



KELOWNA KIWANIS VOICE FESTIVAL

2018



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KELOWNA KIWANIS FESTIVAL PRESIDENT'S MESSAGE

Welcome to all performers, adjudicators, teachers, parents, volunteers, sponsors and donors. The Kelowna Kiwanis Festival is celebrating its 92nd continuous year of operation and is seeing more growth and success with each passing year.

Festival performers have the opportunity to showcase their hard work before a panel of esteemed adjudicators from across the country. The excitement for many of the participants is only the beginning of a future in the performing arts that some will find leads to professional careers. As showcased on a recent Global Okanagan news programme, our Board Member Graham Vink is a leading example.

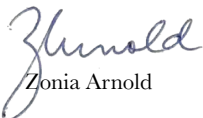
Above and beyond all else, the Kelowna Kiwanis Festival is about amateur performers, and supporting their growth is a big part of our commitment to the families of not only Kelowna, but also families from other Okanagan, and BC communities. Our motto "*Perform, Learn, and Grow with Us!*" highlights what the Festival is about and we welcome you all.

That being said, this Festival would not happen without the generous support of our sponsors and donors. As we strive to offer our participants professional venues in which to perform, and esteemed adjudicators to evaluate their performances, we are always grateful for the financial support that we receive from many sectors of the community. Our supporters are presented to you throughout this programme and make a big difference in helping us offer our amateur performing artists a unique performance opportunity.

The presentation of this Festival is also a reflection of the dedication and hard work of our Executive Director, Karen Jean Machura, the many volunteers that help manage each event, and our volunteer Board of Directors. In addition, we value and sincerely appreciate the contributions and wisdom that we receive from community teachers and performing arts leaders in helping us to create the very best festival experience possible. Thanks to each and every one of you.

In closing, I wish continued success to all our participants and hope that you take from this Festival the encouragement and recognition you deserve, as well as have some fun along the way!

Warm Regards,


Zonia Arnold



February 2018

Welcome to the 2018 Kelowna Kiwanis Festival

I am pleased to welcome all the participants from across BC to the annual Kelowna Kiwanis Festival running from February 26th to April 27th. This festival is in its 92nd year and is a major performing arts event in our region. The positive results and legacies of the Kelowna Kiwanis Festival help to stimulate growth and development of the arts and contribute to our region's cultural experience.

The Kelowna Kiwanis Festival unites us as a community whether we are participants, supporting parents or friends, adjudicators, sponsors or audience members. It provides opportunities for amateur performers in music and dance to demonstrate their achievements and be evaluated in a constructive and positive manner by esteemed professionals from across Canada. The gala concert on May 18th provides a showcase to celebrate the wide variety of very talented artists participating in this festival.

This performance promises to entertain all those who attend and showcase our local talent, cultural awareness and the pure joy of music and dance. The result will be a gift of music and thriving examples of arts in our community.

Good luck to all the performers in the 2018 Kelowna Kiwanis Festival. It will be an honour and a pleasure for the City of Kelowna to welcome those visiting our city for this special event. While you are here I know you will receive the traditional warm Kelowna welcome from our citizens, a welcome that I hope will encourage you to return.

Yours very truly,

A handwritten signature in dark ink, appearing to read 'C. Basran'.

Colin Basran
MAYOR

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EXECUTIVE DIRECTOR



KAREN JEAN MACHURA

The Kelowna Kiwanis Festival is a collaborative effort of numerous dedicated, talented, and generous individuals, who join together to provide events where amateur performing artists can perform, learn and grow —And it is a true honour to be a part of it all.

**Welcome to the
2018 Festival!**

Choral Adjudicator

SARONA MYNHARDT



Sarona has one goal in life, and that is to truly make a difference in the lives of the singers she works with. She firmly believes that through Music one does not only have the opportunity to teach music literacy and musicianship skills, but those life skills and qualities that are universally important. Those of love, compassion, humanity, respect, discipline, passion and joy!

Sarona's early singing career included memberships in children's and youth choirs, as well as completion of theory and practical exams in voice, piano and clarinet through the University of South Africa Conservatory. It later extended to solo recitals, and lead roles in Musicals and Operettas.

In 1997 she founded the White Rock Children's Choir, which had Choirs at several levels under her artistic direction for 20 years. The Choir participated regularly in International Festivals and traveled as far as Calgary, California, Montreal, Italy, Hawaii, Mexico, South Africa and England, and she conducted them in prestigious venues including Canterbury Cathedral, St Peter's in Rome, the Mexico City Metropolitan Cathedral, Notre Dame Basilica Montreal, and St Georges Cathedral in Cape Town where the Choir performed for Archbishop Desmond Tutu. One of the highlights for Sarona and her Choir was the invitation by Mr. Henry Leck to perform in Carnegie Hall as part of a Children's Festival Chorus under his direction in April 2014. Over the past 10 years Sarona organized two Children's Choir Festivals celebrating diversity and World Music, and also founded and conducted the Cantrix Women's ensemble.

She regularly serves as Adjudicator at Music Festivals & Clinician for Conductor and Choral workshops, and has taught Vocal, Choral and Leadership workshops on several trips to both Taiwan and South Africa. She has been on the faculty for the BCCF Choral Conducting Course since 2006, and in 2015 received the Willan award for outstanding service to the BC Choral Federation.



Karen Sigurdson
All About Communication
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CHORAL

Thursday, March 8, 2018

*Rotary Centre for the Arts, Mary Irwin Theatre,
421 Cawston Avenue; Kelowna*

HIGH SCHOOL CHAMBER CHOIR (Grades 9-12)

9:30 am

_____ KSS Female Chamber Choir – *Sheila French*

10:00 am

_____ MBSS Ladies 6 Chamber Choir – *Kim Kleineberg*

10:30 am

_____ KSS Mixed Chamber Choir – *Sheila French*

HIGH SCHOOL CONCERT CHOIR (Grades 9-12)

11:00 am

_____ MBSS Female Concert Choir – *Kim Kleineberg*

11:30 am

_____ KSS Female Concert Choir – *Sheila French*

12:00 pm

_____ MBSS Guys Concert Choir – *Kim Kleineberg*

12:30 pm

_____ KSS Mixed Concert Choir – *Sheila French*

1:00 pm

_____ MBSS Mixed Concert Choir – *Kim Kleineberg*

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CHORAL

Friday, March 9, 2018

*Rotary Centre for the Arts, Mary Irwin Theatre,
421 Cawston Avenue; Kelowna*

ELEMENTARY SCHOOL CHOIR (Grades 3-6)

12:30 pm

_____ Casorso Senior Mixed Choir – *Laura Mireau*

MIDDLE SCHOOL CONCERT CHOIR

(Grades 7-9)

1:00 pm

_____ Glenrosa Middle School Female Choir – *Carmen
McDowell*

1:30 pm

_____ Constable Neil Bruce Choir – *Chris Perry*

YOUTH COMMUNITY / CHURCH CONCERT CHOIR

(Ages 14 & Under)

4:00 pm

_____ Kelowna Youth Mixed Choir – *Laura Mireau*

2018 KELOWNA KIWANIS FESTIVAL CHOIR SCHOLARSHIPS

Best High School Choir: \$300.00

Donated by: Kelowna Community Gospel Choir

Best Middle School Choir: \$100.00

Donated by: Kelowna International Choir

Adjudicator's Shining Star Choir: \$100.00

****All awards and scholarships will be presented at
the Gala Concert and Awards Reception on Friday,
May 18 at the Rotary Centre for the Arts****

Classical Voice Adjudicator

DALE THRONESS



Lyric Baritone, Dale Throness, a native of Grande Prairie, Alberta, received his early musical training in Winnipeg, Manitoba and subsequently obtained his Master of Music in Vocal Performance at the UBC School of Music. Further post-graduate studies were undertaken at various institutions, including the Britten-Pears School for Advanced Musical Studies in Aldeburgh, England, and the Vancouver Academy of Music.

Dale Throness has sung in Kelowna on a number of occasions, including performances of the Brahms *Requiem* and Bach's *B Minor Mass* with the Okanagan

Festival Singers, and the role of Marcello in *La Boheme* for Viva Musica with conductor Tyrone Patterson and the Okanagan Symphony Orchestra. He has performed a number of other operatic roles, including the title role in *Don Giovanni*, Guglielmo in *Così fan Tutte*, and the Four Villains in *The Tales of Hoffmann*. He has received high praise as a recitalist in Lieder and Art Song, and he has performed as a soloist with many prominent musical organizations throughout British Columbia.

Recent concert engagements include Handel's *Dixit Dominus* and *Bach Cantata 198* with the Victoria Philharmonic Choir, Handel's *Israel in Egypt* with the Vancouver Bach Choir, "*Tea & Trumpets*" with the Vancouver Symphony Orchestra, a concert of *Brahms Lieder* for the VSO's Brahms Festival, Bach's *St. John Passion* with Vancouver Voices, and various performances of Handel's *Messiah*, as well as the Brahms, Fauré, and Mozart *Requiems*.

Dale Throness is a highly sought after voice teacher and is on the voice faculties of the UBC School of Music and Kwantlen Polytechnic University. A number of his students have won major competitions and are performing professionally in opera and concert throughout Canada and in Europe.

**2018 KELOWNA KIWANIS FESTIVAL
CLASSICAL VOICE SCHOLARSHIPS**

Best Junior Classical Voice: \$100.00

Best Intermediate Classical Voice: \$100.00

Best Senior/Open Classical Voice: \$100.00

****All awards and scholarships will be presented at
the Gala Concert and Awards Reception on Friday,
May 18 at the Rotary Centre for the Arts****

CLASSICAL VOICE

Sunday, March 11, 2018

Rotary Centre for the Arts, Mary Irwin Theatre
421 Cawston Avenue

11:00 am

OPEN VOICE (Ages 29 & Over) and **SENIOR** (Ages 19-28)

Art Song - Senior

- _____ Jay Laflamme ~ Nina - Ciampi
- _____ Conagher Jones ~ O Del Mio Amato Ben
- Donaudy

Art Song - Open

- _____ Alex Wedensky ~ Pieta Signore – Stradella

List A - Open

- _____ Janneke Smith ~ Se Florinda è Fedele – Scarlatti
- _____ Haley Porter ~ Bist Du Bei Mir - Bach

Baroque - Senior

- _____ Caroline Craig ~ Va Godendo - Handel
- _____ Conagher Jones ~ Music For A While - Purcell
- _____ Jay Laflamme ~ Fairest Isle - Purcell

Baroque - Open

- _____ Natalia Polchenko ~ Pena Tiranna - Handel
- _____ Janneke Smith ~ Lascia Ch'io Pianga - Handel
- _____ Alex Wedensky ~ Ich Habe Genug - Bach

12:00 pm

List B - Senior

- _____ Caroline Craig ~ Ici-Bas – Faure

German Lieder - Open

- _____ Natalia Polchenko ~ Der Tod Und Des Madchen
- Schubert/Claudius
- _____ Janneke Smith ~ An Die Musik – Schubert

List C - Senior

- _____ Caroline Craig ~ Sure on This Shining Night
- Barber

Vocal Duet - Senior

_____ Allison Kooijman, Natalia Polchenko ~ Stabat Mater
- Pergolesi

Opera - Open

_____ Alex Wedensky ~ O Isis Und Osiris - Mozart/
Schikaneder

_____ Haley Porter ~ Vedrai Carino - Mozart

Opera - Senior

_____ Caroline Craig ~ Un Moto Di Gioja - Mozart

Vocal Duet - Open

_____ Jay Laflamme, Natalia Polchenko ~ Son Nata A
Lagrimar - Handel

- LUNCH BREAK -

2:00 pm

INTERMEDIATE VOICE (Ages 15 - 18)

Art Song

(16 & under)

_____ Lara Moshaver ~ Mandoline - Debussy

(18 & under)

_____ Alexis Watson ~ Apres un Reve - Faure

_____ Matt Shipley ~ Dream Valley - Roger Quilter

List A

(16 & under)

_____ Amelia Binsted ~ Wiegenlied - Schubert

_____ Victoria Miller ~ Se Tu M'ami - Parisotti

(18 & under)

_____ Alexis Watson ~ An Chloe - Mozart

German Lieder

(16 & under)

_____ Lara Moshaver ~ Staendchen - Brahms

(18 & under)

_____ Matt Shipley ~ An Die Musik - Schubert

List B

(16 & under)

_____ Amelia Binsted ~ The Path to The Moon - Thiman

_____ Abigail Ertel ~ Dolente Immagine Di Fille Mia

- Bellini

_____ Braelyn Dillon ~ Non Giova Il Sospirar - Vaccai

(18 & under)

_____ Matt Shipley ~ Au Bord De L'eau - Faure

3:15 pm

Baroque

(18 & under)

_____ Alexis Watson ~ Selve Amiche Ombrose Piante

- Caldara

Oratorio

(16 & under)

_____ Lara Moshaver ~ Domine Deus, Gloria - Vivaldi

List C

(16 & under)

_____ Abigail Ertel ~ Danny Boy – Traditional Irish

_____ Braelyn Dillon ~ Music When Soft Voices Die

- Quilter

_____ Victoria Miller ~ Sure on This Shining Night - Barber

(18 & under)

_____ Matt Shipley ~ The Roadside Fire - Williams

Concert Group

(16 & under)

_____ Lara Moshaver ~ El Majo Discreto, Beau Soir,

Danza Danza Fanciulla - Gentile - Granados,

Debussy, Durante

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BECOME A FESTIVAL VOLUNTEER

www.KelownaKiwaniisFestival.com

CLASSICAL VOICE

Monday, March 12, 2018

Rotary Centre for the Arts, Mary Irwin Theatre
421 Cawston Avenue

11:00 am

JUNIOR VOICE (Ages 14 & Under)

Opera (Intermediate / noncompetitive)

_____ Julia Chambers ~ O Mio Babbino Caro - Puccini

Traditional Folk Song

(14 & under)

_____ Anika Louw ~ Homeward Bound - Keen

_____ Rhees Arsenault ~ Danny Boy - Traditional Irish

_____ Kasia Cutforth ~ Papillon, Tu es Volage - O'Brien

(10 & under)

_____ Quinn Mitzel ~ The Gypsy Rover - Donkin

_____ Emilie Cara Puetz ~ Penguins Ball - Rhodenizer

Art Song (Intermediate / noncompetitive)

_____ Julia Chambers ~ Sure On This Shining Night -
Barber

Art Song

(14 & under)

_____ Anika Louw ~ Colette - Chaminade

(12 & under)

_____ Ciarra Keyes ~ Computer Cat – Rhodenizer

12:00 pm

List A

(14 & under)

_____ Flora Wilson ~ Non Lo Diro Dol Labbro - Handel

_____ Tova Galvagno ~ The Birds No More Shall Sing
- Handel

_____ Kasia Cutforth ~ How Can I Keep From Singing
- Lowry

_____ Anika Louw ~ Cosi, Amor, Mi Fai Languir
- Stradella

List A *(continued)*

(12 & under)

- _____ Sofie Steinruck ~ Non Lo Diro Lol Labbro
- Handel
- _____ Kaela Peever ~ The Birds No More Shall Sing
- Handel

(10 & under)

- _____ Olivia Alves ~ I Need A Home for My Dinosaur
- Rhodenizer
- _____ Quinn Mitzel ~ To The Sky - Strommen
- _____ Emilie Cara Puetz ~ I Need A Home for My
Dinosaur - Rhodenizer

Canadian

(12 & under)

- _____ Kaela Peever ~ Henderson
- _____ Ciarra Keyes ~ Cara Mamma - Donkin

- LUNCH BREAK -

2:00 pm

JUNIOR VOICE (Ages 14 & Under - *Continued*)

List B

(10 & under)

- _____ Emilie Cara Puetz ~ A Cookie For Snip - Kurth
- _____ Quinn Mitzel ~ Butterfly - Marsh
- _____ Elizabeth Penner ~ The Owls - Jenkyns
- _____ Olivia Alves ~ A Cookie For Snip - Kurth

(12 & under)

- _____ Sofie Steinruck ~ Path to the Moon – Thiman
- _____ Kaela Peever ~ I'm Wishing - Rhodenizer

(14 & under)

- _____ Flora Wilson ~ The Path to the Moon - Thiman
- _____ Tova Galvagno ~ I'm Wishing - Rhodenizer
- _____ Kasia Cutforth ~ Singing' the Blues - Rhodenizer

List C

(12 & under)

_____ Sofie Steinruck ~ Beautiful Dreamer - Foster
_____ Kaela Peever ~ Maybe - Strouse

German Lieder

(10 & under)

_____ Elizabeth Penner ~ Frhlingslied - Schubert
(12 & under)
_____ Sofie Steinruck ~ Fruhlingslied - Schubert

Vocal Duet

(14 & under)

_____ Tova Galvagno, Flora Wilson ~ Panis Angelicus
- Franck



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Several past students of this program have gone on to train and perform in opera as a direct result of the program. Our tentative 2018 faculty includes J. Patrick Raftery (UBC Vancouver), Monica Huisman (University of Winnipeg), Kinza Tyrrell (Vancouver Opera), Bernard McDonald (Simpson College), and Alexandra Babbel (Opera Kelowna).

The program provides performance opportunities in Opera Kelowna's summer festival, which includes "Opera under the Stars" at UBCO, "Opera in the Park, Kelowna," "Opera in the Park, Peachland"; and culminates in Opera Kelowna's 2018 production of Bizet's Carmen: chorus and impresario roles in this fully-staged, professional production is filled by Summer Intensive Training Program pupils. As a member of the *Carmen* cast, you will have the opportunity to work with conductor Bernard McDonald and vocal coach Kinza Tyrrell, in addition to Vancouver's based director Ameil Gladstone.

COMMITMENT DETAILS:

- Application deadline: April 1st, 2018
- Application fee of \$20CAD
- Decisions to be finalized by May 1st, 2018
- Tuition fee of \$1200CAD
- Program dates: July 30th, 2018 to August 19th, 2018
- Performances: August 16th through August 19th, 2017 at the Kelowna Community Theatre

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Musical Theatre Adjudicator
PETER JORGENSEN



A graduate of AMDA in NYC, Peter Jorgensen has earned a reputation as an exceptional musical theatre actor, director, and educator. In 2007, with Katey Wright, Peter founded Patrick Street Productions to produce extraordinary contemporary musicals.

He has directed numerous award-winning productions for PSP and other theatres, including Avenue Q and Rock of Ages (Arts Club), Les Miserables and Fiddler on the Roof (Cheminus Festival), and The Light in the Piazza (PSP, Jessie Award, Best Production), and his musical adaptation of It's a Wonderful Life has been produced at theatres across the country.

Peter is Founder and Director of the Arts Club's Teen Musical Theatre Intensive, teaches Master Classes through PSP, and sits on the Advisory Board for CapU's Musical Theatre program. PSP's Professional Intensive combines the rigor of Peter's Master Classes with the immersive quality of the Arts Club intensive, and is partially inspired by the Menier Chocolate Factory musical theatre program, which Peter attended in London, UK in 2009.

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MUSICAL THEATRE

Tuesday, March 13, 2018

*Rotary Centre for the Arts, Mary Irwin Theatre
421 Cawston Avenue, Kelowna*

9:00 am

JUNIOR VOICE (Ages 14 & Under)

Early 20th Century Musical Theatre

(10 & under)

_____ Elizabeth Penner ~ Second-Hand Rose - Hanley

(12 & under)

_____ Kylie Lightfoot ~ Over the Rainbow - Arlen

(14 & under)

_____ Rhees Arsenault ~ Anything Goes - Cole Porter

Mid 20th Century Musical Theatre

(12 & under)

_____ Ciera Saundry ~ My Favorite Things - Rodgers
& Hammerstein

_____ Caden Hergott ~ I Can Do That – Hamlisch /
Kleban

_____ Ciarra Keyes ~ Wouldn't It Be Lovely - Lerner/
Loewe

_____ Arielle Findlater ~ Chim Chim Cher-ee - Sherman

_____ Kadence Hamilton ~ In My Own Little Corner
- Rodgers & Hammerstein

(14 & under)

_____ Hannah Friesen ~ Schroeder (You're a Good Man,
Charlie Brown) - Gesner

_____ Tova Galvagno ~ Feed the Birds - Sherman /
Sherman

_____ Morgan Hergott ~ I Feel Pretty - Bernstein /
Sondheim

_____ Deslyn Bach ~ I Don't Know How To Love Him -
Webber / Rice

10:15 am

Late 20th/21st Century Musical Theatre

(10 & under)

- _____ Mila Prasad ~ Naughty - Minchin
- _____ Beckett Johnson ~ Electricity - Hall / John

(12 & under)

- _____ Kaitlin Rutherford ~ I Know Things Now
- Sondheim
- _____ Kadence Hamilton ~ The Girl I Mean to Be
- Norman / Simon
- _____ Kylie Lightfoot ~ Popular - Schwartz
- _____ Arielle Findlater ~ Beyond My Wildest Dreams
- Menken / Slater
- _____ Brooklynn Snee ~ Once More I Can See
- Wildhorn

(14 & under)

- _____ Morgan Hergott ~ Popular - Schwartz
- _____ Deslyn Bach ~ You There In The Back Row
- Coleman / Fried
- _____ Hannah Friesen ~ Once Upon A December
- Flaherty / Newman
- _____ Rhees Arsenault ~ Take Me or Leave Me
- Jonathan Larson
- _____ Juliana Snee ~ Still Hurting - Brown

11:30 am

Movie Musicals

(10 & under)

- _____ Chloe Tutt ~ Almost There – Newman
- _____ Mila Prasad ~ I Want It Now - Bricusse
- _____ Chloe Rutquist ~ Almost There - Newman
- _____ Beckett Johnson ~ A Million Dreams - Debney /
Trapanese

Movie Musicals (Continued)

(12 & under)

- _____ Kadence Hamilton ~ How Far I'll Go - Miranda
- _____ Kaitlin Rutherford ~ Part of Your World - Menken / Ashman
- _____ Caden Hergott ~ Talk To The Animals - Bricusse
- _____ Ciera Saundry ~ How Far I'll Go - Miranda

(14 & under)

- _____ Amanda Porsnuk ~ Colors Of The Wind - Menken
- _____ Dylan Okimaw ~ Friend Like Me - Ashman / Menken

Musical Theatre Duet

(10 & under)

- _____ Elizabeth Penner, Jumana Soloman ~ Anything You Can Do - Berlin

(14 & under)

- _____ Juliana Snee, Brooklynn Snee ~ What Is This Feeling - Schwartz

- LUNCH BREAK -

1:30 pm

INTERMEDIATE VOICE (Ages 15 – 18)

Early 20th Century Musical Theatre

(16 & under)

- _____ Abigail Ertel ~ Can't Help Lovin' Dat Man – Kern / Hammerstein

(18 & under)

- _____ Catherine Keeler ~ Bill – Kern / Wodehouse / Hammerstein

Mid 20th Century Musical Theatre

(16 & under)

- _____ Jillaine Kuelker ~ Green Finch and Linnet Bird - Sondheim

(16 & under - continued)

- _____ Braelyn Dillon ~ Far from the Home I Love - Bock
- _____ Victoria Miller ~ Still Hurting - Brown
- _____ Abigail Ertel ~ Another Suitcase in Another Hall
- Andrew Lloyd Webber
- _____ Cara Shaw ~ Maybe I Like It This Way - Lipppa

(18 & under)

- _____ Julia Chambers ~ Vanilla Ice Cream - Harnick / Bock
- _____ Alexis Watson ~ I Could Have Danced All Night
- My Fair Lady - Loewe
- _____ Catherine Keeler ~ As Long As He Needs Me - Bart
- _____ Megan Edwards ~ Vanilla Ice Cream - Harnick / Bock
- _____ Makenna Jensen ~ There Are Worse Things I
Could Do - Jacobs / Casey

2:45 pm

Late 20th/21st Century Musical Theatre

(16 & under)

- _____ Lyndsay Hawkins ~ Once Upon A December
- Ahrens / Flaherty
- _____ Madeleine Molgat ~ Gimme Gimme - Tesori /
Scanlon
- _____ Braelyn Dillon ~ Think Of Me - Webber
- _____ Cara Shaw ~ Defying Gravity - Schwartz
- _____ Victoria Miller ~ Show Me - Lowe

**2018 KELOWNA KIWANIS FESTIVAL
MUSICAL THEATRE SCHOLARSHIPS**

Best Junior Musical Theatre: \$100.00

Best Intermediate Musical Theatre: \$100.00

Shining Star Intermediate/Senior Musical Theatre

- ½ Scholarship (value \$450.00) Arts Club Summer Intensive -

****All awards and scholarships will be presented at the
Gala Concert and Awards Reception on Friday, May 18
at the Rotary Centre for the Arts****

Late 20th/21st Century Musical Theatre (continued)
(18 & under)

- _____ Catherine Keeler ~ Pulled - Lippa
- _____ Makenna Jensen ~ Diva's Lament (Whatever Happened to My Part)
- Du Prez / Idle
- _____ Julia Chambers ~ Dyin' Ain't So Bad - Wildhorn / Black
- _____ Megan Edwards ~ No One Else - Malloy

3:45 pm

INTERMEDIATE (Ages 15–18) / **SENIOR** (19 & Over)

Late 20th/21st Century Musical Theatre - Senior
(Ages 19 & over)

- _____ Brianne Racinsky ~ No One Else - Malloy

Movie Musicals - Intermediate

(16 & under)

- _____ Jillaine Kuelker ~ Hopelessly Devoted to You
- Farrar

(18 & under)

- _____ Makenna Jensen ~ Home - Menken / Rice
- _____ Alexis Watson ~ Home - Beauty And The Beast
- Menken
- _____ Catherine Keeler ~ Good Morning Baltimore
- Shaiman

Movie Musicals - Senior

(Ages 19 & over)

- _____ Brianne Racinsky ~ Never Enough - Pasek & Paul

Musical Theatre Duet - Intermediate

(16 & under)

- _____ Morgan Hergott, Cassidy Hergott ~ What Is This Feeling - Schwartz



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Popular Voice Adjudicator
Althea Di Gregorio



Following many years of musical training including all styles of dance, formal voice and piano studies at the Royal Conservatory of Music in Toronto, and a degree in Theatre Arts from the University of Windsor, Althea Di Gregorio embarked on a career of travelling and performing in clubs, salons, concert halls, churches, resorts, cruise ships – she has performed on stage, television, radio, commercials, recorded and enjoyed a lengthy professional career singing several genres of music.

While living in Vancouver, she established ADG VOCAL STUDIO, where she taught and coached voice for 18 years. As she sang at her first Kiwanis Music Festival at the age of eight, she has always encouraged her students' participation at Kiwanis Music Festival. Althea has so appreciated contributing to her many "kids" musical education, successes, and professional careers.

Now residing in Kelowna, Althea is enjoying her role as a Director on the Board for the Kelowna Kiwanis Music Festival. Althea looks forward to guiding young (and older!) singers in their vocal studies and pursuits. And she is most enthused about adjudicating the entrants in the Popular Voice section of the Kelowna Kiwanis Festival!



POPULAR VOICE

Wednesday, March 14, 2018

Rotary Centre for the Arts, Mary Irwin Theatre
421 Cawston Avenue, Kelowna

9:00 am

JUNIOR VOICE (Ages 14 & Under)

Canadian

(10 & under)

_____ Scott Berg ~ Summer of 69 - Adams

(12 & under)

_____ Ella Birkeland ~ I Will Remember You - McLachlan

_____ Brooklynn Snee ~ Feeling Good - Buble

_____ Matea Gallagher ~ Golden - Berhe

(14 & under)

_____ Anika Ellis ~ Fall To Pieces - Lavigne

_____ Mila Schneider ~ Stitches - Mendes

_____ Juliana Snee ~ Lost Boy - Berhe

_____ Bridget Maier ~ Scars to Your Beautiful - Caracciolo

_____ Jorja Davies ~ Golden - Ruth B

Early 20th Century Popular

(14 & under)

_____ Anika Ellis ~ We'll Meet Again - Lynn

Mid 20th Century Popular

(12 & under)

_____ Brooklynn Snee ~ Imagine – Lennon

_____ Matea Gallagher ~ Come Together – Lennon/

McCartney

(14 & under)

_____ Kailyn Lafrenie ~ TBD

_____ Flora Wilson ~ You've Got A Friend - King

_____ Juliana Snee ~ Lullaby of Birdland - Shearing / Weiss

_____ Anika Ellis ~ At Last - James

11:00 am

Late 20th/21st Century Popular

(10 & under)

- _____ Catherine Penner ~ Believer - Reynolds / Tranter
- _____ Joni Iredia ~ Count on Me - Mars
- _____ Keltie Matthews ~ Make You Feel My Love - Adele
- _____ Mila Prasad ~ Demons - Mosser
- _____ Scott Berg ~ You Are the Reason - Scott

(12 & under)

- _____ Ella Birkeland ~ Piece By Piece - Clarkson
- _____ Lauren Cochrane ~ To Make You Feel My Love
- Dylan
- _____ Matea Gallagher ~ Can't Blame a Girl for Trying
- Carpenter
- _____ Noah Cleroux ~ Seven Years – Graham

(14 & under)

- _____ Flora Wilson ~ Clarity - Zaslavski
- _____ Amanda Porsnuk ~ Perfect - Sheeran
- _____ Bridget Maier ~ Bad Liar - Gomez
- _____ Kailyn Lafrenie ~ TBD
- _____ Abbey Cleroux ~ Toxic - Dennis, Winnberg,
Karlsson, Jonback
- _____ Anika Ellis ~ Something's Got A Hold On Me
- Aguilera
- _____ Jorja Davies ~ Try - Caillat, Dixon, Edmonds,
Reeves
- _____ Mila Schneider ~ Most Girls - Steinfeld

- LUNCH BREAK -

2:00 pm

Movie Songs

(10 & under)

- _____ Nina Campbell ~ Part of Your World - Menken /
Ashman
- _____ Joni Iredia ~ Somewhere Over the Rainbow
- Arlen

Movie Songs *(continued)*

(10 & under)

- _____ Scott Berg ~ Don't Stop Believing - Perry, Cain, Schon
- _____ Jumana Soliman ~ Beauty and the Beast
- Menken / Ashman
- _____ Mila Prasad ~ If Only - Anders / Hassman / Astrom

(12 & under)

- _____ Matea Gallagher ~ The Climb - Cyrus
- _____ Ella Birkeland ~ Here I Am - Houston

(14 & under)

- _____ Abbey Cleroux ~ You Are The Reason - Scott
- _____ Anika Ellis ~ Hallelujah - Burke
- _____ Mila Schneider ~ Part of Your World - Menken / Ashman
- _____ Bridget Maier ~ Writings on the Wall - Smith
- _____ Juliana Snee ~ Still Hurting - Brown

3:15 pm

INTERMEDIATE VOICE (Ages 15 – 18)

Mid 20th Century Popular

(16 & under)

- _____ Cayle Cronquist ~ New York State of Mind - Joel
- _____ Kayla Rauser ~ Can't Help Falling In Love
- Peretti, Creatore, Weiss
- _____ Malaya Galigan ~ Landslide – Nicks
- _____ Kalla Weimer ~ Imagine - Lennon
- _____ Sofia Fusco ~ While My Guitar Gently Weeps
- Harrison

Late 20th/21st Century Popular

(16 & under)

- _____ Jillaine Kuelker ~ A Team - Sheeran
- _____ Kayla Rauser ~ For the Nights I Can't Remember
- Hedley
- _____ Miranda Henderson ~ Mama's Broken Heart
- Lambert

(16 & under) *Continued*

- _____ Sofia Fusco ~ Happier - Sheeran
- _____ Kalla Weimer ~ You Found Me - Slade
- _____ Rileigh Payne ~ Dear Hate - Morris
- _____ Cayle Cronquist ~ All of Me - Legend

4:30 pm

Canadian

(16 & under)

- _____ Jillaine Kuelker ~ I Will Remember You
- McLachlan
- _____ Sofia Fusco ~ For the Nights I Can't Remember
- Hedley
- _____ Rileigh Payne ~ New Orleans is Sinking - Downie
- _____ Miranda Henderson ~ Straight from the Heart
- Adams

Movie Songs

(16 and under)

- _____ Miranda Henderson ~ Run To You - Friedman
- _____ Rileigh Payne ~ I See Fire - Sheeran
- _____ Kalla Weimer ~ Writing's On The Wall - Smith
- _____ Cayle Cronquist ~ To be Human - Sia
- _____ Sofia Fusco ~ Young and Beautiful - Grant
- _____ Malaya Galigan ~ At Last - Warren

**2018 KELOWNA KIWANIS FESTIVAL
POPULAR VOICE SCHOLARSHIPS**

Best Junior Popular Voice: \$100.00

Best Intermediate Popular Voice: \$100.00

****All awards and scholarships will be presented at the
Gala Concert and Awards Reception on Friday, May 18
at the Rotary Centre for the Arts****

Speech & Dramatic Arts Adjudicator

JESSICA HARVEY



Jessica Harvey has delighted in teaching speech arts to students of all ages for nearly a decade. Her teaching practice is informed by over 20 years of experience performing on stage. As a teenager, she played a number of lead roles in film, television and theatre. She also trained for 10 years as a classical soprano singer, competing regularly at the Calgary Kiwanis Music Festival.

Jessica completed her BFA in acting at the University of British Columbia, during which time she was fortunate to train in performing Shakespeare with First Folio expert Neil Freeman, and in speaking verse with Britain's leading poet-playwright Tony Harrison. Since graduating she has worked steadily as an award-winning professional actor, jazz and soul singer, theatre director and playwright.

Her speech teaching career began at BASA (The Bolton Academy of Spoken Arts) in Vancouver in 2008, where, in addition to private lessons she also assistant directed multiple productions with the theatre program. She then went on to teach speech arts at her own private studio. Jessica was awarded distinction for her ATCL in Speech and Drama from Trinity College London. She recently spent a year living in Belgium where she sang in a gypsy jazz band, taught theatre and improvisation to teenagers in Brussels, and explored Europe.

Jessica is thrilled to be back at BASA as a private speech arts and writing instructor, as well as adjudicator of the West Coast Festival of Performing Arts and the Canadian Communication Certificate Exams. In her spare time, she loves to read, garden, hike, canoe, make art and spend time with her husband and cat.

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SPEECH & DRAMATIC ARTS

Wednesday, March 14, 2018

*Rotary Centre for the Arts, Pacific Meeting Room
421 Cawston Avenue, Kelowna*

3:30 pm

PRIMARY (10 & Under) / **JUNIOR** (11-13 yrs)

POETRY

Canadian - Primary

_____ Daniel Zhang ~ Jeremy's House – Simmie

_____ Audrey Derrick ~ Purple Pants Poem - Stone

Lyric - Junior

_____ Hayden Anthony ~ Fallout - Tate

Original - Primary

_____ Daniel Zhang ~ Buzz – Zhang

Selection - Primary

_____ Audrey Derrick ~ My Puppy - Fisher

_____ Daniel Zhang ~ Little Robot - Heidbreder

NARRATIVE

Prose - Junior

_____ Hayden Anthony ~ Alice in Wonderland - Carroll

DRAMATIC

Monologue - Junior

_____ Hayden Anthony ~ Night Train to Bolina - Cruz

4:15 pm

INTERMEDIATE (14-16 yrs) / **SENIOR** (15 - 23 yrs) /

OPEN (24 & Over)

POETRY

Poetry Selection - Intermediate

_____ Jack Cameron ~ Night of the Scorpion - Ezekiel

Selection - Open

_____ Norene Morrow ~ Remembrance - Bronte

NARRATIVE

Prose - Intermediate

_____ Jack Cameron ~ It - King

DRAMATIC

Monologue - Intermediate

_____ Cara Shaw ~ Invisible Friends – Ayckbourn

Monologue - Intermediate

_____ Jack Cameron ~ Eat Your Heart Out – Hall

Shakespeare - Open

_____ Norene Morrow ~ Hostess Monologue - Henry V

Shakespeare - Intermediate

_____ Cara Shaw ~ Prologue - Shakespeare

Shakespeare - Intermediate

_____ Jack Cameron ~ Romeo and Juliet Act 2 Scene 1

Selection - Open

_____ Norene Morrow ~ Lady Bracknell, The Importance of Being Earnest - Wilde

Selection - Senior (Group)

_____ Darius Konstant, Jana Bomans, Avery Elliot,
Paighton Senger ~ The Cycle - Stadnichuk

ORIGINAL

Storytelling - Open

_____ Norene Morrow ~ The Dog, the Sermon, and the Red Shag Carpet - Morrow-Reed

2018 KELOWNA KIWANIS FESTIVAL SPEECH & DRAMATIC ARTS SCHOLARSHIPS

Best Primary/Junior Speech & Dramatic Arts: \$100.00

Best Intermediate/Senior Speech & Dramatic Arts: \$100.00

****All awards and scholarships will be presented at the
Gala Concert and Awards Reception on Friday, May 18
at the Rotary Centre for the Arts****



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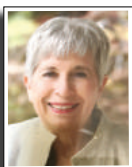
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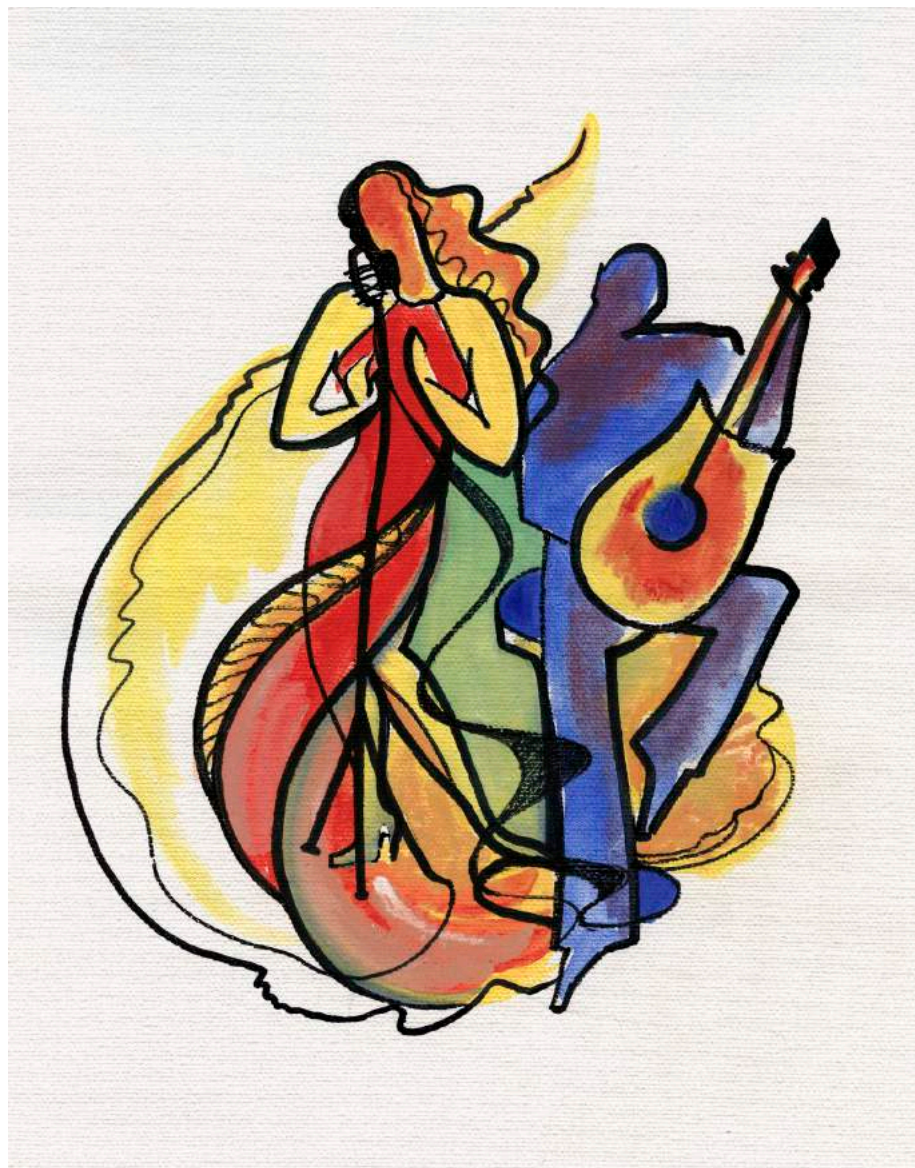
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