



Call Me Pomeroy

By James Hanna

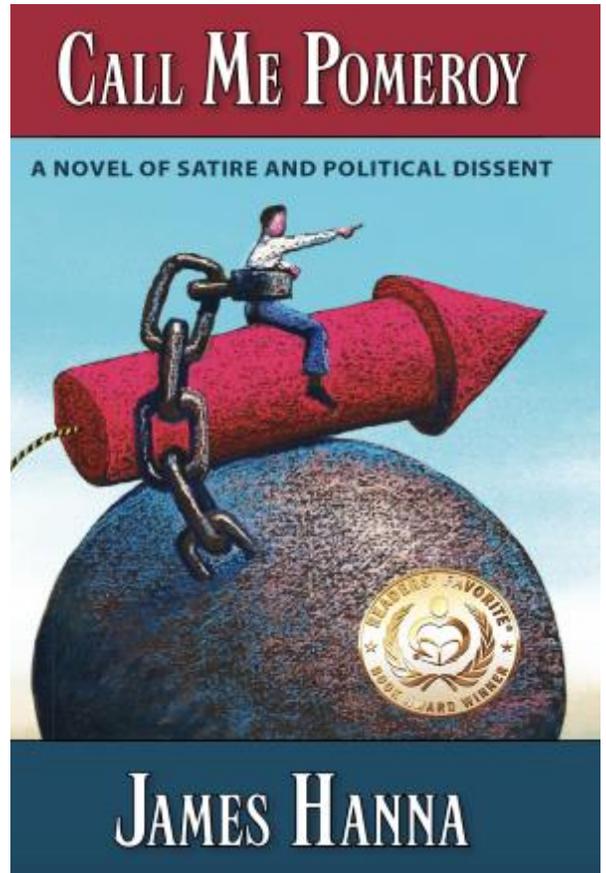
Pomeroy, a towering street musician on parole, is out of the clink for the umpteenth time and wants to become another Bob Dylan. With fame and fortune in mind, he heads to Occupy Oakland, hoping to get on television, attract an agent, and score a million dollar contract for Ants in My Pants, his marathon ditty. Pomeroy is a skirmish-loving, dumpster-diving, narcissistic crazy who thinks he can sing like Pavarotti and that all women want to jump his bones. His parole officer, a street-smart Hispanic woman, tells Pomeroy to quit looking at her alligator pumps and get himself a real plan. But Pomeroy has schemes of his own and more wisdom than we'd like to admit. You may find his egocentric opinions politically incorrect. ("there ain't a dyke alive ol' Pomeroy can't turn straight.") You may find yourself laughing when you shouldn't. ("A good strong piss is better 'n sex. Lasts longer too.") But don't blame yourself if you start rooting for this antihero. You'll have lots of company. (Note: Adult language and situations. This book will be offensive to many.)



**Gold Medal Winner, Humor
Reader's Choice Awards, 2017**

Pomeroy is a fun guy to be around, and you're going to enjoy your time with him. He'll make you laugh like a hyena, even at things that you later may be ashamed you laughed at. Pomeroy is truly a character, and in creating him, James Hanna has introduced an anti-hero for the twenty-first century.

—E. Branden Hart
Executive Editor, EmptySinkPublishing.com



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About the Author

JAMES HANNA wandered Australia for seven years before settling on a career in criminal justice. He spent twenty years as a counselor in the Indiana Department of Corrections and has recently retired from the San Francisco Probation Department, where he was assigned to a domestic violence and stalking unit. James' short stories have appeared in *Old Crow Review*, *Sandhills Review*, *Edge City Review*, *Fault Zone*, *Eclipse*, *The Literary Review*, *Red Savina Review*, *The California Writers Club Literary Review*, *Zymbol*, *The Sand Hill Review*, and *Empty Sink Publishing*, which has serialized some of the Pomeroy stories. Three of Hanna's stories were nominated for the Pushcart Prize. Hanna's first published novel, *The Siege*, depicts a hostage standoff in a penal facility. His anthology, *A Second, Less Capable*, *Head* won Distinguished Favorite, Independent Press Association.

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