bold bright hues will dominate this design showing water, with all fresh plant material
79. **“WHEAT, PRAY, LOVE” MadTree Brewing** It’s a fall theme for this creative design using all dried plant materials including wheat. Dried material may be treated (painted, glycerined etc.) in any way. Dried designs must be new this year.
80. **“HOLY MOSES WHITE ALE” – Christian Moerlein Brewing** A primarily white mass design using fresh plant roadside material.
81. **“BLACKBERRY COBBLER” - Big Ash Brewing**– Bring on the purple for this juicy design incorporating fruit and or vegetables, Designer’s Choice
82. **“DAPHNE” – Listermann Brewing** -A sweet farm pup inspired this nostalgic design in an antique type container, Designer’s Choice.

83. **“COAST to COAST” – Fifty West Brewing** - Enjoying the sunset traveling across Route 66 for this design using two containers, Designer's Choice.

84. **“NODDING BLOSSOM” - Humble Monk Brewing Company** – A design for sleepy time and summer moonlit nights. Designer's Choice. Enter age group on tag.
a. 8 years and younger
b. 9 years and older

85. **“SHAMROCK SHAKE” – Listermann Brewing Co** Bust out your Irish in this miniature all green design. Designer's Choice, not to exceed 5" in any dimension

86. **“RED ROCKS RED ALE” – Rock Bottom Brewery** – There is an amber glow to those red Rocky Mountains, Designer's Choice, not to exceed 3" in any dimension

Classes 87-94 are limited by the number of staging elements for each class, usually 4 per class, and require a call to reserve a spot. A call must be made to one of the following chairs. Please leave your name, contact number, and the Design class number you wish to enter.

Classes 87-89 Carol Johnson 543-1626
Classes 90-92 Leslie Korbee 532-2374
Classes 93-95 Deborah Wyght 871-1997

*87. **“VERNAL RECKONING’ – MadTree Brewing** – Spring went crazy and exploded into bursts of color with this MIRRORED ALCOVE - Free standing, no larger than 10" high by 8" wide, reflected on all sides. Designer's Choice. Mirrored alcove provided.

*88. **“EARTH DAISY” – Fibonacci** – Innocence and purity inspired this design in a FRAME. Frame furnished is 10" high by 8". Designer's Choice.

*89. **“STORM” - Braxton Brewery** – When lightning strikes, the night sky opens in this vertical PEDESTAL Design will be placed on an 18" black circular disk atop a 14" black cube in front of white lattice covered with white blinds. All fresh plant material.

*90. **“HOFBRAU MUNCHEN” - Hofbrauhaus** - for the Duke of Bavaria's table EXHIBITION TABLE Designer's choice of materials. Requires plant material in the total exhibit. Background is 36" high, 28" wide and 20" deep.

*91. **“CHOCOLATE CHERRY STOUT” – Woodburn Brewery** What dessert tray could be more appealing and luscious? FUNCTIONAL TRAY for one, using all fresh plant material. Requires appointments for one setting, decorative unit (centerpiece), placemat or cloth. Staged on ½ of a 72" long by 24" deep table. No background.

*92. **“TRUTH” - Rheingeist** – It's all the brilliant colors of a tropical paradise in this FUNCTIONAL TABLE for two, all fresh plant materials. Table is 32" square covered with a white tablecloth to the floor. No background. Under cloth with some overhang.

*93. **“OTR” – Christian Moerlein Brewing** – Stunning summer flowers accent bright painted brick walls at Findlay market. Designer's choice of materials. Requires plant material in the total exhibit. Background is 44" high, 28" wide and 20" deep, can be covered or draped.

BOTANICAL ARTISTIC CRAFTS DIVISION

*94. **“JUNGLE HONEY”- Listermann Brewing** – In the jungle, the mighty jungle, the bees will rule tonight. A container grown themed (fairy) garden, with emphasis on accessories. Some live plant material must be included. Container not to exceed 15" in all directions. Each plant specimen must be labeled on a 3" x 5" index card.

*95. **“PSYCHOPATHY - MadTree Brewing**- a floral, grassy, freaky design emerges from these Decorated Plates, 10" or less, to be displayed on a plate stand provided by exhibitor. Fresh and/or dried plant material (BUT NOT ARTIFICIAL).

On one ticket, an exhibitor may enter one of each of these classes.

One Best of Show will be awarded in each of the following groups: Classes #76-79, Classes #80-83, Junior #84, Miniature and small designs #85-88, Classes #89 AND 93, Tables #90-92, and Crafts #94-95.

THERE WILL BE NO PICK UP ON SUNDAY EVENING. Pick up time is Monday from 2 to 6 p.m.

This show will be judged by Nationally Accredited Flower Show Judges.

DESIGN PREMIUMS:

Premiums will be announced at a later date, prior to the date of entry.

Scale of Points

1st place, blue ribbon – 90 pts or more
2nd place, red ribbon – 85 or above
3rd place, white ribbon – 80 or above
4th place, pink ribbon – 75 or above