



IMANI WINDS

North Carolina Museum of Art – February 26 2:00 p.m.
presented by Peg O’Connell in honor of the Hope Center at Pullen

BLACK AND BROWN

An entire program celebrating composers of color

[The ensemble will speak to the audience for each piece.]

Titilayo (5’)	Jeff Scott
The Light is the Same * (9’)	Reena Esmail
Aires Tropicales (25’)	Paquito D’Rivera
i. Alborada	
ii. Son	
iii. Habanera	
iv. Vals Venezolano	
v. Dizzyness	
vi. Afro	
vii. Contradanza	

INTERMISSION

Rubispheres No. 1 (For flute, clarinet & bassoon) (15’)	Valerie Coleman
i. DROM	
ii. Serenade	
iii. Revival	
Terra Incognita** (12’)	Wayne Shorter
Belle Epoque en Sud-America (11’)	Júlio Medaglia
i. El Porsche Negro	
ii. Vals Paulista	
iii. Requinta Maluca	

** Written for Imani Winds. Commissioned by The Lied Center of Kansas & premiered March 15, 2017 at the University of Kansas, Lawrence.*

*** Written for Imani Winds. Commissioned by the La Jolla Music Society, Krannert Center for the Performing Arts, Da Camera of Houston and the Library of Congress. Premiered in La Jolla, CA August 2006.*

Imani Winds is represented by
Arts Management Group, Inc., 130 West 57th Street, New York, NY 10019