

Novelmania

My ticket to Crazy Town

By Bardi Rosman Koodrin

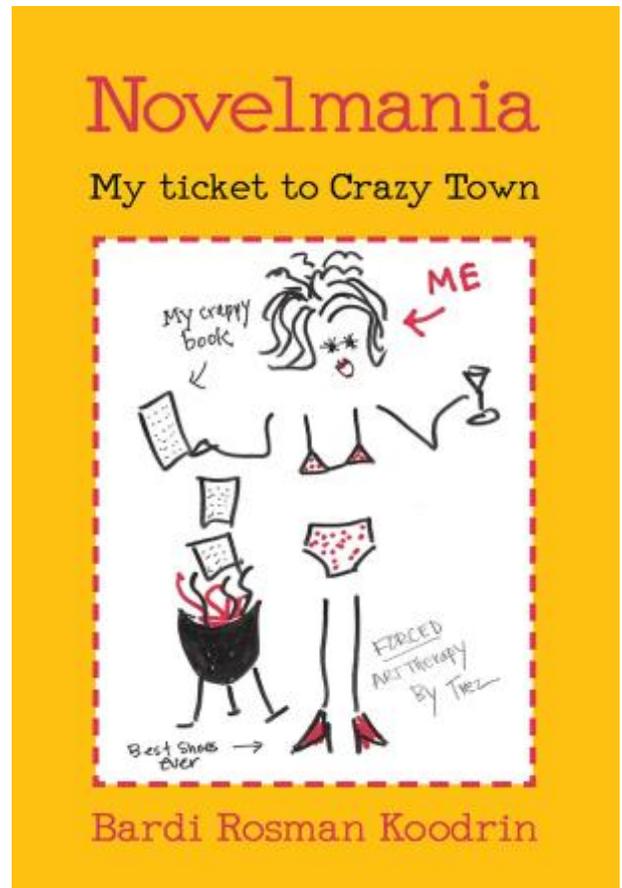
Trez Evans is so drunk and so sick of her novel that one hot September morning, she sets up portable barbecues on her tennis court and burns all 5000 pages. Not only does she set fire to various drafts written over the past ten years, but she also tosses in the props she's collected along the way. Children's shoes, a dress or two, pedal pushers typical of the 1950s. Her life takes a 180 when the cops come to investigate the smoke. Coincidentally, a child has gone missing nearby. Is Trez just another crazy erstwhile author or is there something she's not remembering?

Take equal parts of chick lit, zany mysticism, thriller and laugh-out-loud humor. Stir together with care to avoid an explosion. Then toss in the outrageously wealthy, eccentric, horny and unreliable narrator—Trez Evans. The result? *Novelmania: My ticket to Crazy Town*, by author Bardi Rosman Koodrin.

Laurel Anne Hill, *The Engine Woman's Light*

The consistent – no, insistent – and confident, hilarious unreliable narrator that Bardi Rosman Koodrin has created for her debut novel, *Novelmania, My ticket to Crazy Town*, feels like my new best friend. Trez Evans confides in me, and I believe her. She gets into trouble (huge, yet believable trouble!) and I root for her, and then, bravo! she gets out of trouble. Along the way, there is friendship, imaginary and real. And romance, ditto. And enemies aplenty. What a great book for summer reading! Unreservedly recommended!

Elise Frances Miller, *The Berkeley Girl* series



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About the Author

Bardi Rosman Koodrin, M.A., is an award-winning writer. She has crafted scores of short stories, memoirs, online blogs, and health and wellness columns. Koodrin has earned a Local Hero community award, the California Writers Club Jack London award, and the Peninsula Arts Council Diamond award. Overseeing writing contests as the Literary Director of the San Mateo County Fair since 2009, she originated *Carry the Light*, the only annual county fair contest anthology of its kind. Koodrin created the Literary Stage to give writers a presence and a voice; to date, she has facilitated over one hundred and fifty free writing workshops and author presentations.

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