

Starter Band Series  
**Medieval Forest**

By Phil Stonebarger

INSTRUMENTATION

1-Full Score	10-Trombone/Euphonium BC/Bassoon
10-Flute/Oboe/Bells	2-Euphonium Treble Clef
6-Clarinet	4-Tuba
2-Bass Clarinet	1-Timpani
3-Alto Saxophone	4-Percussion
2-Tenor Saxophone	2-Suspended Cymbals
1-Baritone Saxophone	1-Gong
6-Trumpet	1-Tambourine
4-Horn in F	1-Chimes

*Duration: Approx. 1 min. 46 sec.*  
*Grade: 1 (Very Easy)*

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**B150105**



**BandT PUBLICATIONS**  
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# MEDIEVAL FOREST

## By Phil Stonebarger

### PROGRAM NOTES

*Medieval Forest* is a very creative and exceptional teaching work for beginning band. Utilizing the first six (6) notes introduced in most beginning band methods, the work will be a welcome addition to any first-year concert. It's dark sonority coupled with the moving rhythms make it something that will be popular with students and audiences.

### ABOUT THE COMPOSER

Phil Stonebarger is currently the Director of Bands at Yokosuka Middle School, a Department of Defense Dependents School located on the United States Navy Base in Yokosuka, Japan. Mr. Stonebarger has served as an honor band clinician and adjudicator both in the U.S and Japan. Prior to moving to Japan, he taught concert, marching, and jazz band for the Enid (OK) Public School system for several years. A native of Claremore, Oklahoma, Mr. Stonebarger holds degrees from Oklahoma State University in Stillwater and Northwestern Oklahoma State University in Alva. He is currently a doctoral student at Boston University.

Mr. Stonebarger has been married to his wife, Jenny, for twenty-five years, and together they are active as church musicians and worship leaders. Their son, Parker, is a music student at Oklahoma State University, and their daughter, Erin, is a student at Nile C. Kinnick High School in Yokosuka.

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# Medieval Forest

Full Score

Phil Stonebarger

$\text{♩} = 132$

Flute/Oboe/Bells *f*

Clarinet *f*

Bass Clarinet *f*

Alto Saxophone *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

Trumpet *f*

Horn in F *f*

Baritone TC *f*

Trombone/Baritone BC/Bassoon *f*

Tuba *f*

Timpani (Bb, C, G) *f*

$\text{♩} = 132$

Percussion *f*

Suspended Cymbal *p* *mf* *p* *mf*

Gong

Tambourine *f*

Chimes *f*



Medieval Forest  
Full Score

16 **17**

Fl./Ob./Bells

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Bar. TC

Tbn./Bar./Bsn.

Tba.

Timp.

**17**

Perc.

S. Cym.

Gong

Tamb.

Chim.

Medieval Forest  
Full Score

4

25

24

Fl./Ob./Bells

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Bar. TC

Tbn./Bar./Bsn.

Tba.

Timp.

25

Perc.

S. Cym.

Gong

Tamb.

Chim.

*p*

Medieval Forest  
Full Score

32 **33**

Fl./Ob./Bells

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Bar. TC

Tbn./Bar./Bsn.

Tba.

Timp.

**33**

Perc.

S. Cym.

Gong

Tamb.

Chim.

Medieval Forest  
Full Score

6

40 **41**

Fl./Ob./Bells

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Bar. TC

Tbn./Bar./Bsn.

Tba.

Timp.

**41**

Perc.

S. Cym.

Gong

Tamb.

Chim.





Medieval Forest  
Full Score

8

53

Fl./Ob./Bells

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Bar. TC

Tbn./Bar./Bsn.

Tba.

Timp.

Perc.

S. Cym.

Gong

Tamb.

Chim.

*p*

*mf*

B150105





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